

*International Congress on the Study of
the Middle Ages*

Congrès international d'études sur le Moyen Âge

Internationaler Kongress zum Mittelalter

Congresso internazionale di studi sul Medioevo

Congreso Internacional sobre la Edad Medieval

*Internationaal congres voor de studie van de
Middeleeuwen*

(c. 300-1500)

Monday 01 - Thursday 04 July 2024

This programme is available in alternative formats, e.g.
large print, etc., on request.

For more information and the latest news about IMC 2024,
please visit www.imc.leeds.ac.uk

*This edition of the IMC Programme was published on
15 May 2024.*

Details of the most recent changes can be found on the
IMC website and virtual platform.

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Welcome

It is with immense pleasure that I present to you this year's programme for the International Medieval Congress which will be the 31st IMC. The IMC 2024 programme includes over 2,360 actively involved participants from 60 different countries in over 2,100 papers in more than 700 sessions and round table discussions, with up to 49 sessions taking place at any one time. Once again, it is inspiring to see what exciting research from across the world will be presented at the IMC 2024.

A large part of the IMC 2024 programme will be related to this year's Special Thematic Strand 'Crisis'. 'Crisis' is something that has become familiar to everybody across the world in recent years. For medievalists, it presents an excellent opportunity to contribute to wider society by presenting cutting-edge research on so many facets of crisis, whether it is narratives of crisis, records of crisis, perceptions of crisis, responses to crisis, or interactions with crisis throughout the Middle Ages and beyond. Daniel R. Curtis (School of History, Culture & Communication, Erasmus University Rotterdam) calmly and expertly coordinated the 'crisis' areas of the IMC 2024 programme and needs to be thanked wholeheartedly for all the work and input into this event. We trust that all IMC delegates will find something of interest in the programme.

This year, we are delighted to welcome a wealth of outstanding keynote speakers. The Congress will open on Monday, 01 July, with a double lecture by Tim Soens (Centre for Urban History, Universiteit Antwerpen), on 'Crisis from the Urban Low Countries', followed by a lecture by Carenza Lewis (School of Humanities & Heritage, University of Lincoln), on 'Ceramic Pandemics: New Insights from Archaeology into Crises Ancient and Modern'. On Monday lunchtime, 01 July, Nicole Archambeau (Department of History, Colorado State University) will continue with 'A Crisis of Consolation: Experiencing the Sacrament of Penance in the 14th Century'. On Wednesday lunchtime, 03 July, Zaroui Pogossian (Dipartimento di Storia, Archeologia, Geografia, Arte e Spettacolo (SAGAS), Università degli Studi di Firenze) will explore 'Crises and Response: Texts and Social Practices in Medieval Armenia'. Also, it is impressive to see this year the large numbers of round table discussions on the special focus, including discussions beyond the traditional chronological, geographical, and conceptual boundaries of Medieval Studies.

This year's annual Medieval Academy of America (MAA) lecture will be presented on Tuesday, 02 July, by Monica H. Green on 'Crisis under a Microscope - The Black Death, Multidisciplinarity, and the Global Middle Ages'. The *Early Medieval Europe* (EME) lecture will be given on Monday, 01 July, by Steffen Patzold (Seminar für mittelalterliche Geschichte, Eberhard Karls Universität Tübingen), on 'More than Canon Law: Collecting and Using *canones* in Early Medieval Europe'. Both the MAA and the EME lectures will be followed by their traditional drinks receptions.

There will also be various other activities taking place across campus, including some special drop-in sessions in the University Library's Special Collections 'Treasures of the Brotherton' at the Parkinson Building, sampling some of the many riches of the collections' holdings. The Leeds University Union Medieval Society will once again host the very popular annual pub quiz in the University Union Old Bar plus hosting a showing of *The Name of the Rose*, including introductions and open discussion.

One of the experiences of the pandemic has been the lack of opportunities to meet people, old and new. We hope that the IMC will have plenty of those occasions. There will be two main drinks receptions, the first on Monday, 01 July, at 18.00 in the Parkinson Building at the main bookfair, and the second on Wednesday, 03 July, at 18.00 in University Square.

The event we label 'Making Leeds Medieval' will return to campus with an even higher number of medieval-inspired activities, with displays of crafts and local produce as well

as live entertainment including music, combat displays, and falconry. The celebration will conclude in an all-immersive ceilidh.

This year's programme of events offers a wide range of choice including performances of the *Green Knight*, a retelling of *Sir Gawain and the Green Knight*, a performance on the 'Life and Times of Richard III', and an outdoor performance of *La Jeu de la Feuillée* by The Lords of Misrule, as well as workshops on the astrolabe, bookbinding, combat, nalbinding, storytelling, and underside couching. The National Archives will return with two workshops on medieval records. There will also be a storytelling circle, an open mic night, an arms and armour replica handling session, and the IMC Dance, and much more.

There are a large number of excursions to sites of interest for medievalists in the area, with trips to Fountains and Kirkstall Abbeys, Middleham and Richmond Castles, Lincoln Cathedral and the Bishops' Palace, Heptonstall church and village, and a History of Leeds Walking Tour.

The main structure of this IMC will be very similar to 2022 and 2023 and will be as follows:

Session rooms: all daytime sessions will take place in seven main University buildings (Clarendon Building, Esther Simpson Building, Maurice Keyworth Building, Michael Sadler Building, Newlyn Building, Parkinson Building, and Stage@Leeds), with some additional spaces used, mainly in the evening, at Leeds University Union and University House.

Meals: We have a wide range of catering opportunities available on and off-campus, including pre-booked meals and a variety of meal options.

Bookfair: The main bookfair will take place in the Parkinson Court - all in one place and in the heart of the Congress. The Second-Hand and Antiquarian Bookfair, the Craft Fair, and the Historical and Archaeological Societies' Fair will take place in the Leeds University Union Building and University Square.

Tea & Coffee: Complimentary tea & coffee will be served throughout the Congress at key locations.

As before, we rely on you to give us your feedback - good and bad - as your comments help us to improve each IMC.

After 30 years with our original programming and scheduling system, the IMC took the plunge and moved to a new online submission and programming tool called Confex. Adapting to this system created complexities, but everybody in the IMC collectively rose to the challenge. This new system will also be used for the virtual IMC platform, which we hope will be with us for years to come. Therefore, we rely on the feedback of all IMC delegates to help us refine this system.

In terms of the overall format of the IMC, last year's feedback for IMC 2023 was firmly split. While some delegates asked for the IMC to discontinue using the hybrid format (about 21% of questionnaire returns stated this), others (just over 31%) asked for the hybrid format to continue. It certainly makes the IMC more accessible, as it allows anyone unable to travel to attend IMC sessions. The hybrid format also allows for the recordings to be available to all IMC delegates beyond the four days of the IMC until the end of August 2024. The availability of recordings has proved very popular, with delegates viewing recordings in large numbers right up to the deadline. We discussed the issue of hybridity at the IMC Standing Committee and IMC Programming Committee meetings, and the consensus was that the IMC should continue to be hybrid if possible.

We would like to encourage you to work with us and other IMC delegates to continue making the event a success.

Once again, all sessions at this year's IMC are available as hybrid providing a uniquely flexible and accessible experience. As of the beginning of May, we have only seven sessions in the IMC 2024 programme which will be entirely virtual. These sessions are flagged as fully virtual in the printed and online programme, but a dedicated session room will be available for delegates to watch these fully virtual sessions at the IMC. In total, 562 sessions are currently scheduled to be presented fully in-person, and 148 sessions have at least one virtual participant. Please make sure to check the online programme for any updates on these. All formats of presentation of papers are clearly labelled on the virtual platform.

The last twelve months have seen some changes in the IMC organisation. Over the last year, Catherine Karkov stepped down from the IMC Standing Committee, while Nadia Altschul (previously University of Glasgow), Emma Campbell (University of Warwick), Catherine A. M. Clarke (University of London), Steven A. Walton (Michigan Technological University), and Diane Watt (University of Surrey) all depart from the IMC Programming Committee. We give them our heartfelt thanks for their input and support over the years and the combined decades of experience they brought to the Committee. While they will be missed, we welcome as incoming members of the IMC Programming Committee Mike Bintley (University of Southampton), Daisy Delogu (University of Chicago), Elizabeth Dospěl Williams (Dumbarton Oaks, Washington, DC), Isabelle Guyot-Bachy (Université de Lorraine/Ecole Pratique des Hautes Etudes), and Roberta Magnani (Swansea University). We warmly welcome Fozia Bora as incoming Director of the Institute for Medieval Studies at the University of Leeds, who is joining the IMC Standing Committee.

This year has also seen some changes in IMC core staffing. Hector Roddan, IMC Congress Officer, and a force-majeur at times of virtual meetings during the pandemic, has left the IMC team for pastures new and is sorely missed. Taking over from Hector is Sharna Connolly, who started in the IMC in a different role last spring. New to the team are Rose Sawyer and Alice Johnson, both with backgrounds in medieval studies. We are very happy to welcome these new members to the IMC team.

The 'Call for Sessions and Papers' for **IMC 2025 (07-10 July 2025)** with its special thematic strand Worlds of Learning can be found at the end of this Programme Book.

We hope that you find aspects of this programme stimulating and inspiring and look forward to welcoming you to Leeds in July.



Axel E. W. Müller
Director, International Medieval Congress



About the IMC

The IMC provides an interdisciplinary forum for sharing ideas relating to all aspects of the Middle Ages.

Organised and administered by the Institute for Medieval Studies (IMS) at the University of Leeds, the IMC has worked since its inception in 1994 to cultivate the field of medieval studies by bringing together researchers from different countries, backgrounds, and disciplines, and by providing opportunities for networking and professional development in an open and inclusive environment.

As the largest conference of its kind in Europe, the IMC regularly attracts more than 2,500 medievalists from all over the world. Since the COVID-19 pandemic began, the in-person conference has been supplemented by opportunities for remote participation.

As in previous years, the academic programme is complemented by a variety of concerts, exhibitions, and excursions, which are open to delegates and the public alike, as well as delegate social and networking opportunities.

The IMC seeks to foster a scholarly community by providing spaces for networking and socialising both online and on campus. This year's IMC will be the 31st in its history and will take place from Monday 01 - Thursday 04 July 2024.

Structure and Organisation

Academic support for the IMC is provided by an international Programming Committee, where individual members act

as specialists for particular programming strands. They are responsible for assessing proposals, collating paper proposals into coherent sessions, and proposing keynote speakers. For more information, see the IMC website: www.imc.leeds.ac.uk/about/programming.

The IMC is also supported by its Standing Committee, comprising academic staff, students, and early career scholars from the Institute for Medieval Studies. They advise on academic matters such as the selection of new Programming Committee members and each year's special thematic strand, as well as advising the IMC administration team on strategic, operational, and developmental issues.

Institute for Medieval Studies

The IMS is home to a thriving community of more than 50 medievalists, as well as an outstanding library. It offers interdisciplinary MA and PhD study, including innovative language teaching and research skills training (see pp. 42-44).

As well as the IMC, the IMS is responsible for producing the *International Medieval Bibliography* (IMB). Since its launch in 1967, the IMB has proved to be an invaluable research tool, which is available online for researchers worldwide (see p. 45).

The IMS also acts as series editor for *International Medieval Research* (IMR), which publishes selected papers given at previous IMCs. So far, 26 IMR volumes have been produced (see pp. 46-47).

Registration & Payment

We recommend you complete your registration as early as possible.

The deadline for registrations is **Friday 03 May 2024**. Any registrations received after this date are at the discretion of the IMC and will be subject to a late fee.

Registration will close on **Wednesday 12 June 2024**. Registration after this date and during the Congress will not be possible.

All attendees, speakers, moderators, organisers, respondents, and round table participants must register online in order to attend IMC 2024 either virtually or in-person. It will not be possible to access any aspect of IMC 2024 without registering. Registrations are not transferable.

A variety of in-person rates will be available, including day rates. All in-person rates include full access to the virtual platform, including session recordings. Due to technical limitations, day rates for virtual attendance will not be available.

How to Register

You can book and pay for your registration, including accommodation, meals, events, and excursion tickets through our website: www.imc.leeds.ac.uk/register.

Payments are processed in GBP (£) and can be made by Switch/Maestro, Visa, or MasterCard.

Once you have registered, you will receive an automated acknowledgement email which will contain your registration



confirmation number and a summary of your booking.

Please keep a note of your registration number as you may need it when contacting us about your registration. To amend or cancel your registration, please follow the instructions in your acknowledgement email.

All registrations are subject to our Registration Terms and Conditions: www.imc.leeds.ac.uk/register/terms.

Other Payment Methods

Payment by credit/debit card over the telephone may be possible in exceptional circumstances. If you experience difficulties registering, please email imc@leeds.ac.uk for further guidance.

If you are only able to pay by invoice or bank transfer, please contact the IMC **before** registering so we can send you instructions about completing your registration. Failure to contact us in advance will mean that your registration cannot be processed.

This service incurs an additional fee to cover administrative costs. We are unable to accept payments by cash, cheque, or postal order.

Financial Screening to Comply with Sanction Requirements

As a UK educational institution, the University of Leeds is legally required to comply with all sanctions regimes imposed by UK law by conducting due diligence screening.





We are required to screen nationals, residents, and those working for or whose attendance is funded by organisations based in broadly restricted countries, as defined by our bank, which include: Belarus, Cuba, Democratic People's Republic of Korea, Iran, Russia, Syria, Ukraine, and Venezuela; this includes checking the source of funds of those delegates to ensure our bank can accept payment.

If you are a resident, national, or employed or funded by an organisation based in any of the broadly restricted countries listed above, email imc@leeds.ac.uk for further details.

Concessionary Registration Fees

Reduced fees are available for students, retired, low-waged, or unwaged scholars.

You will be asked to upload proof of your status when you register online using this category. If you are unable to do this, you must supply your evidence to us as a scanned document attached to an email.

For more information on accepted proofs of status, go to www.imc.leeds.ac.uk/registrations/proofofstatus.

Low-Waged Delegates

If you consider yourself to be earning a low wage, you can apply to register at the concessionary rate. On registration for the concessionary rate, you will be prompted to provide a supporting statement. We will assess your eligibility on a case-by-case basis, and you will be prompted to send us some evidence of your income, employment status (in particular, precarity of employment), or

other relevant financial circumstances.

Additionally, concessionary rates will be available for delegates from certain low-income countries.

Changing Mode of Participation

In line with our Cancellation Policy, if you must switch from in-person to virtual participation, please let us know by **Friday 03 May 2024** in order to receive a refund of the difference between the in-person and virtual Programming and Registration Fee, together with any other bookings made with the IMC (e.g. accommodation, food, events, excursions etc.), minus a £25 administration fee.

While it will still be possible for attendees to switch mode of participation after **Friday 03 May 2024**, due to financial commitments to external service providers, no refund shall be payable after this point.

Cancellations

Cancellations received by email to imc@leeds.ac.uk on or before **Friday 03 May 2024, 23.59 BST** will secure a full refund, minus a £50 cancellation fee.

Refunds will not be made for cancellations received after **Friday 03 May 2024, 23.59 BST**.

Please inform the IMC administration and your session organiser(s) immediately if you are obliged to withdraw from the programme. This is in order to allow time for alternative arrangements to be made, or a replacement paper to be sought via our Late Call for Papers which can be found at www.imc.leeds.ac.uk/imc-2024/latecall.



Cooling-Off Period

Until **Friday 19 April 2024**, all items purchased through the IMC are subject to a 14-day cooling-off period. This means that after you have completed your payment, you can contact the IMC to cancel your booking within 14 days and receive a full refund. After this period, the standard cancellation policy will apply.

Bursary Recipients

If you have been awarded an IMC bursary, you will receive an email before registrations open detailing how to register online and claim your bursary. Ensure you follow these instructions carefully to automatically deduct the value of your bursary from your total booking cost.

Unsuccessful Bursary Applicants

If you applied for a bursary but did not receive one, we will be in touch shortly before registrations open. For IMC 2024, we are pleased to offer registration at the concessionary rate to all bursary applicants.

Friends & Family Members

Non-participating friends and family members can only attend the one session in which their friend or family member is speaking without having to pay the relevant Programming and Registration Fee. If they wish to attend any other sessions, they will need to register as a delegate and pay the relevant fee.

You can request a friend or family member registration when registering online. We will then make them a special name badge, which will be included in your registration pack.

Children at the IMC and Family Registration

Unfortunately, the IMC cannot provide assistance with childcare. However, children are welcome to accompany their parents or guardians. Children under 18 must be supervised by their parent or guardian at all times, including at IMC events.



Accommodation at the IMC

We offer a variety of accommodation options that can be booked online when you register, including a number of halls of residence on and off campus, as well as special inclusive rates at a number of nearby hotels.

Unless stated otherwise, all options include bed, breakfast, and unlimited WiFi.

Halls of Residence

Accommodation on campus is very limited: we recommend that you book as early as possible to reserve a room. We cannot guarantee on-campus accommodation.

University halls of residence offer rooms for single occupancy only. Rooms cannot be shared. If you would like to have a room next to a friend or family member, please make this clear when you register. Although we will do our best to accommodate your request, this cannot be guaranteed.

Staff at halls of residence try to allocate shared bathroom facilities to delegates of the same gender, but this may not always be possible. Please contact us if you have any queries or concerns.

Delegates staying in halls of residence also have access to the University's sports facilities at [theEdge](#), including a well-equipped gym, swimming pool, squash courts, and even a climbing wall.

Smoking is not permitted in any University halls of residence. Additionally, between 08.00 and 18.00, you are asked not to smoke anywhere outside on campus. For the time being, vaping outside is permitted on the smokefree campus.

City Centre Hotels

Single, twin, double, and family rooms are available in hotel accommodation. For all shared rooms, please provide the IMC with the names of all guests when registering, as we are required to provide the names of all guests to the hotels.



Parking for hotel accommodation cannot be booked through the IMC. Where applicable, parking must be arranged directly with the hotel.

If you would like to extend your stay at any of these hotels beyond the dates of the IMC, please contact the hotel directly to arrange this.

Family Accommodation

Children are welcome to accompany their parents or guardians to the IMC. Children under 18 must be supervised by their parent or guardian at all times, including at IMC events.

A limited number of rooms suitable for families are available at the Ibis Styles Leeds City Centre Arena and Radisson Blu. We recommend early booking if you would like to reserve one. Please read the occupancy information carefully to ensure that the room can accommodate your family.

If you would like to book a family room in any other accommodation, contact the hotel directly. However, if you need a cot for an infant, most hotels have a limited supply of these; we recommend requesting one as early as possible.

You can find details of all halls of residence and hotel options on the following pages, or view full details online at www.imc.leeds.ac.uk/imc-2024/delegates/accommodation/.

Luggage Store

Alongside luggage storage facilities at all university accommodation and hotels, a luggage store will be available on campus throughout the IMC. Check our website or ask at the Information & Payments Desk in the LUU Foyer for more details.

For information on how to collect your registration pack, visit our website: <https://www.imc.leeds.ac.uk/imc-2024/delegates/>.



Charles Morris Hall: Storm Jameson Court



Award-winning ensuite University accommodation at the heart of campus, including fully accessible rooms.

- £63.00 per night: single occupancy, ensuite, breakfast included
- £63.00 per night: single occupancy, ensuite, breakfast included [accessible]

Charles Morris: Dobree & Whetton



University on-campus accommodation with step-free access.

- £44.50 per night: single occupancy with one ensuite shared between two rooms, with doors entering from each room, breakfast included
- £55.50 per night: single occupancy, ensuite, breakfast included

Devonshire Hall



A University of Leeds-owned hall of residence in a quiet neighbourhood 1.4 km (0.9 miles) from campus, a 20-minute walk or 5-minute bus journey.

- £44.50 per night: single occupancy, shared bathroom, breakfast included
- £55.50 per night: single occupancy, ensuite, breakfast included

Hampton by Hilton



The Hampton by Hilton Hotel is approximately 2 km (1.3 miles) south-east of the University campus, a 25-minute walk.

- £161.00 per night: single or double occupancy, double/twin room, ensuite, breakfast included

Ellerslie Global Residence



On-campus student halls situated in converted terraced houses and annexes offering ensuite and shared bathroom options.

- £44.50 per night: single occupancy, shared bathroom, breakfast included
- £57.00 per night: single occupancy, ensuite, breakfast included

Lyddon Hall



A converted 19th-century main hall situated on campus with an adjacent annexe of converted 19th-century townhouses, with accessible rooms.

- £44.50 per night: single occupancy, shared bathroom, breakfast included
- £57.00 per night: single occupancy, ensuite, breakfast included
- £57.00 per night: single occupancy, ensuite, breakfast included [accessible]

Roomzzz Leeds City West



Roomzzz Leeds City West Aparthotel is located 1.3 km (0.8 mile) to the south of the University campus, which is a 20-minute walk.

- £81.00 per night: single or double occupancy, double/twin room, ensuite, breakfast included

Ibis Leeds Centre Marlborough St

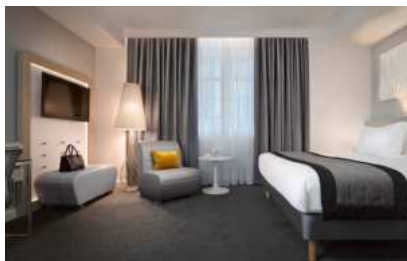


The Ibis Leeds Hotel is located 1.6 km (1 mile) to the south of the University campus, which is a 20-minute walk.

- £85.00 per night: single occupancy, double or twin room, ensuite, breakfast included
- £90.00 per night: double occupancy, double or twin room, ensuite, breakfast included

Please turn the page for more hotel options and for contact information for all accommodation options.

Radisson Blu Hotel Leeds



The Radisson Blu Hotel is approximately 1 km (0.7 mile) from the University campus, a 15-minute walk.

- £150.00 per night: single occupancy, double room, ensuite, breakfast included
- £162.00 per night, double occupancy, double / twin room, ensuite, breakfast included
- From £171.00 per night: multi-occupancy, family room, ensuite.
- From £206.00 per night: multi-occupancy, superior family room, ensuite

Family rooms include 2 adult and 1 child breakfast as standard. Additional breakfasts may incur surcharges.

Ibis Styles Leeds Arena



The Ibis Styles Leeds City Centre Arena is located 1.4 km (0.9 miles) from the University campus, a 20-minute walk.

- £125.00 per night (Saturday), £75.00 per night (Sunday), £145.00 per night (Monday-Thursday): single or double occupancy, double/twin room, ensuite, room only
- £145.00 per night (Saturday), £95.00 per night (Sunday), £165.00 per night (Monday - Thursday): multi-occupancy, family room, ensuite, room only

This accommodation does not include breakfast.

Check-In & Contact Details

Accommodation Check-In Times

Location	Check In	Check Out
University Halls of Residence	After 14.00	By 10.00
Hampton by Hilton	After 15.00	By 12.00 (midday)
Ibis Leeds Centre Marlborough St.	After 15.00	By 12.00 (midday)
Ibis Styles Leeds City Centre Arena	After 14.00	By 12.00 (midday)
Radisson Blu	After 15.00	By 12.00 (midday)
Roomzzz Aparthotel Leeds City West	After 15.00	By 11.00

If you have booked a multi-site stay, you must vacate your room by the time stipulated above. Luggage storage is available, see www.imc.leeds.ac.uk/imc-2024/delegates/luggage/.

Accommodation Contact Details

Charles Morris Hall (Storm Jameson Court / Dobree & Whetton)

Mount Preston Street
University of Leeds
LEEDS LS2 9JP
Tel: +44 (113) 343-2750

Devonshire Hall

Cumberland Road
LEEDS LS6 2EQ
Tel: +44 (113) 275-1265

Ellerslie Global Residence

Lyddon Terrace
LEEDS LS2 9LQ
Tel: +44 (113) 343-1802

Lyddon Hall

Off Cromer Terrace
LEEDS LS2 9JW
Tel: +44 (113) 343-7697

Ibis Leeds Centre Marlborough St.

23 Marlborough Street
LEEDS LS1 4PB
Tel: +44 (113) 396-9000
<https://all.accor.com/hotel/3652/index.en.shtml>

Ibis Styles Leeds City Centre Arena

Wade Lane
LEEDS LS2 8NJ
Tel: +44 (113) 831-4530
Email: h9687-re@accor.com
<https://all.accor.com/hotel/9687/index.en.shtml>

Radisson Blu Hotel

1 The Light
LEEDS LS1 8TL
Tel: +44 (113) 236-6000
www.radissonhotels.com/en-us/hotels/radisson-blu-leeds

Roomzzz Aparthotel Leeds City West

2 Burley Rd,
LEEDS LS3 1JB
Tel: +44 (113) 233-0400
www.roomzzz.com/locations/leeds-city-west

Hampton by Hilton

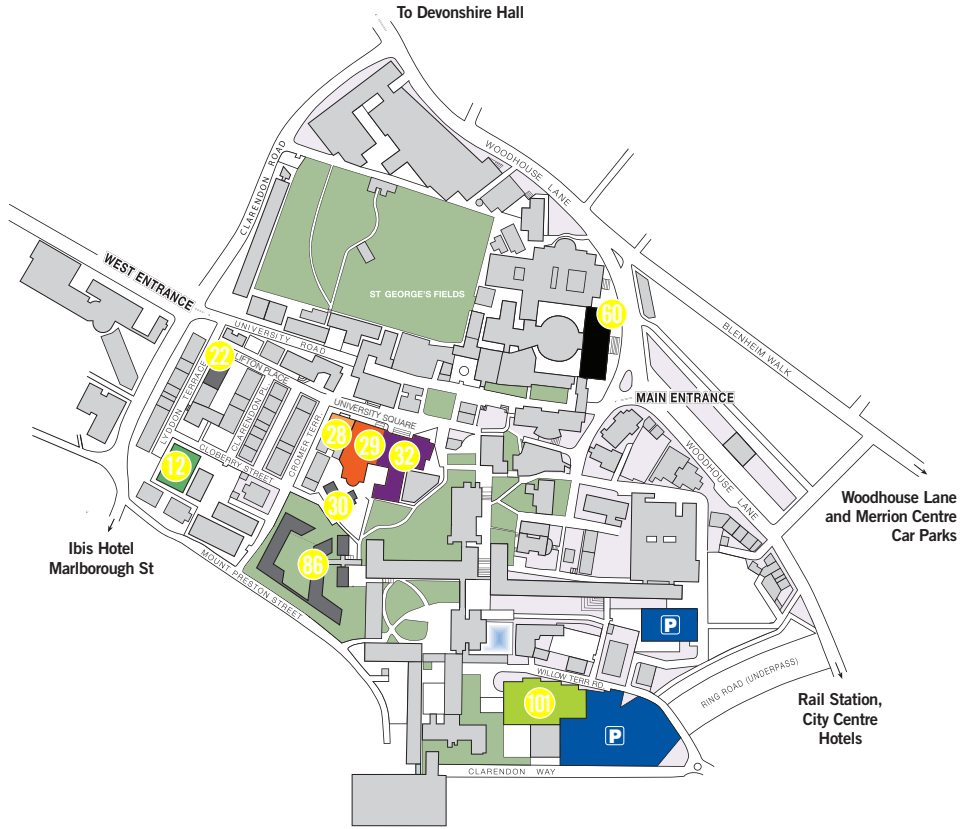
1 Gower Street
Leeds
LS2 7BP
Tel: +44 (113) 819 4900
www.hilton.com/en/hotels/lbaukx-hampton-leeds-city-centre

Alternative Accommodation

If you would like to book your own accommodation, Visit Leeds (www.visitleeds.co.uk) can provide information and resources.

Please note that all details are correct at the time of publishing. All information here is freely available online and accessible on the webpages of the individual accommodation sites..

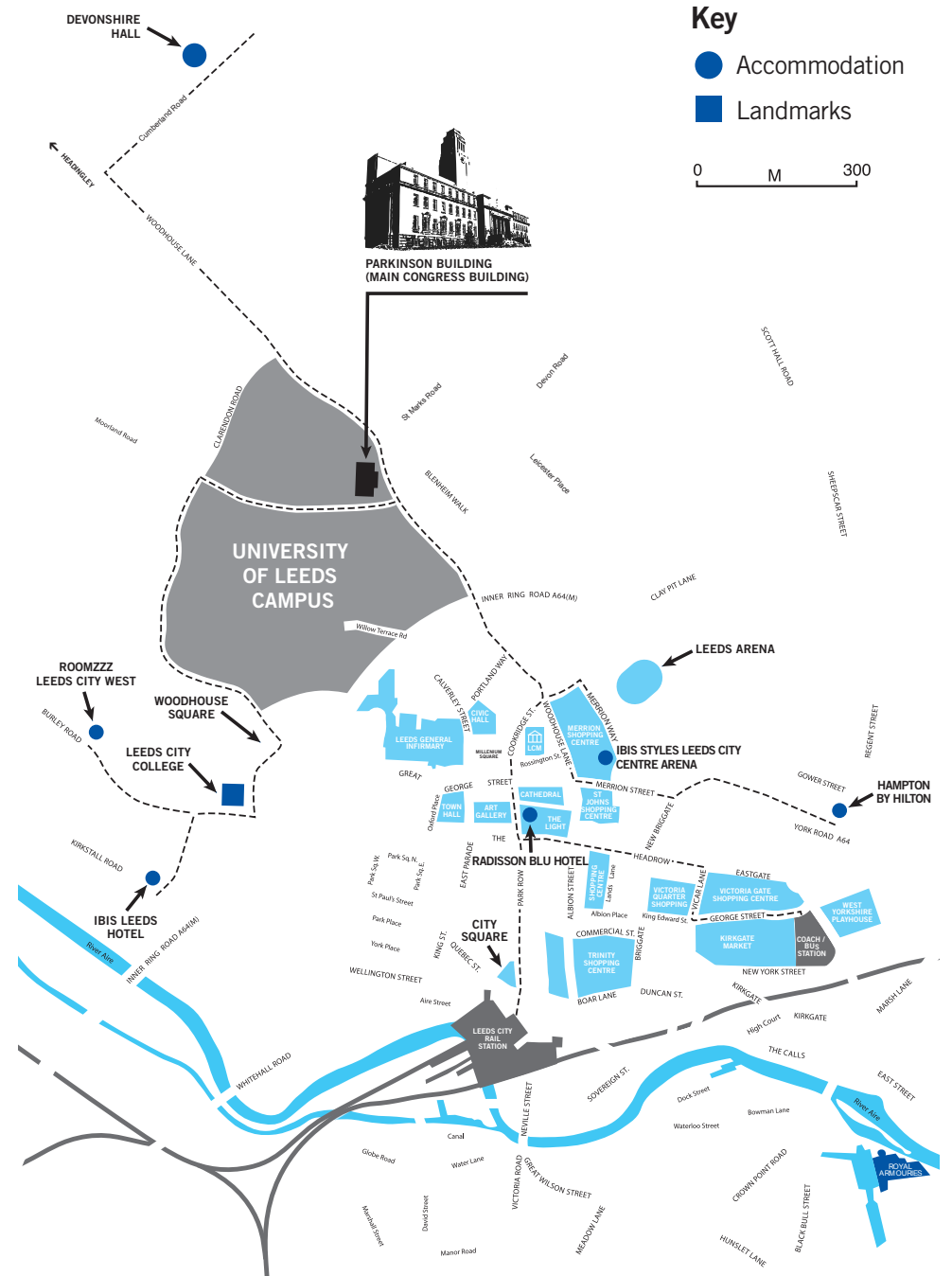
Map 1: On-Campus Accommodation



Key

86. Charles Morris Hall:
Dobree & Whetton
Storm Jameson Court
22. Ellerslie Hall
12. Esther Simpson Building
32. Leeds University Union
30. Lyddon Hall
60. Parkinson Building
29. Refectory
28. University House
101. *theEdge* Sport and
Fitness Centre

Map 2: Off-Campus Accommodation



Accessibility



We are committed to ensuring all delegates can fully participate in IMC events and sessions.

Please let us know if you have any specific requirements, for example, information in alternative formats, such as Braille or large print, or if you have any building access needs. We will do our best to meet your requests. It would be helpful to know about any such requirements before **Friday 03 May 2024**.

We will ask about your accessibility needs via our confidential online registration form, and we will follow up personally with any delegate who lets us know that they have access needs.

Session Rooms

We endeavour to make sure IMC session rooms are wheelchair accessible. Please contact the IMC or ask at the Information and Payments Desk for maps of all accessible routes on campus.

Access reports on University buildings are conducted individually as building work is completed across campus. However, access information on most buildings used for the IMC is available via AccessAble: www.accessable.co.uk/organisations/university-of-leeds.

The locations of accessible entrances to all University buildings can be found using the 'Disabled Building Access' filter (under the

Facilities tab) on the University's campus map: www.leeds.ac.uk/campusmap.

Many session rooms contain assistive listening systems, for which you will need to borrow a receiver. If the room does not have one of these systems, we can provide a portable induction loop. Please contact us in advance if you need to use either of these services.

Accommodation

Fully accessible accommodation is available at Charles Morris Hall: Storm Jameson Court, Lyddon Hall, and at some city centre hotels.

We recommend booking early if you need accessible accommodation. Please provide as much information as possible when making your booking so we can help with any requirements you have, or contact us beforehand if you would like to discuss your options.

Parking

A limited amount of on-campus parking in disabled bays is available for delegates who hold a valid EU blue badge or international equivalent. This costs £7.00 per day and can be booked when you register online. We recommend booking your parking space as early as possible.

You will need to display both your blue badge and your parking permit when you

arrive. Your permit does not reserve a particular parking space. Maps of disabled parking on campus can be provided on request.

Gender-Neutral and Accessible Bathrooms

All single-room accessible toilets on campus are gender neutral. These will be signposted in all buildings used for IMC events.

Additional gender-neutral toilets are also available in most IMC buildings. These will be clearly marked on IMC signage.

Virtual Accessibility

Regardless of how you are planning to participate in the IMC, we will ask for your accessibility needs via our confidential online registration form and follow up personally with any delegate who indicates that they have access needs.

If you are attending a session virtually and need to see the speaker's face in order to lip read, you can 'Pin' any speaker to your screen both via the web interface and Zoom app. This means you can see their face full-screen so long as their camera is turned on.

For this reason, we request that all speakers, both in-person and virtual, keep their cameras on and clearly face the camera while presenting. If a speaker cannot be clearly seen, the Zoom chat can be used to alert our virtual support team who will attempt to notify the speaker.

Closed Captioning

Automatic closed captioning will be



available for all IMC 2024 sessions. To turn on automatic captioning, you simply click 'CC' on the menu bar within the Zoom app.

Delegates watching recordings of sessions may also enable these automatic captions in the same way. Alternatively, automatically generated captions on recordings can be enabled via Google Chrome: blog.google/products/chrome/live-caption-chrome.

We recognise that this solution may not suit every attendee, and that a wide variety of free-to-use or subscription-based speech-to-text systems are now available for mobile devices. To find out more about how we can help you access these services, please visit www.imc.leeds.ac.uk/imc-2024/delegates/access/.

IMC sessions will be held via our virtual platform's Zoom integration, which also has the option for a hearing person to provide captions during live sessions which can then be viewed by deaf/hard of hearing attendees. If you are a hearing person who wishes to assist with providing closed captions during live sessions, please email imc@leeds.ac.uk.

If you have any concerns about accessing IMC 2024 as a deaf/hard of hearing person, or have any other accessibility needs, please get in touch and we will endeavour to support you in any way we can. So that we can provide the best support we can, we would be grateful if you could contact us prior to registering by emailing imc@leeds.ac.uk with 'Access Query' in the subject line.

Travel to & around Leeds

Getting here: Leeds is centrally located in the north of the UK, with good rail, coach, and road connections to London, Manchester, and other major cities. The nearest airports are Leeds Bradford (45 mins by bus) and Manchester (90 mins by train).

Find out more about travel to and from Leeds on our website: www.imc.leeds.ac.uk/imc-2024/delegates/plan-your-visit.

Parking: Only available on campus for blue badge holders. University rules mean that all car users must pay for parking, even with a blue badge. For parking options near campus, visit www.imc.leeds.ac.uk/imc-2024/delegates/parking.

Local Bus: Leeds has an extensive network of local buses. Most buses accept contactless card payments, and on some buses tickets can be purchased from the driver in cash. Frequent services run from Leeds Bus and Coach Station (X84, 27, 29, 6, or 8) and Leeds Rail Station (1 or 1B) to the University of Leeds campus. Use the West Yorkshire Metro Journey Planner to plan your journey: www.wymetro.com/plan-a-journey.

Taxi: Private hire taxis must be booked in advance. The University recommends Arrow Cars (+44 (113) 258-5888), or City Cabs (+44 (113) 246-9999).

Taxi ranks can also be found at Leeds Rail Station (main exit), Leeds Bus and Coach Station (Dyer St), The Light Shopping Centre, and in front of the Parkinson Building.

By Bike: The University has designated cycle parking where you can secure your bicycle. You will need to bring a bike chain or lock.

On Foot: Leeds railway station, Bus and Coach Station, and all IMC accommodation are within walking distance of the University campus.

Use Google Maps to plan a walking route to campus: www.tinyurl.com/IMC-Parkinson.



Infectious Illness & COVID-19

Protecting yourself and others from infectious illness

Here at the University of Leeds, the University community remains aware of the risk that COVID-19 and other infectious illnesses present, and asks that attendees and staff continue to take a community-focused and responsible approach to controlling the spread of infectious illnesses.

Therefore, we ask that if you have symptoms of COVID-19 – or any other infectious illness such as a cold, flu, or stomach bug – that you do not attend the IMC. In these circumstances, we will do our best to facilitate virtual participation in line with our Registration Terms & Conditions.

We advise that delegates keep safe and reduce the risk of catching and spreading flu, colds, or infectious illness by:

- Staying at home if you are unwell
- Washing your hands regularly
- Getting vaccinated

We recognise that individuals may choose to take certain precautions, such as wearing a face covering. In line with our Policy on Dignity and Mutual Respect, we ask that all attendees are mindful and considerate of the needs of others.

University of Leeds guidance on protecting yourself from infectious illness may be found here: <https://wsh.leeds.ac.uk/health-wellbeing/doc/infectious-illness>.

COVID-19 controls and restrictions

At time of writing, there are no restrictions or requirements for people entering the UK. However, we advise all travellers coming from overseas to regularly review the UK Government guidance here: <https://www.gov.uk/coronavirus>.

You should not attend if you have recently tested positive for or are experiencing any symptoms of COVID-19 or any other infectious illness.





LEEDS INTERNATIONAL
MEDIEVAL
CONGRESS

GREAT FOOD *at the heart of the* IMC

Great Food at Leeds welcomes you to the Leeds International Medieval Congress 2024. We have a range of delicious food options for you to enjoy during your visit.

Street
Food Hut
on the precinct

2 Course
Buffet Dinner
£15.50
(pre-order)
£19.95
(on the night)

Lunch
Credit
£6.50

THE REFECTORY

The Refectory will be open from 7am to 8pm serving breakfast (7am to 10am), lunch (11:30am to 3pm) and dinner (6pm to 8pm), using locally-sourced ingredients.

STREET FOOD HUT

Our Chef's street food including meat and vegetarian options will be available outside the Refectory. Open from 11:30am to 2pm.

COFFEE BARS

A range of delicious sandwiches, snacks and drinks can be bought from our café bars around campus.

- Hugo – located on the precinct, open from 8am to 4pm
- Parkinson Court Café – located in the Parkinson Building, open from 8:30am to 6pm
- Esther Simpson Café – located in the Esther Simpson building, open from 8:30am to 5pm
- The Edit Room – located on the ground floor of the Edward Boyle Library, open from 8:30am to 4pm
- 1915 – located in the Sir William Henry Bragg Building, open from 8:30am to 4pm

All of the above areas accept the IMC lunch credit voucher

GREAT
FOOD
at
LEEDS

www.leeds.ac.uk/gfal

   @greatfoodleeds

UNIVERSITY OF LEEDS

Meals & Dietary Requirements

Breakfast

For on-campus accommodation, breakfast will be served in the Refectory. If you are staying in IMC off-campus accommodation with breakfast included, this will be served in the restaurant or reception area. Please note that breakfast is not included at Ibis Styles Leeds Arena. However, there are numerous cafés, restaurants, and shops nearby.

How to Book

IMC delegates can purchase meal tickets for lunches and dinners when they register online. We cannot guarantee any meals that are not booked in advance, and it is not possible to buy, sell, or exchange unwanted tickets when you arrive.

If pre-booking, please provide as much detail as possible about any dietary requirements when you register. We will pass these on to the relevant catering teams, who will do their best to meet your needs. Unfortunately, we cannot always guarantee that this will be possible, especially if we are not informed before **Friday 03 May 2024**.

You may also buy food from various outlets on campus during the Congress and pay by cash or debit/credit card.

Lunch

If you pre-book lunch, you will receive a daily QR code voucher in your delegate pack. These café lunch credit vouchers may be used throughout IMC, at any of the on-campus venues featured on the Great Food at Leeds advert on the previous page.

Special IMC meal deals to the value of the voucher will be available or you can spend the credit on any other food or drink items at these sites during their opening hours.

Details of where café lunch credit can be spent can be found on our website: www.imc.leeds.ac.uk/imc-2024/delegates/meals.

Delegates who did not pre-book lunch are

welcome to buy food using cash or debit/credit card from these outlets.

Dinner

Delegates who have pre-booked dinner tickets can enjoy a hot two-course meal served in the Refectory, 18.00-20.00, Sunday-Thursday.

If you did not pre-book dinner, you can buy dinner using cash or debit/credit card from the Refectory for £19.95, subject to availability. Please see the Great Food at Leeds advert on the previous page for more information on dinner pricing.

Kosher Meals

To provide kosher meals, the University orders meals in advance from a specialist supplier. This means that you must select Kosher options at registration and pay the applicable fee. Please book well in advance to ensure we can meet your needs.

Eating on Campus

Coffee bars selling hot and cold sandwiches can be found in the Esther Simpson Building, Laidlaw Library, Edward Boyle Library (the Edit Room), Parkinson Building, and Maurice Keyworth Building.

A number of cafés, bars, and shops are also open on campus. Old Bar and Terrace Bar in Leeds University Union serve hot food all day, while cold sandwiches, salads, and drinks can be purchased from the Co-Op shop. Meals are also available to buy from the Refectory.

Reuseable Bottles and Cups

If you have a reuseable water bottle or coffee cup, please bring it with you to use the tea and coffee stations and water coolers on campus.

You can also pre-order an IMC-branded reuseable coffee cup and other items when you register online!

Pre-orders will be available for collection at the IMC Souvenir Stall, which can be found in Leeds University Union.

Wellbeing & Health

Quiet Room

University House: De Grey Room

Monday 01 July	09.00-20.00
Tuesday 02 July	09.00-20.00
Wednesday 03 July	09.00-20.00
Thursday 04 July	09.00-17.00

This room will be open as a quiet place for relaxing away from the lively atmosphere of the IMC. Please bring along anything you may need in order to take a break in your own company.

The quiet room is not intended as a space for socialising or practising your paper: please respect the needs of other delegates. Instructions on using the room will be available inside.

Lactation Room

University House: Woodsley Room

Monday 01 July	09.00-20.00
Tuesday 02 July	09.00-20.00
Wednesday 03 July	09.00-20.00
Thursday 04 July	09.00-17.00

This room is a private, comfortable space, close to a sink and accessible bathroom. It will provide facilities for attendees who are breastfeeding and need to express milk during the day. A fridge, labels, paper towels, and wet wipes will be provided.

Eating and Dietary Requirements

You are welcome to eat during sessions and in session rooms if you need to do so.

If you are booking meal tickets, there is space to give us information on your dietary requirements during registration. Unfortunately, we cannot guarantee that the University will be able to meet any special dietary requirements not provided before Friday 03 May 2024.

Prayer Spaces and Faith-Based Support

A number of prayer and quiet contemplation spaces are available across campus.

- **Emmanuel Centre:** A central space managed by the Universities' Chaplaincy in Leeds, where you can drop in to use the chapel for quiet contemplation and prayer.
- **Islamic Prayer Room:** The Green Room is open Monday-Friday 11.00 - 23.00 in the Conference Auditorium, behind the Edge. For access codes, email imc@leeds.ac.uk
- **Jewish Chaplaincy:** Hillel House Synagogue on Springfield Mount is home to the Leeds University Union Jewish Society, offering regular morning prayer services and Orthodox and Egalitarian Friday night services.

Download a list of contacts for different faiths across Leeds from www.tinyurl.com/faithcontactleeds.

Medical Advice

Find more information on finding a pharmacy, GP, or urgent medical care on p. 37.

Smokefree Campus

The University is committed to the health and wellbeing of our staff, students, and visitors.

You must not smoke or vape inside University buildings, including entrances, covered walkways, and doorways.

Between 08.00 and 18.00, the campus is smoke free. You are asked not to smoke anywhere outside on campus. For the time being, vaping outside is permitted on the smokefree campus.

For more information, please visit <https://hr.leeds.ac.uk/smoking>.

Things to Do on Campus



IMC Bookfair

The IMC Bookfair is open in Parkinson Court throughout the IMC. Take advantage of special conference discounts and meet publishers and distributors.

For virtual attendees, the Bookfair will take place on the virtual event platform.

Details of publishers exhibiting at IMC 2024, both in-person and online, can be found on pp. 430-431.



Second-Hand & Antiquarian Bookfair

Meet book dealers and browse a wide variety of titles in the Leeds University Union Foyer, Sunday-Tuesday. Find out more on p. 432.

Medieval Craft Fair

Come to University Square and Leeds University Union Foyer on Wednesday and Thursday to discover hand-crafted items inspired by medieval production techniques and aesthetics. Meet the exhibitors and learn about the techniques involved in making these exquisite and unique items. Find out more on p. 431.



Events, Excursions & Workshops

Our diverse programme of events, excursions, performances, and workshops, is open to the public and delegates. Find out more: www.imc.leeds.ac.uk/imc-2024/events/.

During the IMC, Leeds University Library's Special Collections team will run special drop-ins for delegates to see medieval treasures from their collections. Find out more on pp. 396-429.



Souvenirs

Take home a memento of your trip to Leeds! Reusable cups, canvas bags, and IMC notepads will be available to pre-order when you register.

The souvenir stall will be located in Leeds University Union throughout the IMC for purchases and pre-order collections.

THE STANLEY & AUDREY BURTON GALLERY

Location: Parkinson Building

Open: Tuesday-Saturday, 10.00-17.00.
Free admission.

The Stanley & Audrey Burton Gallery is an oasis of calm at the heart of the University of Leeds campus.

During IMC 2024, visit the exhibition:

Mohammad Barrangi: One Night, One Dream, Life in the Lighthouse

A major new commission by Leeds-based Iranian artist Mohammad Barrangi explores notions of home, childhood, and migration. Inspired by his residency in the University's Special Collections, artworks in a wide range of media draw on storytelling, Iranian calligraphy, Middle Eastern textiles, and European historic scientific illustrations.

Part of the citywide Smeaton300 programme.



Drop-In Sessions

Parkinson Building: Treasures of the Brotherton Gallery

Monday 01 July, 12.00-14.00
Tuesday 02 July, 12.00-14.00
Wednesday 03 July, 12.00-14.00

TREASURES OF THE BROTHERTON

Location: Parkinson Building

Open: Tuesday-Saturday, 10.00-17.00.
Free admission.

The Treasures of the Brotherton Gallery is the public face of the world-renowned Special Collections held at the University of Leeds.

The permanent display contains many highlights, including beautiful illuminated medieval manuscripts and rare early printed books from across the globe. Special Collections holds an unprecedented five collections which have been identified as nationally or internationally significant through the Arts Council England Designation Scheme.

During IMC 2024, visit the exhibition:

Part of the Furniture: The Library of John Bedford

Commemorating the fifth anniversary of his death, the life and legacy of prominent antiques dealer John Bedford is celebrated in the exhibition of rare and beautiful books from the world-leading library that he gifted to the University of Leeds. Ornate designs and patterns by a Renaissance pioneer; designs by Chippendale, Sheraton, Pugin, and Morris; elaborate trade cards, colourful catalogues, sketches, and manuals all trace the journey of furniture and furnishings from drawing board, to workshop, to home.

Join us for a drop-in session to see medieval treasures from Special Collections at the University of Leeds. Special Collections staff will be in the Treasures of the Brotherton Gallery with a selection of highlights from the collections for delegates to examine close up.

Find out more at library.leeds.ac.uk/galleries

Making Leeds Medieval

Thursday 04 July, 10.30-18.00,
University Square

As IMC 2024 comes to a close, come and discover all that Making Leeds Medieval has to offer. Performances, demonstrations, and a bustling medieval craft fair will turn University Square into a vibrant medieval-inspired scene.

Demonstrations & Displays

Experience an exciting collection of demonstrations and displays, including the ever-popular live combat displays and birds of prey.

Meet the demonstrators, view replica weaponry and armour, and see majestic birds of prey including falcons and hawks up close.

Historical & Archaeological Societies Fair

Pop into Leeds University Union Foyer for a chance to find out more about various independent groups involved in preserving local and national history in Leeds, Yorkshire, and the UK.

Medieval Craft Fair

Our Medieval Craft Fair continues for a second day. Come along and browse a wide variety of stalls, chat with exhibitors about their production techniques, and maybe even take home a unique, medieval-inspired, and hand-crafted gift for yourself or someone you know.

Medieval Performances

Following the final academic sessions, we are delighted to host performances of medieval music and other demonstrations.

The programme for Making Leeds Medieval will be available online closer to the time: www.imc.leeds.ac.uk/imc-2024/events-2/makingleedsmedieval/.

Further details about Making Leeds Medieval will be available via the virtual event platform, the IMC 2024 app, and on campus.



Networking & Socialising

Every year the majority of our delegates tell us that they attend the IMC for the networking and socialising aspects of the conference. In light of this, we have ensured a number of spaces are available on campus for medievalists to get to know each other more informally.

Parkinson Court, Parkinson Building (60)

- Every day while the Bookfair is open
- Complimentary tea and coffee all day for IMC delegates
- Centre of the IMC Bookfair
- Café open selling a selection of cakes, snacks, and sandwiches

Esther Simpson Building Foyer (12)

- Every day throughout the IMC
- Complimentary tea and coffee all day
- Café open selling a selection of cakes, snacks, and sandwiches

IMC Social Space, University Square (A)

- Every day throughout IMC
- Outdoor seating
- Close to various catering options
- Complimentary tea and coffee all day
- Outdoor Bar service from 17.30-21.00, Monday-Thursday

Old Bar & Terrace Bar, Leeds University Union (32)

- Every day until 02.00, food served until 22.00
- 'Traditional British pub' feel in Old Bar
- Both serve alcoholic drinks, pub food, and soft drinks
- Indoor and outdoor seating available

Common Ground, Leeds University Union (32)

- Social and networking space with a café selling drinks and snacks, 08.00-18.00 Monday-Thursday
- Lounge area open from 08.00 till late as an alcohol-free social space

Find social and networking spaces using the numbers/letters above on the campus map on p. 39.



Disciplinary Policy

It is of the utmost importance to us that everyone involved with the IMC experiences a safe, inclusive, and welcoming environment in which to share their research and make the most of networking and social spaces.

The IMC takes any contravention of its policies very seriously and wants all delegates to feel able to report any incidents of inappropriate, threatening, or harassing behaviour. We do not tolerate harassment or bullying against any delegate, exhibitor, or member of staff, via any medium, either in person, via the conference platform, or via social media.

We treat all allegations seriously and with the utmost confidentiality. We will investigate all incidents fully and keep all those involved updated with developments and outcomes. These outcomes may include removal from the IMC event or virtual platform and removal of the right to register and attend future IMCs and associated events (for a limited or indefinite period of time).

We hope that you will find the IMC a friendly, safe, and welcoming environment. In the event of experiencing or witnessing an incident which breaches any of our policies, or if you experience, or are made aware of, inappropriate behaviour or conduct during the IMC, please report your concerns to a member of IMC staff.

We recognise that sometimes it is not possible to report incidents at the time. Therefore, following the IMC, incidents can be reported via email to imc@leeds.ac.uk. A member of staff will contact you within two working days to acknowledge receipt of the report and outline the next steps.

The IMC has developed a detailed Disciplinary Policy to investigate reported contraventions of IMC policies. You can view our full Disciplinary Policy at www.imc.leeds.ac.uk/policies/disciplinary-policy.



Social Media Policy



There will be a variety of ways to discuss the exciting research presented at IMC 2024, both in person and virtually.

Delegates use social media as a way of sharing research knowledge with the public and allowing people who cannot attend the session to follow and participate in discussion.

Twitter/X is the most common social media channel for this purpose. Users can search for or click on any hashtag and see all tweets that include it, allowing them to follow the IMC or individual conversations related to it. They can also see every post made by other public users, whether it includes a hashtag or not.

This policy focuses on Twitter/X, but platforms such as Facebook and Instagram are also used by some researchers. The same principles apply to all social media channels used to talk about IMC 2024, including the public and private video and text-based messaging tools integrated into the IMC virtual event platform.

Many of our delegates post regularly, and you should expect other delegates to post about your paper unless you have expressly requested otherwise.

Session organisers will be asked to contact the speakers in their session to ask if they would prefer not to be tweeted about. Moderators should make this clear at the start of the session, but they may also wish to remind audiences during questions/comments to make sure latecomers are aware.

Please respect the wishes of individual speakers. If the speaker is happy for you to post about their paper:

- Use the year-specific hashtag, i.e. **#IMC2024**, so that Twitter/X users can see all posts related to the event.
- Use the specific hashtag for your session, which will be **#s** followed by the number of the session, e.g. **#s9999**. This allows users to focus on posts related to that session.
- Clearly **attribute the content** of the post to the speaker and mention them by at least their surname. If they have a Twitter/X account and you know their handle, include their handle instead.
- Always **separate your own comments** about a topic from those of the speaker or any other participants. If you quote anyone directly, use quotation marks. Most Twitter/X users now have a 280-character limit on posts, which provides more space to credit speakers fully.
- **Listen carefully** to the speaker and reflect the content of the paper fairly and accurately.
- **Be respectful and constructive.** Feel free to engage with the speaker's ideas, ask questions, and suggest areas of further research, but please do not post anything you would not be willing to say in the Q&A session after the paper. Twitter/X is a public forum where anyone can follow each conversation.

You may also decide to add to the conversation by posting links to relevant articles, the speaker's presentation, their online profile, or other resources. If you do, links can be shortened using sites such as www.tinyurl.com. Please note that pages, recordings, files, and content within the IMC virtual platform will only be viewable by registered delegates.

Policy on Dignity & Mutual Respect

The IMC seeks to create a safe and productive environment for everyone, irrespective of race (including caste, ethnic or national origin, nationality, or colour), gender, gender identity and expression, age, sexual orientation, disability, physical appearance, religion, pregnancy or maternity status, marriage or civil partnership status, or any other characteristic or perceived characteristic.

To ensure that everyone can make the most of the academic, networking, and social opportunities that the IMC offers, the organisers expect all delegates, exhibitors, and staff to adhere to our Policy on Dignity & Mutual Respect at all conference venues and conference-related social events both in person and virtually, as well as online and in any form of social media.

The IMC is a diverse international event, and attendees come from a variety of different backgrounds with a wide range of opinions and perspectives. Please be mindful of this and appreciate that behaviours and comments that seem harmless to you may impact other people in different ways.

We do not tolerate any form of harassment or bullying against any delegate, exhibitor, or member of staff, whether in person or online.

If you feel you are being harassed or bullied, notice harassing or bullying behaviour, or have any other concerns, please contact a member of IMC staff immediately. We value your attendance and take all reports seriously and wish to ensure that all delegates feel safe throughout the IMC.

If you are asked to stop a behaviour which is deemed to be inappropriate, we will expect you to comply immediately.

We reserve the right to take action against people who violate these standards, which may include expelling offenders from the IMC with no refund, or banning them from future events.



We use the definitions of harassment, sexual harassment, and bullying used by the University of Leeds in its Policy on Dignity & Mutual Respect. All visitors to the University of Leeds are also expected to comply with this policy and the University's Equality & Inclusion Policy.

Harassment: Unwanted conduct that has the purpose or effect of either violating another person's dignity or creating an intimidating, hostile, degrading, humiliating, or offensive environment for that person.

Sexual harassment: Unwanted verbal, visual, or physical conduct of a sexual nature, or other conduct based on sex, which affects a person's working or learning conditions or creates a hostile or humiliating working or studying environment for that person.

Bullying: Offensive, intimidating, malicious, or insulting behaviour which intentionally or unintentionally undermines, humiliates, denigrates, or injures the recipient.

Read or download the University of Leeds Equality & Inclusion Policies, including the Policy on Dignity & Mutual Respect: https://equality.leeds.ac.uk/governance_strategy_policy/policies/.

Bursaries & Awards

IMC Bursary Fund

The IMC Bursary Fund was established in 1994 as part of our commitment to widening participation. The annual IMC Bursary deadline is in October and applications are made via the IMC website.

The Bursary Fund is available to students, independent scholars, retired, unwaged scholars, and delegates from outside Western Europe. The bursaries awarded for IMC 2024 cover the full value of the Registration and Programming Fee.

IMC Bursary Recipients

For IMC 2024 a total amount of £20,000 was awarded. 430 applications were received and 136 applicants were awarded bursaries. Bursaries were awarded to participants from Argentina, Australia, Austria, Brazil, Canada, China, Colombia, Croatia, Czech Republic, Denmark, Ethiopia, France, Georgia, Germany, Greece, Hungary, Iceland, India, Indonesia, Iran, Ireland, Israel, Italy, Lebanon, Luxembourg, Mongolia, Morocco, the Netherlands, Nigeria, Pakistan, Palestine, Poland, Portugal, Romania, Russia, Slovenia, Spain, Sweden, Switzerland, Turkey, Ukraine, the United Kingdom, and the USA.

If you are able to support the IMC Bursary Fund, you can do so when registering to attend the IMC. Even small contributions make a great impact.

Awards and Prizes

We are keen to work with individuals and organisations who are interested in providing further support for individuals who would not otherwise be able to attend the IMC. If you or someone you know would be interested in participating in this way, please get in touch.



Templar Heritage Trust Bursaries

We would like to thank the Templar Heritage Trust (THT) for offering three bursaries to IMC delegates.

The THT is a foundation charity incorporated organisation (registered charity number: 1202183) and makes a number of grants each year in support of academic historical research and skills training for the conservation of historic buildings. The THT takes a particular interest in the literary, architectural, archaeological, and cultural legacy of the medieval Knights Templar and their period in history.

Liverpool University Press 125th Anniversary Bursary

We would like to thank Liverpool University press for offering a bursary in celebration of their 125th anniversary. To find out more about Liverpool University Press, visit: www.liverpooluniversitypress.co.uk/

Leeds Medieval Studies Endowment Fund

The Institute for Medieval Studies received a substantial bequest from a fellow medievalist which enabled us to establish the Leeds Medieval Studies Endowment Fund in 2008. Part of this fund directly contributes to the IMC Bursary Fund, further assisting medievalists in need of financial support to attend the Congress. In addition, it provides scholarships for MA and PhD students at the Institute for Medieval Studies, internship opportunities, and support for other activities in the medieval studies community.

For further information about leaving a legacy or other ways of making a donation to the International Medieval Congress and Medieval Studies at Leeds, please email imc@leeds.ac.uk.



Registration Pack Collection	
Sunday 30 June @ Leeds University Union	10.00-21.00
Monday 01 July @ Parkinson Building	08.00-19.30
Tuesday 02 July @ Parkinson Building	08.00-18.00
Wednesday 03 July @ Parkinson Building	08.00-18.00
Thursday 04 July @ Parkinson Building	08.00-13.00

Arrival & Connection Information

In-Person Attendance

In-person delegates will need to collect their registration packs before attending sessions, events, or excursions.

Your pack includes your name badge, which is your pass to the IMC. Delegates not displaying their IMC name badge may be refused admission to IMC sessions or activities. The University of Leeds campus is a busy environment: you will therefore be required to wear your name badge at all times for security reasons.

Packs are collectable from the locations given above unless you have requested to collect your pack from your first night's university accommodation.

If you did not request your pack to go to your accommodation, you can find where to collect your pack above.

Got bags? Details of our luggage store can be found here: www.imc.leeds.ac.uk/imc-2024/delegates/luggage.

Virtual Attendance

All registered delegates will receive joining instructions for the virtual platform prior to the IMC. This email will come from our virtual event platform, rather than from the usual IMC account, and we will write to all delegates from our usual email address shortly prior to sending the invites out.

When you receive this link, please use it straight away to log in and set up your profile. The link is unique to you and cannot be shared with others.

When you first log in, you will be prompted to check your details are correct and configure your virtual profile and agree to the platform's Terms and Conditions.

Sessions you are interested in attending can be added to 'My Schedule' or 'My Favourites'. You can also browse the virtual Bookfair and connect directly with publishers and colleagues.

For guidance on navigating the virtual platform, accessing sessions remotely, or viewing session recordings, please visit: www.imc.leeds.ac.uk/imc-2024/delegates.

IMC Timetables

Accommodation

See p. 17 for accommodation check-in times and contact details.

Information and Payments Desk

Location	Sunday	Monday	Tuesday	Wednesday	Thursday
Refectory Foyer	10.00-22.00	07.00-22.00	07.00-22.00	07.00-22.00	07.00-20.00

What's On

	Location	Sunday	Monday	Tuesday	Wednesday	Thursday
IMC Bookfair	Parkinson Building: Parkinson Court		09.00-19.30	08.30-18.30	08.30-18.30	08.30-13.00
Second-Hand Bookfair	Leeds University Union: Foyer	16.00-21.00	08.00-19.00	08.00-17.00		
Medieval Craft Fair	University Square & Leeds University Union: Foyer				10.30-19.00	10.30-18.00
Making Leeds Medieval	University Square					10.30-18.00
Historical & Archaeological Societies Fair	Leeds University Union: Foyer					10.30-18.00

Facilities

	Location	Sunday	Monday	Tuesday	Wednesday	Thursday
Lactation Room	University House: Woodsley Room		09.00-20.00	09.00-20.00	09.00-20.00	10.00-17.00
Quiet Room	University House: de Grey Room		09.00-20.00	09.00-20.00	09.00-20.00	09.00-17.00
Lunch	Café Lunch Credit, see list below		12.00-14.00	12.00-14.00	12.00-14.00	12.00-14.00
Dinner	Refectory	18.00-20.00	18.00-20.00	18.00-20.00	18.00-20.00	18.00-20.00

Café Lunch Credit can be used anytime during café opening hours during 01-04 July 2024 at any University of Leeds café or street food hut on campus.

Café Lunch Credit can be used in the **Refectory** and the following venues: **Esther Simpson Café** (Esther Simpson Building), **Streetfood Hut** and **HUGO** (both located on University Square), **Parkinson Café** (Parkinson Building), **1915** (Sir William Henry Bragg Building), and the **Edit Room** (Edward Boyle Library).

Please note Café Lunch Credit **cannot** be used in Café Nero and Leeds University Union venues such as Co-op, Common Ground, Old Bar, or the Terrace.

Queries & Contact Details

Before the IMC

Information about attending the IMC and presenting your paper can be found on our website: www.imc.leeds.ac.uk.

If you have any queries before the IMC about your paper, registration, meals, events, accommodation, or excursion bookings, please contact us at:

Email: imc@leeds.ac.uk

Tel: +44 (113) 343-3614

Our office is staffed 09.00-17.00, Monday to Friday. Outside of these times, please leave a message including your contact details and we will get back to you.

Post:

IMC Administration
Institute for Medieval Studies
Parkinson 1.03
University of Leeds
LEEDS LS2 9JT UK

At the IMC

Sunday 30 June	10.00-22.00
Monday 01 July	07.00-22.00
Tuesday 02 July	07.00-22.00
Wednesday 03 July	07.00-22.00
Thursday 04 July	07.00-20.00

During the IMC, the Information and Payment Desk located in the Refectory Building will be your first point of contact for queries regarding any aspect of your booking.

Please note that payments can only be taken 08.00-19.00 each day.

For general queries, you can also contact the Information Desk in the Parkinson Building.

Pharmacy

The Pharmacy Group
166 Woodhouse Lane (opposite the Parkinson Building)
LEEDS LS2 9HB UK

Open: 09.00-17.00, Monday-Friday

Medical Treatment

NHS walk-in centres offer convenient access to treatments for minor illnesses and injuries.

Please call NHS 111 (for non-emergency medical treatment and advice) or [find a walk-in centre online](#).

<https://www.nhs.uk/Service-Search/other-services/Walk-in%20centre/LocationSearch/663>

The nearest walk-in centre to campus is: Shakespeare Walk-in Centre
Burmantofts Health Centre
Cromwell Mount LS9 7TA UK

<https://onemedicalgroup.co.uk/surgeries/shakespeare-walk-in-centre/>

Open: 08.00-20.00, every day.

Emergencies

In the event of an emergency on campus, please dial **999** or **112** to contact the UK emergency services (e.g. police, fire, ambulance/paramedic).

Immediately afterwards, please contact the University of Leeds Security team by calling **+44 (113) 343-2222** (or 32222 from any university telephone). They will be able to assist in directing the emergency services to the incident.

Off campus, please ring **999** or **112** to contact the emergency services.

Emergency Medical Care

If you are experiencing a medical emergency, you can visit the Emergency Department at Leeds General Infirmary.

Access to the Emergency Department is via the Jubilee Wing on Calverley Street.

For more information see www.leedsth.nhs.uk/a-z-of-services/emergency-medicine.

IMC 2024 App



Regardless of whether you are attending in person or virtually, we hope you find the IMC 2024 mobile app helpful.

The app provides up-to-date information on all aspects of the IMC 2024 Programme, including:

- Live-updated schedule, including the latest changes to the programme throughout the week
- Maps & guides to find your way around campus
- Details of publishers at the IMC Bookfair, including opportunities to browse virtual publishers' stalls and contact them directly
- Exclusive virtual-only exhibitors and discounts from our Bookfair publishers and exhibitors
- Essential information about all aspects of attending the IMC in person or virtually

- Opportunities to connect with colleagues professionally and socially offline and online

- Your virtual profile, which you can update throughout the Congress

- Recordings of sessions available to view for registered delegates

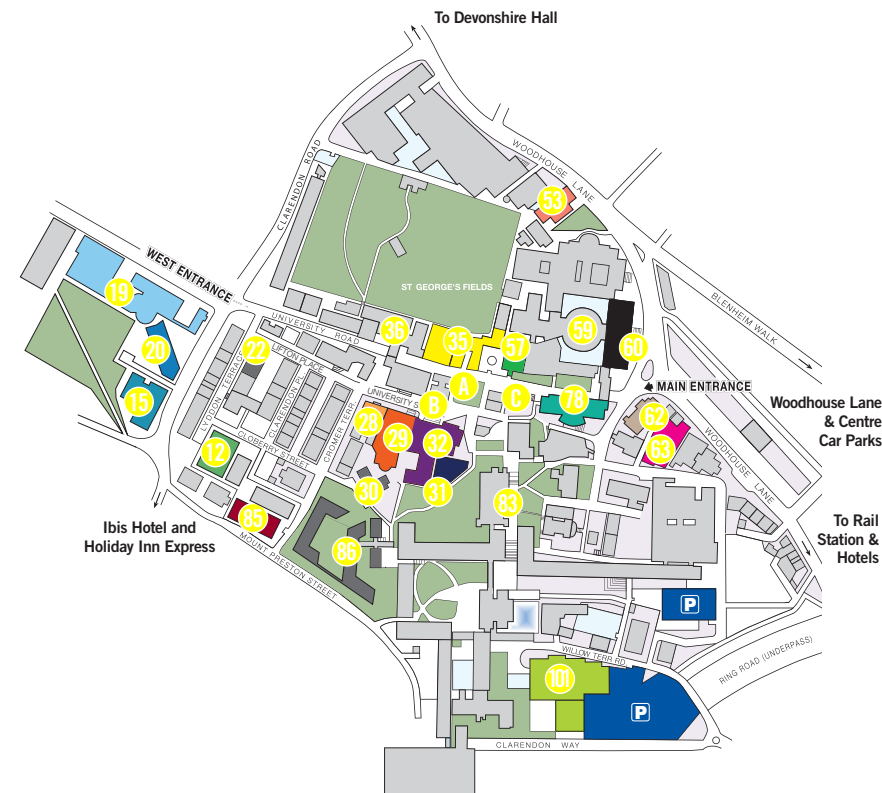
The app is accessible on Apple and Android devices, and can also be accessed via your desktop/laptop device (PC/Mac).

You can find out more and download the app here: www.imc.leeds.ac.uk/imc-2024/app/.

The app is designed to complement the IMC Programme Book, a copy of which will be available for collection by those delegates who ordered one at registration.

Please note that the latest updates and changes to the programme will only be available via the IMC virtual platform and the IMC 2024 app.

Map 3: Campus Map



Key

- | | | |
|--|-------------------------------|--|
| 59. Brotherton Library | 57. Great Hall | 29. Refectory |
| 20. Clarendon Building | 95. Health Sciences Library | 31. stage@leeds |
| 15. Charles Thackrah Building | 63. Laidlaw Library | 36. Textiles Computer Cluster (24hr) |
| 86. Charles Morris Hall: Dobree & Whetton, Storm Jameson Court | 32. Leeds University Union | 53. William Bragg Building |
| 35. Clothworkers North | 30. Lyddon Hall | 101. <i>theEdge</i> Sport and Fitness Centre |
| 83. Edward Boyle Library | A. IMC Social Space | 28. University House |
| 62. Emmanuel Centre | 19. Maurice Keyworth Building | B. University Square |
| 22. Ellerslie Hall | 78. Michael Sadler Building | |
| 12. Esther Simpson Building | 85. Newlyn Building | |
| | 60. Parkinson Building | |
| | C. Beech Grove Plaza | |

Advice for Speakers & Moderators

Creating an Inclusive Experience

IMC 2024 will be a hybrid event. This allows delegates who would otherwise be unable to access the Congress to participate virtually in sessions, as well as providing session recordings for all registered delegates to view online.

Speakers and moderators are expected to facilitate delivery of hybrid sessions. At the start of each paper, you **must** check that slides are shared through Zoom and that both virtual and in-person delegates can hear and see the presenter.

Preparing Your Presentation

- Make sure your paper is presented within the allotted time (20 minutes for sessions with three papers and 15 minutes for sessions with four papers).
- All speakers must use Zoom to share their slides, rather than sharing them directly with the in-room audience. For more information on how to share your slides via Zoom, as well as information on presentation formats, please visit www.imc.leeds.ac.uk/imc-2024/speakers.
- Use PowerPoint's built-in captioning system to add automatic live captions to your presentation.
- Make sure that all materials you use are clearly legible for delegates with visual impairments. We recommend using the guidelines on making presentations accessible from Sight Advice: www.sightadvicefaq.org.uk/independent-living/technology/accessible-presentations.



Advice for Speakers

Our advice to speakers is to make your presentation as accessible as possible:

- Arrive 30 minutes before the session to prepare, load slides, and familiarise yourself with the in-room PC.
- If technical difficulties occur and you are unable to present your paper, it will not be possible to reschedule your paper.
- Ensure you have any video, audio, or weblinks you need loaded and ready before you begin speaking.
- Speak clearly and slowly so that all delegates, both in-person and virtual, can follow your paper. The language in which you are speaking may not be the first language of everyone in the audience.
- If you are presenting your paper in a language other than English, we recommend producing a short handout summarising the key points of your paper in English.
- Ensure you describe any images or visual aids used in your presentation so that it is accessible for any attendees with visual impairments.
- It is likely that there will be audience members with hearing impairments or who rely upon lip-reading. Therefore, please ensure that you are facing the camera head on and that your face fully appears on the screen.
- Ensure that the camera frames your face as closely as possible, that you are well lit, and your face can be clearly seen. Keep your camera on throughout your presentation.

Advice for Moderators

The main duties of a session moderator are to:

- Ensure that the session is accessible for virtual and in-person delegates.
- Be present in and logged into the session room 30 minutes before your session begins to welcome speakers and ensure they are all set up correctly.
- Familiarise yourself with using Zoom (e.g. raising hands, enabling and



disabling attendee microphones/cameras) in order to ensure both in-person and remote speakers' presentations run smoothly.

- Monitor the session chat for comments from virtual delegates.
- Introduce each speaker, being aware there may be non-specialists in the audience.
- Inform the audience whether the speakers are happy for the audience to discuss their paper on social media.
- Make sure each speaker finishes their paper on time and be assertive on this issue if necessary.
- Make sure the session starts and finishes on time.
- Ensure background noise and disturbances are minimised during speakers' presentations, both virtually and in-person.
- Initiate and moderate questions and discussion after the papers, ensuring all speakers and audience members adhere to our Policy on Dignity and Mutual Respect.
- Alert your Session Room Organiser if you become aware of any harassing, bullying, or otherwise inappropriate behaviour, whether in the room, the virtual room, or via the chat function.
- Ask questions if they are not forthcoming from the audience.
- Repeat questions from the in-room audience to ensure they are audible for virtual attendees or ask delegates to come to the microphone to ask their question.
- Repeat questions sent in the chat to the in-room audience or invite virtual delegates to turn on their microphone/camera to speak, dependent on

facilities and preferences.

- Make sure all delegates leave the room at the end of the session, and inform the IMC team if any problems arise.
- Complete our feedback form, which will be given to you as the session ends.

We strongly recommend that moderators contact all the speakers in their session before the IMC to familiarise themselves with each speaker's paper and research.

Session Room Support

A team of Session Room Organisers (SROs) will be available to assist speakers and moderators throughout the Congress, both virtually and in-person. In-person SROs can be found outside your session room. Virtual SROs can be contacted by speaking into the computer microphone or by typing into the Zoom chat.

In-person SROs will be available around campus to ensure session rooms are set up correctly, to keep rooms tidy, to ensure temperature and lighting are comfortable, to ensure water is available for speakers, and that the correct equipment is provided.

Virtual SROs will be monitoring your session through Zoom to ensure that sessions are accessible for our virtual delegates. They proactively contact moderators and speakers in sessions experiencing audio / visual difficulties, either through the in-room speakers or through the Zoom chat.

Both in-room and virtual teams will be able to assist with basic technical queries and support.

SROs will try to resolve any issues, but they may need to request additional technical support either from on-campus IT support or our virtual platform helpdesk.

Please make sure you are familiar with the basic functions of the equipment you are using before your presentation. Both in-room and virtual SROs will be assigned to multiple rooms and so will not be able to help every speaker with their equipment.

Medieval Studies at Leeds

MA Medieval Studies

PhD Medieval Studies

A Unique Environment

For over 50 years, the University of Leeds has combined exceptional interdisciplinary teaching and research with a close-knit community. Our staff and students have access to some of the best resources for the study of the medieval period.

Internationally renowned for its specialism in Medieval Studies, Leeds is home to the Institute for Medieval Studies (IMS) and the *International Medieval Bibliography* (IMB), as well as the IMC.

As a hub of outstanding research, we are committed to developing the next generation of medievalists and pushing the boundaries of academic knowledge and impact, including enabling students to study the medieval world beyond Europe.

With resources such as the world-class Brotherton Library and the archives of Ripon Cathedral and the Yorkshire Archaeological and Historical Society based at the University, and the British Library's Boston Spa Reading Room nearby, our students have access to some of the best medieval resources in the UK. Many of the library's medieval manuscripts can now be viewed online: library.leeds.ac.uk/info/1500/special_collections.

The IMS has a long-standing cooperation with the Royal Armouries and Leeds City Museum and Galleries, as well as other regional heritage organisations. In addition, we have also a close association with the Centre d'études supérieures de civilisation médiévale at the Université de Poitiers.



MS 102, Brotherton Library, University of Leeds. John Sintram, Sermons, c. 1425

The IMS also offers a range of paid internships for which students can apply in areas such as academic publishing, bibliography, and libraries, helping underpin our graduates' career development.

Master of Arts: Medieval Studies

Full-time (12 months) & part-time (24 months)

Our MA programme focuses on building core skills necessary for postgraduate study and interdisciplinary analysis of the Middle Ages. Each student completes a 10,000-word dissertation on an area of their choice, supervised on an individual basis by one of Leeds' world-leading academic staff.

At Leeds, we are proud to provide one of the most thorough groundings in medieval languages available in the UK. All MA students are required to take at least one module of Latin, dependent on their ability. A beginner, within a year, can become a confident reader through our intensive course. We can also offer Arabic, Old and Middle English, Old French, Middle High German, Old Norse, and Persian.

Our teaching and supervision expertise spans 1,000 years - our students can choose to tailor their course to a specific theme or spread their interests across our full range of options. IMS students also have the opportunity to attend the IMC free of charge.

This focus on research and analytical skills equips our graduates for success in doctoral study or in the workplace. IMS alumni work across the world in leading academic institutions, heritage organisations, and in areas such as journalism, publishing, marketing, and business.

Medieval Studies at Leeds

MA Compulsory Modules

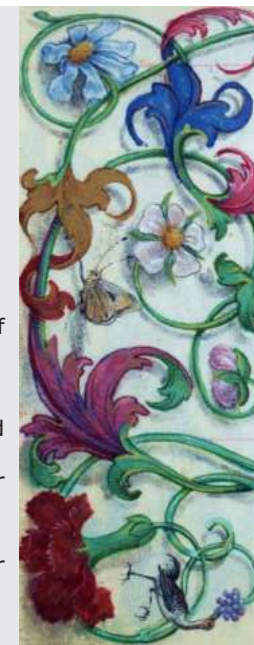
All MA students are required to take:

- Research Methods and Bibliography
- Palaeography
- Medieval Latin

MA Option Modules

- The Margins of Medieval Art
- Medieval Bodies
- Arthurian Legend: Medieval to Modern
- The Hadith: History, Criticism, and Canonisation
- Religious Communities and the Individual Experience of Religion, 1200-1500
- Lifecycles: Birth, Death, and Illness in the Middle Ages
- Art of the Silk Roads
- The Medieval Tournament: Combat, Chivalry, and Spectacle in Western Europe, 1100-1600
- Gender, Power, and the Supernatural: Saints and Their Cults
- Making History: Archive Collaborations

Please note optional modules on offer may change from year to year, based on staff availability and other factors.



Doctoral Research in Medieval Studies

The IMS supervises doctoral research on interdisciplinary medieval topics across a wide range of subjects, including: literature, with specialisms in Dante, Anglo-Norman, Latin, medieval English, Old Norse, and French; Christianity, including the papacy, monastic life and culture, mendicants, the cult of saints, mysticism, and clerical life and culture; medicine; disability and animal studies; warfare, arms and armour, chivalry and tournaments, and the Crusades; Arabic historiography; the Baltic, East-Central Europe, Byzantium, and the Indian Ocean; Jewish-Christian cultural relations, Hebrew illuminated manuscripts, monuments, and art; gender studies; courtly culture; history of the book; music and liturgy; and the use and abuse of medievalism in modern times.

Our research degrees are designed to prepare doctoral researchers for a career in academia. IMS first-year research

students have the opportunity to take taught modules in research methods, medieval Latin, and other medieval and modern languages to support their engagement with scholarship.

IMS research students always have two co-supervisors to help to shape the student's project, give bibliographical and methodological guidance, and advise throughout their research. Each student presents an annual paper on their work in progress at a research seminar in the IMS, and is able to attend the IMC free of charge. Research students are also encouraged to give papers at national and international conferences.

Medieval Studies at Leeds



Clockwise, from left: IMS members on a New Year's Day trip to Lud's Chapel in Staffordshire; IMS excursion to Kirkstall Abbey; church tower at Jarrow, Tyne and Wear; carvings at Ripon Cathedral; sculpture at Lastingham church

A Community of Scholars

Medieval Studies at Leeds is, first and foremost, a community of scholars, joined together in their pursuit of knowledge. Students can join the Leeds University Union Medieval Society, where film nights, lectures, and trips are organised. The Medieval Group, initially established in 1952, brings together staff, students, and members of the public for seminars and workshops. Reading groups for languages such as Old English, French, and Italian are an informal way for staff and students to discuss medieval sources. At the heart of this community is the Le Patourel Room, a dedicated study space for IMS postgraduate students. The IMS is also home to the free-access journal *Leeds Medieval Studies*, originating in 1936.

Alongside this, the IMS maintains a strong interest in public engagement. It hosts the annual IMS Open Lecture series, which brings a range of speakers to Leeds to talk to staff, students, and members

of the public about the latest research on the Middle Ages. Other medieval studies events are organised across Leeds' Faculty of Arts, Humanities & Cultures and by local heritage organisations, not least the exhibitions and lectures hosted by the Royal Armouries and Leeds Museums and Galleries.

Located in Yorkshire, Leeds is a thriving modern city with its own medieval sites, such as Kirkstall Abbey, and a strong interest in heritage. Yorkshire, the largest county in the UK, has a variety of medieval sites including abbeys, castles, and settlements. The city of York, with its strong Viking and medieval past, is easily accessible by car, bus, and train from Leeds. As part of the White Rose consortium, we are partnered with the Universities of Sheffield and York to fund the best research in the north of England.

Find out more about the IMS: <http://ahc.leeds.ac.uk/medieval>.

Medieval Studies at Leeds

International Medieval Bibliography

The *International Medieval Bibliography* (IMB), based at Leeds since 1967, is the world's leading multi-disciplinary database of Medieval Studies. Produced by an editorial team at the University of Leeds and supported by some 40 contributors worldwide, it covers periodical literature and miscellany volumes published in Europe, North America, South America, Australasia, Japan, and South Africa.

The printed IMB appears once a year, covering most recent publications, totalling about 1,100 pages per issue. The complete cumulative bibliography is available online via Brepols Publishers.

IMB-Online contains over 550,000 records of articles, review articles, and scholarly notes on all aspects of Medieval Studies; it covers publications in over 30 different languages and is updated quarterly. The online interface allows for sophisticated searching with controlled vocabulary, hierarchical indexes, and authority lists comprising over 120,000 index terms.

Find out more at <http://ahc.leeds.ac.uk/medieval-research-innovation/doc/international-medieval-bibliography>.



Guests discover old print editions of the IMB at the 2017 exhibition marking its 50th anniversary

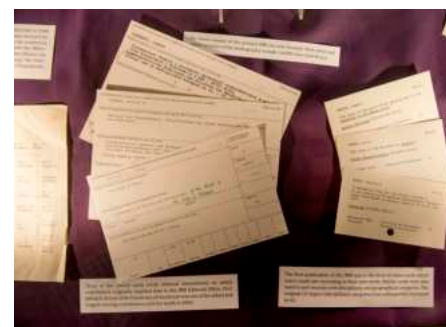
Call for Contributors

The editorial team is looking for individuals or organisations to become contributors to join its existing range of partners throughout the world. Contributors take responsibility for identifying and cataloguing publications relating to specific subjects or geographical areas and are rewarded with free subscriptions to the IMB (online or print), as well as other free publications and benefits.

Contributors are sought for national, regional, and local history in Brazil, Chile, Cyprus, Denmark, France, Germany, Greece, Israel, Italy, Korea, Latvia, Lithuania, Luxembourg, Mexico, the Netherlands, Portugal, Serbia, Sweden, Ukraine, and the Middle East / North Africa.

Thematic contributors (who may be based anywhere) are particularly sought for art history, humanism, Italian literature, French literature, German literature, Islamic studies, Jewish studies, linguistics, numismatics, and music.

If you are interested in finding out more about becoming a contributor to the IMB, contact the Editorial Director, Alan V. Murray, a.v.murray@leeds.ac.uk.



Index cards from the early days of the IMB. More than 550,000 records are now in IMB-Online

International Medieval Research



The International Medieval Research series (IMR) is a continuing success, with 26 volumes published and several more in production. Proposals are warmly invited for future volumes in the series, which has a strong emphasis on the interdisciplinary study of the Middle Ages.

Published by Brepols, IMR volumes have consisted primarily of articles based on papers read during IMC sessions, complemented by additional contributions that are closely linked with the themes chosen for the original sessions. Themes may be drawn from the special thematic strand of a particular year or other special interests where a coherent volume can be proposed.

Proposing a Volume

Anyone is eligible to propose a volume in the IMR series. The person who makes the proposal should either be willing to edit the volume themselves or nominate an editor.

The Editorial Board will consider an informal proposal first before deciding whether to invite you to submit a formal proposal for consideration by Brepols.

The formal proposal, which should not exceed 5 pages, follows a proforma and would include the following information at minimum:

- | | |
|---|--|
| • Title of the work | • Readership to which it is directed |
| • Author(s) | • Rationale for the volume |
| • Detailed breakdown of contents by article | • Language(s) of articles |
| • The work set within the tradition of scholarship on the topic | • Special requirements (tables, illustrations, maps) |

A volume should consist of 10-20 selected, edited papers with a coherent organising principle. Papers should be 5,000-8,000 words. Articles have been published in English, French, German, Italian, and Spanish.

If you would like to propose a future volume or receive further information on the process, contact imrseries@leeds.ac.uk.

Recent IMR Volumes

- IMR 26: *Rewriting History in the Central Middle Ages, 900-1250*, eds. Chris P. Lewis and Emily Winkler (2022)
- IMR 25: *'Otherness' in the Middle Ages*, eds. Hans-Werner Goetz and Ian N. Wood (2022)
- IMR 24: *Pleasure in the Middle Ages*, eds. Naama Cohen-Hanegbi and Piroska Nagy (2018)
- IMR 23: *Miracles in Canonization Processes: Structures, Functions, and Methodologies*, eds. Christian Krötzel and Sari Katajala-Peltomaa (2018)
- IMR 22: *Approaches to Poverty in Medieval Europe: Complexities, Contradictions, Transformations, c. 1100-1500*, ed. Sharon Farmer (2016)
- IMR 21: *Travel and Mobilities in the Middle Ages: From the Atlantic to the Black Sea*, eds. Marianne O'Doherty and Felicitas Schmieder (2015)
- IMR 20: *The Tree: Symbol, Allegory, and Mnemonic Device in Medieval Art and Thought*, eds. Pippa Saloniis and Andrea Worm (2014)
- IMR 19: *Problems and Possibilities of Early Medieval Charters*, eds. Jonathan Jarrett and Allan Scott McKinley (2013)
- IMR 18: *Medieval Lifecycles: Continuity and Change*, eds. Isabelle Cochelin and Karen Smyth (2013)
- IMR 17: *Behaving like Fools: Voice, Gesture, and Laughter in Texts, Manuscripts, and Early Books*, eds. Lucy M. Perry and Alexander Schwarz (2010)
- IMR 16: *Representations of Power in Medieval Germany, 800-1500*, eds. Björn Weiler and Simon MacLean (2006)
- IMR 15: *Languages of Love and Hate: Conflict, Communication, and Identity in the Medieval Mediterranean World*, eds. Sarah Lambert and Helen J. Nicholson (2012)

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Find out more about the latest IMR volumes here:
www.brepols.net/Pages/BrowseBySeries.aspx?TreeSeries=IMR

Notes



LEEDS INTERNATIONAL MEDIEVAL CONGRESS 2024

We would like to thank the following organisations for their support:

The University of Leeds

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School of Fine Art, History of Art & Cultural Studies
School of History
School of Languages, Cultures & Societies
School of Philosophy, Religion & History of Science
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International Medieval Congress 2024

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Events & Excursions: Sunday 30 June

Second-Hand & Antiquarian Bookfair
Leeds University Union, 16.00-21.00

Browse antiquarian, rare, and second-hand books from a wide variety of booksellers. See p. 434 for more details.

Events

LUU Medieval Society Film Night: The Name of the Rose, University House: Beechgrove Room, 19.00-21.30

Enjoy a thrilling adaptation of Umberto Eco's famous medieval monastic murder mystery, which will be introduced by Melanie Brunner with open discussion at the end.

Excursions

Fountains Abbey, Departs Parkinson Steps, 10.00

Visit one of the best preserved and most important medieval Cistercian monasteries in Europe, including the wider precinct, which is not normally open to the public. Led by Glyn Coppack (Archaeological and Historical Research) and Stuart Harrison (Ryedale Archaeological Services).

Middleham Castles: The Domains of a Norman Lord, Rebel Earl, and Plantagenet Prince, Departs Parkinson Steps, 12.30

Explore two castles on one site: the remnant of a Norman ringwork-and-bailey castle and the later stone castle, which became one of the largest in England. See medieval effigies at the church of St. Nicholas West Tanfield, and visit Marmion Tower - a unique and well-preserved embattled three-storey gatehouse.

Led by Kelly DeVries (Loyola University, Maryland) and Robert C. Woosnam-Savage (Royal Armouries).

Workshops

'Couch we awhile, and mark': Underside Couching Masterclass, University House: Beechgrove Room, 10.00-16.00

Create a mini-sampler of silk thread on linen in this underside couching masterclass with award-winning textile artist Tanya Benthams.

Combat Workshop, Refectory, 13.30-16.00

Back by popular demand - learn how to fight medieval-style! Led by Dean Davidson and Stuart Ivinson from Kunst Des Fechtens International.

For more information on these and all other events, excursions, workshops, performances, and other activities taking place during IMC 2024, please visit pp. 396-429.



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Events & Excursions: Monday 01 July

IMC Bookfair

Parkinson Building, 09.00-19.30

Bringing together publishers, editors, authors, and readers. The IMC Bookfair is one of the highlights of the programme. See pp. 432-433 for more details.

Join our publishers for the IMC Bookfair Reception from 18.00-19.00 today.

Second-Hand & Antiquarian Bookfair

Leeds University Union, 08.00-19.00

Browse antiquarian, rare, and second-hand books from a wide variety of booksellers. See p.434 for more details.

Events

Medieval Society Pub Quiz, Leeds University Union: Terrace Bar, 20.00-21.00

Wind down after the first day of sessions and join LUU Medieval Society for the traditional pub quiz.

Excursions

Richmond Castle, Departs Parkinson Steps, 13.00

Explore one of the oldest castles in northern England and examine key features of the castle's architecture, including the great tower, the chapel of St Nicholas, Scolland's Hall, and the adjacent chambers.

The guide for this excursion is William Wyeth (English Heritage), who worked on the recent project to re-present the castle to the public.

Performances

Green Knight, Stage@Leeds: Stage 2, 20.30-21.30

Debbie Cannon performs an award-winning one-woman retelling of the medieval poem *Sir Gawain and the Green Knight*.

Workshops

Highlights from Leeds University Library Special Collections, Parkinson Building: Treasures of the Brotherton Gallery, 12.00-14.00

Join us for a drop-in session. Special Collections staff will be on hand with a selection of medieval highlights for delegates to examine close up. If you would like to see a particular work, make a Research Centre booking at least three working days in advance.

Hidden in Plain Sight: Hands-On Exploration of Scientific Technologies in the Study of Medieval Books and Objects, Parkinson Building: Treasures of the Brotherton Gallery, 16.30-18.00

Explore the use of advanced scientific technologies within historical studies in this practical workshop led by Flavia Forillo, Noam Lefler, and Eyal Poleg.

'To lerne the tretis of the astrelabie': Astrolabe Workshop, Stage@leeds: Stage 1, 19.00-20.30

A step-by-step walk-through of selected computations from Chaucer's *Treatise on the Astrolabe*, led by astronomy professor Kristine Larsen.

'Look that you bind them fast': Nalbinding Workshop, University House: Beechgrove Room, 19.00-21.00

Learn the stitch used to create the Coppergate sock with award-winning textiles historian Carey Fleiner.

For more information on these and all other events, excursions, workshops, performances, and other activities taking place during IMC 2024, please visit pp. 396-429.



The Fifth Quadrennial Symposium on Crusade Studies October 3-5, 2024, Madrid, Spain

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Queen Mary University of London

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Cardiff University

The Symposium on Crusade Studies is a quadrennial conference sponsored by the Crusades Studies Forum of Saint Louis University. For more information, go to <http://www.crusadestudies.org>



MONDAY 01 JULY 2024: 9.00-10.30

SECOND-HAND AND ANTIQUARIAN BOOKFAIR

LEEDS UNIVERSITY UNION: FOYER
08.00-19.00

Delegates and the public are invited to browse second-hand and antiquarian volumes from across medieval studies and related disciplines at our three-day specialist Second-Hand and Antiquarian Bookfair. The following booksellers will be among those exhibiting:

Bennett & Kerr Books - Old, rare, and scholarly books on medieval studies, including Late Antiquity and Byzantium, early medieval English and Old Norse, manuscript studies, art, architecture, and archaeology.

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Donald Munro Books - British and European history, church and vernacular architecture, ecclesiology, archaeology, and settlement.

Matthew Butler Books - Medieval history, architectural history, and archaeology books. Will be selling the books of the distinguished archaeologist and historian the late Professor Rosemary Cramp at IMC 2024.

Northern Herald Books - Scholarly books on medieval studies with general economic and social history.

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Salsus Books - A large stock of academic books, including medieval history, particularly Byzantine studies and liturgy.

Unsworth's Antiquarian Booksellers - Rare and scholarly books on the humanities, with an especially strong enthusiasm for the Middle Ages & Renaissance.

Further exhibitors will be confirmed via the IMC website, virtual event platform, and IMC 2024 app.

The IMC Bookfair is open from 09.00 until 19.30 in Parkinson Court: Make sure you pop in to meet with publishers, browse their latest titles, network, discuss future projects, and, of course, access exclusive IMC discounts! See pp. 430-431 for full details.

Confirmed in person and virtual exhibitors include:

- | | | |
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MONDAY 01 JULY 2024: 09.00-10.30

Session:	1	Esther Simpson Building: LG08
Titles & Speakers:	KEYNOTE LECTURES 2024: THE BLACK DEATH AND THE COMMONER: TALES OF CRISIS FROM THE URBAN LOW COUNTRIES (Language: English) Tim Soens, Centre for Urban History, Universiteit Antwerpen CERAMIC PANDEMICS: NEW INSIGHTS FROM ARCHAEOLOGY INTO CRISES ANCIENT AND MODERN (Language: English) Carenza Lewis, School of Humanities & Heritage, University of Lincoln	
Introducer:	Daniel R. Curtis, School of History, Culture & Communication, Erasmus University Rotterdam	
Details:	THE BLACK DEATH AND THE COMMONER: TALES OF CRISIS FROM THE URBAN LOW COUNTRIES <i>Against the Black Death, wealth offered no defence. The second plague pandemic, which reached Europe in 1347, affected all social strata. Often described as a 'leveler', the high mortality rate among the labouring classes sometimes enabled survivors to demand higher wages. However, less attention has been paid to those between the wealthy and the labourers: the middle groups of 'commoners'. These were self-employed citizens, often members of craft guilds in towns or owners of their own farms in the countryside. This paper explores what historical research can reveal about their experiences during what was arguably the greatest crisis in medieval European history.</i> <i>By 1347, most of Europe experienced extreme social polarisation, with wealth concentrated among the elite while many of the poor struggled. In contrast, the urban Low Countries, particularly Flanders and Brabant, exhibited less pronounced wealth disparities, largely due to the presence of affluent, politically active middle groups. Our study investigates these groups' experiences during the Black Death, examining differential mortality, sanitary policies, and the economic and social impacts of the crisis on survivors. From this narrative, we develop a broader argument about how different societies may have had distinctive 'intrinsic logics' in dealing with shocks and hazards. Rather than assuming universal impacts and responses, our focus is on how these impacts and consequences were mediated through the existing social models - models that varied significantly from region to region.</i>	
Details of the keynote lecture are continued on the next page...		

Monday

MONDAY 01 JULY 2024: 09.00-10.30

CERAMIC PANDEMICS: NEW INSIGHTS FROM ARCHAEOLOGY INTO CRISES ANCIENT AND MODERN

The 14th-century Black Death epitomised crisis - a point when an escalating situation becomes unsustainable and change is precipitated - at almost every scale, ranging from the physiological progression of the disease symptoms in individuals to the behavioural responses of entire populations. After decades of relative neglect, cutting edge interdisciplinary research this century (recently further piqued, of course, by our own first-hand experience of a global pandemic) has made considerable progress in understanding the origins and development of the Black Death. This has overturned prevailing orthodoxies that the impact of the pandemic was either trivial or insignificant. However, the long durée impact of the Black Death remains more difficult to elicit. Contemporary written sources do not provide long-term perspectives or consistent measures, while archaeological data lack chronological precision and may not be comparable if different sites used different approaches. All this hampers attempts to connect cause and effect, which is inherently difficult over longer periods as distance from the original phenomenon increases.

This paper explores how recent excavations in rural settlements are throwing new light on the impact of the 14th-century demographic crisis, using the most commonplace of archaeological finds: pottery sherds. Analysis of sherds recovered using standardised sampling procedures have shown that ninety percent of settlements contracted sufficiently severely and sustainedly after the 14th century for this to be apparent in the archaeological record and shown this trend to be significantly new at this time. Site-by-site analysis shows how individual communities responded, while meta-analysis of data from different sites reveals regional patterns. Together, these offer salutary insights into the adaptation required of many communities and allow the characteristics associated with resilience to be identified. Looking further back in time, this paper will then consider how awareness of the unusual characteristics of this post-pandemic ceramic curve requires reconsideration of the significance of the only other period when contraction matches that of the Black Death: the post-Roman period. Previously ascribed to cultural factors, it will be suggested that this may be at least in part due to the Justinianic plague pandemic, recently confirmed as caused, like the Black Death, by Yersinia Pestis, but whose impact in northern Europe remains almost entirely opaque.

Finally, this paper will consider how archaeology's capacity to show the longue durée impact of past crises on the places we still inhabit today, and to bring alive the inevitability, necessity and achievability of change, might be able to help us focus on perhaps the most serious crisis affecting us today - climate change.

Please note that admission to this event will be on a first-come, first-served basis as there will be no tickets. Please ensure that you arrive as early as possible to avoid disappointment.

COFFEE BREAK: 10.30-11.15

Coffee and Tea will be available on a self-serve basis at the following locations:

Esther Simpson Building: Foyer
Maurice Keyworth Building: Foyer
Parkinson Building: Bookfair
University Square: IMC Social Space

MONDAY 01 JULY 2024: 11.15-12.45

Session:	101	Newlyn Building: LG.02
Title:	FORGED IN GREEK FIRE: BYZANTIUM'S HEAVY METAL AFTERLIFE	
Organiser:	Jeremy Swist, Department of French, Italian & Classical Studies, Miami University, Ohio	
Moderator:	Antje Bosselmann-Ruickbie, Institut für Kunstgeschichte, Justus-Liebig-Universität Gießen	
101-a:	Dress, Identity, and Material Aspects of Byzantium in Metal Performance (Language: English)	
	Angela Costello, Department of History, University of South Florida	
101-b:	Heavy Metal Historiography on the Age of Justinian (Language: English)	
	Federico Landini, Dipartimento di Storia, Culture e Civiltà, Università di Bologna	
101-c:	'Hosanna in Extremis': Where Byzantine Liturgical Music Meets Heavy Metal (Language: English)	
	Marios Koutsoukos, Department of Archaeology, Classics & Egyptology, University of Liverpool	

Session:	102	Esther Simpson Building: 1.08
Title:	AFTERLIVES AND LEGACIES: INTERVENTIONS IN MEDIEVAL HEBREW MANUSCRIPTS	
Sponsor:	International Center of Medieval Art (ICMA)	
Organisers:	Laura Feigen, History of Art, Courtauld Institute of Art, University of London and Reed O'Mara, Department of Art History & Art, Case Western Reserve University, Ohio	
Moderator:	Laura Feigen, History of Art, Courtauld Institute of Art, University of London	
Respondent:	Reed O'Mara, Department of Art History & Art, Case Western Reserve University, Ohio	
102-a:	From Ashkenaz to Italy: The Giant Masoretic Bible in the Berio Civic Library of Genoa (Language: English)	
	Ilona Steimann, Hochschule für Jüdische Studien Heidelberg	
102-b:	Andalusi Prestige and Magical Migration: The Ritual and Diasporic Legacy of the Sefer Ahavat (Language: English)	
	Sara Gardner, Department of Spanish & Portuguese Studies, University of Minnesota	
102-c:	Reimagining Visual Narratives: Interventions in Illustrations of Medieval Hebrew Manuscripts (Language: English)	
	Sivan Gottlieb, Departamento de Estudios Semíticos, Universidad de Granada	

Session:	103	Esther Simpson Building: LG08
Title:	CRISIS IN LATE MEDIEVAL IRELAND: ARCHIVES, MATERIALITY, AND HISTORY, I - THE BRUCE INVASION, 1315-18	
Sponsor:	Virtual Record Treasury of Ireland Project, Trinity College Dublin	
Organisers:	Elizabeth Biggs, Virtual Record Treasury of Ireland Project, Trinity College Dublin and Paul R. Dryburgh, The National Archives, Kew	
Moderator:	Andy King, Department of History, University of Southampton	
103-a:	Editing The Irish Exchequer Memoranda Roll, 1319-20 (Language: English)	
	Paul R. Dryburgh, The National Archives, Kew	
103-b:	Conserving The Irish Exchequer Memoranda Roll, 1319-20 (and 1309-10) (Language: English)	
	Jessica Baldwin, National Archives of Ireland, Dublin	
103-c:	The Irish Exchequer Memoranda Roll 1319-20 as a Witness to the Bruce Crisis (Language: English)	
	Seán Duffy, Department of History, Trinity College Dublin	

Monday

MONDAY 01 JULY 2024: 11.15-12.45

Session:	104	Maurice Keyworth Building: 1.04
Title:	BEING WRONG IN LATE ANTIQUITY, I: HERESY	
Sponsor:	Postgraduate & Early-Career Late Antiquity Network	
Organiser:	Henry Anderson, Department of Classics, Ancient History, Religion & Theology, University of Exeter	
Moderator:	Nicola Holm, Department of Classics, Ancient History, Religion & Theology, University of Exeter	
104-a:	A New 'Age of Unreason': Socrates of Constantinople and the Fear of Historic Recurrence (Language: English) Karl Heiner Dahm, Department of Classics & Ancient History, Durham University	
104-b:	Exegetical Heresiology: Quodvultdeus' Biblical Narrative (Language: English) James Duncan, Department of History, University of Liverpool	
104-c:	'I didn't say that': Excuses and Denials in the Conciliar Acts of the Synod of Constantinople (448), the Councils of Ephesus II (449) and Chalcedon (451) (Language: English) Kathleen McCulloch, Faculty of Divinity, University of Cambridge	

Session:	105	Clarendon Building: 1.02
Title:	THE INTELLECTUAL CULTURE OF BONIFACE AND HIS CIRCLE	
Organiser:	Shannon Godlove, Department of English, Columbus State University	
Moderator:	Shannon Godlove, Department of English, Columbus State University	
105-a:	Hexameters as the Embodiment of Christian Perfection in Boniface's Work (Language: English) Mar Gutiérrez-Ortiz, Filología Inglesa (Literatura Inglesa y Norteamericana), Universidad de Sevilla	
105-b:	Sisters in Exile: The Transformation of a Familiar Theme in Boniface's Riddles (Language: English) Megan Cavell, Department of English Literature, University of Birmingham and Jennifer Neville, Department of English, Royal Holloway, University of London	
105-c:	The 'Bonifatius-Sakramentar' in Regensburg and the Mass Liturgy of the Saxon Missions (Language: English) Arthur Westwell, Fakultät für Katholische Theologie, Universität Regensburg	

Session:	106	Clarendon Building: 1.01
Title:	NICHOLAS OF CUSA, I: CUSANUS AND HIS CONTEMPORARIES	
Sponsor:	Cusanus Society UK & Ireland	
Organiser:	William P. Hyland, School of Divinity, University of St Andrews	
Moderator:	Sean Barrett, St Andrews Institute of Mediaeval Studies / School of Divinity, University of St Andrews	
106-a:	Nicholas of Cusa and John Wenck on Representing God: A Disagreement at an Epochal Shift (Language: English) Andrés García-Rengifo, Kueser Akademie für Europäische Geistesgeschichte	
106-b:	Friends, Foes, and Friends Again: Cusanus and the Scottish Cistercian Bishop, Reformer, and Conciliarist Thomas Livingston (Language: English) William P. Hyland, School of Divinity, University of St Andrews	
106-c:	Thomas Livingston's Epiphany Sermon 1433: Early Basel Conciliarism and the Metaphysics of Light (Language: English) Simon J. G. Burton, School of Divinity, University of Edinburgh	

MONDAY 01 JULY 2024: 11.15-12.45

Session:	107	Clarendon Building: 1.03
Title:	SAINTS IN CRISIS, I: EMOTIONAL RESPONSES TO SANCTITY IN THE MIDDLE AGES - MOBILISING EMOTIONS	
Organiser:	Andrea-Bianka Znorovszky, Departamento de Historia Medieval, Moderna y Contemporánea, Universidad de Salamanca	
Moderator:	Andrea-Bianka Znorovszky, Departamento de Historia Medieval, Moderna y Contemporánea, Universidad de Salamanca	
107-a:	Overflowing with Phantasia: Careless Seeing and Desperate Viewing in Byzantine Image-Worship (Language: English) Julian Wood, Faculty of History, University of Cambridge	
107-b:	Caritas and Ira: Emotional Frames in St Juliana of Mont-Cornillon's Vita (Language: English) Ana Paula Lopes Pereira, Departamento de Ciencias Humanas, Universidad do Estado do Rio de Janeiro	
107-c:	Crisis in Absence: Seeing, Feeling, and Therefore Believing Martyrdoms (Language: English) Katerina Harris, Department of Languages, Cultures & Visual Studies, University of Exeter	
107-d:	The Vitae of Laurence Bishop of Siponto and the Capitanata: A Successful Case of Historical Review and Literary Rewriting (Language: English) Antonio Pio Di Cosmo, Institutul de Studii Avansate pentru Cultura și Civilizația Levantului, Bucharest / Dipartimento di Educazione e Scienze Umane, Università degli Studi di Modena e Reggio Emilia	

Session:	108	Maurice Keyworth Building: G.02
Title:	LANDSCAPES OF SANCTITY, I	
Sponsor:	AHRC Project 'Liturgical & Literary Landscapes'	
Organiser:	Sarah Bowden, Department of Languages, Literatures & Cultures, King's College London	
Moderator:	Sarah Bowden, Department of Languages, Literatures & Cultures, King's College London	
108-a:	Spatial Liminalities and the Ambiguity of the Sacred in Benedeit's Voyage de saint Brendan (Language: English) Marc Schäfer, Romanisches Seminar, Ruhr-Universität Bochum	
108-b:	Writing a Holy Land: Constructions of Space and Time in Paris, Bibliothèque Nationale de France, FR 1416 (Language: English) Fiona Barsoum, Faculty of Modern & Medieval Languages & Linguistics, University of Cambridge	
108-c:	Mountains Where God Dwells: Landscapes of Theophany in Late Byzantine Churches (Language: English) Andrei Dumitrescu, Department of Art & Art History, Stanford University	

MONDAY 01 JULY 2024: 11.15-12.45

Session:	109	Esther Simpson Building: 3.08
Title:	THE CAUCASUS IN CRISIS, I: CITIES AND ECONOMIES	
Organisers:	James Baillie, Institut für Iranistik, Österreichische Akademie der Wissenschaften, Wien and Kate Franklin, School of Historical Studies, Birkbeck, University of London	
Moderator:	Nicholas Matheou, School of History, Classics & Archaeology, University of Edinburgh	
109-a:	Influence of the Caspian Sea Transgression on Coastal Medieval Urban Life: Climate Crisis and Cultural Heritage (Language: English)	
	Aida Ismailova, National Museum of History of Azerbaijan	
109-b:	Crisis in the Glazed Ceramics of Azerbaijan: The Mongolian Invasion and Its Influence on Glazed Ceramics (Language: English)	
	Mirjavid Aghalarov, Institute of Archaeology & Anthropology, Azerbaijan National Academy of Sciences, Baku	
109-c:	The City of Barda: Transformation from a Political Centre to a Provincial Town (Language: English)	
	Aslan Gasimov, National Museum of History of Azerbaijan	
109-d:	Adaptability and Resilience in the South Caucasus Highlands (Language: English)	
	Will Anderson, Landscape Archaeology in Georgia Project, Tbilisi, Georgia and Michelle Cleary, Landscape Archaeology in Georgia Project, Tbilisi, Georgia	

Session:	110	Parkinson Building: Room 1.08
Title:	CRUSADER CITIES IN CRISIS	
Sponsor:	Marie Skłodowska-Curie Actions 'CITYFALL' Project	
Organiser:	Christoph Pretzer, Institut für Klassische Philologie, Universität Bern	
Moderator:	Doriane Zerka, Faculty of Modern & Medieval Languages & Linguistics, University of Cambridge	
110-a:	Crisis and Crusade in Herzog Ernst (Language: English)	
	Margit Dahm, Germanistisches Seminar, Christian-Albrechts-Universität zu Kiel	
110-b:	'The Virgin Mary may help us': A 'Crusader'-City under Siege by Crusaders (Language: English)	
	Anke Napp, Kunstgeschichtliches Seminar - Historische Bildarchive, Universität Hamburg	
110-c:	Cry for your Beloved City: Lamenting Crusader Acre between <i>refugium</i> and <i>civitas monstrosa</i> (Language: English)	
	Christoph Pretzer, Institut für Klassische Philologie, Universität Bern	

MONDAY 01 JULY 2024: 11.15-12.45

Session:	111	Parkinson Building: Room B.11
Title:	THERE'S SAFETY IN NUMBERS, I: DISRUPTIVE INCIDENTS AND THEIR IMPACT ON RECKONING BOOKS - REFORMATION, CONTACT WITH OTHER RELIGIONS, AND MEDICAL CRISES	
Organiser:	Michaela Wiesinger, Institut für Mittelalterforschung, Österreichische Akademie der Wissenschaften, Wien	
Moderator:	Bernhard Bauer, Institut für Mittelalterforschung, Österreichische Akademie der Wissenschaften, Wien / Zentrum für Informationsmodellierung, Universität Graz	
111-a:	Faith in Trade?: The Reckoning Book of Clemens Hör and the Reformation Crisis (Language: English)	
	Norbert Hunor Orbán, Institut für Mittelalterforschung, Österreichische Akademie der Wissenschaften, Wien	
111-b:	Interest or Extortion?: The Image of the Moneylending Jew in Reckoning Examples of the Late Middle Ages and the Early Modern Period (Language: English)	
	Michaela Wiesinger, Institut für Mittelalterforschung, Österreichische Akademie der Wissenschaften, Wien	
111-c:	Sick of Numbers?: On the Co-Transmission of Arithmetic and Medicinal Treatises in Miscellanies of the 15th and 16th Centuries (Language: English)	
	Christina Jackel, Institut für Mittelalterforschung, Österreichische Akademie der Wissenschaften, Wien	

Session:	112	Esther Simpson Building: 2.12
Title:	CRISIS IN THE MEDIEVAL IRISH ECONOMY	
Organiser:	Sally Finn-Kelcey, Department of History, Trinity College Dublin	
Moderator:	Margaret Murphy, Carlow College, St Patrick's	
112-a:	The Wool Trade in Trouble: Wool Producers, Merchants and Government Policy in Late Medieval Ireland (Language: English)	
	Sally Finn-Kelcey, Department of History, Trinity College Dublin	
112-b:	The 'Urban Decline' Question: Towns, Townspeople, and the Administration of Trade in 15th-Century Ireland (Language: English)	
	Eliza Hartrich, Department of History, University of York	
112-c:	Difficulties in Donegal: Environmental Instability, Economic Hardship, and Succession Crises in Late Medieval <i>Tír Chonaill</i> (Language: English)	
	Tadg Farrell, Department of History, Trinity College Dublin	

Session:	113	Michael Sadler Building: LG.19
Title:	WOMEN IN MEDIEVAL GERMANIC CRISIS NARRATIVES, I: WOMEN AND CRISES OF MASCULINITY	
Organiser:	Juliane Witte, Philosophische Fakultät - Skandinavistik, Eberhard Karls Universität Tübingen	
Moderator:	Rebecca Merkelbach, Philosophische Fakultät - Skandinavistik, Eberhard Karls Universität Tübingen	
113-a:	'Just deal with it!': Useful Women and Useless Men in the <i>Íslendingasögur</i> (Language: English) Ambra Ventura, Institutt for lingvistiske, litterære og estetiske studier, Universitetet i Bergen	
113-b:	'Þu ert it mesta forað': When Women Cause a Crisis for Men (Language: English) Juliane Witte, Philosophische Fakultät - Skandinavistik, Eberhard Karls Universität Tübingen	
113-c:	The Crisis of Women: Masculine Fragility, Nascent Knighthood, and the Female Subject as Arbiter of Male Value in Middle High German Epic (Language: English) Christopher Liebttag Miller, Medieval Institute, University of Notre Dame	

Session:	114	Michael Sadler Building: LG.15
Title:	CONFLICT AND POLEMIC ON THE IBERIAN PENINSULA AND THE MEDITERRANEAN WORLD, I: THE INTERACTION BETWEEN IBERIA AND THE WIDER MEDITERRANEAN WORLD	
Sponsor:	Arbeitsgemeinschaft Ibero-Mediaevistik	
Organisers:	Laurin Herberich, Historisches Seminar, Ruprecht-Karls-Universität Heidelberg and Alexander Marx, Institut für Mittelalterforschung, Österreichische Akademie der Wissenschaften, Wien	
Moderator:	Matthias M. Tischler, Institut d'Estudis Medievals, Institución Catalana de Investigación y Estudios Avanzados / Universitat Autònoma de Barcelona	
114-a:	The Spoils of War: Catalan Fighters in Eastern Mediterranean Waters in the First Half of the 15th Century (Language: English) Victòria Burguera-Puigserver, Historisches Seminar, Ruprecht-Karls-Universität Heidelberg	
114-b:	Pride and Predation: Conflict Resolution between Venice and the Crown of Aragon in the Late Middle Ages (Language: English) Laurin Herberich, Historisches Seminar, Ruprecht-Karls-Universität Heidelberg	
114-c:	<i>Secrete et caute</i>: The Role of Informal Negotiations in Catalano-Papal Relations in the 14th Century (Language: English) Robert Friedrich, Historisches Institut - Allgemeine Geschichte des Mittelalters, Universität Greifswald	

Session:	115	Newlyn Building: GR.01
Title:	CRISIS AND INEQUALITY IN THE IBERIAN PENINSULA DURING THE LATE MIDDLE AGES, I	
Sponsor:	Universitat de Girona / Institució Milà i Fontanal (IMF) - Consejo Superior de Investigaciones Científica (CSIC), Barcelona	
Organiser:	Juli Moreno Peré, Departament d'Història i d'Història de l'Art, Universitat de Girona	
Moderator:	Laura Miquel Milian, Departament d'Història Medieval i Ciències i Tècniques Historiogràfiques, Universitat de València	
115-a:	Inequality and Marriage Strategies in Medieval Catalonia before and after the Black Death: The Case of Amer Valley, 1340-1399 (Language: English) Alba Pérez Álvarez, Institut de Recerca Històrica, Universitat de Girona	
115-b:	Economic Inequality through Dowries: The Vic Region in the 14th Century (Language: English) Juli Moreno Peré, Departament d'Història i d'Història de l'Art, Universitat de Girona	
115-c:	The Other Side to the Crisis: Consumption, Material Culture, and Inequality in Late Medieval Iberia (Language: English) Luis Almenar Fernández, Departamento de Historia de América y Medieval y Ciencias Historiográficas, Universidad Complutense de Madrid	
115-d:	Economic Inequality and Spiritual Kinship in a Majorcan Rural Community, Montuiri, 1497-1525 (Language: English) Andreu Seguí Beltrán, Departamento de Economía Aplicada, Universitat de les Illes Balears	

Session:	116	Parkinson Building: Room B.22
Title:	TEXTILES IN CRISIS	
Sponsor:	Discussion, Interpretation & Study of Textile Arts, Fabrics & Fashion (DISTAFF)	
Organiser:	Gale Owen-Crocker, Centre for Medieval & Early Modern Studies, University of Manchester	
Moderator:	Tina Anderlini, Centre d'Études Supérieures de Civilisation Médiévale (CESCM - UMR 7302), Université de Poitiers	
116-a:	Times of Change: Ambiguity and Agency in the Animals Depicted on Scandinavian Migration Period Tablet-Woven Bands (Language: English) Georgia Gould, Department of Scandinavian Studies, University College London	
116-b:	How Did the Use of Textiles and Embroidery Change during Crises? (Language: English) Alexandra Lester-Makin, Independent Scholar	
116-c:	When All Else Fails: Using Statistical Analysis on 13th-Century Manuscripts for Costume Research (Language: English) Rebecca Wendelken, Department of History, Methodist University, Fayetteville, North Carolina	

MONDAY 01 JULY 2024: 11.15-12.45

Session:	117	Maurice Keyworth Building: 1.06
Title:	THE 'POSITIVES' OF PLAGUE?: THE ECONOMIC IMPACT OF THE BLACK DEATH	
Sponsor:	GIRO: Medieval Finance Network	
Organiser:	Spike Gibbs, Historisches Institut, Universität Mannheim	
Moderator:	Lienhard Thaler, Institut für Wirtschafts- und Sozialgeschichte, Universität Wien	
117-a:	A Sustainable Inequality?: Redistributing the Impact of the Crisis across Post-Black Death Tuscan Rural Society - Share-Leases, Commons, and Labour Regulations (Language: English) Davide Cristoferi, Département d'Histoire, Arts et Archéologie / Unité de recherche sociAMM, Université Libre de Bruxelles	
117-b:	'Everyone's a winner, maybe?': The Differential Impact of the Black Death on Labourer Remuneration in Late Medieval England (Language: English) Spike Gibbs, Historisches Institut, Universität Mannheim	
117-c:	Re-Allocating Resources for Better or Worse?: The Impact of the Black Death on Forms of Exchange in Tyrol in a Comparative Approach (Language: English) Stephan Nicolussi-Köhler, Institut für Geschichtswissenschaften und Europäische Ethnologie, Leopold-Franzens-Universität Innsbruck	

Session:	118	Stage@leeds: Stage 2
Title:	VISUAL AND MATERIAL RESPONSES TO CRISIS, I	
Organiser:	IMC Programming Committee	
Moderator:	Abigail Armstrong, Centre for the Study of Manuscript Cultures, Universität Hamburg	
118-a:	Visualising the Ineffable through the Affected Body and Its Absence: A Pictorial 'Crisis of Faith' (Language: English) Gamble Madsen, Department of Art, Monterey Peninsula College, California	
118-b:	Two Crises Resolved: Byzantine Iconography (Language: English) Elena Draghici-Vasilescu, Independent Scholar	
118-c:	They Wanted the Best, You Know the Rest: Images, Indulgences, and Virtual Pilgrimage in the Low Countries, 14th and 15th Centuries (Language: English) Zuzana Bolerazská, Katolícká teologická fakulta, Univerzita Karlova, Praha	

Session:	119	Parkinson Building: Room B.08
Title:	MULTIFARIOUS CRISIS IN GLOBAL MEDIEVAL TRAVEL HISTORY AND TRAVEL WRITING, I: CRISIS AND RESILIENCY IN MEDIEVAL TRAVEL	
Organisers:	Benjamin Bertrand, Department of History, Fordham University and Chen Cui, Faculté des Lettres, Université de Lausanne	
Moderator:	Chen Cui, Faculté des Lettres, Université de Lausanne	
119-a:	Exigencies of Eating in Late Medieval European Travel (Language: English) Hannah Rose Lloyd, Department of History, Yale University	
119-b:	Walking in Bridget's Steps: Mapping Margery Kempe on Pilgrimage (Language: English) Mikaela Bailey, Department of History, Catholic University of America, Washington, DC	
119-c:	The Equine Logistics of Richard I of England's Crusade, 1189-1192 (Language: English) A. Peyton Seabolt, Department of History, Fordham University	
119-d:	Worms and Wonders: Sailing the Norse North Atlantic (Language: English) Caitlin Ellis, Institutt for arkeologi, konservering og historie, Universitetet i Oslo	

MONDAY 01 JULY 2024: 11.15-12.45

Session:	120	Maurice Keyworth Building: 1.05
Title:	THE CRISIS OF THE GODS: RAGNARQK AND ITS AFTERLIFE	
Sponsor:	Viking Society for Northern Research	
Organiser:	Timothy Bourns, Department of Scandinavian Studies, University College London	
Moderator:	Tarrin Wills, Ordbog over det norrøne prosasprog, Københavns Universitet	
120-a:	'Never the same life twice': Mythology and Mutability in A. S. Byatt's Ragnarok (Language: English) Clare Mulley, St Hugh's College, University of Oxford	
120-b:	The Reception of Ragnarok: Climate and Crisis in Modern Retellings of the Norse Myth (Language: English) Timothy Bourns, Department of Scandinavian Studies, University College London	

Session:	121	Michael Sadler Building: LG.16
Title:	CRISIS IN THE ANGLO-NORMAN WORLD, I: MANAGING CRISIS	
Sponsor:	Haskins Society / Battle Conference on Anglo-Norman Studies	
Organisers:	Mark Hagger, School of History, Law & Social Sciences, Bangor University and Leonie V. Hicks, School of Humanities & Educational Studies, Canterbury Christ Church University	
Moderator:	Laura Gathagan, Department of History, State University of New York, Cortland	
121-a:	The Prince's Representative in Times of Crisis in the Anglo-Norman Kingdom, 1066-1154 (Language: English) Hugo Fresnel, Centre de Recherches Archéologiques et Historiques Anciennes et Médiévales (CRAHAM - UMR 6273), Université de Caen Normandie / Textes, représentations, archéologie, autorité et mémoires de l'Antiquité à la Renaissance (TrAme U.R. 4284), Université de Picardie Jules Verne	
121-b:	Two Kings, One Kingdom?: Empress Matilda, Succession, and the 12th-Century Civil War (Language: English) Ashlee Johnson, School of History, Archaeology & Philosophy, University of Winchester	
121-c:	Counting the Cost of Rebellion: the Pipe Rolls and the Rebellion of 1173-74 (Language: English) Mark Hagger, School of History, Law & Social Sciences, Bangor University	

Session:	122	Newlyn Building: 1.02
Title:	CRISES OF SUCCESSION	
Organiser:	IMC Programming Committee	
Moderator:	Jonathan Tickle, Department of History, University of Manchester	
122-a:	Chivalry and the Anarchy: A Crisis of Conscience? (Language: English) Marla Morris, Department of History, University of Texas at El Paso	
122-b:	A Social Network Analysis of the Bohemian Civil War, 1248-1249 (Language: English) Jan Škvrňák, National Library of the Czech Republic, Praha	
122-c:	The Portuguese Succession Crisis 1383-1385 and the Alliance with England: The Treaty of Windsor and the New Relationship between the Kingdoms (Language: English) Teresa Rodrigues, Faculdade de Direito, Universidade de Lisboa	
122-d:	The Portuguese Position on the Great Western Schism and Their Participation in the Council of Constance: A Historical-Legal Analysis (Language: English) Ricardo Rodrigues, Faculdade de Direito, Universidade de Lisboa	

MONDAY 01 JULY 2024: 11.15-12.45

Session:	123	Michael Sadler Building: LG.10
Title:	MAPPING CRISIS, I: THE LONGUE DURÉE	
Sponsor:	Digital Humanities / Department of History / La Pumarola Scattata, University of Manchester	
Organiser:	Georg Christ, Department of History, University of Manchester	
Moderator:	Charles Insley, Centre for Medieval & Early Modern Studies / Department of History, University of Manchester	
123-a:	'No condition is permanent': Discourses of Crisis in Nigerian Historiography (Language: English) Gerardo Serra, Department of History, University of Manchester	
123-b:	A Crisis of Knowledge Management?: The Long History of AI's Antecedents (Language: English) Sam Hind, Department of Art History / Digital Humanities, University of Manchester	
123-c:	Mapping Climate Crises (Language: English) Luca Scholz, School of Arts, Languages & Cultures, University of Manchester	

Session:	124	Newlyn Building: GR.02
Title:	CRISIS ON THE FRONTIER: TEXTUAL RESPONSES TO CRUSADING CRISES	
Sponsor:	Faculty of History, Northeastern University London	
Organiser:	Stephen Spencer, Faculty of History, Northeastern University London	
Moderator:	Lars Kjær, Faculty of History, Northeastern University London	
124-a:	William of Tyre, the First Crusade, and Crisis in the Latin East (Language: English) Andrew David Buck, School of History, Archaeology & Religion, Cardiff University	
124-b:	Damage Limitation: Writing the Crises of the Third Crusade in Medieval Europe (Language: English) Stephen Spencer, Faculty of History, Northeastern University London	
124-c:	'Through the evidence of miracles': Reconciling Miraculous Conquest and Crisis in Oliver of Paderborn's <i>Historia Damiatina</i> (Language: English) Beth Spacey, School of Historical & Philosophical Inquiry, University of Queensland	

Session:	125	Esther Simpson Building: 3.02
Title:	CRISES OF FAITH, I: SCHOLARSHIP IN TURMOIL	
Sponsor:	The Blurred Boundaries of Religious Dissent Research Initiative / The Mysticism & Lived Experience Network	
Organiser:	Delfi I. Nieto-Isabel, School of History, Queen Mary University of London	
Moderator:	Frances Andrews, St Andrews Institute of Mediaeval Studies, University of St Andrews	
125-a:	<i>Descendit ad infernos</i>: The Divisive Legacy of the Gospel of Nicodemus (Language: English) Rachel Ernst, Department of History, Georgia State University, Atlanta	
125-b:	Pastorate in Crisis: Pastors, Heresy, and Heretics in Geoffrey of Auxerre's Sermons on the Apocalypse (Language: English) Stamatia Noutsou, Independent Scholar	
125-c:	Practices of Faith in Crisis: How to Deal with <i>acedia</i> and Other Forms of Religious Negligence in the High Middle Ages? (Language: English) Anne Greule, Seminar für Mittlere und Neuere Geschichte, Georg-August-Universität Göttingen	

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Session:	126	Newlyn Building: LG.01
Title:	TEXTUAL NARRATIVES AND POLITICAL AND SOCIAL CRISES IN THE 12TH-15TH CENTURIES: AUTHORSHIP, TRANSMISSION, AND HISTORICAL CONTEXTS	
Organiser:	Hye-Min Lee, Department of History, Yonsei University, Seoul	
Moderator:	Bee Yun, Department of Political Science & Diplomacy, Sungkyunkwan University, Seoul / Wissenschaftskolleg zu Berlin	
126-a:	Political Implications of Natural Catastrophes: Perception of Crisis and Change in the Continuation of Anselm of Gembloux (Language: English) Hye-Min Lee, Department of History, Yonsei University, Seoul	
126-b:	Crisis and Ideological Innovations in the Later Middle Ages: The Cases of John of Paris, Ptolemy of Lucca, and Marsilius of Padua (Language: English) Bee Yun, Department of Political Science & Diplomacy, Sungkyunkwan University, Seoul / Wissenschaftskolleg zu Berlin	
126-c:	Political Crises and Everyday Life in the <i>Journal d'un bourgeois de Paris</i> (Language: English) Yong-Jin Hong, Department of History Education, Korea University	
126-d:	The Battle on the Deathbed: Savonarola's Metaphor for Florence in Crisis (Language: English) Sunkyoung Byun, Department of History, Kyungpook National University, Daegu	

Session:	127	Esther Simpson Building: 1.01
Title:	GENETIC HISTORIES IN TIMES OF CRISIS, I: NEW INSIGHTS INTO MIGRATION-PERIOD EASTERN CENTRAL EUROPE	
Sponsor:	HistoGenes: ERC Synergy Grant Project No 856453	
Organiser:	Clemens Gantner, Institut für Österreichische Geschichtsforschung, Universität Wien	
Moderator:	Walter Pohl, Institut für Mittelalterforschung, Österreichische Akademie der Wissenschaften, Wien	
127-a:	From Periphery to Center: The Other Side of the Middle Danube in Late Antiquity (Language: English) Salvatore Liccardo, Institut für Österreichische Geschichtsforschung, Universität Wien	
127-b:	Transformation of the East Austrian Region in the 5th and 6th Centuries: The Archaeological Perspective (Language: English) Bendeguz Tobias, Institut für Mittelalterforschung, Österreichische Akademie der Wissenschaften, Wien	
127-c:	Communities and Society in 5th- and 6th-Century Pannonia in the Light of Recent Palaeogenomic and Archaeological Results (Language: English) István Koncz, Institute of Archaeological Sciences, Eötvös Loránd University, Budapest	

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Session:	128	Stage@leeds: Stage 3
Title:	BUILDING AUTHORITY IN TIME OF CRISIS	
Sponsor:	Uniwersytet Warszawski	
Organiser:	Jerzy Pysiak, Wydział Nauk o Kulturze i Sztuce, Uniwersytet Warszawski	
Moderator:	Jerzy Pysiak, Wydział Nauk o Kulturze i Sztuce, Uniwersytet Warszawski	
128-a:	The Beloved Master of the Holiest Abbey: Abbo of Fleury's Monastic Ideal and Abbatial Authority during the 10th-Century Monastic Reform in Comparative Perspective (Language: English) Karolina Białas, Wydział Nauk o Kulturze i Sztuce, Uniwersytet Warszawski	
128-b:	Emotions in Relations of Power in Polish Late Medieval Historiography (Language: English) Kalina Ślaboszowska, Wydział Historii, Uniwersytet Warszawski	
128-c:	Did Women Really Have No Political Agency in the Roman Cities? (Language: English) Sylvia Matysiak, Szkoła Doktorska Nauk Humanistycznych, Uniwersytet Warszawski	

Session:	129	Clarendon Building: 1.06
Title:	BUILDING BRIDGES 'OVER TROUBLED WATERS'	
Sponsor:	Research Group on Manuscript Evidence	
Organisers:	Michael Allman Conrad, Kontextstudium, Universität St Gallen and Ann Pascoe-van Zyl, School of English, Trinity College Dublin	
Moderator:	N. Kivlicim Yavuz, Institute for Medieval Studies / School of History, University of Leeds	
Respondent:	David Porreca, Department of Classics, University of Waterloo, Ontario	
129-a:	The Imagery of the Old English Psalms of the Paris Psalter: A Metaphorical Bridge from Crisis in the <i>locus horribilis</i> to Peace in the <i>locus amoenus</i> (Language: English) Ann Pascoe-van Zyl, School of English, Trinity College Dublin	
129-b:	Resourcefulness in Action: The Use of the Port of Ibiza in Place of Mainland Ports by Venetian Ships between 1400-1403 (Language: English) Eleanor Congdon, Department of History, Youngstown State University, Ohio	
129-c:	Diabolic, Dangerous, and Daring: Bridges as Ambiguous Symbols of Medieval Risk Perception (Language: English) Michael Allman Conrad, Kontextstudium, Universität St Gallen	

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Session:	130	Maurice Keyworth Building: 1.03
Title:	CONFINEMENT AND CRISIS IN MEDIEVAL EREMITICAL MONASTICISM	
Sponsor:	Cartusiana	
Organisers:	Tom Gaens, Ruusbroecgenootschap, Universiteit Antwerpen and Stephen J. Molvarec, School of Theology & Ministry, Boston College, Massachusetts	
Moderator:	John Arblaster, Ruusbroecgenootschap, Universiteit Antwerpen	
130-a:	An Order Divided: Mid-12th-Century Conflict between Carthusian Monasteries and the General Chapter (Language: English) Stephen J. Molvarec, School of Theology & Ministry, Boston College, Massachusetts	
130-b:	Women in the Wilderness: Hermitism and Female Mobility (Language: English) Kathryn Benevento Jasper, Department of History, Illinois State University	
130-c:	Regretful Recluses in the Medieval Spiritual Cell (Language: English) Millicent-Rose Newis, Faculty of English, University of Cambridge	

Session:	131	Esther Simpson Building: 2.08
Title:	ACCOUNTABILITY DURING CRISIS, I: RESPONSES TO EPIDEMICS AND SEVERE WEATHER	
Sponsor:	Institutul de Cercetare, Universitatea din București (ICUB)	
Organiser:	Ionuț Epurescu-Pascovici, Secția de Științe umaniste, Institutul de Cercetare, Universitatea din București	
Moderator:	Alessandro Silvestri, Dipartimento di Studi Umanistici, Università degli Studi di Salerno	
131-a:	The Administration's Response to the Plague and the Reform of Accountability in Savoy, 1348-1351 (Language: English) Ionuț Epurescu-Pascovici, Secția de Științe umaniste, Institutul de Cercetare, Universitatea din București	
131-b:	Accountability and Crisis in the Alps: Savoyard Castellans Facing Depopulation around Mont Blanc, Mid-14th to Mid-15th Centuries (Language: English) Nicolas Carrier, Faculté des Lettres et Civilisations, Université Jean Moulin Lyon 3	
131-c:	Accounting in Times of Severe Weather: How Bureaucracy Reached the Polders in Holland, 1509-1520 (Language: English) Robert Stein, Instituut voor Geschiedenis, Universiteit Leiden	

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Session:	132	Clarendon Building: 2.08
Title:	AN IMPERIAL CITY IN CRISIS?: NEW PERSPECTIVES ON SOCIAL AND POLITICAL EVOLUTION IN METZ, 14TH-16TH CENTURIES	
Organisers:	Antoine Lazzari, Institute of History, Université du Luxembourg and Amélie Marineau-Pelletier, Laboratoire de Médiévisitque Occidentale de Paris (LaMOP - UMR 8589), Université Paris 1 - Panthéon-Sorbonne	
Moderator:	Arnaud Montreuil, Département des sciences humaines et sociales, Université du Québec à Chicoutimi	
132-a:	Metz and Popular Unrest: The Crises of 1327 and 1405 in Comparison (Language: English)	
132-b:	Antoine Lazzari, Institute of History, Université du Luxembourg From Apogee to Demographic Crisis: The Governing Elites of Metz in Recomposition, 14th-16th Centuries (Language: English)	
132-c:	Amélie Marineau-Pelletier, Laboratoire de Médiévisitque Occidentale de Paris (LaMOP - UMR 8589), Université Paris 1 - Panthéon-Sorbonne The Treason Trial against Jean de Landremont: A Crossing Point of Multiple Crises in Late Medieval Metz? (Language: English)	
	Hanna Schäfer, Department Geschichte, Friedrich-Alexander-Universität Erlangen-Nürnberg	

Session:	133	Newlyn Building: 1.07
Title:	FRAMING DISASTER IN LATE ANTIQUITY: NEW PERSPECTIVES, I	
Sponsor:	Centre for Late Antique, Islamic & Byzantine Studies, University of Edinburgh / Studies in Late Antiquity	
Organisers:	Lucy Grig, School of History, Classics & Archaeology, University of Edinburgh and Kristina Sessa, Department of History, Ohio State University	
Moderator:	Lucy Grig, School of History, Classics & Archaeology, University of Edinburgh	
133-a:	Scales of Disaster: Reconceptualising Gendered Violence in Late Antiquity (Language: English)	
133-b:	Victoria Leonard, Centre for Arts, Memory & Communities, Coventry University The Role of 'Disaster' in Salvian of Marseille's Social Criticism (Language: English)	
133-c:	Joseph Dax, School of History, Classics & Archaeology, University of Edinburgh The Exacting Knower of Things Unseen: Three Christian Theories of Disaster (Language: English)	
	David Gyllenhaal, Department of History, Princeton University	

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Session:	134	Newlyn Building: 1.01
Title:	APOCALYPSE ACROSS A PERMEABLE MEDIEVAL WORLD	
Organisers:	Matthew Gabriele, Department of Religion & Culture, Virginia Tech and James T. Palmer, St Andrews Institute of Mediaeval Studies, University of St Andrews	
Moderator:	James T. Palmer, St Andrews Institute of Mediaeval Studies, University of St Andrews	
134-a:	The Apocalypse of Pseudo-Methodius: From Late Antique Mesopotamia to the Global Middle Ages (Language: English)	
134-b:	Christopher Bonura, Department of History, Mount St Mary's University, Maryland An Actual Transformation around the Year 1000: Apocalypse and Monks Making History (Language: English)	
134-c:	Matthew Gabriele, Department of Religion & Culture, Virginia Tech Tracing the Papal Antichrist in 14th-Century Polyphony (Language: English)	
	Johanna-Pauline Thöne, Institutt for musikkvitenskap, Universitetet i Oslo	

Session:	135	Stage@leeds: Stage 1
Title:	HERMITISM, SOLITUDE, AND NARRATIVES OF RELIGIOUS CRISIS IN THE HIGH AND LATE MIDDLE AGES	
Sponsor:	Deutsche Forschungsgemeinschaft Projekt (GEPRIS) 'Eremitismus und die Kultur der Einsamkeit im mittelalterlichen Reich, 900-1300'	
Organiser:	Adrian Kammerer, Seminar für Mittlere und Neuere Geschichte, Georg-August-Universität Göttingen	
Moderator:	Frank Rexroth, Seminar für Mittlere und Neuere Geschichte, Georg-August-Universität Göttingen	
135-a:	Temporary Hermitism and Perceived Religious Crises (Language: English)	
135-b:	Adrian Kammerer, Seminar für Mittlere und Neuere Geschichte, Georg-August-Universität Göttingen Critical Solitary Religious and Crises of Religious Solitaries (Language: English)	
135-c:	Gitta Windt, Seminar für Mittlere und Neuere Geschichte, Georg-August-Universität Göttingen A Bishop Handling Crises Real and Potential: Marbod of Rennes' Interaction with the New Hermits (Language: English)	
135-d:	Alicia Smith, Parker Library, University of Cambridge Crisis of Solitude: Longings, Imaginations, and Realisation Efforts of a Christian Ideal in the High Middle Ages (Language: English)	
	Marcus Handke, Sächsische Akademie der Wissenschaften, Leipzig / Forschungsstelle für Vergleichende Ordensgeschichte (FOVOG), Technische Universität Dresden	

Session:	136	Maurice Keyworth Building: 1.32
Title:	PHILOSOPHY AND INTELLECTUAL NETWORKS IN THE FACE OF CRISIS ACROSS THE GLOBE	
Organiser:	IMC Programming Committee	
Moderator:	Verena Krebs, Historisches Institut, Ruhr-Universität Bochum	
136-a:	The Making of Intellectual Networks in 15th- and 16th-Century North Africa (Language: English) Tomoaki Shinoda, Research Institute for Languages & Cultures of Asia & Africa, Tokyo University of Foreign Studies	
136-b:	The Rise of Greek Philosophy as a Form of Political Legitimacy in Early Byzantium (Language: English) Konrad Boeschstein, Department of History, Harvard University	
136-c:	The True Bacchoi: Crisis and Philosopher-Kings in Quattrocento Florence (Language: English) Eva Anagnostou-Laoutides, Department of History & Archaeology, Macquarie University, Sydney	
136-d:	The Question of 'Crisis' and Its Philosophical Engagements in the 16th- to 17th-Century 'Vernacular' Hortatory Texts (Language: English) Anu Balachandran, Department of History, University of Delhi	

Session:	137	Clarendon Building: GR 01
Title:	DEFINING AND THEORISING CRISIS	
Organiser:	IMC Programming Committee	
Moderator:	Björn Weiler, Department of History & Welsh History, Aberystwyth University	
137-a:	The Existence of Crisis: Real or Constructed? (Language: English) Liam Greenacre, School of Sociology & Social Policy, University of Leeds	
137-b:	Theory in Crisis: Critical Approaches to the Northern Homily Cycle (Language: English) Sarah Lancaster, School of English, University of Nottingham	
137-c:	Making Sense(s) in the Middle Ages: Manuscripts, Multimodality, and the Crisis of Meaning (Language: English) Justyna Rogos-Hebda, Wydział Anglistyki, Uniwersytet im. Adama Mickiewicza, Poznań	

Session:	138	Maurice Keyworth Building: 1.09
Title:	TOLKIEN: MEDIEVAL ROOTS AND MODERN BRANCHES, I	
Sponsor:	Centre for Fantasy & the Fantastic, School of Critical Studies, University of Glasgow	
Organiser:	Andrew Higgins, Centre for Fantasy & the Fantastic, School of Critical Studies, University of Glasgow	
Moderator:	Andrew Higgins, Centre for Fantasy & the Fantastic, School of Critical Studies, University of Glasgow	
138-a:	J. R. R. Tolkien's Intensive Work on Middle English Language and Literature during His 6 Years at Leeds (Language: English) Andoni Cossio, Facultad de Letras, Universidad del País Vasco - Euskal Herriko Unibertsitatea, Vitoria-Gasteiz / Centre for Fantasy & the Fantastic, School of Critical Studies, University of Glasgow	
138-b:	Gondor Calls for Aid: But Who Will Pay? (Language: English) Brian Egede-Pedersen, Independent Scholar	
138-c:	Eärendil's Mythopoeic Journeys (Language: English) Anna Smol, Department of English, Mount Saint Vincent University, Nova Scotia	

Session:	139	Clarendon Building: 2.01
Title:	IN SEARCH OF MONASTIC AND MENDICANT MEDIEVALISM?: TEXTS AND NARRATIVES, I	
Sponsor:	Institute for Medieval Studies, University of Leeds	
Organiser:	Emilia Jamrozak, Institute for Medieval Studies / School of History, University of Leeds	
Moderator:	Melanie Brunner, Institute for Medieval Studies, University of Leeds	
139-a:	Ancient Stories, Modern Chronicles: Catalan Franciscan Historical Narratives from the 16th to 18th Centuries (Language: English) Araceli Rosillo-Luque, Arxiu-Biblioteca dels Franciscans de Catalunya, Barcelona / Tàcita Muta, Universitat de Barcelona	
139-b:	Mendicant Approaches to the Past: The Case of the Bohemian Franciscan Province (Language: English) Martin Elbel, Katedra historie, Univerzita Palackého, Olomouc	
139-c:	Luke Wadding (1588-1657) and the Links He Established with the Order of Cistercians (Language: English) Benjamin Hazard, School of History, University College Dublin	

Session:	140	Esther Simpson Building: 2.11
Title:	TEACHING MEDIEVAL WOMEN: FACILITATING KNOWLEDGE EXCHANGE BETWEEN SCHOOLS AND ACADEMIA - A ROUND TABLE DISCUSSION	
Sponsor:	Teaching Medieval Women Project	
Organiser:	Natasha Ruth Hodgson, School of Arts & Humanities, Nottingham Trent University	
Moderator:	Jonathan Phillips, Department of History, Royal Holloway, University of London	
	<i>The Teaching Medieval Women project is a collaboration between teachers and academics to bring the experiences of medieval women into the teaching of medieval history at school. This project was born out of a shared realisation that women are still substantially under-represented in many of the medieval history classes taught at school in the UK, at KS3, KS4, and A-Level. The women and themes we highlight derive from a diverse geographical, religious, and ethnic spread, emphasising a fresh and, in part, non-European perspective to the study of the medieval period in schools and colleges. The group aims to bring together teachers and academics to exchange our respective knowledge and expertise, to learn about the challenges involved in driving change forward, and to develop solutions, as well as producing a variety of co-created materials that are attractive, innovative, engaging, and based on recent historical scholarship and educational pedagogy.</i>	

This discussion panel incorporates the core team of the Teaching Medieval Women project, and we will reflect and invite discussion on teaching experiences, the delivery of CPD for teachers, co-creating materials, and how to develop a sustainable future for the teaching of medieval women in UK schools and across the globe.

Participants include Zara Adaci (Claremont High School), Vicky Brock (North London Collegiate School), Sam Jones (Bolder Academy, Twickenham), and Elena Woodacre (University of Winchester).

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Session:	141	Esther Simpson Building: 3.01
Title:	TRANS AND INTERSEX HISTORIES IN THE MIDDLE AGES, I: TRANSNESS IN MEDIEVAL THOUGHT	
Organisers:	Emmie Price-Goodfellow, Centre for Medieval Studies, University of York and Tess Wingard, Department of History, University of York	
Moderator:	Emmie Price-Goodfellow, Centre for Medieval Studies, University of York	
141-a:	Crossdressing and Trans-ing Categories in the Pastoral Literature of the Central Middle Ages (Language: English) Greta Austin, Department of Religious Studies, University of Puget Sound, Washington	
141-b:	Disruptive Openings: Queer Desire and Gender Bending in Medieval Arabo-Islamic Erotic Literature (Language: English) Riwa Roukoz, Department of English, American University of Beirut	
141-c:	How to Pass in 14th-Century England: Cisgender and Transgender Bodies in Medieval Thought (Language: English) Tess Wingard, Department of History, University of York	

Session:	142	Esther Simpson Building: 2.09
Title:	CRISIS AND CONFLICT IN THE MEDIEVAL TOWN: THE CASES OF LATE MEDIEVAL TOWNS OF THE BALTIC REGION	
Sponsor:	'Excellence Initiative - Research University', Uniwersytet Mikołaja Kopernika, Toruń / Instytut Historii i Archiwistyki, Uniwersytet Mikołaja Kopernika, Toruń	
Organiser:	Anna Maleszka, Wydział Nauk Historycznych, Uniwersytet Mikołaja Kopernika, Toruń	
Moderator:	Piotr Oliński, Wydział Nauk Historycznych, Uniwersytet Mikołaja Kopernika, Toruń	
142-a:	Between Mediation and Revolt: Resolution of Crises of the Political Order in Medieval Prussian Cities (Language: English) Anna Maleszka, Wydział Nauk Historycznych, Uniwersytet Mikołaja Kopernika, Toruń	
142-b:	A Conflict Within or Without?: Internal and External Conflicts in Late Medieval Stockholm (Language: English) Piotr Kołodziejczak, Wydział Nauk Historycznych, Uniwersytet Mikołaja Kopernika, Toruń	
142-c:	The Monetary Crisis in the Baltic Zone and Social and Economic Tensions in Prussian Towns and Cities in the First Half of the 15th Century (Language: English) Roman Czaja, Wydział Nauk Historycznych, Uniwersytet Mikołaja Kopernika, Toruń	

Session:	143	Parkinson Building: Room B.09
Title:	THE CROSS IN THE MEDIEVAL NORTH	
Sponsor:	The Norse Hagiography Network	
Organiser:	Natasha Bradley, Lincoln College, University of Oxford	
Moderator:	Natasha Bradley, Lincoln College, University of Oxford	
143-a:	The Hagiographic Narrative of the Holy Cross in Old Icelandic Literature (Language: English) Tiffany Nicole White, Árni Magnússon Institute for Icelandic Studies, University of Iceland, Reykjavík	
143-b:	The Origin of <i>origo crucis</i> in the North (Language: English) Sabine Heidi Walther, Institut für Germanistik, Vergleichende Literatur- und Kulturwissenschaft, Rheinische Friedrich-Wilhelms-Universität Bonn	
143-c:	Of Apostles and Poets in a Moment of Crisis (Language: English) Eugenia Vorobeva, Faculty of English, University of Oxford	

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Session:	144	Newlyn Building: GR.07
Title:	FROM MANUSCRIPT TO PRINT (AND BACK AGAIN): RE-MEDIATING BOOKS IN THE AGE OF THE INCUNABLE	
Sponsor:	Marie Skłodowska-Curie Doctoral Network 'Re-Mediating the Early Book: Pasts & Futures' (REBPAF) / Centre for Medieval Studies, University of Bristol	
Organiser:	Ad Putter, Centre for Medieval Studies, University of Bristol	
Moderator:	Helen Fulton, Centre for Medieval Studies, University of Bristol	
144-a:	From Press to Quill: Handwritten Copies of Middle English Caxton Prints (Language: English) Kaila Yankelevich, Centre for Medieval Studies, University of Bristol / Department of English, University of Bristol	
144-b:	Karel ende Elegast in Manuscript and Print (Language: English) Nicky Voorneveld, Departement Letterkunde, Universiteit Antwerpen	
144-c:	Crisis and Resilience in the French Medieval Publishing World (Language: English) Veronique George, Centre for Medieval Studies, University of Bristol	

Session:	145	Maurice Keyworth Building: 1.33
Title:	CONFLICT AND DIPLOMACY IN MEDIEVAL LITERATURE	
Organiser:	IMC Programming Committee	
Moderator:	Emma Cayley, School of Languages, Cultures & Societies, University of Leeds	
145-a:	Echoes of War: Musical Narratives and Cultural Exchange in Jean Froissart's <i>Chronicles</i> (Language: English) Xavier Fresquet, Faculté des Lettres, Sorbonne Université, Paris	
145-b:	Heralds' Embodiment of Lordly Authority in Antoine de La Sale's <i>Réconfort de madame du Fresne</i> (Language: English) Emma-Catherine Wilson, Faculty of English Language & Literature, University of Oxford	
145-c:	Personal Crisis and Political Consequences in a Fable of Giovanni Sercambi (Language: English) Zoltán Szolnoki, Department of History, Móra Ferenc Museum, Szeged	
145-d:	A Prince through the Eyes of a Knight: The Military Function of a Ruler in Geoffroy de Charny's <i>Livre de chevalerie</i> (Language: English) Kamil Ernazarov	

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Session:	146	Michael Sadler Building: Rupert Beckett Theatre
Title:	BODY, MIND, AND SPIRIT: MEDICINE AND RELIGION IN THE MEDIEVAL ISLAMICATE WORLD	
Sponsor:	Eberhard Karls Universität Tübingen	
Organiser:	Regula Forster, Abteilung Orient- und Islamwissenschaft, Eberhard Karls Universität Tübingen	
Moderator:	Regula Forster, Abteilung Orient- und Islamwissenschaft, Eberhard Karls Universität Tübingen	
146-a:	Balancing This Worldly Needs and the Focus on the Hereafter: On Fasting and Eating in a 10th-Century Sufi Manual (Language: English) Lea Schlenker, Zentrum für islamische Theologie, Eberhard Karls Universität Tübingen	
146-b:	Crossing Boundaries: Al-Nihmī's Views on Body and Mind (Language: English) Nicolas A. Hintermann, Abteilung Orient- und Islamwissenschaft, Eberhard Karls Universität Tübingen	
146-c:	Between Medicine and Magic: A Treatise on Spiritual Medicine Attributed to a 12th-Century Moroccan Alchemist (Language: English) Regula Forster, Abteilung Orient- und Islamwissenschaft, Eberhard Karls Universität Tübingen	
146-d:	Dodging Disease: Preventative Personal Medicine and Islamic Bodily Practices in the <i>Kitāb al-Raḥma fī l-ṭibb wa-l-ḥikma</i> (Language: English) Katarina Roberts, Abteilung Orient- und Islamwissenschaft, Eberhard Karls Universität Tübingen	

Session:	147	Esther Simpson Building: 2.07
Title:	MEDIEVAL CHRONICLES IN GLOBAL PERSPECTIVE, I	
Sponsor:	School of History, University of East Anglia	
Organiser:	Charlie Rozier, School of History, University of East Anglia	
Moderator:	Charlie Rozier, School of History, University of East Anglia	
147-a:	Digression, Trivialliteratur, and the Pitfalls of Taxonomizing Byzantine Historical Writing (Language: English) Felege-Selam Solomon Yirga, Department of History, University of Tennessee, Knoxville	
147-b:	Historical Encyclopaedia and Encyclopaedic History: Topicality in Middle Byzantine and Song Chinese Official Compilations (Language: English) Ruisen Zheng, Department of History, King's College London	
147-c:	Forms of Historiography in Old Japan, 8th Century (Language: English) Robert Wittkamp, Faculty of Letters, Kansai University, Osaka	
147-d:	The History of the Fujiwara House (Language: English) Mikael Bauer, School of Religious Studies, McGill University, Québec	

MONDAY 01 JULY 2024: 11.15-12.45

Session:	148	Maurice Keyworth Building: 1.31
Title:	ANIMAL-LIKE: THE GOOD, THE BAD, AND THE UGLY	
Sponsor:	MAD (Medieval Animal Data Network), Department of Medieval Studies, Central European University, Budapest/Wien	
Organiser:	Gerhard Jaritz, Department of Medieval Studies, Central European University, Budapest/Wien	
Moderator:	Alice Choyke, Department of Medieval Studies, Central European University, Budapest/Wien	
148-a:	Animal-Like: Stubbornness and Old Customs in Medieval Poland (Language: English) Andrea Vanina Neyra, Instituto de Historia Antigua y Medieval 'José Luis Romero', Universidad de Buenos Aires	
148-b:	Being Bear: Bearskins, Warmth, and Protection in Medieval Iceland and Scandinavia (Language: English) Harriet Jean Evans Tang, Department of Archaeology, Durham University / Centre for Medieval Studies, University of York	
148-c:	Putrefaction in Stone: Mutability, Animality, and Corporeal Rot in Medieval German Sculpture (Language: English) Andrea C. Snow, Independent Scholar	

Session:	149	Parkinson Building: Room B.10
Title:	CONFLICTS AT THE TURN OF AN ERA: SELF-DETERMINATION IN AN ECCLESIASTICAL PRINCIPALITY, I	
Sponsor:	Fachbereich Kunst-, Musik- und Tanzwissenschaft, Paris Lodron Universität Salzburg	
Organiser:	Ingonda Hanneschläger, Kunst-, Musik- und Tanzwissenschaft, Paris Lodron Universität Salzburg	
Moderator:	Jutta Baumgartner, Archiv der Erzdiözese, Salzburg	
149-a:	Manuscripts as Witnesses of the Monastic Upheavals in Late Medieval Salzburg (Language: English) Sonja Führer, Bibliothek der Erzabtei St. Peter	
149-b:	Years of Leadership Crisis: St Peter's Monastery before the Accession to Power of Johann von Staupitz (Language: English) Gerald Hirtner, Archiv der Erzabtei St. Peter Salzburg	
149-c:	Splendor sanctorum: Veneration of Saints and Canonisation Processes as a Strategy of Conflict Management (Language: English) Wolfgang Neuper, Salzburger Landesarchiv	

LUNCH, 12.00-14.00

Take some time to enjoy lunch with colleagues.

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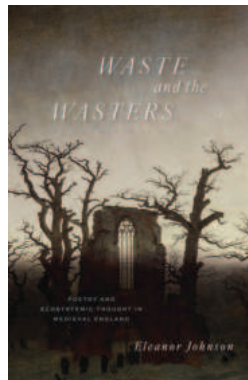


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MONDAY 01 JULY 2024: 13.00-14.00

Session:	199	Esther Simpson Building: LG08
Title & Speaker:	KEYNOTE LECTURE 2024: A CRISIS OF CONSOLATION: EXPERIENCING THE SACRAMENT OF PENANCE IN THE 14TH CENTURY (Language: English)	
Introducer:	Nicole Archambeau, Department of History, Colorado State University	
Details:	Daniel R. Curtis, School of History, Culture & Communication, Erasmus University Rotterdam	
	A CRISIS OF CONSOLATION: EXPERIENCING THE SACRAMENT OF PENANCE IN THE 14TH CENTURY	
	<i>The witnesses in the canonization inquest for Countess Delphine de Puimichel lived through waves of plague and mercenary invasion. During these times of crisis, they turned to their holy woman for aid. The most common form of aid they sought, however, was consolation, especially in the form of help with the sacrament of penance. Some experienced confusion about sin, the inability to stop sinning, faulty memory, or the inability to speak their sins aloud. Many others expressed an inability to feel consoled by the sacrament. These people - who had survived epidemics and war - were not willing to live with doubt about their souls. They desired a guarantee that their souls were healthy, and they developed creative way to feel consoled.</i>	

Please note that admission to this event will be on a first-come, first-served basis as there will be no tickets. Please ensure that you arrive as early as possible to avoid disappointment.

Monday

MONDAY 01 JULY 2024: 14.15-15.45

Session:	201	Newlyn Building: LG.02
Title:	THE LINCOLN JEWRY, I: FINANCIAL AND LEGAL SOURCES	
Sponsor:	Lincoln Record Society	
Organiser:	Dean A. Irwin, School of Humanities & Heritage, University of Lincoln	
Moderator:	Louise J. Wilkinson, School of Humanities & Heritage, University of Lincoln	
201-a:	A Tale of Two (Lincolnshire) Jewries: Lincoln and Stamford in the Jewish Receipt Rolls (Language: English) Dean A. Irwin, School of Humanities & Heritage, University of Lincoln	
201-b:	Hagin, Son of Master Moses: Tracing the Life of a Prominent Lincoln Jew (Language: English) Joshua Outhwaite, Independent Scholar	
201-c:	Rabbinic Scholars in Medieval Lincoln (Language: English) Pinchas Roth, Department of Talmud & Oral Law, Bar-Ilan University, Ramat Gan	

Session:	202	Esther Simpson Building: 1.08
Title:	THE SOUND OF THE CRUSADES, I	
Organiser:	Martin Clauss, Institut für Europäische Studien und Geschichtswissenschaften, Technische Universität Chemnitz	
Moderator:	Martin Clauss, Institut für Europäische Studien und Geschichtswissenschaften, Technische Universität Chemnitz	
202-a:	Crusade Ideas and the Belliphonic (Language: English) Hannah Potthoff, DFG Projekt 'Der laute Krieg und die Laute des Krieges: Belliphonie im Mittelalter', Technische Universität Chemnitz	
202-b:	Enemy Sounds: Amazement, Interpretation, and Ambiguity in Western Accounts of the Battle of Nicopolis, 1394 (Language: English) Raphael Stepken, DFG Projekt 'Der laute Krieg und die Laute des Krieges: Belliphonie im Mittelalter', Technische Universität Chemnitz	
202-c:	Richard the Lionheart Shouted Loudly at His Forces: The Voice and the Soundscape of War in the <i>Itinerarium peregrinorum</i> (Language: English) Boris Gübele, Seminar für Mittlere und Neuere Geschichte, Georg-August-Universität Göttingen	
202-d:	Suffering Bodies: The Crusades and the Sound of Pain (Language: English) Melanie Panse-Bulchwalter, Mittelalterliche Geschichte, Universität Kassel	

MONDAY 01 JULY 2024: 14.15-15.45

Session:	203	Esther Simpson Building: LG08
Title:	CRISIS IN LATE MEDIEVAL IRELAND: ARCHIVES, MATERIALITY, AND HISTORY, II - ALL LEVELS OF LORDSHIP	
Sponsor:	Virtual Record Treasury of Ireland Project, Trinity College Dublin	
Organisers:	Elizabeth Biggs, Virtual Record Treasury of Ireland Project, Trinity College Dublin and Paul R. Dryburgh, The National Archives, Kew	
Moderator:	David Green, Centre for British Studies, Harlaxton College, University of Evansville	
203-a:	Economic and Environmental Crisis on the Bigod Lands, 1279-90 (Language: English) Holly E. Shipton, School of History, Anthropology, Philosophy & Politics, Queen's University Belfast	
203-b:	Urban Crisis in Late Medieval Ireland: The Revolt of Galway, 1388-89 (Language: English) Patrick McDonagh, Department of History, Trinity College Dublin	
203-c:	Richard II and Ireland: Managing Crisis, 1394-99 (Language: English) Elizabeth Biggs, Virtual Record Treasury of Ireland Project, Trinity College Dublin	

Session:	204	Maurice Keyworth Building: 1.04
Title:	BEING WRONG IN LATE ANTIQUITY, II: BEING 'WRONG'	
Sponsor:	Postgraduate & Early-Career Late Antiquity Network	
Organiser:	Henry Anderson, Department of Classics, Ancient History, Religion & Theology, University of Exeter	
Moderator:	Ella Kirsh, Department of Classics, Brown University	
204-a:	The Moral Crisis of Trade: Merchants and Overcoming a Reputation for Sin (Language: English) Rowan Munnery, School of Classics, University of St Andrews	
204-b:	Gender and Symbolic Blackness: Internal Crisis in The Writing of Female Holy Figures (Language: English) Isabella Winton, School of Culture & Communication, Swansea University	
204-c:	Burning with the Wrong Love: Whispers of Queer Women in Late Antiquity (Language: English) Phoebe Hancock, Department of Classics & Religious Studies, University of Ottawa	

MONDAY 01 JULY 2024: 14.15-15.45

Session:	205	Clarendon Building: 1.02
Title:	RETHINKING THE WORLD OF THE 'LEGAL REVOLUTION', I: BEYOND JURISDICTION IN MEDIEVAL LAW	
Sponsor:	British Academy Network 'Jurisdictions, Legal Community & Political Discourse in Europe, 1050-1250'	
Organiser:	Helle Vogt, Center for Interdisciplinære Retlige Studier (CIS), Københavns Universitet	
Moderator:	Danica Summerlin, Department of History, University of Sheffield	
Respondent:	Alice Taylor, Department of History, King's College London	
205-a:	Legal Pluralism: Plurality in Law in 12th- and 13th-Century England (Language: English) Jason Taliadoros, Faculty of Business & Law, Deakin University, Melbourne	
205-b:	Power, Jurisdiction, and Legal Actors in Medieval Denmark (Language: English) Per Andersen, Juridisk Institut, Syddansk Universitet, Odense	
205-c:	Gendered Jurisdiction in Nordic Medieval Penal Law (Language: English) Miriam Tveit, Historie, kultur og media, Nord Universitet, Bodø and Helle Vogt, Center for Interdisciplinære Retlige Studier (CIS), Københavns Universitet	

Session:	206	Virtual (Clarendon Building: 1.01)
Title:	NICHOLAS OF CUSA, II: CUSANUS, CONTROVERSY, AND METAPHYSICS	
Sponsor:	Cusanus Society UK & Ireland	
Organiser:	William P. Hyland, School of Divinity, University of St Andrews	
Moderator:	William P. Hyland, School of Divinity, University of St Andrews	
206-a:	Scrutinising of the Scrutiny of the Koran (Language: English) Zahra Abdolahi, Faculty of Humanities, Sharif University of Technology, Tehran, Iran	
206-b:	Cusanus' Solution to Overcome the Crisis of Human Knowledge: Decentring and Recentring Human Capacity to Know in the Light of Human Dynamic mens and Perspectivism (Language: English) Maude Corrieras, Independent Scholar	
206-c:	The Motionless at Motion: A New Approach to the Problem of Motion in Theology in the Grame of Nicholas of Cusa's Dialogue <i>De Possest</i> (Language: English) Ali Abbasi, Medical School, Shahid Beheshti University, Tehran	
206-d:	Cusanus and Parametric Ontology (Language: English) Amirhossein Sanayei, Department of History & Philosophy of Science, Institute for Humanities & Cultural Studies, Tehran	

MONDAY 01 JULY 2024: 14.15-15.45

Session:	207	Clarendon Building: 1.03
Title:	SAINTS IN CRISIS, II: EMOTIONAL RESPONSES TO SANCTITY IN THE MIDDLE AGES - NARRATING EMOTIONS	
Organiser:	Andrea-Bianka Znorovszky, Departamento de Historia Medieval, Moderna y Contemporánea, Universidad de Salamanca	
Moderator:	Andrea-Bianka Znorovszky, Departamento de Historia Medieval, Moderna y Contemporánea, Universidad de Salamanca	
207-a:	Gregorian Bishops in Crises: The Case of Anselm of Lucca (Language: English) Lukasz Zak, Dipartimento di Storia della Chiesa, Pontificia Università della Santa Croce, Roma	
207-b:	The <i>inventio</i> of St Marin's Relics and Its Consequences at Saint-Savin-sur-Gartempe (Language: English) Claire Boisseau, Centre Andre Chastel, Centre National de la Recherche Scientifique (CNRS), Paris	
207-c:	Disability and Healing Miracles during the Plague of 1399 in Tuscany (Language: English) Alexandra R. A. Lee, Liberal Studies, New York University London	
207-d:	Touching as Knowing: Textiles and Revelation in a Medingen Psalter (Language: English) Anastasia Owens, Independent Scholar	

Session:	208	Maurice Keyworth Building: G.02
Title:	LANDSCAPES OF SANCTITY, II	
Sponsor:	AHRC Project 'Liturgical & Literary Landscapes'	
Organiser:	Sarah Bowden, Department of Languages, Literatures & Cultures, King's College London	
Moderator:	Johanna Dale, Department of History, University College London	
208-a:	Toponymy and Landscape in Literary Sources: Reconstituting the Cult of St Julian in Antioch, 4th-12th Centuries (Language: English) Natacha Puglisi, Department of History, King's College London	
208-b:	Saints in an 'Urban' Landscape (Language: English) Lenneke van Raaij, Departement Geschiedenis, Kunstgeschiedenis en Oudheid, Radboud Universiteit Nijmegen	
208-c:	Alban's Sacred Landscape: Cult and Place at Medieval St Albans Abbey (Language: English) Deirdre Carter, Art History, Indiana University / Purdue University, Indianapolis	

Session:	209	Esther Simpson Building: 3.08
Title:	THE CAUCASUS IN CRISIS, II: RELIGION AND BELIEF	
Organisers:	James Baillie, Institut für Iranistik, Österreichische Akademie der Wissenschaften, Wien and Kate Franklin, School of Historical Studies, Birkbeck, University of London	
Moderator:	Nicholas J. B. Evans, Institute for Medieval Studies / School of History, University of Leeds	
209-a:	Bone, Blood, and Stone: Polluting Bodies in Medieval Armenian Landscapes (Language: English) Kate Franklin, School of Historical Studies, Birkbeck, University of London and Ani Honarchian, Department of Theological Studies, Saint Louis University, Missouri	
209-b:	Disappearing Evidence: Uncovering the History of a Monastery in Peril (Language: English) Whitney Kite, Department of Art History & Archaeology, Columbia University	
209-c:	In the Midst of Crisis: The Leadership of Catholicos Viro in Early 7th-Century Caucasian Albania (Language: English) Alexander Kavtaradze, Faculty of Arts & Sciences, Liberal Arts Programme, Ilia State University, Tbilisi, Georgia	
209-d:	A Paradoxical 'Golden Age': Political Crisis and Architectural Production in 7th-Century Armenia (Language: English) Cassandre Lejosne, Section d'histoire de l'art, Université de Lausanne	

Session:	210	Parkinson Building: Room 1.08
Title:	REPRESENTING CRUSADES AND CRISIS, I: NARRATING CRISIS ON THE THIRD CRUSADE	
Sponsor:	Royal Holloway University of London / Center for Medieval & Renaissance Studies, St Louis University, Missouri	
Organiser:	Thomas Madden, Center for Medieval & Renaissance Studies, Saint Louis University, Missouri	
Moderator:	Thomas Madden, Center for Medieval & Renaissance Studies, Saint Louis University, Missouri	
210-a:	A Poem from the Siege of Acre during the Third Crusade: The <i>Rithmus de Expeditione Ierosolimitana</i> (Language: English) Jonathan Phillips, Department of History, Royal Holloway, University of London	
210-b:	Hexameter Heroes: Depicting the Crusades in Latin Verse (Language: English) Carol Sweetenham, Department of History, Royal Holloway, University of London	
210-c:	<i>Sumptuosa, laboriosa, periculosa</i>: The Third Crusade in William of Newburgh's <i>Historia rerum Anglicarum</i> (Language: English) Phoebe Clothier, Department of History, Royal Holloway, University of London	
210-d:	The Diary of a Broke Crusader: Journalling the Third Crusade in the <i>Carmen de Accone Oppugnatione</i> (Language: English) Patrick DeBrosse, Department of History, Fordham University	

Session:	211	Parkinson Building: Room B.11
Title:	THERE'S SAFETY IN NUMBERS, II: PERSONAL HISTORY AND CHANGE - OWNERS, USERS, AND WRITERS OF RECKONING BOOKS AND THEIR NETWORKS	
Organiser:	Michaela Wiesinger, Institut für Mittelalterforschung, Österreichische Akademie der Wissenschaften, Wien	
Moderator:	Michaela Wiesinger, Institut für Mittelalterforschung, Österreichische Akademie der Wissenschaften, Wien	
211-a:	'I will say no more...': Paratextual Presentation of Knowledge in Transformation (Language: English) Franziska Putz, Institut für Mittelalterforschung, Österreichische Akademie der Wissenschaften, Wien	
211-b:	Through Pen and Paper: The Nürnberg Masters and Owners of Their Reckoning Books (Language: English) Katharina M. Hofer, Institut für Mittelalterforschung, Österreichische Akademie der Wissenschaften, Wien / Institut für Geschichte, Universität Wien	
211-c:	'Come Together': Visualising Connections of Ownership, Knowledge Transfer, and Social Disruption in Reckoning Books of the Late Middle Ages and the Early Modern Period (Language: English) Bernhard Bauer, Institut für Mittelalterforschung, Österreichische Akademie der Wissenschaften, Wien / Zentrum für Informationsmodellierung, Universität Graz	

Session:	212	Esther Simpson Building: 2.12
Title:	QUEENS, WITCHES, AND MARTYRS: WOMEN AS PROTAGONISTS IN EARLY MEDIEVAL CHRISTIAN CRISES	
Sponsor:	Medieval Studies Research Group, University of Lincoln	
Organisers:	Nicola Meyrick, School of Humanities & Heritage, University of Lincoln and Susan Phillips, School of Humanities & Heritage, University of Lincoln	
Moderator:	Jamie Wood, School of Humanities & Heritage, University of Lincoln	
212-a:	Brunhild of Austrasia and Bertha of Kent: Writing the Women Back into the Gregorian Mission to Kent in the Late 6th Century (Language: English) Susan Phillips, School of Humanities & Heritage, University of Lincoln	
212-b:	Wizards, Fortune Tellers and the Worshippers of Wood and Stone: Gregory the Great's Emerging Crises in Sardinia and Sicily (Language: English) Sarah Coyne, School of Humanities & Heritage, University of Lincoln	
212-c:	Crisis in Córdoba: Female Voluntary Martyrs in the Heart of al Andalus (Language: English) Nicola Meyrick, School of Humanities & Heritage, University of Lincoln	

Session:	213	Michael Sadler Building: LG.19
Title:	WOMEN IN MEDIEVAL GERMANIC CRISIS NARRATIVES, II: WOMEN AND CRISES IN SAGA LITERATURE	
Organiser:	Juliane Witte, Philosophische Fakultät - Skandinavistik, Eberhard Karls Universität Tübingen	
Moderator:	Juliane Witte, Philosophische Fakultät - Skandinavistik, Eberhard Karls Universität Tübingen	
213-a:	Ethnic Histories and Memories of Emma (Language: English) Jay Paul Gates, Department of English, City University of New York	
213-b:	Crisis in the <i>forndarsögur</i>: Women Wanted? (Language: English) Hilkea Anna Charlotte Blomeyer, Philosophische Fakultät - Skandinavistik, Eberhard Karls Universität Tübingen	
213-c:	A Crisis of Autonomy: Women in the Late <i>Íslendingasögur</i> (Language: English) Rebecca Merkelbach, Philosophische Fakultät - Skandinavistik, Eberhard Karls Universität Tübingen	

Session:	214	Michael Sadler Building: LG.15
Title:	CONFLICT AND POLEMIC ON THE IBERIAN PENINSULA AND THE MEDITERRANEAN WORLD, II: DEALING WITH AND AGITATING AGAINST OTHER RELIGIOUS GROUPS	
Sponsor:	Arbeitsgemeinschaft Ibero-Mediaevistik	
Organisers:	Laurin Herberich, Historisches Seminar, Ruprecht-Karls-Universität Heidelberg and Alexander Marx, Institut für Mittelalterforschung, Österreichische Akademie der Wissenschaften, Wien	
Moderator:	Laurin Herberich, Historisches Seminar, Ruprecht-Karls-Universität Heidelberg	
214-a:	The Construction of Historical and Providential Knowledge: Martin of León and the Heretical Challenge, c. 1130-1203 (Language: English) Alexander Marx, Institut für Mittelalterforschung, Österreichische Akademie der Wissenschaften, Wien	
214-b:	Jewish-Christian Polemics in Late Medieval Spain: Interreligious and Intrareligious Dynamics (Language: English) Bénédicte Sère, Jewish Theological Seminar, Columbia University / Institut Universitaire de France, Université de Paris-Nanterre	
214-c:	Saracen Slaves in 10th- and Early 11th-Century Catalonia (Language: English) Thomas Freudenhammer, Independent Scholar	

Session:	215	Newlyn Building: GR.01
Title:	CRISIS AND INEQUALITY IN THE IBERIAN PENINSULA DURING THE LATE MIDDLE AGES, II	
Sponsor:	Universitat de Girona / Institució Milà i Fontanal (IMF) - Consejo Superior de Investigaciones Científica (CSIC), Barcelona	
Organiser:	Laura Miquel Milian, Departament d'Història Medieval i Ciències i Tècniques Historiogràfiques, Universitat de València	
Moderator:	Juli Moreno Peré, Departament d'Història i d'Història de l'Art, Universitat de Girona	
215-a:	The Black Death and Its Effects on Urban Inequality in Southern Catalonia, Tortosa, c. 1300-1350 (Language: English) Laura Miquel Milian, Departament d'Història Medieval i Ciències i Tècniques Historiogràfiques, Universitat de València	
215-b:	War and Peace: The Evolution of Urban Inequality in Catalonia during the 15th Century (Language: English) Pere Verdés Pijuan, Institució Milà i Fontanals de Recerca en Humanitats, Consejo Superior de Investigaciones Científicas, Barcelona	
215-c:	Crisis and Depopulation in the Late Medieval Crown of Aragon: An Approach through Ecclesiastical Fiscal Sources (Language: English) Esther Tello-Hernández, Institució Milà i Fontanals de Recerca en Humanitats, Consejo Superior de Investigaciones Científicas, Barcelona	
215-d:	A Regressive State in Motion: Taxation, Redistribution, and Regional Inequality in Late Medieval Castile, c. 1400-1525 (Language: English) Federico Gálvez Gambero, Facultad de Estudios Sociales y del Trabajo, Universidad de Málaga	

Session:	216	Parkinson Building: Room B.22
Title:	WEAVING THE CRISIS BEFORE THE 11TH CENTURY	
Sponsor:	Discussion, Interpretation & Study of Textile Arts, Fabrics & Fashion (DISTAFF)	
Organiser:	Tina Anderlini, Centre d'Études Supérieures de Civilisation Médiévale (CESCM - UMR 7302), Université de Poitiers	
Moderator:	Alexandra Lester-Makin, Independent Scholar	
216-a:	Technical and Social Considerations of the Persistence of Late Roman Types of Weaves, Dress Shapes, Silks, and Dyestuffs in Merovingian Dressed Burials (Language: English) Olga Magoula-Bamford, Department of Archaeology, University of York	
216-b:	Crisis Influences on Central Asian Patterns of Textiles in the 7th-10th Centuries (Language: English) Jade Clerc-Dejour, Pouvoirs, Lettres, Normes (POLEN - EA 4710), Université d'Orléans	
216-c:	Carolingian Textiles, Experimental Archaeology, and the Campus Galli Project: A Weaver's Tale (Language: English) Carey Fleiner, School of History, Archaeology & Philosophy, University of Winchester	

Session:	217	Maurice Keyworth Building: 1.06
Title:	THE AFTERMATH OF CRISIS, I: TRAUMA AND VENGEANCE	
Organisers:	Adam Kelly, Faculty of English Language & Literature / Worcester College, University of Oxford and Grace Elizabeth O'Duffy, St John's College, University of Oxford	
Moderator:	Adam Kelly, Faculty of English Language & Literature / Worcester College, University of Oxford	
217-a:	Arinnejfja's Tale: A Rare Account of Sexual Trauma in Old Norse Literature (Language: English) Grace Elizabeth O'Duffy, St John's College, University of Oxford	
217-b:	Woman First, Sword-Bearer Second: Analysing Masculinisation as a Justification of Feminine Victory Following Crisis in the Old English <i>Judith</i> (Language: English) Trisha Gupta, Department of English, King's College London	
217-c:	'Bien poés croire le cuer en ot dolant': Traumatic Repetition in <i>Raoul de Cambrai</i> (Language: English) Alina Shubina, Department of English & Comparative Literature, Columbia University	

Session:	218	Stage@leeds: Stage 2
Title:	VISUAL AND MATERIAL RESPONSES TO CRISIS, II	
Organiser:	IMC Programming Committee	
Moderator:	Miriam Gill, Institute of Continuing Education, University of Cambridge / Leicester Vaughan College, University of Leicester / Department for Continuing Education, University of Oxford	
218-a:	Response to the Influx of Imperial <i>Nasij</i>: Creation of a Korean Variation in 14th-Century Koryo (Language: English) Kang Hahn Lee, Department of Korean History, Academy of Korean Studies, Seongnam	
218-b:	Ruminations about Ruins and Re-Encounters: Personal Accounts in Literati Letters and Colophons during the Song-Jin Wars (Language: English) Lik Hang Tsui, Department of Chinese & History, City University of Hong Kong	
218-c:	Visual Representation of Royal Power in Crisis: The Mosaic of <i>Porta Speciosa</i> in the Hungarian Kingdom, in Comparison with Its Original Example in the South Vestibule of Hagia Sophia (Language: English) Sándor Földvári, Hungarian Academy of Sciences, Budapest / Faculty of Humanities, University of Debrecen	
218-d:	Illusionistic Crisis and Its Philosophical Significance (Language: English) Nurit Golan, Cohn Institute for the History & Philosophy of Science & Ideas, Tel Aviv University	

Session:	219	Parkinson Building: Room B.08
Title:	MULTIFARIOUS CRISIS IN GLOBAL MEDIEVAL TRAVEL HISTORY AND TRAVEL WRITING, II: TRAVELLERS IN AND TO THE EAST	
Organisers:	Benjamin Bertrand, Department of History, Fordham University and Chen Cui, Faculté des Lettres, Université de Lausanne	
Moderator:	Canchen Cao, Independent Scholar	
219-a:	The Hajj Journey of Imam Diyā' al-Dīn of Khwārazm: Its Recording, Process, and the Interactions between Rulers behind His Journey (Language: English) Yifan Hu, Department of Humanities, Universiteit Leiden	
219-b:	'Entering Some Other World': Individual Experience of Travel into the Unknown - Multidimensional Crisis and Moments of Travel Burnout in William of Rubruck's Account of His Journey to the Mongols (Language: English) Dominika Katarzyna Brzezinska, Independent Scholar	
219-c:	Franciscan Identities in Medieval Asia and the Crisis of the Order (Language: English) Jana Valtrová, Department for the Study of Religions, Masarykova univerzita, Brno	

Session:	220	Maurice Keyworth Building: 1.05
Title:	MITIGATING POTENTIAL CRISIS THROUGH HAGIOGRAPHY AND RITES	
Organiser:	IMC Programming Committee	
Moderator:	Nikolas O. Hoel, Department of History, Northeastern Illinois University	
220-a:	'Nor lacks our age its Æthelthryth': Bede's Construction of English Female Virgin Saints amidst Moral Crises (Language: English) Hiu Ki Chan, Faculty of Theological Studies, China Graduate School of Theology, Hong Kong	
220-b:	Beasts as Balms: Animals as Cures for Crisis in Old English Hagiographies (Language: English) Todd Preston, Department of English, Lycoming College, Pennsylvania	
220-c:	A Political and Spiritual Crisis: The Deliberate Creation and Promotion of the Cult of St Swithun by Bishop Aethelwold as a Representation of Spiritual Cleansing to Assuage 10th-Century Political and Religious Tensions in the Bishopric of Winchester (Language: English) James Edward McHale, Institute for Medieval Studies, University of Leeds	

MONDAY 01 JULY 2024: 14.15-15.45

Session:	221	Michael Sadler Building: LG.16
Title:	CRISIS IN THE ANGLO-NORMAN WORLD, II: EXPERIENCING CRISIS	
Sponsor:	Haskins Society / Battle Conference on Anglo-Norman Studies	
Organisers:	Mark Hagger, School of History, Law & Social Sciences, Bangor University and Leonie V. Hicks, School of Humanities & Educational Studies, Canterbury Christ Church University	
Moderator:	Charles Insley, Centre for Medieval & Early Modern Studies / Department of History, University of Manchester	
Respondent:	Laura Gathagan, Department of History, State University of New York, Cortland	
221-a:	Environmental Crisis in Ducal Normandy (Language: English) Leonie V. Hicks, School of Humanities & Educational Studies, Canterbury Christ Church University	
221-b:	Demonic Unrest and Communal Identity: Recollection of the 11th-Century Crisis in Canterbury (Language: English) Jae-Keong Chang, Institute of East & West Studies, Yonsei University, Seoul	
221-c:	Norman Consolidation in the Bishopric of Rochester (Language: English) Courtney Konshuh, Department of History, University of Calgary	

Session:	222	Newlyn Building: 1.02
Title:	THE SALIAN PERIOD, 1024-1125: A CENTURY OF CRISIS?, I	
Organiser:	Matthias Weber, <i>Regesta Imperii</i> , Akademie der Wissenschaften und der Literatur Mainz / Hochmittelalterliche Geschichte und digitale Prosopographie, Ruhr-Universität Bochum	
Moderator:	Matthias Weber, <i>Regesta Imperii</i> , Akademie der Wissenschaften und der Literatur Mainz / Hochmittelalterliche Geschichte und digitale Prosopographie, Ruhr-Universität Bochum	
222-a:	'Nothing comes from nothing': The Fear of Nothing as a Drive of Salian Politics with Special Regard to the Role of Women as the Main Drivers of Church Reform (Language: English) Dirk Jäckel, <i>Regesta Imperii</i> , Akademie der Wissenschaften und der Literatur Mainz / Historisches Institut, Geschichte des Früh- und Hochmittelalters, Ruhr-Universität Bochum	
222-b:	Consensus in Crisis?: The Agency of the Royal Vicars Anno II of Cologne and Adalbert I of Mainz in Comparison (Language: English) Jan Lemmer, Graduiertenkolleg - Dynamiken der Konventionalität (400-1550), Universität zu Köln	
222-c:	The Crisis of the Middle Ages Reflected by the <i>Regesta Imperii</i> (Language: English) Andreas Kuczera, <i>Regesta Imperii</i> , Akademie der Wissenschaften und der Literatur Mainz / Technische Hochschule Mittelhessen, Gießen	

MONDAY 01 JULY 2024: 14.15-15.45

Session:	223	Michael Sadler Building: LG.10
Title:	MAPPING CRISIS, II: CRISES OF EMPIRE - MAMLUK AND THE HOLY ROMAN EMPIRE	
Sponsor:	Medieval History Research Group / Centre for Medieval & Early Modern Studies / Digital Humanities, University of Manchester / Manchester Medieval Society	
Organiser:	Georg Christ, Department of History, University of Manchester	
Moderator:	Malika Dekkiche, Faculteit Letteren en Wijsbegeerte, Universiteit Antwerpen	
223-a:	Between Modern Amnesia and Contemporary Memory: Historiographical Representations of Early 15th-Century Syro-Egyptian Crises (Language: English) Jo van Steenberghe, Henri Pirenne Institute for Medieval Studies / Department of Languages & Cultures - Near East & Islamic World, Universiteit Gent	
223-b:	Climate Crisis or Crisis of Complexity?: Transition-cum-Die of the Mamluk Economy Revisited (Language: English) Georg Christ, Department of History, University of Manchester	
223-c:	Monetary and Spiritual Crisis Entangled?: Late Medieval Monetary Crisis, <i>Reichsreform</i>, and the Reformation Reconsidered (Language: English) Philipp Robinson Roessner, Department of History, University of Manchester	

Session:	224	Newlyn Building: GR.02
Title:	CRISIS AND ISLAMIC LAW	
Organiser:	IMC Programming Committee	
Moderator:	Fozia Bora, Institute for Medieval Studies / School of Languages, Cultures & Societies - Arabic Islamic & Middle Eastern Studies, University of Leeds	
224-a:	'To our lord, God's blessings upon him, belongs the exalted opinion in this matter, if God wills': Written Petitions, Crisis Management, and the Administration of Justice in Fatimid Egypt (Language: English) Yusuf Umrethwala, Aljamea-tus-Saifiyah, Surat Campus	
224-b:	Crises and Medieval Islamic Law: An Analysis of The Book of <i>Aversions in Hidāya</i> (Language: English) Bilal Ahmad, Department of Comparative Religion, International Islamic University, Islamabad	
224-c:	A Judicial Crisis in Mamlūk Cairo: The Case of <i>Mahr</i> (Language: English) Songül Akyurt, Independent Scholar	

MONDAY 01 JULY 2024: 14.15-15.45

Session:	225	Esther Simpson Building: 3.02
Title:	CRISES OF FAITH, II: MYSTICAL FAILURES	
Sponsor:	Mysticism & Lived Experience / Blurred Boundaries of Religious Dissent Research Initiative	
Organiser:	Delfi I. Nieto-Isabel, School of History, Queen Mary University of London	
Moderator:	Michael Hahn, Sarum College, Salisbury	
225-a:	Sex and Crisis: The Correlation between Temptation and Crises of Faith in Christian Mysticism (Language: English) Einat Klafter, Zvi Yavetz School of Historical Studies, Tel Aviv University	
225-b:	Is There Such a Thing as Beguine Mysticism?: The Case of the Blessed Christina of Stommeln (Language: English) Letha Böhringer, Historisches Institut, Universität zu Köln	
225-c:	'Bareyn fro teerys': Crises of Tearlessness in <i>The Book of Margery Kempe</i> (Language: English) Rowan Wilson, Faculty of English Language & Literature, University of Oxford	

Session:	226	Newlyn Building: LG.01
Title:	REFLECTION OF CRISES IN THE SONGS OF OSWALD VON WOLKENSTEIN, 1376-1445	
Sponsor:	Oswald von Wolkenstein-Gesellschaft	
Organiser:	Sieglinde Hartmann, Institut für Germanistik, Julius-Maximilians-Universität Würzburg	
Moderator:	Sieglinde Hartmann, Institut für Germanistik, Julius-Maximilians-Universität Würzburg	
226-a:	Wolkenstein's Wake-up Calls (Kl. 2 and Kl. 118): Awakening as the First Step out of the Crisis (Language: English) Sandra Hofert, Department Germanistik und Komparatistik, Friedrich-Alexander-Universität Erlangen-Nürnberg	
226-b:	Daily Sorrows, So Many Nasty Stories: Reflections of Social and Political Crises in the Songs of Oswald von Wolkenstein (Language: English) Ingrid Bennewitz, Lehrstuhl für Deutsche Philologie des Mittelalters, Otto-Friedrich-Universität Bamberg	
226-c:	Teaching Oswald von Wolkenstein: His Songs as a Historical Paradigm of Religious and Social Crises in the Late Middle Ages (Language: English) Detlev Goller, Zentrum für Mittelalterstudien (ZEMAS), Otto-Friedrich-Universität Bamberg	

MONDAY 01 JULY 2024: 14.15-15.45

Session:	227	Esther Simpson Building: 1.01
Title:	GENETIC HISTORIES IN TIMES OF CRISIS, II: THE EMERGENCE AND DECLINE OF SLAVIC POWERS IN 9TH-CENTURY EASTERN CENTRAL EUROPE	
Sponsor:	HistoGenes: ERC Synergy Grant Project No 856453	
Organiser:	Clemens Gantner, Institut für Österreichische Geschichtsforschung, Universität Wien	
Moderator:	Clemens Gantner, Institut für Österreichische Geschichtsforschung, Universität Wien	
227-a:	The Emergence of Slavic Communities in Eastern Central Europe (Language: English) Walter Pohl, Institut für Mittelalterforschung, Österreichische Akademie der Wissenschaften, Wien	
227-b:	The Emergence, Development, and Collapse of Moravian Communities in the 8th-9th Century: An Archaeological Overview (Language: English) Jiří Macháček, Ústav archeologie a muzeologie, Masarykova univerzita, Brno	
227-c:	Genetic Insights into the Emergence of New Communities in the 8th and 9th Centuries in Central Europe (Language: English) Zuzana Hofmanová, Abteilung für Archäogenetik, Max-Planck-Institut für Evolutionäre Anthropologie, Leipzig	

Session:	228	Stage@leeds: Stage 3
Title:	BUILDING ROYAL AUTHORITY IN TIME OF CRISIS	
Sponsor:	Uniwersytet Warszawski	
Organiser:	Jerzy Pysiak, Wydział Nauk o Kulturze i Sztuce, Uniwersytet Warszawski	
Moderator:	Beata Możejko, Wydział Historyczny, Instytut Historii, Uniwersytet Gdański	
228-a:	The King that Should Not Have Been: Zwentibold of Lotharingia, Regino of Prüm, and the Collapse of the Carolingian World (Language: English) Tomasz Dalewski, Histoire, Archéologie, Littérature des mondes chrétiens et musulmans médiévaux (CIHAM - UMR 5648), Université Jean Moulin Lyon 3	
228-b:	The Cult of Saints and Relics in 11th-12th Century Capetian France (Language: English) Jerzy Pysiak, Wydział Nauk o Kulturze i Sztuce, Uniwersytet Warszawski	
228-c:	Regency Crisis in the Kingdom of Sicily as a Crucial Moment for the Functioning of the Elites, 1166-1168 (Language: English) Jacek Roszkiewicz, Szkoła Doktorska Nauk Humanistycznych, Uniwersytet Warszawski	

Session:	229	Clarendon Building: 1.06
Title:	SETTLEMENTS ADAPTING TO CRISIS	
Organiser:	IMC Programming Committee	
Moderator:	Tim Soens, Centre for Urban History, Universiteit Antwerpen	
229-a:	The Slavic Response to the Climate Crisis of the Mid-6th Century: Approaching the Issue of the Late Antique Little Ice Age's Demographic Effects in the East of Europe (Language: English) Rostyslav Vatsaba, Department of History of Middle Ages, National Academy of Sciences of Ukraine	
229-b:	How Did the Nisibis War Impact a Frontier Micro-Environment? The Case of Tur Abdin (Language: English) Virginia Sommella, Department of History, Bilkent University	
229-c:	Coping with Crises: Rural Settlements - Adaptation and Continuity under Stress (Language: English) Eva Svensson, Institutionen för samhälls- och kulturvetenskap, Karlstads universitet	
229-d:	Urbanism under the Eastern Chalukyas and Kakatiyas in Andhra (Language: English) Ajitha Kakumanu, Department of History, Delhi University	

Session:	230	Maurice Keyworth Building: 1.03
Title:	CRISES AND DEBACLES IN CISTERCIAN ABBEYS	
Sponsor:	<i>Cîteaux: Commentarii cistercienses</i>	
Organiser:	Terryll N. Kinder, <i>Cîteaux: Commentarii cistercienses</i> , Pontigny	
Moderator:	Terryll N. Kinder, <i>Cîteaux: Commentarii cistercienses</i> , Pontigny	
230-a:	Murder in Trois-Fontaines: The Crisis and the Silent Chroniclers (Language: English) Antoni Grabowski, Instytut Historii im. Tadeusza Manteuffla, Polska Akademia Nauk, Warszawa	
230-b:	Welsh Border Cistercians in Times of 'Crisis' (Language: English) Amy Reynolds, School of History & Archaeology, Bangor University	
230-c:	Sens and sensibilitas: A Consideration of Abbatial Responsibility and Pastoral Concern - St Bernard, Abelard, and Peter the Venerable (Language: English) Kenneth Carveley, Oxford Centre for Methodism & Church History, Oxford Brookes University	

Session:	231	Esther Simpson Building: 2.08
Title:	ACCOUNTABILITY DURING CRISIS, II: WAR, FINANCES, AND ACCOUNTING	
Sponsor:	Institutul de Cercetare, Universitatea din București (ICUB)	
Organiser:	Ionuț Epurescu-Pascovici, Secția de Științe umaniste, Institutul de Cercetare, Universitatea din București	
Moderator:	Ionuț Epurescu-Pascovici, Secția de Științe umaniste, Institutul de Cercetare, Universitatea din București	
231-a:	Crisis Management by Experts: The Tyrolean <i>provisores terre</i>, 1312-1315 (Language: English) Lienhard Thaler, Institut für Wirtschafts- und Sozialgeschichte, Universität Wien	
231-b:	Here Comes Trouble: Officers, Accounts, and War in 15th-Century Sicily (Language: English) Alessandro Silvestri, Dipartimento di Studi Umanistici, Università degli Studi di Salerno	
231-c:	Breaking Down the Costs of War: Military Bookkeeping and Government Accountability in Late 15th-Century Florence (Language: English) Fabrizio Ansani, Department of Archaeology & History, University of Exeter	

Session:	232	Clarendon Building: 2.08
Title:	REBELLION AS CRISIS RESPONSE?, I	
Sponsor:	Middle East Medievalists (MEM)	
Organiser:	Hannah-Lena Hagemann, DFG Research Group 'Social Contexts of Rebellion in the Early Islamic Period', Asien-Afrika-Institut, Universität Hamburg	
Moderator:	Hannah-Lena Hagemann, DFG Research Group 'Social Contexts of Rebellion in the Early Islamic Period', Asien-Afrika-Institut, Universität Hamburg	
232-a:	Revolts in the Egyptian Delta in the 8th and 9th Centuries: A Critical Stage of Negotiation? (Language: English) Noémie Lucas, ERC Project 'Caliphal Finances', Islamic & Middle Eastern Studies, University of Edinburgh	
232-b:	Fitna and the North: Armenian Perspectives on Caliphal Contention (Language: English) Alasdair Grant, Asien-Afrika-Institut, Universität Hamburg	
232-c:	Being Alid in 8th-Century Medina: Opposing Abbasid Oppression (Language: English) Natalie Kontny-Wendt, DFG Research Group 'Social Contexts of Rebellion in the Early Islamic Period', Asien-Afrika-Institut, Universität Hamburg	
232-d:	Contextualising the Origins of a Rebellious Dynasty: Ali b. Mazyad, 961-1017 (Language: English) Eric J. Hanne, Department of History, Florida Atlantic University	

Session:	233	Newlyn Building: 1.07
Title:	FRAMING DISASTER IN LATE ANTIQUITY: NEW PERSPECTIVES, II	
Sponsor:	Centre for Late Antique, Islamic & Byzantine Studies, University of Edinburgh / Studies in Late Antiquity	
Organisers:	Lucy Grig, School of History, Classics & Archaeology, University of Edinburgh and Kristina Sessa, Department of History, Ohio State University	
Moderator:	Kristina Sessa, Department of History, Ohio State University	
233-a:	The Bishop and the Letter: Experimental Responses to Flooding in 6th-Century Italy (Language: English) Helen Foxhall Forbes, Dipartimento di studi umanistici, Università Ca' Foscari Venezia	
233-b:	Disasters of Interdisciplinarity: Climate Change and Infectious Disease in Post-Roman Britain (Language: English) Rachel Singer, Department of History, Georgetown University, Washington, DC	
233-c:	Noxia animalia: Pests as Spiritual and Material Hazards in the Late Antique Mediterranean (Language: English) Alyssa Kotva, Department of History, Ohio State University	

Session:	234	Newlyn Building: 1.01
Title:	THE END OF THE WORLD AS WE KNOW IT?: REPRESENTING THE APOCALYPSE, I	
Organiser:	IMC Programming Committee	
Moderator:	Jeroen Puttevels, Centrum voor Stadsgeschiedenis, Universiteit Antwerpen	
234-a:	First Things Are Last Things: Gesturing Towards Doomsday in the Old English <i>Genesis A</i> (Language: English)	
	Adam Darisse, English, New York University	
234-b:	Unsaddling the Horsemen: Crisis, Disaster, and Medieval Interpretations of the Four Horsemen of the Apocalypse (Language: English)	
	Ben Hatchett, Faculty of History, University of Cambridge	
234-c:	This Is the Time of Our Great Undoing: Crisis and the Digitisation of the End of Days (Language: English)	
	Keri Thomas, Independent Scholar	

Session:	235	Stage@leeds: Stage 1
Title:	EPIROS: THE OTHER WESTERN ROME	
Sponsor:	Oxford Centre for Byzantine Research, University of Oxford	
Organiser:	Nathan Websdale, Wolfson College, University of Oxford	
Moderator:	Maximilian Lau, Faculty of History, University of Oxford	
235-a:	The Byzantine <i>panspermia</i>: Narratives of Ethnic Betrayal between the Despotate of Epiros and the Empire of Nicaea (Language: English)	
	Nathan Websdale, Wolfson College, University of Oxford	
235-b:	'Far over the Pindus Mountains': Geography as a Tool of Separatism in the Despotate of Epiros (Language: English)	
	Evan Zarkadas, Independent Scholar	
235-c:	The Post-1204 Crisis of Byzantine Romanness: Problematising Modern Approaches to Ethnicity (Language: English)	
	Yannis Stouraitis, School of History, Classics & Archaeology, University of Edinburgh	

Session:	236	Maurice Keyworth Building: 1.32
Title:	WRITING IN CRISIS?: THREE SCHOLARS AFTER CHARLEMAGNE AND THEIR MANUSCRIPTS	
Sponsor:	IRC 'Early Irish Hands' / IRC 'Dicuil: an Irish and Carolingian Universalist and his Intellectual Legacy (DICUIL)' / FWF 'Carolingian Culture in Septimania and Catalonia: The Transformation of a Multi-Ethnic Middle Ground of the Euro-Mediterranean World'	
Organiser:	Christian G. Schweizer, School of Languages, Literatures & Cultures, University of Galway	
Moderator:	Joanna Story, School of History, Politics & International Relations, University of Leicester	
236-a:	Struggling Scribal Hands in a Crumbling Empire: The Making of the So-Called <i>Reichenau Schoolbook</i> (St Paul im Lavanttal, Stiftsbibliothek, Cod. 86b1) (Language: English)	
	Peter Fraundorfer, Department of History, Trinity College Dublin	
236-b:	Dicuil: A Carolingian Court Scholar at a Critical Time and His Manuscripts (Language: English)	
	Christian G. Schweizer, School of Languages, Literatures & Cultures, University of Galway	
236-c:	Claudius of Turin's <i>De sex aetatibus mundi</i> and Its Manuscript Transmission: Observations and Reassessment ahead of a First Critical Edition (Language: English)	
	Patrick S. Marschner, Institut für Mittelalterforschung, Österreichische Akademie der Wissenschaften, Wien	

Session:	237	Clarendon Building: GR 01
Title:	CRISIS IN LITERATURE: REFLECTING POLITICAL CRISIS IN MIRRORS FOR PRINCES FROM 15TH-CENTURY ENGLAND AND IRELAND	
Organiser:	Charlotte Ross, Faculty of English Language & Literature, University of Oxford	
Moderator:	Seán Duffy, Department of History, Trinity College Dublin	
237-a:	Writing Heroes and Villains: Memory and Reputation in the English Lordship of Ireland (Language: English)	
	Caoimhe Whelan, School of English Literature, Language & Linguistics, Newcastle University	
237-b:	A Crisis of Kingship: Political and Personal Responses to the Wars of the Roses in George Ashby's <i>Active Policy of a Prince</i> (Language: English)	
	Aline Douma, Department of English Language & Culture, Rijksuniversiteit Groningen	
237-c:	The Regiment of... Princes?: The Clerical Readership of Thomas Hoccleve's <i>Mirror for Princes</i> (Language: English)	
	Charlotte Ross, Faculty of English Language & Literature, University of Oxford	

Session:	238	Maurice Keyworth Building: 1.09
Title:	TOLKIEN: MEDIEVAL ROOTS AND MODERN BRANCHES, II	
Sponsor:	Centre for Fantasy & the Fantastic, School of Critical Studies, University of Glasgow	
Organiser:	Andrew Higgins, Centre for Fantasy & the Fantastic, School of Critical Studies, University of Glasgow	
Moderator:	Sara Brown, Department of Language & Literature, Signum University, New Hampshire	
238-a:	Sub-Creation, Multi-Canon, or Unreliable Narrator: Mythopoeia in Action (Language: English)	
	Amira Ali Hassan Ali Abdullah, Independent Scholar	
238-b:	'The king has got a crown again': Ruin as Hyperobject in Arda (Language: English)	
	Will Sherwood, Centre for Fantasy & the Fantastic, School of Critical Studies, University of Glasgow	
238-c:	Freezing the Frame on Crises in the Legendarium through the Lens of Alan Lee (Language: English)	
	Sultana Raza, Independent Scholar	

Session:	239	Clarendon Building: 2.01
Title:	IN SEARCH OF MONASTIC AND MENDICANT MEDIEVALISM?: TEXTS AND NARRATIVES, II	
Sponsor:	Institute for Medieval Studies, University of Leeds	
Organiser:	Emilia Jamrozak, Institute for Medieval Studies / School of History, University of Leeds	
Moderator:	Paweł Kras, Centrum studiów mediewistycznych, Katolicki Uniwersytet Lubelski Jana Pawła II	
239-a:	At the Origin of the Franciscan Question: Luke Wadding and the Foundation of the Irish College at Sant'Isidoro in Rome, 1625 (Language: English)	
	Andrea Mancini, Institute for Medieval Studies, University of Leeds / Katedra historie, Univerzita Palackého, Olomouc	
239-b:	Foundation Legend as Means to Strengthen the Religious Order's Identity: The Case of the Order of the Holy Spirit in Krakow in the 16th and 17th Centuries (Language: English)	
	Mateusz Zimny, Instytut Historii, Uniwersytet Papieski Jana Pawła II, Kraków	

Session:	240	Esther Simpson Building: 2.11
Title:	MAKING AND USING THE MIDDLE AGES, 19TH-21ST CENTURIES	
Organiser:	IMC Programming Committee	
Moderator:	Geoffrey Humble, School of Medicine, University of Leeds	
240-a:	'Das Volk' and 'us English Teutones': Anglo-German Medievalism in the Long 19th Century (Language: English) Mary Boyle, Faculty of Medieval & Modern Languages, University of Oxford	
240-b:	(Re)Writing Trauma: The (Good) Wife of Bath as Therapy (Language: English) Lindsay Pereira, Department of English, Concordia University, Montréal	
240-c:	Yu Yan or Fable: The Earliest Introductions to The Canterbury Tales in China (Language: English) Lian Zhang, School of International Studies, Zhejiang University	
240-d:	Translating Marco Polo: A Chinese Story (Language: English) Gang Zhou, World Languages, Literatures & Cultures, Louisiana State University	

Session:	241	Esther Simpson Building: 3.01
Title:	TRANS AND INTERSEX HISTORIES IN THE MIDDLE AGES, II: TRANSGENDER METHODOLOGIES AND MEDIEVALISMS	
Organisers:	Emmie Price-Goodfellow, Centre for Medieval Studies, University of York and Tess Wingard, Department of History, University of York	
Moderator:	Tess Wingard, Department of History, University of York	
241-a:	Tiresias the Oracle, Tiresias the Detransitioner (Language: English) Blake Gutt, Department of World Languages & Cultures, University of Utah	
241-b:	The Spectre of Sexology in Medieval Studies: A Case Study of the Roman de Silence (Language: English) Moss Pepe, School of Literatures, Languages & Cultures, University of Edinburgh	
241-c:	An Archive of Feeling: Towards an Old Norse-Icelandic Trans* Studies (Language: English) Basil Arnould Price, Centre for Medieval Studies, University of York	

Session:	242	Esther Simpson Building: 2.09
Title:	MEDIEVAL SEALS AND THEIR MODERN STUDY IN EAST CENTRAL EUROPE, I: ECCLESIASTIC SEALS, THEIR USES, AND PRACTICES OF SIGILLATION	
Sponsor:	Uniwersytet Wrocławski	
Organisers:	Anna Adamska, Centrum Studiów Mediewistycznych, Katolicki Uniwersytet Lubelski Jana Pawła II / Utrecht Centre for Medieval Studies, Universiteit Utrecht and Jagna Rita Sobel, Instytut Historyczny Uniwersytetu Wrocławskiego, Uniwersytet Wrocławski	
Moderator:	Anna Adamska, Centrum Studiów Mediewistycznych, Katolicki Uniwersytet Lubelski Jana Pawła II / Utrecht Centre for Medieval Studies, Universiteit Utrecht	
242-a:	The Social Position of Abbots in the Light of Cistercian Abbatial Seals in Silesia until the Beginning of the 16th Century (Language: English) Tomasz Kałuski, Instytut Historii, Uniwersytet Śląski, Katowice	
242-b:	The Seals of the Bishops of Kraków in the Second Half of the 15th Century and Their Use on Episcopal Documents (Language: English) Tomasz Walczak, Szkoła Doktorska Anthropolos, Polska Akademia Nauk, Warszawa	
242-c:	Medieval Seals of Parish Priests in Silesia: Between Universal Models and Individual Solutions (Language: English) Jagna Rita Sobel, Instytut Historyczny Uniwersytetu Wrocławskiego, Uniwersytet Wrocławski	

Session:	243	Parkinson Building: Room B.09
Title:	WORDS AND VARIATION IN OLD NORSE MANUSCRIPTS	
Sponsor:	Viking Society for Northern Research	
Organiser:	Alison Finlay, School of Creative Arts, Culture & Communication, Birkbeck, University of London	
Moderator:	Pernille Ellyton, Institut for Nordiske Studier og Sprogvidenskab, Københavns Universitet	
243-a:	Words of Magic in Old Norse Prose (Language: English) Simonetta Battista, Ordbog over det norrøne prosasprog, Københavns Universitet and Johnny F. Lindholm, Ordbog over det norrøne prosasprog, Københavns Universitet	
243-b:	How Do Skaldic Words Vary in the Manuscript Record? (Language: English) Tarrin Wills, Ordbog over det norrøne prosasprog, Københavns Universitet	
243-c:	Lord of Misreading: The Chaotic Skaldic Stanzas of Flateyjarbók (Language: English) Kate Heslop, Department of Scandinavian, University of California, Berkeley	
243-d:	What Can We Read into Variations?: A Case Study of Poetry in Arons saga Manuscripts (Language: English) Soffía Guðný Guðmundsdóttir, Árni Magnússon Institute for Icelandic Studies, University of Iceland, Reykjavík	

Session:	244	Newlyn Building: GR.07
Title:	ERC STONE-MASTERS PROJECT, I: URBAN ELITES FACING A CRISIS - ANXIETY AS A CAUSE OF CHANGE AND ITS MANIFESTATIONS IN EPIGRAPHY OF URBAN NETWORKS OF THE LATE ANTIQUITY AND HIGH MIDDLE AGES	
Sponsor:	ERC Projekt STONE-MASTERS, Uniwersytet Warszawski (StG 101040152)	
Organiser:	Julia Borczyńska, Wydział Historii, Projekt ERC STONE-MASTERS, Uniwersytet Warszawski	
Moderator:	Bryan Ward-Perkins, Trinity College, University of Oxford	
244-a:	Restore the Splendor of the Sacred Caves: Verse Epigrams As a Testimony of the Reaction of Urban Elites to the Destruction after the Siege of Rome, 537 (Language: English)	
	Julia Borczyńska, Wydział Historii, Projekt ERC STONE-MASTERS, Uniwersytet Warszawski	
244-b:	The Butterfly Effect: Individual Religious Crisis as a Trigger for Interferences in the Urban Fabric (Language: English)	
	Karolina Tomczyszyn, Lincoln College, University of Oxford	
244-c:	The Response of the Elites of Bruges to the Crisis in Flanders, 1127-1128 (Language: English)	
	Julia Nowakowska, Wydział Historii, Projekt ERC STONE-MASTERS, Uniwersytet Warszawski	

Session:	245	Maurice Keyworth Building: 1.33
Title:	SPOILS OF WAR, I: RAIDING AND RANSOM	
Sponsor:	Northern Network for the Study of the Crusades / Manchester Metropolitan University / Instituto de Estudos Medievais (IEM), Universidade Nova de Lisboa	
Organisers:	Paulo Alexandre Mesquita Dias, Instituto de Estudos Medievais (IEM), Universidade Nova de Lisboa and Connor Wilson, Department of History, Politics & Philosophy, Manchester Metropolitan University	
Moderator:	Kelly DeVries, Department of History, Loyola University Maryland / United States Air Force Academy, Colorado	
245-a:	To Ransom or Not: The Case of Late Medieval Portugal (Language: English)	
	João Rafael Nisa, Centro de História da Sociedade e da Cultura, Universidade de Coimbra	
245-b:	Raiding and Ravaging Warfare in Western and Southern Rus' in the 13th Century: Concepts, Practices, and Purposes (Language: English)	
	Wolodymyr Hucul, Department of Archeology, Ethnology & Culture Studies, Uzhhorod National University, Ukraine	
245-c:	Rescuing Captives in the Name of the King: The Alfaqueque (Language: English)	
	Rui Pedro Neves, Centro de História da Sociedade e da Cultura, Universidade de Coimbra	

Session:	246	Michael Sadler Building: Rupert Beckett Theatre
Title:	LATE ANTIQUE AND BYZANTINE GENDER CRISES	
Organiser:	IMC Programming Committee	
Moderator:	Shaun Tougher, School of History, Archaeology & Religion, Cardiff University	
246-a:	The Emperors' Last Resort?: Court Eunuchs in Times of Political Crises in the Later Roman Empire (Language: English)	
	Christian Michel, Institut für Geschichtswissenschaften, Heinrich Heine Universität Düsseldorf	
246-b:	Ceremonies of Crisis?: Gendered Imperial Processions in the Middle Byzantine Era (Language: English)	
	Tiffany van Winkoop, Department of History, University of Wisconsin-Madison	
246-c:	Castrating St Symeon: Gender Non-Conformity as the Enforcer of Heteronormativity in Medieval Hagiography and Its Reception (Language: English)	
	Katherine Kelaidis, Institute of Orthodox Christian Studies, Cambridge / National Hellenic Museum, Illinois	

Session:	247	Esther Simpson Building: 2.07
Title:	MEDIEVAL CHRONICLES IN GLOBAL PERSPECTIVE, II	
Sponsor:	Marco Institute for Medieval & Renaissance Studies, University of Tennessee, Knoxville	
Organiser:	Charlie Rozier, School of History, University of East Anglia	
Moderator:	Felege-Selam Solomon Yirga, Department of History, University of Tennessee, Knoxville	
247-a:	Universal History beyond Empire: Universal History and Historical Culture in 12th-Century West Eurasia (Language: English)	
	Gabriele Passabi, Società Internazionale per lo Studio del Medioevo Latino (SISMEL)	
247-b:	Between East and West: Remembering the Past in the Chronicle of Trebizond/Trabzon by Michael Panaretos (Language: English)	
	Scott Kennedy, Faculty of Humanities & Letters, Bilkent University	
247-c:	Measuring Time in Western Historiographical Traditions to c. 1200 (Language: English)	
	Charlie Rozier, School of History, University of East Anglia	

Session:	248	Maurice Keyworth Building: 1.31
Title:	WHALES IN THE MIDDLE AGES, I: COASTAL ECONOMIES	
Organisers:	Marie Ulrike Jaros, Institut für Geschichtswissenschaften, Humboldt-Universität, Berlin and Vicki Szabo, Department of History, Western Carolina University	
Moderator:	Marie Ulrike Jaros, Institut für Geschichtswissenschaften, Humboldt-Universität, Berlin	
248-a:	Making a Case for Whale Hunting in a Rural Portuguese Village (Language: English)	
	Nina Vieira, Centro de Humanidades, Universidade Nova de Lisboa	
248-b:	Wrecked Mammals, Local Conflicts, and Littoral Economics in Late Medieval England (Language: English)	
	Philipp Höhn, Institut für Geschichte, Martin-Luther-Universität Halle-Wittenberg	
248-c:	Disappearing Coastal Settlements in North-West Iceland: An Archaeological Crisis (Language: English)	
	Lisabet Guðmundsdóttir, Fornleifastofnun Íslands, Institute of Archaeology, Iceland	

MONDAY 01 JULY 2024: 14.15-15.45

Session:	249	Parkinson Building: Room B.10
Title:	CONFLICTS AT THE TURN OF AN ERA: SELF-DETERMINATION IN AN ECCLESIASTICAL PRINCIPALITY, II	
Sponsor:	Archiv der Erzabtei St Peter, Salzburg	
Organiser:	Gerald Hirtner, Archiv der Erzabtei St. Peter Salzburg	
Moderator:	Siegfried Schmidt, Interdisziplinäres Zentrum für Mittelalter und Frühneuzeit (IZMF), Paris Lodron Universität Salzburg	
249-a:	Rules, Laws, and Regulations: Aspects of Shaping City Life in Salzburg (Language: English)	
	Marlene Ernst, Stadtarchiv Salzburg	
249-b:	City Dwellers and the Archbishop: Self-Awareness and the Representation of Power in Late Medieval Salzburg (Language: English)	
	Jutta Baumgartner, Archiv der Erzdiözese, Salzburg	
249-c:	Peasant Rebellions, Ottoman Invasions, and Other Conflicts: The Disturbances in the Diocese of Gurk, 1473-1635 (Language: English)	
	Veronika Polloczek, Archiv der Diözese Gurk, Katholische Kirche Kärnten	

TEA BREAK: 15.45-16.30

Tea and Coffee will be available on a self-serve basis at the following locations:

Esther Simpson Building: Foyer
Maurice Keyworth Building: Foyer
Parkinson Building: Bookfair
University Square: IMC Social Space

MONDAY 01 JULY 2024: 16.30-18.00

Session:	301	Newlyn Building: LG.02
Title:	THE LINCOLN JEWRY, II: MEMORY, MYTH, AND ARCHAEOLOGY	
Sponsor:	Lincoln Record Society	
Organiser:	Dean A. Irwin, School of Humanities & Heritage, University of Lincoln	
Moderator:	Katherine Weikert, School of History, Archaeology & Philosophy, University of Winchester	
301-a:	Jews and Ideas of Property in Medieval Lincoln (Language: English)	
	Hannah Boston, School of Humanities & Heritage, University of Lincoln	
301-b:	Little Hugh and the Jews of Lincoln, 1255: A Re-Appraisal (Language: English)	
	Emily Rose, Centre of Hebrew & Jewish Studies (OCHJS), University of Oxford	
301-c:	An Evaluation of the Material Evidence for the Medieval Lincoln Jewry (Language: English)	
	Esther Robinson Wild, Independent Scholar	

Session:	302	Esther Simpson Building: 1.08
Title:	THE SOUND OF THE CRUSADES, II	
Organiser:	Martin Clauss, Institut für Europäische Studien und Geschichtswissenschaften, Technische Universität Chemnitz	
Moderator:	Alan V. Murray, Institute for Medieval Studies, University of Leeds	
302-a:	Songs and Poetry in the Soundscapes of the Third Crusade (Language: English)	
	Emma Dillon, Department of Music, King's College London	
302-b:	An Ethnomusicological Approach to Old French Crusade Songs and Arabic Anti-Frankish Jihad Poems (Language: English)	
	Kate Arnold, School of Arts & Humanities, Nottingham Trent University	
302-c:	The Echoes of the Crusades and the Sound of Bronze (Language: English)	
	Heike Schlie, Institut für Realienkunde des Mittelalters und der frühen Neuzeit, Paris Lodron Universität Salzburg	
302-d:	Between Authenticity and Imagination: The Reception of Walther's Palestine Song in Medieval Folk (Rock) (Language: English)	
	Odin Haller, Institut für Europäische Studien und Geschichtswissenschaften, Technische Universität Chemnitz	

Session:	303	Esther Simpson Building: LG08
Title:	CRISIS IN LATE MEDIEVAL IRELAND: ARCHIVES, MATERIALITY, AND HISTORY, III: THE VIEW FROM DUBLIN AND ARMAGH	
Sponsor:	Virtual Record Treasury of Ireland Project, Trinity College Dublin	
Organisers:	Elizabeth Biggs, Virtual Record Treasury of Ireland Project, Trinity College Dublin and Paul R. Dryburgh, The National Archives, Kew	
Moderator:	Paul R. Dryburgh, The National Archives, Kew	
303-a:	Crisis in Archbishop Swayne's Register (Language: English)	
	Lynn Kilgallon, Virtual Record Treasury of Ireland Project, Trinity College Dublin	
303-b:	Conserving Archbishop Swayne's Register (Language: English)	
	Sarah Graham, Public Record Office of Northern Ireland (PRONI), Belfast	
303-c:	Squaring the CIRCLE: Towards an Integrated Digital Reconstruction of Medieval Government in Ireland (Language: English)	
	Peter Crooks, Department of History, Trinity College Dublin	

MONDAY 01 JULY 2024: 16.30-18.00

Session:	304	Maurice Keyworth Building: 1.04
Title:	BEING WRONG IN LATE ANTIQUITY, III: LOSING MY RELIGION	
Sponsor:	Postgraduate & Early-Career Late Antiquity Network	
Organiser:	Henry Anderson, Department of Classics, Ancient History, Religion & Theology, University of Exeter	
Moderator:	Henry Anderson, Department of Classics, Ancient History, Religion & Theology, University of Exeter	
304-a:	'Worship Him, all ye gods!': Triumphalism and Temple Conversion in Late Antique Egypt (Language: English) Alex Bridges, School of History, Classics & Archaeology, University of Edinburgh	
304-b:	The Cronian Saint: Reversed Temporalities in Damascius' Portrayal of Sarapio in <i>The Philosophical History</i> (Language: English) Sophia Ophelia Tobár, Department of Greek, Latin & Classical Studies, Bryn Mawr College, Pennsylvania	
304-c:	From Public Sculpture to Private Sanctuary: Spoliation and (Re)creation of Cult Objects in Late Antique Athens (Language: English) Ivan Mileković, Department of Medieval Studies, Central European University, Budapest/Wien	

Session:	305	Clarendon Building: 1.02
Title:	RETHINKING THE WORLD OF THE 'LEGAL REVOLUTION', II: (RE)CONCEPTUALISING 'CUSTOM' IN THE CENTRAL MIDDLE AGES	
Sponsor:	Network 'Jurisdictions, Legal Community & Political Discourse, 1050-1250'	
Organiser:	Danica Summerlin, Department of History, University of Sheffield	
Moderator:	Alice Taylor, Department of History, King's College London	
305-a:	The Exception that Does Not Make a Rule: Using Criteria of Valid Custom to Legitimise Extraordinary Events - A Canon Law Perspective (Language: English) Tatiana Petrukina, Institutt for arkeologi, konservering og historie, Universitetet i Oslo	
305-b:	Custom on the Periphery (Language: English) Ada Maria Kuskowski, Department of History, University of Pennsylvania	
305-c:	Blood and Poetic Imagery: Custom or Smokescreen? - Use of Putative Pagan Custom to Evade Legal Promises by Lithuanian Princes (Language: English) Rasa Mazeika, Independent Scholar	

MONDAY 01 JULY 2024: 16.30-18.00

Session:	307	Clarendon Building: 1.03
Title:	SAINTS IN CRISIS, III: EMOTIONAL RESPONSES TO SANCTITY IN THE MIDDLE AGES - CROSS-DRESSING EMOTIONS	
Organiser:	Andrea-Bianka Znorovszky, Departamento de Historia Medieval, Moderna y Contemporánea, Universidad de Salamanca	
Moderator:	Eleonora Celora, Medieval Institute, University of Notre Dame	
307-a:	Through Zosima's Eyes: Fear and Awe in the Encounter with St Mary of Egypt (Language: English) Eleonora Celora, Medieval Institute, University of Notre Dame	
307-b:	'They were frightened and they hit in great pain their heads and hearts': The Death of St Marina la Monaca in Text and Image (Language: English) Andrea-Bianka Znorovszky, Departamento de Historia Medieval, Moderna y Contemporánea, Universidad de Salamanca	
307-c:	Deviance or Devotion: Women Dressed as Men at the Shrine of St Cuthbert (Language: English) Eleanor Birch, Pembroke College, University of Oxford	

Session:	308	Maurice Keyworth Building: G.02
Title:	LANDSCAPES OF SANCTITY, III	
Sponsor:	AHRC Project 'Liturgical & Literary Landscapes'	
Organiser:	Sarah Bowden, Department of Languages, Literatures & Cultures, King's College London	
Moderator:	Leonie V. Hicks, School of Humanities & Educational Studies, Canterbury Christ Church University	
308-a:	Location, Location: Transformed Land in the <i>Miracula Walburgis</i> (Language: English) Emma Claire Geitner, Department of Anglo-Saxon, Norse & Celtic, University of Cambridge	
308-b:	Back to the Future: Time Travel in Liturgies and Landscapes (Language: English) Johanna Dale, Department of History, University College London	
308-c:	Displaced Landscapes: St Oswald in Germany (Language: English) Sarah Bowden, Department of Languages, Literatures & Cultures, King's College London	

Session:	309	Esther Simpson Building: 3.08
Title:	THE CAUCASUS IN CRISIS, III: WAR AND STATE	
Organisers:	James Baillie, Institut für Iranistik, Österreichische Akademie der Wissenschaften, Wien and Kate Franklin, School of Historical Studies, Birkbeck, University of London	
Moderator:	James Baillie, Institut für Iranistik, Österreichische Akademie der Wissenschaften, Wien	
309-a:	The Political Crisis of 1177-1178 in Georgia and Its Importance for the Development of the Country (Language: English) Ioseb Bichikashvili, Department of Genealogy, Bagration's House, Tbilisi, Georgia and Karaman Pagava, Independent Scholar	
309-b:	Dynastic Legitimacy: The Visual Responses to Royal Successions in High Medieval Georgia (Language: English) Irakli Tezelashvili, History of Art, Courtauld Institute of Art, University of London	
309-c:	The Questionable History of the State of Shirvanshahs: Comparative Analysis of Inscription Sources (Language: English) Habibe Aliyeva, National Museum of History of Azerbaijan and Gunel Seyidahmadli, Department of History of Art, Azerbaijan State University of Culture & Arts, Baku	

Session:	310	Parkinson Building: Room 1.08
Title:	REPRESENTING CRUSADE AND CRISIS, II: CRUSADING LEGACIES AND MODERN CRISES	
Sponsor:	Royal Holloway University of London / Center for Medieval & Renaissance Studies, St Louis University, Missouri	
Organiser:	Thomas Madden, Center for Medieval & Renaissance Studies, Saint Louis University, Missouri	
Moderator:	Jonathan Phillips, Department of History, Royal Holloway, University of London	
310-a:	The Crisis in the East: Crusading Connotations in the Reaction of Late 19th-Century Ottoman Pan-Islamism against Western Imperialism (Language: English) Zeynep Cecen, Department of History, Royal Holloway, University of London	
310-b:	The Afterlife of Peter the Hermit (Language: English) Elizabeth Siberry, Independent Scholar	
310-c:	Crusading Unbound: The Crusades as Past, Present, and Future in Comics and Sci-Fi (Language: English) Michael Horswell, Department of History, Royal Holloway, University of London	

Session:	311	Parkinson Building: Room B.11
Title:	DOCUMENTARY RESPONSES TO CRISIS	
Sponsor:	<i>Medieval Documentary Cultures</i> / 'Project CONNECT: Societies on the Edges', Universidad del País Vasco - Euskal Herriko Unibertsitatea, Vitoria-Gasteiz	
Organisers:	Laura Gathagan, Department of History, State University of New York, Cortland and Charles Insley, Centre for Medieval & Early Modern Studies / Department of History, University of Manchester	
Moderator:	Laura Gathagan, Department of History, State University of New York, Cortland	
311-a:	Forging Episcopal Charters in Response to the Suppression of the Diocese of Valpuesta, 11th Century (Language: English) Leticia Agúndez San Miguel, Departamento de Ciencias Históricas, Universidad de Cantabria	
311-b:	Flourishing Forgeries: A Crisis of Documentary Culture? (Language: English) Robert F. Berkhofer, Medieval Institute, Western Michigan University, Kalamazoo	
311-c:	The Repudiated Benefactor: Erasing the Memory of Alfonso I of Aragón in Santo Domingo de la Calzada (Language: English) David Peterson, Departamento de Historia, Geografía y Comunicación, Universidad de Burgos	

Session:	312	Esther Simpson Building: 2.12
Title:	HOLY WOMEN AS COHESIVE FORCES	
Organiser:	IMC Programming Committee	
Moderator:	Lydia Shahan, Committee on the Study of Religion, Harvard University	
312-a:	The Legend of Margherita da Cortona as <i>pastoralia</i>: The Conscience of the Franciscan Mission in Late Medieval Italy (Language: English) Taro Shirakawa, School of Humanities & Social Sciences, Waseda University, Tokyo	
312-b:	How Should a Christian Practise Poetry?: An Attempt to Reconstruct Baptista Mantuan's (1447-1516) Poetic Programme and Its Application to a Collection of Hagiographic Epics (Language: English) Elżbieta Górka, Wydział Filologiczny, Uniwersytet Wrocławski	
312-c:	Women and Martyrdom in Galicia: Memories of Saint Mariña and Saint Thecla (Language: English) Isadora Martins, Departamento de Historia / Departamento de Historia del Arte, Universidade de Santiago de Compostela	

Session:	313	Michael Sadler Building: LG.19
Title:	WOMEN IN MEDIEVAL GERMANIC CRISIS NARRATIVES, III: WOMEN AND CRISIS IN THE AGE OF BEDE AND BEOWULF	
Organiser:	Juliane Witte, Philosophische Fakultät - Skandinavistik, Eberhard Karls Universität Tübingen	
Moderator:	Christine Rauer, School of English, University of St Andrews	
313-a:	Did Bede Blame Women for the Crisis of Monasticism? (Language: English) Alexandra Zhirmova, Department of Anglo-Saxon, Norse & Celtic, University of Cambridge	
313-b:	Wealththeow and Her Poisoned Gift: Peace-Weaver or Crisis-Causer? (Language: English) Thijs Porck, LUCAS - Centre for the Arts in Society, Universiteit Leiden	
313-c:	Beowulf's Modthryth: Looking for En-Closure (Language: English) Lindsay Gill, Indiana University, Bloomington	

Session:	314	Michael Sadler Building: LG.15
Title:	CONFLICT AND POLEMIC ON THE IBERIAN PENINSULA AND THE MEDITERRANEAN WORLD, III: TEXTUAL CONSTRUCTIONS IN IBERIA	
Sponsor:	Arbeitsgemeinschaft Ibero-Mediaevistik	
Organisers:	Laurin Herberich, Historisches Seminar, Ruprecht-Karls-Universität Heidelberg and Alexander Marx, Institut für Mittelalterforschung, Österreichische Akademie der Wissenschaften, Wien	
Moderator:	Alexander Marx, Institut für Mittelalterforschung, Österreichische Akademie der Wissenschaften, Wien	
314-a:	Saints and Their Hagiography during Times of Conflict and Change (Language: English) Silke Engelhardt, Historisches Seminar, Ruprecht-Karls-Universität Heidelberg	
314-b:	Aragonese Bishop, Castilian Prelates: Conflict and Peace in the Sermons of John of Aragon, Archbishop of Toledo (Language: English) Eleonora Lombardo, Dipartimento dei Beni Culturali, Università degli Studi di Padova	
314-c:	A Comparative Study of the Latin and Old Catalan Versions of the 'Usatges of Barcelona' (Language: English) Anna Korneeva	

Session:	315	Newlyn Building: GR.01
Title:	STRIVING FOR REMEMBRANCE: INVESTIGATING SOCIAL AND CULTURAL INEQUALITY THROUGH MATERIAL BEQUESTS IN LATE MEDIEVAL ITALY	
Organisers:	Valentina Costantini, School of Humanities, University of Glasgow and Tamsin Prideaux, School of Humanities, University of Glasgow	
Moderator:	Samuel Cohn, School of Humanities, University of Glasgow	
315-a:	The Rich, the Poor, and the Afterlife: Patronage and Social Stratification of Pious Bequests in Late Medieval Testaments, Italy, 13th-16th Centuries (Language: English)	
315-b:	Valentina Costantini, School of Humanities, University of Glasgow Monna Fiore's Bed and Other Things: Circulation of Objects, Gender Roles and Social Ties in Late Medieval Tuscany, c. 1300-1450 (Language: English)	
315-c:	Serena Galasso, School of Humanities, University of Glasgow Instructions from the Deathbed: The Maintenance and Preservation of Testators' Valued Bequests in Italy, 1348-1500 (Language: English)	
	Tamsin Prideaux, School of Humanities, University of Glasgow	

Session:	316	Parkinson Building: Room B.22
Title:	WEAVING RESPONSES, TEXTILES, AND CRISIS IN THE EARLY MEDIEVAL PERIOD, 450-1100	
Organiser:	Tracey Davison, Centre for Medieval Studies, University of York	
Moderator:	Jane Hawkes, Department of History of Art, University of York	
316-a:	Queens in Crisis: The Role of Textile Gifting in Periods of Conquest (Language: English)	
	Daisy Bonsall, Department of Anglo-Saxon, Norse & Celtic, University of Cambridge	
316-b:	Recycling of Precious Textiles in Medieval Manuscripts (Language: English)	
	Mina Miyamoto, Abteilung Kunstgeschichte, Paris Lodron Universität Salzburg	
316-c:	Skeuomorphic Textiles: Stitches in Stone (Language: English)	
	Tracey Davison, Centre for Medieval Studies, University of York	

Session:	317	Maurice Keyworth Building: 1.06
Title:	THE AFTERMATH OF CRISIS, II: CONCEPTS OF CRISIS	
Organisers:	Adam Kelly, Faculty of English Language & Literature / Worcester College, University of Oxford and Grace Elizabeth O'Duffy, St John's College, University of Oxford	
Moderator:	Grace Elizabeth O'Duffy, St John's College, University of Oxford	
317-a:	Thomas Hoccleve's Permacrisis (Language: English)	
	Adam Kelly, Faculty of English Language & Literature / Worcester College, University of Oxford	
317-b:	Chaucer's Troilus and Collective Cultural Trauma (Language: English)	
	Pamela Kask, Mansfield College, University of Oxford	
317-c:	Aelred of Rievaulx's Hopeful Hagiographies: Promoting Growth over Decline in the 'Afterlife' of Trauma (Language: English)	
	Scott Harrower, Department of Christian Thought & History, Ridley College, Victoria	

Session:	318	Stage@leeds: Stage 2
Title:	PLAGUE CRISIS ACROSS MEDIEVAL EUROPE: WEATHER BACKGROUND, SEVERITY, IMPACTS, MITIGATION, AND PREVENTION	
Organiser:	Andrea Kiss, Institut für Wasserbau und Ingenieurhydrologie, Technische Universität Wien	
Moderator:	Nicolas Maughan, Institut de Mathématiques de Marseille (I2M - UMR 7373), Université d'Aix-Marseille	
318-a:	Climate-Induced Crisis: The 1430s in England (Language: English)	
	Kathleen Pribyl, Department of History, Universiteit Antwerpen / Oeschger Centre for Climate Change Research, Universität Bern / Climatic Research Unit, School of Environmental Sciences, University of East Anglia	
318-b:	Impact of Climate Variability on Epidemics in Late Medieval Provence: Current State of Knowledge and Perspectives of Research (Language: English)	
	Nicolas Maughan, Institut de Mathématiques de Marseille (I2M - UMR 7373), Université d'Aix-Marseille	
318-c:	Plague Crisis in Medieval Hungary: Occurrences and Severity, Weather Background and Economic Impacts, Mitigation and Prevention - A Critical Survey (Language: English)	
	Andrea Kiss, Institut für Wasserbau und Ingenieurhydrologie, Technische Universität Wien	
318-d:	Crisis? What Crisis?: The Long Term Effects of the Black Death in Sweden (Language: English)	
	Olov Lund, Institutt for historiske og klassiske studier, Norges teknisk-naturvitenskapelige universitet, Trondheim / Institutionen för ekonomisk historia och internationella relationer, Stockholms universitet / The School of History, University of St Andrews and Dag Retsö, Institutionen för ekonomisk historia och internationella relationer, Stockholms universitet	

Session:	319	Parkinson Building: Room B.08
Title:	MULTIFARIOUS CRISIS IN GLOBAL MEDIEVAL TRAVEL HISTORY AND TRAVEL WRITING, III: TRAVEL AND THE MEDIEVAL IMAGINARY	
Organisers:	Benjamin Bertrand, Department of History, Fordham University and Chen Cui, Faculté des Lettres, Université de Lausanne	
Moderator:	Benjamin Bertrand, Department of History, Fordham University	
319-a:	Which Kind of Climate in Hell and Paradise?: Meteorological Evidences in Dante's Allegorical Travel through the Afterworld (Language: English)	
	Antonio Raschi, Istituto per la BioEconomia, Consiglio Nazionale delle Ricerche, Firenze	
319-b:	From the Poem by the Anonymous Genoese to Boccaccio's Decameron: Cilician Armenia in the Mediterranean 'Geopolitics' (Language: English)	
	Zohrab Gevorgyan, College of Humanities & Social Sciences, American University of Armenia / Department of Medieval History, Institute of History of NAS Republic of Armenia	
319-c:	Cathay in the Eyes of Missionaries and Merchants: Notes from the Travel Accounts of Franciscan Friars and Marco Polo (Language: English)	
	Raissa De Gruttola, Dipartimento di Studi sull'Asia e sull'Africa Mediterranea, Università Ca' Foscari Venezia	

MONDAY 01 JULY 2024: 16.30-18.00

Session:	320	Maurice Keyworth Building: 1.05
Title:	MEDIEVALISMS IN TIMES OF CRISIS: RECEPTION, ADAPTATION, AND APPROPRIATION	
Organiser:	Simon Heller, Faculty of English Language & Literature, University of Oxford	
Moderator:	Simon Heller, Faculty of English Language & Literature, University of Oxford	
320-a:	The Role of the Hero in Times of Crisis: Reappraising the Norse Myths through the Marvel Lens (Language: English) Kevin Fylan, School of English & Digital Humanities, University College Cork	
320-b:	Insights from the European Middle Ages in the Crisis-Ridden 20th Century in Japan (Language: English) Asami Kobayashi, Department of Comprehensive History, Shujitsu University, Okayama	
320-c:	'Anglo-Saxon' Imagery in First World War Memorials: A Study of Cambridgeshire and Northumberland (Language: English) Samuel Hogarth, Independent Scholar	

Session:	321	Michael Sadler Building: LG.16
Title:	CRISIS AT THE COURT: INTERDISCIPLINARY CASE STUDIES	
Sponsor:	Zentrum für Mittelalterstudien (ZEMAS), Otto-Friedrich-Universität Bamberg	
Organiser:	Christof Rolker, Institut für Geschichtswissenschaften und Europäische Ethnologie, Otto-Friedrich-Universität Bamberg	
Moderator:	Ingrid Bennewitz, Lehrstuhl für Deutsche Philologie des Mittelalters, Otto-Friedrich-Universität Bamberg	
321-a:	Mark's Crisis: A Conflict beneath the Surface of the Text (Language: English) Anna Ernesti, Institut für Germanistik, Otto-Friedrich-Universität Bamberg	
321-b:	When the King Manages a Crisis: The Limits of Power in the Crown of Aragon in the 13th Century (Language: English) Alexandru Anca, Lehrstuhl für mittelalterliche Geschichte / Zentrum für Mittelalterstudien (ZEMAS), Otto-Friedrich-Universität Bamberg	
321-c:	From Courtly Representation of Princely Power to Fairground Attraction for the Masses, or, an Elephant's March through Europe, 1479-1485 (Language: English) Klaus van Eickels, Lehrstuhl für mittelalterliche Geschichte / Zentrum für Mittelalterstudien (ZEMAS), Otto-Friedrich-Universität Bamberg	

Session:	322	Newlyn Building: 1.02
Title:	THE SALIAN PERIOD, 1024-1125: A CENTURY OF CRISIS?, II	
Organiser:	Matthias Weber, <i>Regesta Imperii</i> , Akademie der Wissenschaften und der Literatur Mainz / Hochmittelalterliche Geschichte und digitale Prosopographie, Ruhr-Universität Bochum	
Moderator:	Gerhard Lubich, <i>Regesta Imperii</i> , Akademie der Wissenschaften und der Literatur Mainz / Historisches Institut, Ruhr-Universität Bochum	
322-a:	Between Crisis and Consolidation: Insights into the Struggles of the Salic Rule in Italy (Language: English) Julia Andree, Historisches Institut, RWTH Aachen University	
322-b:	King Henry V in Rome in 1111: A Crisis and Its 'International' Reception (Language: English) Matthias Weber, <i>Regesta Imperii</i> , Akademie der Wissenschaften und der Literatur Mainz / Hochmittelalterliche Geschichte und digitale Prosopographie, Ruhr-Universität Bochum	

MONDAY 01 JULY 2024: 16.30-18.00

Session:	323	Michael Sadler Building: LG.10
Title:	LIVING ON THE EDGE: BORDERLAND COMMUNITIES - IDENTITIES IN CRISIS?	
Sponsor:	Department of History, Geography & Social Sciences, Edge Hill University	
Organiser:	Lindy Brady, Department of History, Geography & Social Sciences, Edge Hill University	
Moderator:	Lindy Brady, Department of History, Geography & Social Sciences, Edge Hill University	
323-a:	A Crisis of Opportunity: Ireland and the Mediterranean World in the Wake of Rome's Withdrawal from Britain (Language: English) Karen Murad, School of History, University College Dublin	
323-b:	Projected Identity with Sculpture: The Relationship between Early Medieval Stone Sculptures and Routeways in Nithsdale (Language: English) Edward Moore, Department of History, Lancaster University	
323-c:	'The north our home, the sea our friend?': Adaptation and Identity Formation in Viking Orkney (Language: English) Genna Scott, School of History, University College Dublin	
323-d:	Identities in Flux: Crisis on the Border in the Lanercost Chronicle (Language: English) Josh Coulthard, Department of History, Geography & Social Sciences, Edge Hill University	

Session:	324	Newlyn Building: GR.02
Title:	ILLNESS AND CRISIS: FROM THE PAPACY TO THE PLAGUE	
Organiser:	IMC Programming Committee	
Moderator:	Elma Brenner, Wellcome Library, London	
324-a:	Preventing Liturgical Crises: Effects of Illness on Papal Protocol in Johannes Burckhardt's <i>Liber Notarum</i>, 1483-1506 (Language: English) Monja Katja Schünemann, Institut für Europäische Studien und Geschichtswissenschaften, Technische Universität Chemnitz	
324-b:	Communities in Crisis: Gendering Care in 13th-Century Norman Miracle Stories (Language: English) Alice Morandy, Department of History, Princeton University	
324-c:	The Plague: The Crisis that Changed Views on Illness in the Medieval Rus' (Language: English) Natalia Pelezneva, Independent Scholar	
324-d:	Only for the Rich?: Prevention and Treatment of the Plague in Medieval Europe (Language: English) Katarzyna Gromek, Independent Scholar	

Session:	325	Esther Simpson Building: 3.02
Title:	CRISES OF FAITH, III: INQUISITORIAL STRIFE	
Sponsor:	The Blurred Boundaries of Religious Dissent Research Initiative / The Mysticism & Lived Experience Network	
Organiser:	Delfi I. Nieto-Isabel, School of History, Queen Mary University of London	
Moderator:	Gregory Lippiatt, Department of Archaeology & History, University of Exeter	
Respondent:	Miri Rubin, School of History, Queen Mary University of London	
325-a:	Heresy and Religious Peer Pressure among the Languedocian Laity (Language: English) Saku Pihko, Trivium - Tampere Centre for Classical, Medieval & Early Modern Studies, Tampere University	
325-b:	Faith and Political Order in Crisis: Early Inquisition in Languedoc (Language: English) Claire Taylor, Department of History, University of Nottingham	

MONDAY 01 JULY 2024: 16.30-18.00

Session:	326	Newlyn Building: LG.01
Title:	ROME AGAINST THE CRISIS: CHALLENGES AND RESPONSES IN 14TH-CENTURY ROMAN EPIGRAPHY	
Organisers:	Federica Cosenza, Historisches Seminar, Ruprecht-Karls-Universität Heidelberg and Lorenzo Curatella, Historisches Seminar, Ruprecht-Karls-Universität Heidelberg	
Moderator:	Giorgia Maria Annoscia, Dipartimento di Scienze dell'Antichità, Università degli Studi di Roma 'La Sapienza'	
326-a:	From Battles to Inscriptions: Epigraphy and the Construction of Civic Identity (Language: English) Lorenzo Curatella, Historisches Seminar, Ruprecht-Karls-Universität Heidelberg	
326-b:	Fighting the Fear of Death: Commemorative Epigraphs and Devotional Practices (Language: English) Federica Cosenza, Historisches Seminar, Ruprecht-Karls-Universität Heidelberg	
326-c:	Presence in the Absence: The Epigraphic Traces of the Church in Rome during the Avignon Papacy (Language: English) Beatrice Luci, Dipartimento di Scienze dell'Antichità, Università degli Studi di Roma 'La Sapienza'	

Session:	327	Esther Simpson Building: 1.01
Title:	GENETIC HISTORIES IN TIMES OF CRISIS, III: COMMUNITIES IN LATE AVAR AGE AND CAROLINGIAN PANNONIA	
Sponsor:	HistoGenes: ERC Synergy Grant Project No 856453	
Organiser:	Clemens Gantner, Institut für Österreichische Geschichtsforschung, Universität Wien	
Moderator:	Zuzana Hofmanová, Abteilung für Archäogenetik, Max-Planck-Institut für Evolutionäre Anthropologie, Leipzig	
Respondent:	Steffen Patzold, Seminar für mittelalterliche Geschichte, Eberhard Karls Universität Tübingen	
327-a:	The Emergence and Development of 8th- to 9th-Century Communities in the Zala Region (Language: English) Levente Samu, Institute of Archaeological Sciences, Eötvös Loránd University, Budapest	
327-b:	Archaeogenetic Clues to the Contacts and Social Structure of Communities from the Zala Region (Language: English) Denisa Zlámlová, Ústav archeologie a muzeologie, Masarykova univerzita, Brno	

Session:	328	Stage@leeds: Stage 3
Title:	OVERSTEPPING THE MARK: RESPONSES TO CRISES IN TIMES OF TRANSITION	
Organiser:	Vanessa King, School of Historical Studies, Birkbeck, University of London	
Moderator:	Elina Screen, Christ Church, University of Oxford	
328-a:	A Crisis of Uncertainty and Impermanence?: The Danelaw Boundary in Bedfordshire (Language: English) Alexander Thomas, Independent Scholar	
328-b:	A Lesson in Crisis Management: Emma of Normandy and the English Succession, 1035-1042 (Language: English) Vanessa King, School of Historical Studies, Birkbeck, University of London	
328-c:	Dividing the Spoils: The Lands of Edith of Wessex and Matilda of Flanders after 1066 (Language: English) Katherine Blayney, Independent Scholar	

MONDAY 01 JULY 2024: 16.30-18.00

Session:	329	Clarendon Building: 1.06
Title:	A CRISIS OF COLLABORATION: MEDIEVAL STUDIES AND THE NATURAL SCIENCES	
Organiser:	Alice Wolff, Medieval Studies, Cornell University	
Moderator:	Alice Wolff, Medieval Studies, Cornell University	
329-a:	Archaeology in Early Medieval Antwerp: Collaborations and Challenges (Language: English) Pam Crabtree, Anthropology, New York University	
329-b:	A Series of Bad Dates: Managing the Uncertain Temporal Resolution of Textual and Palaeobotanical Evidence from Early Medieval Brittany (Language: English) Bryna Cameron-Steinke, Department of History, Georgetown University, Washington, DC	
329-c:	The Tooth of the Matter: Collaboration and Challenges Facing a Biohistory of the Middle Ages (Language: English) Trent Trombley, Department of Anthropology, Augustana University, South Dakota	
329-d:	Navigating the Past and Present: An Interdisciplinary Initiative for Locating and Rejuvenating Native Oyster Populations (Language: English) Carolyn McNamara, School of Humanities - Celtic & Gaelic, University of Glasgow	

Session:	330	Maurice Keyworth Building: 1.03
Title:	HOW 'CRISIS' IMPACTED WELSH RELIGIOUS EXPRESSION	
Sponsor:	Mortimer History Society	
Organiser:	Amy Reynolds, School of History & Archaeology, Bangor University	
Moderator:	Katherine Bader, Independent Scholar	
330-a:	Men Behaving Badly and Women Being Saintly (Language: English) Jennifer Bell, School of History, Law & Social Sciences, Bangor University	
330-b:	Turbulent Priests: Clergy and Rebellion in Post-Conquest Wales (Language: English) Rhun Emlyn, Department of History & Welsh History, Aberystwyth University	
330-c:	St Michael as Warrior-Angel, Guardian, and Psychopomp in Times of Crisis (Language: English) Tracey Silvester, Department of History, University of Reading	
330-d:	Strangers in a Not-So-Strange Land?: The Prosopography of English Dependent Priors in Late Medieval Wales (Language: English) David E. Thornton, Department of History, Bilkent University	

Session:	331	Esther Simpson Building: 2.08
Title:	ACCOUNTABILITY DURING CRISIS, III: LATE MEDIEVAL URBAN GOVERNANCE UNDER STRESS	
Sponsor:	Institutul de Cercetare, Universitatea din București (ICUB)	
Organiser:	Ionuț Epurescu-Pascovici, Secția de Științe umaniste, Institutul de Cercetare, Universitatea din București	
Moderator:	Ionuț Epurescu-Pascovici, Secția de Științe umaniste, Institutul de Cercetare, Universitatea din București	
331-a:	Marseille in Crisis: Accountability as a Marker of the Cohesiveness of the Urban Political System in the 14th Century (Language: English) François Otchakovsky-Laurens, Laboratoire d'Archéologie Médiévale et Moderne en Méditerranée (LA3M - UMR 7298), Université d'Aix-Marseille	
331-b:	Fiscality and Demographic Crises in 14th-Century Bologna (Language: English) Marco Conti, Institut de recherche sur l'Antiquité et le Moyen Âge, Université Bordeaux Montaigne	
331-c:	Beyond the Plague: Public Accountability in the Age of Crises - Florence, Mid-14th Century (Language: English) Anna Pomierny-Wąsińska, Zakład Historii Średniowiecznej, Wydział Historii, Uniwersytet Warszawski	

Session:	332	Clarendon Building: 2.08
Title:	REBELLION AS CRISIS RESPONSE?, II	
Sponsor:	Middle East Medievalists (MEM)	
Organiser:	Hannah-Lena Hagemann, DFG Research Group 'Social Contexts of Rebellion in the Early Islamic Period', Asien-Afrika-Institut, Universität Hamburg	
Moderator:	Noémie Lucas, ERC Project 'Caliphal Finances', Islamic & Middle Eastern Studies, University of Edinburgh	
332-a:	The Rebellions of Shapur and the Mardaites and Byzantine-Arab Warfare, 662-680 (Language: English) Alexander Sarantis, Leibniz-Zentrum für Archäologie, Mainz	
332-b:	Provincial Responses to Crises of Imperial Authority in the Early Caliphate: The <i>fitna</i> of Abdallah b. Khazim (Language: English) Robert Haug, Department of History, University of Cincinnati	
332-c:	Rebels for a Cause?: Longue-Durée Perspectives on Kharijite Contention in Northern Mesopotamia, 7th-9th Centuries (Language: English) Hannah-Lena Hagemann, DFG Research Group 'Social Contexts of Rebellion in the Early Islamic Period', Asien-Afrika-Institut, Universität Hamburg	
332-d:	Rebellion and Regime Change in the Early Islamic Empire, 650-800: Provincial Elites between Unrest and Opportunism (Language: English) Alon Dar, DFG Research Group 'Social Contexts of Rebellion in the Early Islamic Period', Asien-Afrika-Institut, Universität Hamburg	

Session:	333	Newlyn Building: 1.07
Title:	FRAMING DISASTER IN LATE ANTIQUITY: NEW PERSPECTIVES, III	
Sponsor:	Centre for Late Antique, Islamic & Byzantine Studies, University of Edinburgh / Studies in Late Antiquity	
Organisers:	Lucy Grig, School of History, Classics & Archaeology, University of Edinburgh and Kristina Sessa, Department of History, Ohio State University	
Moderator:	James T. Palmer, St Andrews Institute of Mediaeval Studies, University of St Andrews	
333-a:	Framing Natural Risks in Levantine Hagiography, 5th-6th Centuries (Language: English) Jonas Borsch, Historisches Institut, Universität Bern	
333-b:	An Inherited Disaster?: The Sack of Rome and the Meanings of Sin in Late Antiquity, 410 (Language: English) Kristina Sessa, Department of History, Ohio State University	
333-c:	Calling Down Storms as Religious Violence in the Late Antique West (Language: English) Campbell Grey, Department of Classical Studies, University of Pennsylvania	
333-d:	Anti-Disaster Ritual in the Late Antique West: Looking Inside and Out (Language: English) Lucy Grig, School of History, Classics & Archaeology, University of Edinburgh	

Session:	334	Newlyn Building: 1.01
Title:	THE END OF THE WORLD AS WE KNOW IT?: REPRESENTING THE APOCALYPSE, II	
Organiser:	IMC Programming Committee	
Moderator:	Ben Hatchett, Faculty of History, University of Cambridge	
334-a:	Frozen Dread: Unveiling Meteorological Crises through Icy Visions in the Medieval Iconography of Infernal Realms (Language: English) Aleksandra Krauze-Kołodziej, Wydział Nauk Humanistycznych, Katolicki Uniwersytet Lubelski Jana Pawła II	
334-b:	Roth Rámach: The Mysterious Tool of Irish Medieval Apocalypse (Language: English) Tatiana Shingurova, School of Language, Literature, Music & Visual Culture, University of Aberdeen	
334-c:	In Times of Flood: Narratives of Crisis in a Medieval Catastrophe Sermon (Language: English) Taran Palmstrøm Fenn, Independent Scholar	

Session:	335	Stage@leeds: Stage 1
Title:	ANXIETY, IDENTITY, AND RESILIENCE IN THE BYZANTINE 'LONG 6TH CENTURY'	
Organiser:	Ryan Strickler, School of Humanities, Creative Industries & Social Sciences, University of Newcastle, New South Wales	
Moderator:	Bronwen Neil, Department of History & Archaeology, Macquarie University, Sydney	
335-a:	Deliverer of the Cosmos: The Role of Hope in the Rise of the Heraclian Dynasty (Language: English)	
	Ryan Strickler, School of Humanities, Creative Industries & Social Sciences, University of Newcastle, New South Wales	
335-b:	Pandemic and Crisis in 6th-Century Constantinople (Language: English)	
	Bronwen Neil, Department of History & Archaeology, Macquarie University, Sydney	
335-c:	The Miracles of 626: An Eastern Roman Response to Crisis in the Context of an Unstable Authoritarian Regime (Language: English)	
	Jo DowlingSoka, Department of History & Archaeology, Macquarie University, Sydney	
335-d:	Coping with the Stars: Theory and Practice of Astrology in East Rome (Language: English)	
	Michael Zellmann-Rohrer, Department of History & Archaeology, Macquarie University, Sydney	

Session:	336	Maurice Keyworth Building: 1.32
Title:	SCHOLARSHIP IN CRISIS?: SCHOLARS, UNIVERSITIES, AND THE TRANSMISSION OF IDEAS	
Organiser:	IMC Programming Committee	
Moderator:	Eva Anagnostou-Laoutides, Department of History & Archaeology, Macquarie University, Sydney	
336-a:	Crisis at the University of Paris: The 'Real' or the 'Fictional' Boethius of Dacia in the 1277 Condemnations? (Language: English)	
	Tvrsko Srdoc, Department of Medieval Studies, Central European University, Budapest/Wien	
336-b:	Condemnations at the University of Paris and Oxford and the Crisis of Christian Learning (Language: English)	
	Tinatin Mirianashvili, Department of Medieval Studies, Central European University, Budapest/Wien	
336-c:	Knights and Scholars: Relations between Medieval Nobility and Prague Universities in the Late Middle Ages (Language: English)	
	Jan Boukal, Ústav dějin Univerzity Karlovy a archiv Univerzity Karlovy, Univerzita Karlova, Praha	

Session:	337	Clarendon Building: GR 01
Title:	IT'S ABOUT TIME?: CRISIS AND TEMPORALITY	
Organiser:	IMC Programming Committee	
Moderator:	Line Cecilie Engh, Institutt for filosofi, ide- og kunsthistorie og klassiske språk, Universitetet i Oslo	
337-a:	Christian Chronology and the Calendar in the 5th Century: The Narrative of a Crisis and the Vindication of Normalcy (Language: English)	
	Dmitri Starostin	
337-b:	The Horoscope of Stephanus of Alexandria: An Astrological Response to the Historical Crises of the 7th Century (Language: English)	
	Emmanouela Grypeou, Institutionen för etnologisk religionshistoria och genusvetenskap, Stockholms universitet	
337-c:	Gawain's Adventure Time: The Crisis of Ignorance and Presumption (Language: English)	
	Wing Tan Lai, Department of English, Fordham University	

Session:	338	Maurice Keyworth Building: 1.09
Title:	TOLKIEN'S MEDIEVAL SUB-CREATION IN CRISIS	
Sponsor:	Centre for Fantasy & the Fantastic, School of Critical Studies, University of Glasgow	
Organiser:	Andrew Higgins, Centre for Fantasy & the Fantastic, School of Critical Studies, University of Glasgow	
Moderator:	Sara Brown, Department of Language & Literature, Signum University, New Hampshire	
338-a:	A Medievalist Myth-Making Crisis: Tolkien's Tychonic Cosmology (Language: English)	
	Kristine Larsen, Geological Sciences Department, Central Connecticut State University	
338-b:	'Bree-folk were sympathetic, but...': Historical Precursors to Middle-Earth's Migration Crisis at the End of the Third Age (Language: English)	
	Christian Trenk, Theologische Fakultät, Katholische Universität Eichstätt-Ingolstadt	
338-c:	The Crisis of Arda Marred and How (Not) to Unmar It: The Ring, the Tongue, and the Tower as the New Wheel of Fortune, the New Tower of Babel, and the New World Tree (Language: English)	
	Cameron Bourquein, Independent Scholar	

Session:	339	Clarendon Building: 2.01
Title:	IN SEARCH OF MONASTIC AND MENDICANT MEDIEVALISM?: TEXTS AND NARRATIVES, III	
Sponsor:	Institute for Medieval Studies, University of Leeds	
Organiser:	Emilia Jamrozik, Institute for Medieval Studies / School of History, University of Leeds	
Moderator:	Beata Mozejko, Wydział Historyczny, Instytut Historii, Uniwersytet Gdański	
339-a:	Afterlife of Cistercian Nuns in Riga: Memory of a Medieval Convent, Nuns, and Their Books (Language: English) Gustavs Strenga, DFG-Projekt 'Heilige und Helden', Universität Greifswald	
339-b:	Legends and Facts: What Early Modern Cistercian Chronicles Tell Us about the Medieval History of Portuguese Nunneries? (Language: English) Luís Miguel Rêpas, Centro de História da Sociedade e da Cultura, Universidade de Coimbra	
339-c:	The 'Long Life' of Medieval Manuscripts: The Use of Books from the Cistercian Library in Pelplin as the Evidence of Continuity and Memory up to the 18th Century (Language: English) Monika Jakubek-Raczkowska, Wydział Sztuk Pięknych, Uniwersytet Mikołaja Kopernika, Toruń and Juliusz Raczkowski, Wydział Sztuk Pięknych, Uniwersytet Mikołaja Kopernika, Toruń	

Session:	340	Esther Simpson Building: 2.11
Title:	BLUE MEDIEVALISMS, I: WOMEN AND WATER IN MEDIEVAL LITERATURE	
Organisers:	Kirsty Bolton, Department of English, University of Southampton and Becca Drake, Department of English & Related Literature, University of York	
Moderator:	Becca Drake, Department of English & Related Literature, University of York	
340-a:	'Strange women lying in ponds': Women and Water in Malory's <i>Le Morte Darthur</i> (Language: English) Amy Louise Morgan, School of Literature & Languages, University of Surrey	
340-b:	Identity and the Sea in the Middle English Romances <i>Sir Tristrem</i> and <i>Emaré</i> (Language: English) Kirsty Bolton, Department of English, University of Southampton	
340-c:	Mrs Noah and the Selkies: Submerged Objections and Occupying Banned Spaces in Medieval Drama and Modern Open Water Swimming Culture (Language: English) Daisy Black, Faculty of Arts, Business & Social Sciences, University of Wolverhampton	

Session:	341	Esther Simpson Building: 3.01
Title:	TRANS AND INTERSEX HISTORIES IN THE MIDDLE AGES, III: TRANSGENDER SANCTITIES	
Organisers:	Emmie Price-Goodfellow, Centre for Medieval Studies, University of York and Tess Wingard, Department of History, University of York	
Moderator:	Alexandra R. A. Lee, Liberal Studies, New York University London	
341-a:	Homosexuality and Solidarity: Who Transmitted the Lives of <i>Monachoparthenoi</i> and Why? (Language: English) Michael Eber, Institut für Digital Humanities, Georg-August-Universität Göttingen	
341-b:	Cis-tercians Discuss a Trans Saint: The Rhetorical Uses of Joseph of Schönau in Two Cistercian Exempla Collections (Language: English) Emmie Price-Goodfellow, Centre for Medieval Studies, University of York	
341-c:	Holy Histories and Disobedient Bodies: The Depiction of Gender Variance in Medieval Irish Lives of Saints (Language: English) Roan Runge, School of Humanities - Celtic & Gaelic, University of Glasgow	

Session:	342	Esther Simpson Building: 2.09
Title:	MEDIEVAL SEALS AND THEIR MODERN STUDY IN EAST CENTRAL EUROPE, II: INVESTIGATION OF SEALS - CHALLENGES AND POSSIBILITIES	
Sponsor:	Uniwersytet Wrocławski	
Organisers:	Anna Adamska, Centrum Studiów Mediewistycznych, Katolicki Uniwersytet Lubelski Jana Pawła II / Utrecht Centre for Medieval Studies, Universiteit Utrecht and Jagna Rita Sobel, Instytut Historyczny Uniwersytetu Wrocławskiego, Uniwersytet Wrocławski	
Moderator:	Anna Adamska, Centrum Studiów Mediewistycznych, Katolicki Uniwersytet Lubelski Jana Pawła II / Utrecht Centre for Medieval Studies, Universiteit Utrecht	
Respondent:	Andrea Stieldorf, Institut für Geschichtswissenschaft, Rheinische Friedrich-Wilhelms-Universität Bonn	
342-a:	The Corpus of Bohemian Seals until the Accession of John of Luxembourg and the Medieval Seal Forgeries of Oldřich II of Rosenberg as a Model Example of the Comprehensive Interdisciplinary Treatment of Medieval Sphragistic Material (Language: English) Karel Maráz, Vysoké Učení Technické v Brně	
342-b:	Royal Insignia in Transylvanian Urban Seals, c. 1300-1500 (Language: English) Alexandru Ștefan, TRANS.SCRIPT - Centrul De Diplomatie și Paleografie Documentară Medievală, Universitatea Babeș-Bolyai, Cluj-Napoca	

Session:	343	Parkinson Building: Room B.09
Title:	READING AND MISREADING ICELAND'S MEDIEVAL LITERATURE	
Sponsor:	Viking Society for Northern Research	
Organiser:	Alison Finlay, School of Creative Arts, Culture & Communication, Birkbeck, University of London	
Moderator:	Sabine Heidi Walther, Institut für Germanistik, Vergleichende Literatur- und Kulturwissenschaft, Rheinische Friedrich-Wilhelms-Universität Bonn	
343-a:	<i>Dalafilla þáttir's Dangerous Idea: A Reception History of Gautreks saga's ætternisstapi</i> (Language: English)	
	Thomas Spray, Sprachenzentrum, Humboldt-Universität, Berlin	
343-b:	<i>The Íslendingasögur: A Literature of the 13th-Century Crisis?</i> (Language: English)	
	Andreas Schmidt, Institut für Nordische Philologie, Ludwig-Maximilians-Universität München	
343-c:	<i>Falling Down a Rabbit-Hole in rímur Research</i> (Language: English)	
	Pétur Húni Björnsson, Faculty of Icelandic & Comparative Cultural Studies, University of Iceland, Reykjavík	

Session:	344	Newlyn Building: GR.07
Title:	ERC STONE-MASTERS PROJECT, II: ERRING ARTISANS - A FRESH LOOK ON STONECUTTERS AND CASUAL CARVERS OF INSCRIPTIONS IN THE WESTERN AND EASTERN MEDITERRANEAN IN LATE ANTIQUITY	
Sponsor:	ERC Projekt STONE-MASTERS, Uniwersytet Warszawski (StG 101040152)	
Organiser:	Pawel Nowakowski, Wydział Historii, Projekt ERC STONE-MASTERS, Uniwersytet Warszawski	
Moderator:	Pawel Nowakowski, Wydział Historii, Projekt ERC STONE-MASTERS, Uniwersytet Warszawski	
344-a:	<i>Late Antique Epigraphy in the Provinces: The Workshops of Aquitanica</i> (Language: English)	
	Lorena Pérez Yarza, Wydział Historii, Projekt ERC STONE-MASTERS, Uniwersytet Warszawski	
344-b:	<i>The Evolution of Iconography and Form in the Late Antique Funerary Inscriptions of Pannonia Inferior</i> (Language: English)	
	Marina Bastero Acha, Wydział Historii, Projekt ERC STONE-MASTERS, Uniwersytet Warszawski	
344-c:	<i>Vandalising or Neutralising Space?: Graffiti Authors in Late Antique Sagalassos, South-West Turkey</i> (Language: English)	
	Andrés Rea, Wydział Historii, Projekt ERC STONE-MASTERS, Uniwersytet Warszawski	

Session:	345	Maurice Keyworth Building: 1.33
Title:	SPOILS OF WAR, II: THE CRUSADES	
Sponsor:	Northern Network for the Study of the Crusades / Manchester Metropolitan University / Instituto de Estudos Medievais (IEM), Universidade Nova de Lisboa	
Organisers:	Paulo Alexandre Mesquita Dias, Instituto de Estudos Medievais (IEM), Universidade Nova de Lisboa and Connor Wilson, Department of History, Politics & Philosophy, Manchester Metropolitan University	
Moderator:	Connor Wilson, Department of History, Politics & Philosophy, Manchester Metropolitan University	
345-a:	<i>The Role of Spoils of War in Financing Military Campaigns, 11th-13th Centuries</i> (Language: English)	
	Benjámín Borbás, Eötvös Loránd Research Network, Budapest / Department of Medieval & Early Modern European History, Eötvös Loránd University, Budapest	
	<i>Recipient of a 2024 Templar Heritage Trust Bursary</i>	
345-b:	<i>Northern European Raiding on the Portuguese Coasts: Movable Wealth as Part of Crusading</i> (Language: English)	
	Lucas Villegas-Aristizabal, Department of History, Queen's University, Kingston, Ontario	
345-c:	<i>How Did the Lack of Loot Trigger Kerbogha's Campaign Failure against the First Crusade, March-June 1098?</i> (Language: English)	
	Thomas Brosset, Department of History, Lancaster University	

Session:	346	Michael Sadler Building: Rupert Beckett Theatre
Title:	FRATERNAL RELATIONS IN THE EARLY MIDDLE AGES: A MULTIDIMENSIONAL CULTURAL PHENOMENON	
Sponsor:	Utrecht Centre for Medieval Studies, Universiteit Utrecht	
Organiser:	Marco Mostert, Utrecht Centre for Medieval Studies, Universiteit Utrecht	
Moderator:	Marco Mostert, Utrecht Centre for Medieval Studies, Universiteit Utrecht	
346-a:	<i>Righteous Anger of My Brother: Strategies for Justifying Conflict between Brothers in Early Medieval Narrative Texts</i> (Language: English)	
	Aneta Pieniędz, Wydział Historii, Uniwersytet Warszawski	
346-b:	<i>Avunculus or patruus?: Family Relationships and the Fosterage of Young Clerics by Their Uncles in Western Europe from the 8th to the Early-11th Century</i> (Language: English)	
	Julia Barrow, Institute for Medieval Studies / School of History, University of Leeds	
346-c:	<i>Brother-Making in Late Antiquity and Byzantium Reconsidered</i> (Language: English)	
	Claudia Rapp, Institut für Mittelalterforschung, Österreichische Akademie der Wissenschaften, Wien / Institut für Byzantinistik & Neogräzistik, Universität Wien	

MONDAY 01 JULY 2024: 16.30-18.00

Session:	347	Esther Simpson Building: 2.07
Title:	VINCENTIUS OF KRAKÓW AND HIS <i>CHRONICA POLONORUM</i>	
Sponsor:	Australian Catholic University	
Organiser:	Darius von Guttner Sporzynski, Faculty of Education & Arts, Australian Catholic University, Canberra	
Moderator:	Willum Westenholz, Wydział Historii, Uniwersytet im. Adama Mickiewicza, Poznań	
347-a:	The Chronicle of the Poles by Bishop Vincentius of Kraków (Language: English) Darius von Guttner Sporzynski, Faculty of Education & Arts, Australian Catholic University, Canberra	
347-b:	Translating the Chronicle of the Poles by Bishop Vincentius of Kraków (Language: English) Tomáš Ekrt, Filozofická fakulta, Univerzita Karlova, Praha	
347-c:	Communicating the Chronicle of the Poles by Bishop Vincentius of Kraków (Language: English) Willum Westenholz, Wydział Historii, Uniwersytet im. Adama Mickiewicza, Poznań	

Session:	348	Maurice Keyworth Building: 1.31
Title:	WHALES IN THE MIDDLE AGES, II: MEDIEVAL THOUGHT	
Organisers:	Marie Ulrike Jaros, Institut für Geschichtswissenschaften, Humboldt-Universität, Berlin and Vicki Szabo, Department of History, Western Carolina University	
Moderator:	Vicki Szabo, Department of History, Western Carolina University	
348-a:	Jonah's Beast: Charting the Medieval Evolution from Leviathanic Sea Monster to Ordinary Whale (Language: English) Ryan Denson, Ancient Greek & Roman Studies Program, Trent University, Ontario	
348-b:	Dona Baleia da Costa: Whales Ruling the Waves of the Ocean - Of Bestiaries and of Natural History Treatises (Language: English) Cristina Brito, Centro de Humanidades, Universidade Nova de Lisboa	
348-c:	Ketil Hængs saga: The Spectre of the Whale, and the Fate of Fisheries (Language: English) Sarah Harlan-Haughey, Department of English, University of Maine	

MONDAY 01 JULY 2024: 16.30-18.00

Session:	349	Parkinson Building: Room B.10
Title:	CONFLICTS AT THE TURN OF AN ERA: SELF-DETERMINATION IN AN ECCLESIASTICAL PRINCIPALITY, III	
Sponsor:	Mittelhochdeutsche Begriffsdatenbank, Fachbereich Germanistik / Interdisziplinäres Zentrum für Mittelalter und Frühneuzeit (IZMF), Paris Lodron Universität Salzburg	
Organiser:	Alan van Beek, Mittelhochdeutsche Begriffsdatenbank, Fachbereich Germanistik / Interdisziplinäres Zentrum für Mittelalter und Frühneuzeit (IZMF), Paris Lodron Universität Salzburg	
Moderator:	Wolfgang Neuper, Salzburger Landesarchiv	
349-a:	How to Manage Crisis by Storytelling (Language: English) Siegrid Schmidt, Interdisziplinäres Zentrum für Mittelalter und Frühneuzeit (IZMF), Paris Lodron Universität Salzburg	
349-b:	Medieval Art as a Mirror of the Changing Perception of the Crises of the Time? (Language: English) Ingonda Hanneschläger, Kunst-, Musik- und Tanzwissenschaft, Paris Lodron Universität Salzburg	
349-c:	Women in Crisis: A Feminist Reading of <i>Pentiment</i> (Language: English) Alan van Beek, Mittelhochdeutsche Begriffsdatenbank, Fachbereich Germanistik / Interdisziplinäres Zentrum für Mittelalter und Frühneuzeit (IZMF), Paris Lodron Universität Salzburg	

DINNER, 18.00-19.00

Take some time to enjoy your evening meal with colleagues.

Refectory 18.00-20.00

MONDAY 01 JULY 2024: 18.00-19.00



MONDAY 01 JULY

RECEPTION

HOSTED BY

IMC BOOKFAIR

PARKINSON BUILDING: PARKINSON COURT

18.00-19.00

All delegates are very welcome to enjoy a drink to celebrate the opening of the IMC 2024 and its Bookfair. The Bookfair will remain open until 19.30 to allow you time to meet and network with colleagues, publishers, and booksellers.



MONDAY 01 JULY

RECEPTION

HOSTED BY

INSTITUTE FOR MEDIEVAL STUDIES, UNIVERSITY OF LEEDS

UNIVERSITY HOUSE: GREAT WOODHOUSE ROOM

18.00-19.00

The Institute for Medieval Studies at Leeds is delighted to invite all IMC delegates to join us for drinks and appetisers. We look forward to meeting you all, especially our alumni as well as prospective candidates to our MA and PhD programmes.



MONDAY 01 JULY 2024: 19.00-20.00

Session:	401	Esther Simpson Building: LG08
Title & Speaker:	ANNUAL EARLY MEDIEVAL EUROPE LECTURE: MORE THAN CANON LAW: COLLECTING AND USING CANONES IN EARLY MEDIEVAL EUROPE (Language: English)	
	Steffen Patzold, Seminar für mittelalterliche Geschichte, Eberhard Karls Universität Tübingen	
Sponsor:	Early Medieval Europe	
Introducers:	Francesca Tinti, Departamento de Filología e Historia, Universidad del País Vasco - Euskal Herriko Unibertsitatea, Vitoria-Gasteiz and Charles West, School of History, Classics & Archaeology, University of Edinburgh	
Details:	MORE THAN CANON LAW: COLLECTING AND USING CANONES IN EARLY MEDIEVAL EUROPE <i>In early medieval western Europe, canons and decretals were compiled in an astonishing number of codices. Since the 18th century, various historical disciplines have classified these collections, given them (mostly Latin) artificial titles and analysed how they relate to each other stemmatically. These efforts were guided by the idea that the collections formed the core of 'canon law'. This lecture proposes a different approach to this fascinating material: starting from the manuscripts, it asks how and for what purposes contemporaries of the 8th and 9th centuries collected and annotated canons. It argues that we should not only classify the collections as canon law, but also take them seriously as resources of knowledge about history, space, and time.</i> <i>The journal Early Medieval Europe provides an indispensable source of information and debate on the history of Europe from the later Roman Empire to the 11th century. The journal promotes the interdisciplinary discussion of all aspects of the early Middle Ages across the entire continent, from Iceland to the Mediterranean, as well as interactions between Europe and places beyond it. Early Medieval Europe is unique in its chronological, methodological, and geographical scope, and is essential reading for students and scholars of the early medieval world. Further information is available at https://onlinelibrary.wiley.com/journal/14680254.</i> Please note that admission to this event will be on a first-come, first-served basis as there will be no tickets. Please ensure that you arrive as early as possible to avoid disappointment.	

Center for Medieval & Renaissance Studies SAINT LOUIS UNIVERSITY 30 Years of Excellence

The Center for Medieval and Renaissance Studies coordinates, supports, and promotes the wealth of resources and opportunities at Saint Louis University for scholars and students of the medieval world. These include:

- **NEH Research Fellowships.** Residential fellowships are available throughout the academic year for those who can make use of Saint Louis University resources such as the Vatican Film Library, the Rare Book and Manuscript Collections, or the general collections.
- **Ph.D. Programs** in Medieval History, Medieval Literature, Medieval Philosophy, and Medieval Christianity.
- **Conferences, Lectures, and Symposia.** Each year the Center sponsors dozens of events of interest to medievalists. These include the Annual Saint Louis Conference on Manuscript Studies, the CMRS Annual Lecture, and the Crusades Studies Forum.



St. Francis Xavier College Church,
Saint Louis University



The Annual Symposium on Medieval and Renaissance Studies

Our annual conference in June offers a convenient summer venue in North America for scholars in all disciplines to present papers, organize sessions, and participate in roundtables. For more information go to smrs-slu.org.

To learn more visit us online at slu.edu/cmrs

MONDAY 01 JULY 2024: 19.00-20.00

Session: **409** **Esther Simpson Building: 3.08**
Title: **THE CAUCASUS IN CRISIS, IV: A REGION OF CRISIS? - A ROUND TABLE DISCUSSION**

Organisers: James Baillie, Institut für Iranistik, Österreichische Akademie der Wissenschaften, Wien and Kate Franklin, School of Historical Studies, Birkbeck, University of London
Moderator: Nicholas J. B. Evans, Institute for Medieval Studies / School of History, University of Leeds

The Caucasus is sometimes portrayed as a region of perpetual crisis - a fragmented land torn between imperial powers and internally riven by ethnic and religious dividing lines. The dramatic terrain, the wide cultural and linguistic diversity of the region, and more recent tragedies between the region's modern nation-state formations have all helped to concretise this image of an eternally fractured Caucasus in wider imaginations. Considering other perspectives and alternative possibilities, however, may bring much-needed nuance to this picture, considering the histories of people across the region building cultural exchange, commerce, varying identities, and alternative or overlapping senses of community. In this panel, a range of experts on different methodologies, regions, and epochs within the Caucasus' medieval period examine the concept of eternal crisis and discuss its relationship to the medieval Caucasus world and to how we see those histories today. This session is organised by the Medieval Caucasus Network.

Participants include James Baillie (Österreichische Akademie der Wissenschaften, Wien), Hannah Barker (Arizona State University), Ani Honarchian (Saint Louis University, Missouri), and Nicholas Matheou (University of Edinburgh).

Session: **411** **Maurice Keyworth Building: 1.32**
Title: **COMMUNITY IN TIMES OF CRISIS: GRADUATE STUDENTS IN MEDIEVAL STUDIES AND THE ROLE OF SERVICE - A ROUND TABLE DISCUSSION**

Sponsor: Graduate Student Committee, Medieval Academy of America
Organisers: Charles East, Comparative Literature & Society - Italian, Columbia University and Masha Goldin, eikones - Zentrum für die Theorie und Geschichte des Bildes, Universität Basel
Moderator: Charles East, Comparative Literature & Society - Italian, Columbia University

This session aims to bring together graduate students and scholars to explore the critical connection between active involvement in academic associations and organisations and building a resilient community during challenging times. How can graduate students best support each other and better foster community instead of competition? What strategies can graduate students employ in their roles within academic organisations to foster collaboration, mutual support, and a sense of community? Is there a 'crisis' in the academic job market for medieval studies, and how can involvement in collaborative communities contribute to addressing this crisis? What practical steps can graduate students take in their teaching, research, and service to best prepare themselves for the market as it stands?

Participants include William Beattie (University of Notre Dame), Lydia Shahan (Harvard University), and Emily Sun (Harvard University).

Session: **412** **Maurice Keyworth Building: G.02**
 Title: **DEFINITIONS OF DISASTER IN MEDIEVAL EUROPE: A ROUND TABLE DISCUSSION**
 Sponsor: Queen's University, Ontario
 Organisers: Claire Kennan, Independent Scholar and Megan Welton, Department of History, Queen's University, Ontario
 Moderator: Katrina Rosie, Department of History, Queen's University, Ontario
This round table gathers a diverse group of international scholars to ruminate upon the varied and widespread definitions of disaster in medieval Europe. Drawing on their cutting-edge research in literary studies, archival studies, and material culture, as well as political and social history, this interdisciplinary panel of medievalists will reflect on constructions of this complex concept that originated in their subfields as well as what precise language and imagery medieval peoples employed to articulate their own circumstances. In doing so, this round table brings forth the multiplicity of responses to disaster in the political world, in economic exchange, in literary production, and in the conservation of histories.

Participants include Daniel R. Curtis (Erasmus University Rotterdam), Paul R. Dryburgh (The National Archives, Kew), Robert Flierman (Universiteit Utrecht), Anais Waag (University of Lincoln), and Megan Welton (Queen's University, Ontario).

Session: **415** **Maurice Keyworth Building: 1.09**
 Title: **CRISIS AS OPPORTUNITY: RADICAL HOSPITALITY AND SHARED SPACES IN EARLY MEDIEVAL ENGLISH STUDIES - A ROUND TABLE DISCUSSION**
 Sponsor: Teachers of Old English in Britain & Ireland
 Organiser: Francisco Rozano-García, School of English & Digital Humanities, University College Cork
 Moderator: Francisco Rozano-García, School of English & Digital Humanities, University College Cork
This round table session builds on a previous conversation around '(Re)Building Networks for Postgraduate, Early Career, and Independent Scholars in Early Medieval English Studies', held at IMC Leeds 2023. While this discussion addressed matters of inclusivity, representation, self-definition, and solidarity across academic strata, institutions, and organisations, two central concepts stood out as the most significant in the endeavour to support current and future colleagues in the field, as well as to ensure the continuity of Early Medieval English Studies. These concepts are those of 'radical hospitality' and 'shared spaces'. This session is open to all scholars working in the field of Early Medieval English Studies or adjacent disciplines, regardless of individual research interests, career stage, or professional status. Both emerging and established voices are invited and very much encouraged to participate.

Participants include Michael Bintley (University of Southampton), Francesca Brooks (University of York), Donna Beth Ellard (University of Denver), Eleni Ponirakis (University of Nottingham), and Tom Revell (University of Oxford).

Session: **417** **Maurice Keyworth Building: 1.06**
 Title: **THE AFTERMATH OF CRISIS, III: A ROUND TABLE DISCUSSION**
 Organisers: Adam Kelly, Faculty of English Language & Literature / Worcester College, University of Oxford and Grace Elizabeth O'Duffy, St John's College, University of Oxford
 Moderator: Grace Elizabeth O'Duffy, St John's College, University of Oxford
Following two panels on 'Trauma and Vengeance' and 'Concepts of Crisis' in this tripartite series 'The Aftermath of Crisis', this round table discussion will round off the conversations started by each of our six speakers with their respective papers. In the first session, we will have heard Grace O'Duffy talk about Old Norse first-person accounts of sexual trauma, Trisha Gupta discussing masculine and feminine power structures following Judith's decapitation of Holofernes in the Old English Judith, and Alina Shubina's discourse on traumatic memory in Raoul de Cambrai. In the second session, we will have heard Adam Kelly discussing Thomas Hoccleve's 'permacrisis', Pamela Kask on Chaucer's Troilus and the Great Revolt, and finally Scott Harrower speaking on reparative narratives in Aelred of Rievaulx's hagiographies. This round table will give all our speakers the opportunity to put their papers in dialogue with each other. This wide array of topics and traditions will hopefully spark stimulating discussions on the nature of crisis as stemming either from acute loci - such as violent outbursts or the clash of battle - or persistent states, such as crises of faith, financial precarity, or the slow breakdown of mental wellbeing.

Participants include Trisha Gupta (King's College London), Scott Harrower (Ridley College, Victoria), Pamela Kask (University of Oxford), Adam Kelly (University of Oxford), Grace Elizabeth O'Duffy (University of Oxford), and Alina Shubina (Columbia University).

Session: **420** **Maurice Keyworth Building: 1.05**
 Title: **SOCIAL MEDIA AND MEDIEVAL STUDIES: A ROUND TABLE DISCUSSION**
 Organisers: Lauren Cole, Department of History, Northwestern University and E. K. McAlpine, Independent Scholar
 Moderator: Lauren Cole, Department of History, Northwestern University
Social media is now an inescapable part of our everyday world. In the UK, over 90% of the population use social media, with an average of one hour and 52 minutes of social media use per day. Medievalists have not been strangers to social media, as illustrated by the widely known community of #MedievalTwitter. As Instagram, TikTok, and YouTube pick up the content slack left by Twitter/X, medievalists have new opportunities for public engagement and pedagogy beyond the classroom, exporting the discussions of today's academia into digestible yet scholarly scrolling. But with these opportunities comes a set of challenges. How can we use these platforms to make a positive contribution within and beyond our academic field? Is it possible to accurately represent scholarly nuance in short-form videos or text posts? And do we have a responsibility to 'debunk' content creators who co-opt the medieval past for views or more sinister agendas? This session will discuss anachronism, authority, and expertise in medieval studies as it exists on social media, exploring its benefits, its drawbacks, and how we might overcome them. This round table brings together medievalists from Instagram, TikTok, and YouTube ahead of a planned edited collection.

Participants include Charlotte Bowyer (Independent Scholar), E. K. McAlpine (Independent Scholar), Mireille Juliette Pardon (Berea College, Kentucky), and N. Hunter Olsen (St Patrick's Pontifical University, Maynooth).

Session:	425	Esther Simpson Building: 3.02
Title:	CRISES OF FAITH, IV: A DIABOLICAL VOICE - HERESY AND THE RECEPTION OF THE LATIN <i>MIRROR OF SIMPLE SOULS</i>, A ROUND TABLE DISCUSSION	
Sponsor:	The Blurred Boundaries of Religious Dissent Research Initiative / The Mysticism & Lived Experience Network	
Organiser:	Delfi I. Nieto-Isabel, School of History, Queen Mary University of London	
Moderator:	Delfi I. Nieto-Isabel, School of History, Queen Mary University of London	
	<i>This round table shares its title with a monograph published in May 2023, and its goal is to present the groundbreaking conclusions of the author on the reception of the Mirror of Simple Souls. Focusing on its Latin tradition, Justine Trombley manages to weave a compelling narrative that proves how the Mirror was perceived as intrinsically heretical regardless of its author, and how it had a widespread impact on both laity and ecclesiastical elites in the centuries that followed the execution of Marguerite Porete. The round table will bring together Justine Trombley and a panel of experts in the field who will discuss both the research journey that led to the publication of the book and its implications for future studies on Marguerite Porete, the condemnation of books, and our views on the evolution of the concept of heresy itself in the Late Middle Ages.</i>	
	<i>Participants include John Arblaster (Universiteit Antwerpen), John H. Arnold (University of Cambridge), Sean L. Field (University of Vermont), Anne E. Lester (Johns Hopkins University), and Justine Trombley (Durham University).</i>	

Session:	431	Esther Simpson Building: 2.08
Title:	ACCOUNTABILITY DURING CRISIS, IV: A ROUND TABLE DISCUSSION	
Sponsor:	Institutul de Cercetare, Universitatea din București (ICUB)	
Organiser:	Ionuț Epurescu-Pascovici, Secția de Științe umaniste, Institutul de Cercetare, Universitatea din București	
Moderator:	Ionuț Epurescu-Pascovici, Secția de Științe umaniste, Institutul de Cercetare, Universitatea din București	
	<i>Building on the three sessions on the topic, this round table considers the crises of the late Middle Ages through the lens of institutional accountability, asking whether its functioning in specific contexts mitigated or exacerbated the crises' impact. We shall equally discuss the reform of accountability after the stress test of epidemics, war, and civic strife, which revealed systemic dysfunctionalities, with particular attention to the institutional and societal self-reflection underpinning the reforms. The aim is to reflect afresh on the contribution that studies of accountability bring to our understanding of late medieval crises and more generally to the field of medieval and early modern studies.</i>	
	<i>Participants include François Otchakovsky-Laurens (Université d'Aix-Marseille), John Sabapathy (University College London), Alessandro Silvestri (Università degli Studi di Salerno), and Robert Stein (Universiteit Leiden).</i>	

Session:	440	Esther Simpson Building: 2.11
Title:	BLUE MEDIEVALISMS, II: IMMERSION AND RESPONSE	
Organisers:	Kirsty Bolton, Department of English, University of Southampton and Becca Drake, Department of English & Related Literature, University of York	
Moderator:	Kirsty Bolton, Department of English, University of Southampton	
	<i>To coincide with our panel 'Blue Medievalisms', we are proposing a practice-based workshop. Our aim is to foster an environment of critical-creative curiosity to explore the intersection of traditional medievalist scholarship and creative engagement with physical watery environments. Steve Mentz, writing about his experience of collective swimming at the 2014 'Shakespeare Without Nature' conference, reflects on the idea that 'physical feeling forms a kind of understanding'. He intuitively that by immersing ourselves in water, scholars, creatives, and thinkers come closer to understanding the submerged environments and histories of the pre-modern world. This is an approach that has yet to be tested in medieval studies. Therefore, we invite an experimental workshop in which we write creatively in response to medieval texts, drawing on our own experiences of physical immersion and our own lived experiences of watery spaces. We will ask how our creative engagement with medieval texts in this way might help us to better understand the watery environments they present. This session will follow on from the 'Blue Medievalisms' panel, in which three speakers will present their critical readings of the blue in medieval literature; their critical approaches will guide the creative element of this workshop.</i>	
	<i>Participants include Daisy Black (University of Wolverhampton) and Becca Drake (University of York).</i>	

Session: **441** **Esther Simpson Building: 3.01**
 Title: **LET'S GET UNCOMFORTABLE!: DOING INTERSECTIONALITY? - A ROUND TABLE DISCUSSION**

Organisers: Anja S. Rathmann-Lutz, Seminar für mittelalterliche Geschichte, Eberhard Karls Universität Tübingen und Isabelle Schuerch, Historisches Institut, Universität Bern

Moderator: Anja S. Rathmann-Lutz, Seminar für mittelalterliche Geschichte, Eberhard Karls Universität Tübingen
Intersectional approaches are no longer rarities in medievalist research. What we as medievalists have learned from these approaches is that a supposedly neutral stance on race, class, gender, age, and ability reproduces inequalities and presents a very narrow perspective on the way we research and teach the Middle Ages. For white European historians, however, it is still a choice whether or not to 'do' intersectionality. Medieval Studies is still a white-dominated discipline and in view of recent methodological-theoretical, but also political-social developments, the round table speakers will argue that we need to reflect more critically on precisely this circumstance and rethink the way we do research and teaching.

The round table will address the following questions: how can intersectionality be more than a choice of topic or a critical lens through which white European medievalists can view past societies? How can they contribute to discussing intersectional concerns without appropriating them as scholarly resources and without transferring them to premodern contexts? How can we frame and organise communication that allows for equal representation and participation in academia? In addressing the concerns of critical whiteness, the round table will insist that the call for 'Do the Work!' is not easy, but necessary.

Participants include Ashkira Darman (Realgymnasium Rämibühl, Zürich), Anja S. Rathmann-Lutz (Eberhard Karls Universität Tübingen), Isabelle Schuerch (Universität Bern), Rike Szill (Eberhard Karls Universität Tübingen), and Solveig Marie Wang (Universität Greifswald).

Session: **442** **Esther Simpson Building: 2.09**
 Title: **CHALLENGES IN CATALOGUING LITURGICAL MANUSCRIPTS TODAY: A ROUND TABLE DISCUSSION**

Sponsor: *Liturgica Poloniae: A Descriptive Catalogue of Polish Liturgical Manuscripts / eCLLA+: A Digital Tool for Mapping Latin Liturgical Tradition*

Organiser: Paweł Figurski, Instytut Sztuki, Polska Akademia Nauk, Warszawa / Fakultät für Katholische Theologie, Universität Regensburg
 Moderator: Paweł Figurski, Instytut Sztuki, Polska Akademia Nauk, Warszawa / Fakultät für Katholische Theologie, Universität Regensburg
In the digital era of today, alongside traditional problems of cataloguing liturgical manuscripts, new challenges, and opportunities arise due to the multiplicity of technologies available to manuscript cataloguers (IIIF, TEI, AI). This round table seeks to identify the crucial challenges of preparing a highly detailed but accessible description of a liturgical manuscript. Furthermore, the round table serves to share experiences of the project 'Liturgica Poloniae' whose goal is to publish a descriptive catalogue of Polish liturgical manuscripts (copied until c. 1300). The meeting will enable the audience to discuss various approaches to cataloguing liturgical codices and fragments, exchange experiences, and receive insight into the newly created digital tools to map liturgical tradition, e.g., the eCLLA+ developed at the University of Regensburg.

Participants include Daniel J. DiCenso (College of the Holy Cross, Massachusetts), Andrew Irving (Rijksuniversiteit Groningen), Krzysztof Nowak (Polskiej Akademii Nauk, Warszawa), and Arthur Westwell (Universität Regensburg).

Session:	445	Maurice Keyworth Building: 1.33
Title:	SPOILS OF WAR, III: A ROUND TABLE DISCUSSION	
Sponsor:	Northern Network for the Study of the Crusades / Manchester Metropolitan University / Instituto de Estudos Medievais (IEM), Universidade Nova de Lisboa	
Organisers:	Paulo Alexandre Mesquita Dias, Instituto de Estudos Medievais (IEM), Universidade Nova de Lisboa and Connor Wilson, Department of History, Politics & Philosophy, Manchester Metropolitan University	
Moderator:	Matthew Bennett, Independent Scholar	
	<i>When is it permissible for soldiers to seize the resources of their opponents, either for survival or to deny them to the enemy? Does it matter how those resources are obtained or used? Can such concerns be separated from the moral or spiritual values of combatants? The interplay of extreme violence and extreme piety, characteristic of medieval conflict, remains a challenge to modern understanding and continues to feed into distorted images of the medieval world. Taking spoils of war, be it victuals and livestock, treasures or captives for ransom, formed a central dynamic element of medieval conflict. Unlike lands and titles, movable wealth occupied a unique place in medieval warfare and society, demarcated by its immediacy and mobility. Spoils flowed from frontiers and battlefields to the centres of secular and religious authority. Traversing national and international boundaries as well as diverse geographies, war spoils communicate histories of cross-cultural contact. Bringing into focus challenges both practical and ideological, the issue of spoils will be discussed with a view towards illuminating new avenues into understanding medieval warfare, justice, and faith.</i>	
	<i>Participants include John France (University of Swansea), Daniel Franke (Richard Bland College of William & Mary, Virginia), John Hosler (Command & General Staff College, Fort Leavenworth, Kansas) and Connor Wilson (Manchester Metropolitan University).</i>	

Session:	447	Esther Simpson Building: 2.07
Title:	MEDIEVAL CHRONICLES IN GLOBAL PERSPECTIVE: A ROUND TABLE DISCUSSION	
Sponsor:	Marco Institute for Medieval & Renaissance Studies, University of Tennessee, Knoxville	
Organiser:	Charlie Rozier, School of History, University of East Anglia	
Moderator:	Gabriele Passabi, Società Internazionale per lo Studio del Medioevo Latino (SISMEL)	
	<i>Our aim is to provide a forum in which specialists in the compilation of historical works from across the medieval world can cross traditional disciplinary boundaries. By globalising the discussion of medieval chronicle-writing, we hope to better understand the nature and purposes of historical thought in medieval cultures. Papers will compare and contrast the content, forms, and themes of chronicle-writing across multiple world regions in their respective medieval eras, including Europe, Eurasia, the Byzantine world, and East Asia. Informal discussions on this theme at Leeds IMC 2023 confirmed the potential for a pilot collaboration, in which specialists from these diverse geographical fields could come together to explore the potential for further collaborations and publications on the theme of 'Medieval Histories in Global Perspective'. Two sessions of papers and a concluding round table aim to provide a forum for future discussions on these and other case-study regions for Leeds IMC 2025 and beyond, from speakers at a range of career stages, from emerging doctoral and postdoctoral speakers to late-career professors.</i>	
	<i>Participants include Mikael Bauer (McGill University, Québec), Solomon Gebreyes Beyene (Universität Hamburg), Scott Kennedy (Bilkent University), Robert Wittkamp (Kansai University, Osaka), Felege-Selam Solomon Yirga (University of Tennessee, Knoxville), and Ruisen Zheng (King's College London).</i>	

Session:	448	Maurice Keyworth Building: 1.31
Title:	BEAVERS: A ROUND TABLE DISCUSSION	
Sponsor:	MAD (Medieval Animal Data Network), Department of Medieval Studies, Central European University, Budapest/Wien	
Organiser:	Alice Choyke, Department of Medieval Studies, Central European University, Budapest/Wien	
Moderator:	Gerhard Jaritz, Department of Medieval Studies, Central European University, Budapest/Wien	
	<i>Following a long tradition, the Medieval Animal Data Network continues to organise round tables discussing the role of one specific animal in medieval society and environment. This year, it is the beaver that plays a particular role with regard to human-animal relations. The members of the panel will offer some introductory remarks and the audience is invited to contribute to a lively discussion on zoological, economic, theological, and religious, as well as social and didactic aspects.</i>	
	<i>Participants include Alice Choyke (Central European University, Budapest/Wien), Polina Ignatova (Linköping universitet), Dolly Jørgensen (Universitetet i Stavanger), and Kaila Yankelevich (University of Bristol).</i>	

JOURNALS *from* CHICAGO



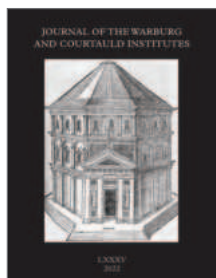
Speculum

A Journal of Medieval Studies

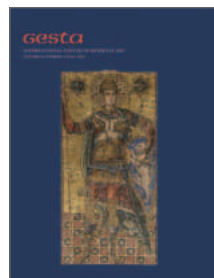


The Sixteenth Century Journal

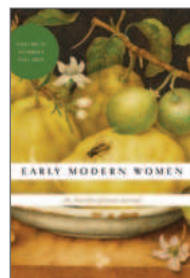
The Journal of Early Modern Studies



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Gesta



Early Modern Women

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Modern Philology

Critical and Historical Studies
in Literature, Medieval
through Contemporary



THE UNIVERSITY OF CHICAGO PRESS JOURNALS

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MONDAY 01 JULY 2024: AFTER 19.00



MONDAY 01 JULY

RECEPTION

HOSTED BY

EARLY MEDIEVAL EUROPE

ESTHER SIMPSON BUILDING: FOYER

20.00-21.00

The annual *Early Medieval Europe* lecture is followed by a reception, sponsored by the journal. Please come along to meet the editors and other researchers working in the early medieval field.



MONDAY 01 JULY

RECEPTION

HOSTED BY

MEDIÄVISTENVERBAND

UNIVERSITY HOUSE: GREAT WOODHOUSE ROOM

20.15-21.15

The Association of Medievalists (Mediävistenverband) is the largest association of medievalists in Europe, with over 1100 members from different countries representing a spectrum of subjects ranging from archaeology to theology, history, and philologies. For more information, please check www.mediaevistenverband.de.



MONDAY 01 JULY

RECEPTION

HOSTED BY

VIKING SOCIETY FOR NORTHERN RESEARCH

UNIVERSITY HOUSE: ST GEORGE ROOM

20.15-21.15

The Viking Society for Northern Research warmly welcomes all delegates to join us for a drink, meet our speakers, and see our books. Founded in 1892, the Viking Society is the world's leading scholarly organisation dedicated to the study of Old Norse, medieval Scandinavia, and the wider Viking world.



Monday

UNIVERSITY OF MICHIGAN PRESS

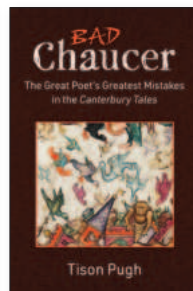


INSTRUMENT OF MEMORY
Encounters with the Wandering Jew
Lisa Lampert-Weissig

BAD CHAUCER
The Great Poet's Greatest Mistakes in the Canterbury Tales
Tison Pugh

STOCK CHARACTERS SPEAKING
Eight Libanian Declamations Introduced and Translated
Robert Penella

IMAGINING IBERIA IN ENGLISH AND CASTILIAN MEDIEVAL ROMANCE
Emily Houlik-Ritchey



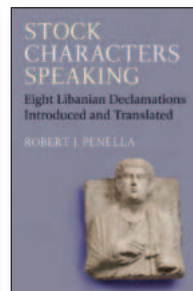
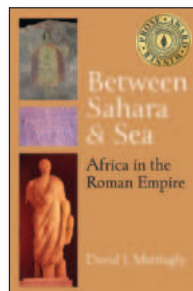
BETWEEN SAHARA AND SEA
Africa in the Roman Empire
David J. Mattingly
2024 AAP PROSE AWARD WINNER IN CLASSICS!

TRIAL BY FARCE
A Dozen Medieval French Comedies in English for the Modern Stage
Edited and Translated by Jody Enders

THE MEDIEVAL POSTCOLONIAL JEW, IN AND OUT OF TIME
Miriamne Ara Krummel

BEHOLDING DISABILITY IN RENAISSANCE ENGLAND
Allison P. Hobgood

FOLLOWING CHAUCER
Offices of the Active Life
Lynn Staley



WRITING AND RENUNCIATION IN MEDIEVAL JAPAN
The Works of the Poet-Priest Kamo no Chomei
Rajyashree Pandey

INTIMATE READING
Textual Encounters in Medieval Women's Visions and Vitae
Jessica Barr

A CATALOGUE OF GREEK MANUSCRIPTS AT THE UNIVERSITY OF MICHIGAN, ANN ARBOR
Nadezhda Kavrus-Hoffmann with the collaboration of Pablo Alvarez

OTTOMAN EURASIA IN EARLY MODERN GERMAN LITERATURE
Cultural Translations (Francisci, Happel, Speer)
Gerhild Scholz Williams

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Events & Excursions: Tuesday 02 July

IMC Bookfair

Parkinson Building, 09.00-18.30

Bringing together publishers, editors, authors, and readers. The IMC Bookfair is one of the highlights of the programme. See pp. 432-433 for more details.

Second-Hand & Antiquarian Bookfair

Leeds University Union, 08.00-17.00

Browse antiquarian, rare, and second-hand books from a wide variety of booksellers. See p. 434 for more details.

Events

Medieval Open Mic Night, Emmanuel Centre: Claire Chapel, 20.00-22.00

Not with an actual microphone (that would be silly!). Share anything you have always wanted to share, or simply sit back and enjoy the variety on offer, from poetry to music, songs, sagas, and more.

Excursions

Kirkstall Abbey, Depart Parkinson Steps: 13.30

Tour one of the best-preserved examples of a medieval Cistercian monastery in England and discover the history of the abbey, from its establishment in 1152, to the guesthouse, to its importance in monastic life. Led by Katherine Baxter (Curator of Archaeology, Leeds Museums & Galleries).

Performances

The Last Plantagenet: The Life and Times of Richard III, Stage@Leeds: Stage 2, 20.30-21.30

The Leeds Waits look at Richard's story through the eyes of two women of the York merchant/political class. There's history, scandal, speculation, and the music of the period to help the tale along. But did he really murder his nephews?

Workshops

Highlights from Leeds University Library Special Collections, Parkinson Building: Treasures of the Brotherton Gallery, 12.00-14.00

Join us for a drop-in session. Special Collections staff will be on hand with a selection of medieval highlights for delegates to examine close up. If you would like to see a particular work, make a Research Centre booking at least three working days in advance.

How Can Heritage Science Support My Research?: Drop-in Sessions, University House: Beechgrove Room, 13.00-14.30

How can new technologies assist your research? Come and meet our project team in these drop-in 'surgery' sessions.

Bring along questions, objects, or images, and chat with members of the Hidden in Plain Sight project about possibilities and barriers to using new technologies in their analysis.

Storytelling for Medievalists: A Workshop, Stage@Leeds: Stage 3, 19.00-21.00

An introduction to the principles of storytelling led by Daisy Black - medievalist, theatre director, and storyteller.

For more information on these and all other events, excursions, workshops, performances, and other activities taking place during IMC 2024, please visit pp. 396-429.



Middle East Medievalists

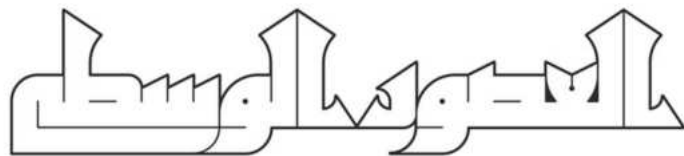
[Middle East Medievalists](#) (MEM) is an international professional non-profit association of scholars interested in the study of the medieval Middle East, defined expansively to include all geographies with prominent Muslim political, religious, or social presences, at some point between the rough parameters of 500 – 1500 CE.

MEM works to increase the representation of medieval scholarship at scholarly meetings in North America and Europe by co-sponsoring panels. Through these meetings, as well as book and dissertation prizes, MEM aims to build stronger connections among scholars and institutions working on the Medieval Middle East.

As part of its efforts to promote scholarship and facilitate communication among its members, MEM publishes the peer-reviewed and open-access

[Al-'Usur al-Wustā: The Journal of Middle East Medievalists.](#)

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The Second-Hand and Antiquarian Bookfair is open from 08.00 until 17.00 in Leeds University Union Foyer: Stop by to browse rare and second-hand books and chat to booksellers on the final day of this specialist fair. See p. 432 for full details.

The IMC Bookfair is open from 08.30 until 18.30 in Parkinson Court: Make sure you pop in to meet with publishers, browse their latest titles, network, discuss future projects, and, of course, access exclusive IMC discounts! See pp. 430-431 for full details.

Session:	501	Maurice Keyworth Building: 1.33
Title:	MOVING BYZANTIUM, I: MOBILITIES FROM LATE ANTIQUITY TO THE CRUSADES	
Sponsor:	Moving Byzantium: Mobility, Microstructures & Personal Agency in Byzantium, Universität Wien	
Organiser:	Claudia Rapp, Institut für Mittelalterforschung, Österreichische Akademie der Wissenschaften, Wien / Institut für Byzantinistik & Neogräzistik, Universität Wien	
Moderator:	Claudia Rapp, Institut für Mittelalterforschung, Österreichische Akademie der Wissenschaften, Wien / Institut für Byzantinistik & Neogräzistik, Universität Wien	
501-a:	Theorising Movement, Measuring Mobility, and Categorising Exchange: The Nature of Byzantine-Near Eastern Relations in the Early Middle Ages (Language: English)	
501-b:	Koray Durak, Department of History, Bogazici University Moving House in Times of Crisis: Byzantine Greece and Population Transfer during the Early Stages of the Slavic Migration (Language: English)	
501-c:	Christos Makrypoulas, Independent Scholar Gotland: An Encounter between Byzantium and Scandinavia (Language: English)	
501-d:	Elena de Zordi, Dipartimento di Filosofia e Beni Culturali, Università Ca' Foscari Venezia The Wrongdoer on the Move: Punitive Processions in Byzantium, 4th-8th Centuries (Language: English)	
	Merve Savas, Department of History, Ohio State University	

Session:	502	Clarendon Building: 1.01
Title:	LOST AND FOUND IN TRANSLATIO?, I: EXCHANGES AND TALES OF ENCOUNTER BETWEEN JEWS AND NON-JEWS IN MEDIEVAL EURASIA AND AFRICA	
Organiser:	Alexandra Cuffel, Centrum für Religionswissenschaftliche Studien, Ruhr-Universität Bochum	
Moderator:	Bar Kribus, Faculty of Humanities, Tel Aviv University	
502-a:	Killing the Image: The Desecrating Jew and Christian Blood (Language: English)	
	Katherine Aron-Beller, Graduate Division, Rothberg International School, Hebrew University of Jerusalem	
502-b:	The Gadla Susanna: Adaptation of a Christian Text among the Ethiopian Jews (Language: English)	
	Sophia Dege-Müller, Hiob Ludolf Centre for Ethiopian & Eritrean Studies, Universität Hamburg	
502-c:	Cultural Transformations of Popular Literature between Jews and Muslims through Judaeo-Arabic Material from the Genizah (Language: English)	
	Rachel Hasson, Hebrew University of Jerusalem	

Session:	503	Parkinson Building: Room B.11
Title:	MATERIAL DISPLAY	
Organiser:	IMC Programming Committee	
Moderator:	David Green, Centre for British Studies, Harlaxton College, University of Evansville	
503-a:	A Different Way of Looking for Early Heraldry: When Did Families Change from Ordinary, Non-Heraldic Seals to Ones with Heraldry? (Language: English)	
503-b:	Peter Howarth, Institute for Medieval Studies, University of Leeds Wearing Jewellery in the Late Medieval English Town (Language: English)	
503-c:	Chris Woolgar, Department of History, University of Southampton Accommodation Fit for a King: The Function of the Gatehouse Tower at Layer Marney Tower, Essex (Language: English)	
	David H. Kennett, Independent Scholar	

Session:	504	Parkinson Building: Room B.08
Title:	CONNECTING LATE ANTIQUITIES, I: THE CULTURAL AND LINGUISTIC FRONTIERS OF LATE ANTIQUE PROSOPOGRAPHIES	
Sponsor:	Deutsche Forschungsgemeinschaft / Arts & Humanities Research Council	
Organisers:	Jessica van 't Westeinde, Bonn Center for Dependency & Slavery Studies, Rheinische Friedrich-Wilhelms-Universität Bonn and Jeroen W. P. Wijnendaele, Bonn Center for Dependency & Slavery Studies, Rheinische Friedrich-Wilhelms-Universität Bonn	
Moderator:	Johannes Preiser-Kapeller, Institut für Mittelalterforschung, Österreichische Akademie der Wissenschaften, Wien	
504-a:	Welsh Inscribed Stones and the Shadow of Rome (Language: English)	
	Donato Sitaro, Dipartimento di Studi Umanistici, Università degli Studi di Napoli - Federico II	
504-b:	Prosopographical Challenges in John of Ephesos' Ecclesiastical History (Language: English)	
	Silvio Roggo, Historisches Seminar, Goethe Universität Frankfurt am Main	
504-c:	Towards a (Digital) Prosopography of Migrants Crossing the Roman-Sasanian Border (Language: English)	
	Ekaterina Nechaeva, EX-PATRIA Project, Histoire, Archéologie et Littérature des Mondes Anciens (HALMA - UMR 8164), Université de Lille	

Session:	505	Maurice Keyworth Building: G.02
Title:	CONSTRUCTING LEGAL NARRATIVES IN THE LATE ANTIQUE AND MEDIEVAL ROMAN WORLD	
Sponsor:	Association of Members of the Institute for Advanced Study (AMIAS)	
Organisers:	Esther Liberman Cuenca, Department of Political Science, Criminal Justice & History, University of Houston-Victoria, Texas and Alicia Walker, Department of History of Art, Bryn Mawr College, Pennsylvania	
Moderator:	Alicia Walker, Department of History of Art, Bryn Mawr College, Pennsylvania	
505-a:	On the Legal Materiality of Women's Inheritances in Late Antiquity (Language: English)	
	Esther Liberman Cuenca, Department of Political Science, Criminal Justice & History, University of Houston-Victoria, Texas	
505-b:	Assassins' Tales and the Literality of Crime in Trecento Italy (Language: English)	
	Lorenzo Caravaggi, Department of History, Lancaster University	
505-c:	Giotto and the Jurists: Linking Art and Law in the Trecento (Language: English)	
	Anne Dunlop, School of Culture & Communication, University of Melbourne	

Session:	506	Esther Simpson Building: 2.11
Title:	ENGLAND IN THE LONG 10TH CENTURY: A POST-CAROLINGIAN STATE?, I	
Organiser:	Catherine Cubitt, School of History, University of East Anglia	
Moderator:	Julia Barrow, Institute for Medieval Studies / School of History, University of Leeds	
506-a:	Remodelling Church and Kingship: Carolingian Influence in Long 10th-Century England (Language: English)	
	Catherine Cubitt, School of History, University of East Anglia	
506-b:	Archbishop Wulfstan's Clerical Reforms (Language: English)	
	Sarah Hamilton, Department of Archaeology & History, University of Exeter	
506-c:	Papal Pasts and Presents in Long 10th-Century Europe (Language: English)	
	Benjamin Savill, Friedrich-Meinecke-Institut, Freie Universität Berlin	

Session:	507	Clarendon Building: 1.02
Title:	THE OUTCOME OF 'CRISES' IN MEDIEVAL ITALIAN DOCUMENTATION	
Organiser:	Ludovica Invernizzi, Dipartimento di Studi Storici, Università degli Studi di Milano	
Moderator:	Francesco Bozzi, Dipartimento di Studi Storici, Università degli Studi di Milano	
507-a:	The Role of Crisis in the Genesis of Libri Iurium: Some Remarks on Northern Italian Cases (Language: English)	
	Ludovica Invernizzi, Dipartimento di Studi Storici, Università degli Studi di Milano	
507-b:	Building Memory under Domination: 14th-Century Liber Iurium of Vercelli (Language: English)	
	Carlo Baderna, Dipartimento di Lettere e Filosofia, Università degli Studi di Trento	
507-c:	Political Transformations and the Discarding of Documentation: Two Case Studies from Northern Italy, 14th-15th Centuries (Language: English)	
	Roberta Napoletano, Biblioteca Universitaria, Università di Bologna and Cristina Solidoro, École Pratique des Hautes Études (EPHE), Paris / Dipartimento di Filologia Classica e Italianistica, Università di Bologna / Université Paris Sciences et Lettres	

Session:	508	Esther Simpson Building: LG08
Title:	MINITEXTS, I: CREATION AND RE-CREATION IN THE MARGINS	
Sponsor:	ERC Project 'Minuscule Texts: Marginalized Voices in Early Medieval Latin Culture (c. 700-c. 1000)'	
Organisers:	Melissa Kapitan, Institutt for arkeologi, konservering og historie, Universitetet i Oslo and Giulio Minniti, Institutt for arkeologi, konservering og historie, Universitetet i Oslo	
Moderator:	Ildar Garipzanov, Institutt for arkeologi, konservering og historie, Universitetet i Oslo	
508-a:	Set a Watch, O Minitexts: Reading the Office of Vigils and the Shaping of Liturgy on the Page (Language: English) Melissa Kapitan, Institutt for arkeologi, konservering og historie, Universitetet i Oslo	
508-b:	Neumatic Covers: Music Scribes Re-Writing Previously Written Minitexts (Language: English) Giulio Minniti, Institutt for arkeologi, konservering og historie, Universitetet i Oslo	
508-c:	Gobbolinks: Inspirational Ink in the Margins of Early Medieval Canon Law Manuscripts (Language: English) Abigail Firey, Department of History, University of Kentucky	

Session:	509	Parkinson Building: Room 1.08
Title:	NOBLESSE OBLIGE?: INTERMEDIATE ÉLITES AND THE COMMON GOOD IN MEDIEVAL AFRO-EURASIA, I	
Sponsor:	AHRC Project 'Noblesse oblige?: 'Barons' and the Public Good in Medieval Afro-Eurasia, 10th-14th Centuries'	
Organisers:	Maximilian Lau, Faculty of History, University of Oxford and Gregory Lippiatt, Department of Archaeology & History, University of Exeter	
Moderator:	Maximilian Lau, Faculty of History, University of Oxford	
509-a:	Wolves or Sheepdogs?: Politico-Military Élites in Medieval al Andalus and the Maghrib (Language: English) Amira K. Bennison, Faculty of Asian & Middle Eastern Studies, University of Cambridge	
509-b:	Was There 'Baronial' Political Language?: The Example of the Saint-Victor Register (Language: English) Alice Taylor, Department of History, King's College London	
509-c:	Benevolent Élites?: The Agency of Virtuous Government in Ancient and Medieval Japan (Language: English) Mickey Adolphson, Faculty of Asian & Middle Eastern Studies / Trinity College, University of Cambridge	

Session:	510	Clarendon Building: 1.03
Title:	EARLY MEDIEVAL RIDDLING, I	
Sponsor:	The Riddle Ages	
Organisers:	Megan Cavell, Department of English Literature, University of Birmingham and Jennifer Neville, Department of English, Royal Holloway, University of London	
Moderator:	Megan Cavell, Department of English Literature, University of Birmingham	
510-a:	At the Borderland: Riddling as Cross-Cultural Encounter in the OE Solomon and Saturn (Language: English) Emily Sun, Department of English, Harvard University	
510-b:	Riddlic Isomorphism (Language: English) Harriet Soper, Department of English, University of Bristol	

Session:	511	Newlyn Building: GR.01
Title:	A THING BEGUN: TOWARDS A RESEARCH PLATFORM ON POPE ALEXANDER III AND THE FORMATION OF POST-SCHISM EUROPE	
Sponsor:	'Die Formierung Europas durch Überwindung der Spaltung im 12. Jahrhundert', Bayrische Akademie der Wissenschaften, München / Nordrhein-Westfälische Akademie der Wissenschaften und der Künste, Düsseldorf	
Organisers:	Julia Becker, Institut für Geschichte, Julius-Maximilians-Universität Würzburg and Isabel Blumenroth, Historisches Institut, RWTH Aachen University	
Moderator:	Isabel Blumenroth, Historisches Institut, RWTH Aachen University	
Respondent:	Isabel Blumenroth, Historisches Institut, RWTH Aachen University	
511-a:	Overcoming 'what did [Schism] stern divide': A New Project on Pope Alexander III and His Contribution to the Formation of Post-Schism Europe (Language: English) Isabel Blumenroth, Historisches Institut, RWTH Aachen University	
511-b:	Dreaming Big: The Conception of a Digital Platform as a Gateway to Papal Actions (Language: English) Sebastian Gensicke, Historisches Institut, RWTH Aachen University	
511-c:	Digitising the Sources: From an Analogue to a Digital Data Model (Language: English) Hannah Busch, Cologne Center for eHumanities, Universität zu Köln	
511-d:	Crusading without a Crusade: Pope Alexander III and the Holy Land, 1159-1177 (Language: English) Jakob Mandel, Institut für Geschichte, Julius-Maximilians-Universität Würzburg	

Session:	512	Esther Simpson Building: 2.12
Title:	A NEW DATABASE FOR THE MEDIEVAL HISTORY OF EPIDEMICS: PRESENTING THE MEDIAWIKI EPIMEDDAT, I	
Sponsor:	Volkswagen Foundation / Leibniz-Institut für Geschichte und Kultur des östlichen Europa (GWZO), Leipzig	
Organiser:	Martin Bauch, Abteilung Mensch und Umwelt, Leibniz-Institut für Geschichte und Kultur des östlichen Europa (GWZO), Leipzig	
Moderator:	Adrian Jusupović, Instytut Historii im. Tadeusza Manteuffla, Polska Akademia Nauk, Warszawa	
512-a:	Structure of the Research Database EpiMedDat (Language: English) Thomas Wozniak, Leibniz-Institut für Geschichte und Kultur des östlichen Europa (GWZO), Leipzig	
512-b:	The Arrival of the Black Death in Italy Revisited: Grain Trade as a Key Factor of Spread (Language: English) Martin Bauch, Abteilung Mensch und Umwelt, Leibniz-Institut für Geschichte und Kultur des östlichen Europa (GWZO), Leipzig	
512-c:	Climate Crisis and Food Security: How Did the Black Death Reach the Middle East? (Language: English) Undine Ott, Independent Scholar	

Session:	513	Michael Sadler Building: LG.16
Title:	REMEMBERING IN TIMES OF CRISIS, I	
Sponsor:	<i>Ceræ: An Australasian Journal of Medieval & Early Modern Studies</i>	
Organiser:	Michele Seah, School of Humanities, Creative Industries & Social Sciences, University of Newcastle, New South Wales	
Moderator:	Ashley Castelino, Faculty of English Language & Literature / Lincoln College, University of Oxford	
513-a:	Constructing Cultural Memory in Time of Crisis (Language: English) Ella Jando-Saul, Concordia University, Montréal	
513-b:	Permissible Printing and Subversive Femininity: St Ursula in William Caxton's English Print <i>Polychronicon</i> (Language: English) Brenda Luies, School of English & Creative Arts, University of Galway	
513-c:	1492 and Jewish Memory: The Timelessness of Crisis (Language: English) Isaac Amon, Jewish Heritage Alliance	
513-d:	Medieval Interjections in Marlowe's <i>Dido, Queen of Carthage</i> (Language: English) Lindsay Church, Dalhousie University, Nova Scotia	

Session:	514	Clarendon Building: 2.08
Title:	CRISIS IN MEDIEVAL IBERIA, 13TH-15TH CENTURIES, I: RECURRING CONFLICTS IN THE IBERIAN KINGDOMS	
Sponsor:	'Conflicto, rebelión y revuelta social en la Baja Edad Media. Las Coronas de Aragón y Castilla, siglos XIII-XV' (CORE), PID2021-123286NB-C21, PID2021-123286NB-C22	
Organisers:	Fernando Arias Guillén, Facultad de Filosofía y Letras, Universidad de Valladolid and Mario Lafuente Gómez, Departamento de Historia, Universidad de Zaragoza	
Moderator:	Guillermo Vijil Picot, Departamento de Historia, Universidad de Zaragoza	
514-a:	When Crisis Becomes Endemic: The Conflict between the Kings of Portugal, the Ecclesiastics, and the Papacy, 1185-1245 (Language: English) Maria João Branco, Instituto de Estudos Medievais (IEM), Universidade Nova de Lisboa	
514-b:	Pawns on Horses: Knights and Noble Rebellion in Castile during the Reign of Fernando IV, 1295-1312 (Language: English) Antonio José Merino Ramos, Facultad de Filosofía y Letras, Universidad de Valladolid	
514-c:	Navigating Factionalism at the Court in 15th-Century Castile: The Hurtado de Mendoza Family (Language: English) Aintzane Sánchez Labaka, Departamento de Filología e Historia, Universidad del País Vasco - Euskal Herriko Unibertsitatea, Vitoria-Gasteiz	

Session:	515	Parkinson Building: Room B.22
Title:	PLACING BLAME	
Organiser:	IMC Programming Committee	
Moderator:	Emily A. Winkler, Faculty of History, University of Oxford	
515-a:	The Traitor of Béziers: Petrus Vairatus, the Murder of Raymond Trencavel, and the Revolt of 1167 (Language: English) Derek Benson, Seminar für mittelalterliche Geschichte, Eberhard Karls Universität Tübingen	
515-b:	Love and Guilt in the Time of Camlann: Agravaire, Mordred, and Blame in Malory's <i>Le Morte Darthur</i> (Language: English) Marilyn Mannino, Department of English & Creative Writing / Department of Archaeology & History, University of Exeter	
515-c:	Angels versus Saints: The Empyrean Surface of the Intellectual Crisis, 1241-1244 (Language: English) Fedor Nekhaenko, Medieval Studies Program, Cornell University	

Session:	516	Michael Sadler Building: LG.19
Title:	CRISIS IN MILITARY HISTORY, I: CRISIS IN BYZANTINE WARFARE	
Sponsor:	<i>De Re Militari</i> : Society for Medieval Military History	
Organiser:	Georgios Theotokis, Department of History, Ibn-Haldun University, Istanbul	
Moderator:	John Hosler, Department of Military History, Command & General Staff College, Fort Leavenworth, Kansas	
516-a:	Crisis Management Failure: Romanos Diogenes' Blunders at the Campaign of Manzikert (1071) and the 'Treachery' of Trachaniotes and Doukas (Language: English) Georgios Theotokis, Department of History, Ibn-Haldun University, Istanbul	
516-b:	Managing the Crisis: Emperor Maurice and His Commanders (Language: English) Łukasz Różycki, Wydział Historii, Uniwersytet im. Adama Mickiewicza, Poznań	
516-c:	Crisis Management during the Komnenian Era, 1081-1180: The Peace Treaty between the Emperor Alexios I Komnenos and the Seljuk Ruler Suleiman in 1081 (Language: English) Ioannis Sarantidis, School of History & Archaeology, Aristotle University of Thessaloniki	

Session:	517	Stage@leeds: Stage 3
Title:	COPING WITH TRAUMA: LITERARY RESPONSES	
Organiser:	IMC Programming Committee	
Moderator:	Mickey Sweeney, School of English, Dominican University, Illinois	
517-a:	Post-Pandemic Trauma in Geoffrey Chaucer's 'The Franklin's Tale' (Language: English) Lorenz Hindrichsen, Department of English, Copenhagen International School	
517-b:	Making Sense of Trauma in the Aftermath of the Black Death: The Bereaved Father and the Image of Christ in the Middle English Poem <i>Pearl</i> (Language: English) Anca Garcia, Division of Arts, Business & Science, Danville Community College, Virginia	
517-c:	Aggravation of Traumatic Memory in <i>Piers Plowman</i> (Language: English) Mengge Wang, School of International Studies, Shaanxi Normal University	
517-d:	'Nú erum torvelt': Verses to Overcome the Crisis (Language: English) Bianca Patria, Institutt for lingvistiske og nordiske studier, Universitetet i Oslo	

Session:	518	Newlyn Building: GR.02
Title:	READING COMMUNAL OBJECTS THROUGH CRISES IN THE PREMODERN WORLD, I: MAPPING AND DEFINING TRACES OF CRISIS	
Organisers:	Julie Hotchin, School of History, Australian National University, Canberra and Donna Sadler, Department of Art & Art History, Agnes Scott College, Georgia	
Moderator:	Donna Sadler, Department of Art & Art History, Agnes Scott College, Georgia	
518-a:	A New Definition of Romanesque Art as a Response to Crises in Early Europe (Language: English) Janet Marquardt, Eastern Illinois University	
518-b:	Hoards in Times of Crisis (Language: English) Anne Harris, Grinnell College, Iowa	
518-c:	Mapping an Indigenous Merchant Community in 16th-Century Mexico City, c. 1540 (Language: English) Jennifer Saracino, Centre for Latin American Studies, University of Arizona	

Session:	519	Esther Simpson Building: 3.08
Title:	CHINGGISID CRISES AND EURASIAN RESPONSES, I: CRISES, GOVERNANCE, AND CHANGE ACROSS CENTRAL EURASIA	
Organisers:	Geoffrey Humble, School of Medicine, University of Leeds and Márton Vér, Centre for the Study of Manuscript Cultures, Universität Hamburg	
Moderator:	Reuven Amitai, Institute for Asian & African Studies, Hebrew University of Jerusalem	
519-a:	Where Is the Crisis?: How Corpus Analytical and Manuscriptological Methods Can Reveal Signs of Crises in Central Asia under Mongol Rule (Language: English) Márton Vér, Centre for the Study of Manuscript Cultures, Universität Hamburg	
519-b:	Crisis and De-Urbanisation in the Mongol World-Empire: The Case of Ani, 1236-1335 (Language: English) Nicholas Matheou, School of History, Classics & Archaeology, University of Edinburgh	
519-c:	Revisiting the Fall of the Mongol Empire: The Case of the Chaghadaid Khanate (Language: English) Enerelt Enkhbold, Department of History, National University of Mongolia / Faculty of Business & Law, Open University	

Session:	520	Maurice Keyworth Building: 1.04
Title:	MEDIEVALISM AND CRISIS IN 19TH-CENTURY BRITAIN	
Organisers:	Ellen Gallimore, Department of English & Related Literature, University of York and Kirsten Ogilby, Institut for Engelsk, Germansk og Romansk, Københavns Universitet	
Moderator:	Hannah Armstrong, Department of English & Related Literature, University of York	
520-a:	Religion in Early 19th-Century Old English Translation (Language: English) Kirsten Ogilby, Institut for Engelsk, Germansk og Romansk, Københavns Universitet	
520-b:	Tithes that Bind: Pre-Conquest History and the Tithe Commutation Act, 1836 (Language: English) Ellen Gallimore, Department of English & Related Literature, University of York	
520-c:	'Arrayed in olden wise': Norse Medievalism and the Crisis of Cremation in 19th-Century Britain (Language: English) Maggie Pavleszek, Department of English & Related Literature, University of York	

Session:	521	Stage@leeds: Stage 1
Title:	SUFFER OR PROMOTE THE CRISIS?: PERCEPTION, PERFORMANCE, AND ATTITUDES OF QUEENS IN THE MEDIEVAL ATLANTIC CONTEXT, 12TH-15TH CENTURIES, I	
Sponsor:	MUNARQAS 2.0 Research Project: 'La reginalidad ibérica desde/hacia la Europa Atlántica: Economías territoriales, escenarios curiales y geografías relacionales (ss. XII-XV)', PID2022-141727NB-C22	
Organiser:	Diana Pelaz Flores, Departamento de Historia, Universidade de Santiago de Compostela	
Moderator:	Lledó Ruiz Domingo, Departament d'Història Medieval i Ciències i Tècniques Historiogràfiques, Universitat de València	
521-a:	A Dynastic Crisis?: Medieval Female Royal Succession across Western Europe and the Mediterranean in Comparative Perspective, 1109-1328 (Language: English)	
521-b:	Anais Waag, School of Humanities & Heritage, University of Lincoln	
521-c:	Solve a Critical Present Thanks to a Glorious Past: Legitimising the Monarchy through the Representations of Royal Women in Leon-Castile, 12th-14th Centuries (Language: English)	
521-d:	Carla Trincado Rodríguez, Departamento de Historia, Universidade de Santiago de Compostela	
521-e:	The Monarchy Crisis in Portugal in the Late 14th Century: Gender and Legal Impediments in the Exclusion of the Heir of the Throne (Language: English)	
521-f:	Manuela Santos Silva, Centro de História, Universidade de Lisboa	
521-g:	Female Strategies during Times of Crisis in Portugal, 1482-1484 (Language: English)	
521-h:	Maria Barreto Dávila, Centro de História, Universidade de Lisboa	

Session:	522	Newlyn Building: 1.02
Title:	THE WORLD OF THE WARS OF THE ROSES, I: RESPONDING TO CRISES OF LEGITIMACY	
Sponsor:	Richard III Society	
Organiser:	Joanna Laynesmith, Department of History, University of Reading	
Moderator:	Kate Giles, Centre for the Study of Christianity & Culture, University of York	
522-a:	Branching Off: Adapting Henry VI's Genealogical Chronicles under Edward IV (Language: English)	
522-b:	Catherine Gower, School of Arts & Humanities, Nottingham Trent University	
522-c:	'I can do anything better than you...?': Early Yorkist Genealogies and Their Lancastrian Forebears (Language: English)	
522-d:	Laura Melin, History of Art, Courtauld Institute of Art, University of London	
522-e:	Chivalry and Companionship: Ladies of the Garter in Yorkist England (Language: English)	
522-f:	Carolyn Donohue, Department of History, York St John University	

Session:	523	Maurice Keyworth Building: 1.05
Title:	CRITICAL BORDER STUDIES, I: MAPPING LATE MEDIEVAL BOUNDARIES AND LORDSHIPS	
Sponsor:	Medieval March of Wales Project (MOWLIT), Centre for Medieval Studies, University of Bristol	
Organiser:	Rachael Harkes, Department of History, University of Bristol	
Moderator:	Matt Lampitt, Centre for Medieval Studies, University of Bristol	
523-a:	Approaches to Mapping Medieval Boundaries in Wales (Language: English)	
523-b:	Jon Dollery, Royal Commission on Ancient & Historical Monuments of Wales, Aberystwyth and Scott Lloyd, Royal Commission on Ancient & Historical Monuments of Wales, Aberystwyth	
523-c:	Mapping Contested Spaces in the Welsh Marches (Language: English)	
523-d:	Rachael Harkes, Department of History, University of Bristol	
523-e:	No Limits: Mapping Seigneuries across Borders in the Late Medieval Low Countries (Language: English)	
523-f:	Sieben Feys, Vakgroep Geschiedenis, Universiteit Gent / Amsterdam School of Historical Studies, Universiteit van Amsterdam and Jim van der Meulen, Vakgroep Geschiedenis, Universiteit Gent	

Session:	524	Newlyn Building: LG.01
Title:	CRISES AND TURNING POINTS IN THE CRUSADES AND THE LATIN EAST, 12TH-13TH CENTURIES, I: THE CHRISTIAN AND MUSLIM WORLDS	
Sponsor:	Institute for Medieval Studies, University of Leeds	
Organiser:	Alan V. Murray, Institute for Medieval Studies, University of Leeds	
Moderator:	Francesca Petrizzo, School of Humanities, University of Glasgow / Institute for Medieval Studies, University of Leeds	
524-a:	Loneliness in Anatolia: Byzantine-Seljuk Alliances during the Crusades and the Crusader Crises in Anatolia (Language: English)	
524-b:	Nazlı Altunsoy, Department of History, Kırklareli University	
524-c:	Utilising a New Crisis to Overcome The Crisis: Sultan Tapar's jihad against the Crusader States (Language: English)	
524-d:	Onuralp Şahan, Department of History, Social Sciences University of Ankara	
524-e:	Earthquakes in the East and Muslim-Crusader Relations: Can Natural Disasters Lead to Peace? (Language: English)	
524-f:	Maher Abu-Munshar, Department of Humanities, Qatar University	

Session:	525	Michael Sadler Building: LG.10
Title:	FRIARS OF NEW KIND VERSUS SPIRITUAL CRISIS: JOHN OF CAPISTRANO AND FRANCISCAN OBSERVANCE IN CENTRAL EUROPE	
Sponsor:	Centrum Studiów Mediewistycznych, Katolicki Uniwersytet Lubelski Jana Pawła II, Lublin	
Organiser:	Paweł Kras, Centrum studiów mediewistycznych, Katolicki Uniwersytet Lubelski Jana Pawła II	
Moderator:	Petra Mutlová, Filozofická fakulta, Ústav klasických studií, Masarykova univerzita, Brno	
Respondent:	James Mixson, Department of History, University of Alabama	
525-a:	John of Capistrano, Observance, and the Franciscan Rule (Language: English) Francesco Carta, Katedra historie, Univerzita Palackého, Olomouc	
525-b:	Between Town and Cloister: John of Capistrano and the Rise of the First Friaries of Franciscan Observants in Silesia and Poland (Language: English) Paweł Kras, Centrum studiów mediewistycznych, Katolicki Uniwersytet Lubelski Jana Pawła II	
525-c:	The Image of Simon of Lipnica in His <i>Liber miraculorum</i> (Language: English) Anna Zajchowska-Bołtomiuk, Centrum studiów mediewistycznych, Katolicki Uniwersytet Lubelski Jana Pawła II	

Session:	526	Parkinson Building: Room B.10
Title:	COMMUNICATION IN CRISIS, I: DISCOURSE AND DIPLOMACY	
Organiser:	Katrín Lísa L. Mikaelisdóttir, Faculty of Icelandic & Comparative Cultural Studies, University of Iceland, Reykjavík	
Moderator:	Katrín Lísa L. Mikaelisdóttir, Faculty of Icelandic & Comparative Cultural Studies, University of Iceland, Reykjavík	
526-a:	Treason as a Coping Mechanism in Narrating Crises in Charlemagne's Empire (Language: English) Philipp Frey, Geschichte des frühen und hohen Mittelalters sowie für Historische Grundwissenschaften, Christian-Albrechts-Universität zu Kiel	
526-b:	Revisiting the 'Disputes of Algarve': A Diplomatic Perspective of Iberian Border Disputes (Language: English) João Costa Silva, Instituto de Estudos Medievais, / Instituto de Estudos Medievais (IEM), Universidade Nova de Lisboa	
526-c:	Blaming the Other: Scapegoating in a Divided Hungary after Suleiman's Final Campaign (Language: English) Zoltán Tomkó, HUN-REN-NSZL Fragmenta et Codices Research Group, Budapest / Doctoral School of Literature and Cultural Studies, University of Szeged	

Session:	527	Stage@leeds: Stage 2
Title:	INTERSECTIONS OF CRISIS IN LATE ANTIQUITY: COURT, ECCLESIASTICAL, AND TERRITORIAL POLITICS	
Organiser:	Nicola Holm, Department of Classics, Ancient History, Religion & Theology, University of Exeter	
Moderator:	Rebecca Usherwood, Department of Classics, Trinity College Dublin	
527-a:	Maximinus, Hormizd II, and the Ghassanids: Non-Roman Evidence for a Hitherto Overlooked Proxy War (Language: English) Byron Waldron, Department of Classics & Ancient History, University of Sydney	
527-b:	A Political or Ecclesiastical Crisis?: A Reconstruction of the Council of Sirmium (351) and the Religious Policy of Constantius II (Language: English) Nicola Holm, Department of Classics, Ancient History, Religion & Theology, University of Exeter	
527-c:	Crisis Averted: The Remarkably Smooth Succession of Theodosius II (Language: English) Henry Anderson, Department of Classics, Ancient History, Religion & Theology, University of Exeter	

Session:	528	Esther Simpson Building: 2.08
Title:	DEMOGRAPHY, POLITICS, ENVIRONMENT: 14TH-CENTURY CRISES IN ANGEVIN PROVENÇE	
Organisers:	Claire Allen, Temps, espaces, langages, Europe méridionale, Méditerranée (TELEMME - UMR 7303), Université d'Aix-Marseille / Centre National de la Recherche Scientifique (CNRS), Paris and Patrick Hegarty-Morrish, Faculty of History, University of Oxford	
Moderator:	John H. Arnold, Faculty of History, University of Cambridge	
Respondent:	Daniel Lord Smail, Department of History, Harvard University	
528-a:	La Peste noire et les changements: sensibilités religieuses et gestion du patrimoine dans les testaments provençaux (1347-1362) (Language: Français) Vincent Bousquet, Département d'Histoire, Université du Québec à Montréal	
528-b:	Two Noble Savoyards in the Wars of Provence, 1380s: Odon of Villars (c. 1340-1415) and Georges of Marle (d. 1401) (Language: English) Florentin Briffaz, Temps, espaces, langages, Europe méridionale, Méditerranée (TELEMME - UMR 7303), Université d'Aix-Marseille / Centre National de la Recherche Scientifique (CNRS), Paris	
528-c:	The Survey as a Risk Management Tool through the Study of the Provençal Corpus in the Late 13th-14th Centuries (Language: English) Caroline Carlon, Temps, espaces, langages, Europe méridionale, Méditerranée (TELEMME - UMR 7303), Université d'Aix-Marseille / Centre National de la Recherche Scientifique (CNRS), Paris	
528-d:	The Non-Agrarian Economy in Provence and the Crises of the 14th Century (Language: English) John Drendel, Département d'Histoire, Université du Québec à Montréal	

Session:	529	Clarendon Building: 1.06
Title:	FISHING FAMILIES IN TIMES OF CRISIS DURING THE MIDDLE AGES	
Sponsor:	Social Mobility, Economic Dynamism & Institutional Development in the Western Mediterranean (13th-17th Centuries), CIPROM/2022/46, Generalitat Valenciana	
Organiser:	Frederic Aparisi Romero, Grupo de Investigación en Culturas y Sociedades de la Edad Media (CiSEM), Departament d'Història Medieval i Ciències i Tècniques Historiogràfiques, Universitat de València	
Moderator:	Frederic Aparisi Romero, Grupo de Investigación en Culturas y Sociedades de la Edad Media (CiSEM), Departament d'Història Medieval i Ciències i Tècniques Historiogràfiques, Universitat de València	
Respondent:	Frederic Aparisi Romero, Grupo de Investigación en Culturas y Sociedades de la Edad Media (CiSEM), Departament d'Història Medieval i Ciències i Tècniques Historiogràfiques, Universitat de València	
529-a:	Who Fishes and Who Drowns: Small-Scale Fishing Activities on the Rural Coasts of Late Medieval England (Language: English) Lena Walschap, Onderzoeksgroep Middeleeuwen, KU Leuven / Centrum voor Stadsgeschiedenis, Universiteit Antwerpen	
529-b:	A Fishery in Crisis?: Fishermen's Perception of Times of Crisis, 1412 (Language: English) Antoni Ginot, Departament d'Història i d'Història de l'Art, Universitat de Girona	

Session:	530	Maurice Keyworth Building: 1.03
Title:	RELIGIOUS RESPONSES TO CRISIS	
Organiser:	IMC Programming Committee	
Moderator:	Eveline Brugger, Institut für jüdische Geschichte Österreichs, St Pölten	
530-a:	Diversity of Recipients in Anselm's Prayers in His Crisis of Soul and New Consciousness (Language: English) Chiyoko Inosaki, Institute of Liberal Arts & General Education, Kyoto University of Advanced Science	
530-b:	Narratives of the Dramatic Response of the Jews of Mainz to the Political Crisis at the Beginning of the First Crusade, 1096 (Language: English) Irena Avsenik Nabergoj, Institute of Cultural History, Slovenian Academy of Sciences & Arts, Ljubljana / Institute for Bible, Judaism & Early Christianity, University of Ljubljana	
530-c:	Facing Catastrophes: The Introduction of 'Old-New' Rituals among the Jewish Pietists (<i>Haside Ashkenaz</i>) in the 13th Century (Language: English) Hanna Liss, Hochschule für Jüdische Studien Heidelberg	

Session:	531	Newlyn Building: LG.02
Title:	NARRATIVE AND CRISIS: AIMOIN AND (RE-)WRITING HISTORY AT FLEURY ABBEY IN THE LONG 10TH CENTURY	
Sponsor:	Historisches Institut, Universität Greifswald	
Organisers:	Christoph Haack, Seminar für mittelalterliche Geschichte, Eberhard Karls Universität Tübingen and Christian Stadermann, Historisches Institut, Universität Greifswald	
Moderator:	Edward Roberts, School of Classics, English & History, University of Kent	
531-a:	Remembering the Merovingians in Early Capetian France (Language: English) Christian Stadermann, Historisches Institut, Universität Greifswald	
531-b:	Miracle Narratives and the Interpretation of History in Aimoin's <i>Miracula sancti Benedicti</i> (Language: English) James Drysdale Miller, Faculty of History, University of Oxford	
531-c:	How to Make a Martyr among Christians: Aimoin's <i>Vita Abbonis</i> (Language: English) Christoph Haack, Seminar für mittelalterliche Geschichte, Eberhard Karls Universität Tübingen	

Session:	532	Michael Sadler Building: LG.15
Title:	SPATIALITY, EMOTIONS, AND CRISIS IN LATE ANTIQUE GAUL	
Organiser:	Michael Hanaghan, Institute for Religion & Critical Inquiry, Australian Catholic University, Melbourne	
Moderator:	Michael Hanaghan, Institute for Religion & Critical Inquiry, Australian Catholic University, Melbourne	
532-a:	Effects and Affects: Emotional Responses to Material-Cultural Change in 5th-Century Gaul (Language: English) Guy Halsall, Department of Archaeology, Durham University	
532-b:	Crisis and the Shaping of Emotion in Late Antique Churches (Language: English) Catherine Hailstone, Department of History, Durham University	
532-c:	Sidonius' Emotions and The Spatiality of 5th-Century Gaul (Language: English) Michael Hanaghan, Institute for Religion & Critical Inquiry, Australian Catholic University, Melbourne	

Session:	533	Newlyn Building: GR.07
Title:	CRISIS, CHALLENGE, AND COMPETITION: SOCIETAL PERFORMANCE IN EARLY MEDIEVAL ITALY, I	
Sponsor:	Italy in Late Antiquity & the Early Middle Ages	
Organiser:	Christopher Heath, School of Humanities & Heritage, University of Lincoln	
Moderator:	Walter Pohl, Institut für Mittelalterforschung, Österreichische Akademie der Wissenschaften, Wien	
533-a:	Paul the Deacon and the Matter of Honour in the <i>Historia Langobardorum</i> (Language: English) Paul Fouracre, Department of History, University of Manchester	
533-b:	The Bread of Tribulation: A Grievous Strife of Kings, Dukes, and Patriarchs (Language: English) Christopher Heath, School of Humanities & Heritage, University of Lincoln	
533-c:	Gangs of Ravenna: A New Look at Agnellus' <i>Liber Pontificalis Ecclesiae Ravennatis, 126-130</i> (Language: English) Francesco Borri, Dipartimento di studi umanistici, Università Ca' Foscari Venezia	

Session:	534	Esther Simpson Building: 1.08
Title:	A FAITH IN CRISIS, I: REACTIONS TO INSTITUTIONAL CRISES	
Sponsor:	Mysticism & Lived Experience / Blurred Boundaries of Religious Dissent Research Initiative	
Organiser:	Amanda Langley, School of History, Queen Mary University of London	
Moderator:	Lydia Shahan, Committee on the Study of Religion, Harvard University	
534-a:	Crisis and Contemplative Failure in the <i>Ancrene Wisse</i> (Language: English)	
534-b:	Alexa Climaldi, Graduate Center, English, City University of New York Scholastic Theology in Crisis?: Marguerite Porete's Critique of Reason and Intellect (Language: English)	
534-c:	Tatiana Barkovskiy, Faculty of Philosophy, University of Cambridge Church Crisis and Contemplative Response in Jan van Leeuwen (Language: English)	
	John Arblaster, Ruusbroecgenootschap, Universiteit Antwerpen	

Session:	535	Esther Simpson Building: 1.01
Title:	GOOD FRIDAY CEREMONIES OF THE BURIAL OF CHRIST BEFORE AND AFTER 1570	
Organiser:	Christophe Chaguinian, World Languages, Literatures & Cultures, University of North Texas	
Moderator:	Cora Dietl, Institut für Germanistik, Justus-Liebig-Universität Gießen	
535-a:	The Survival of the <i>Depositio</i> after Its Suppression in 1570 (Language: English)	
	Christophe Chaguinian, World Languages, Literatures & Cultures, University of North Texas	
535-b:	Burying the Dead Christ in Medieval Denmark: Sculptures and Devotions (Language: English)	
	Martin Wangsgaard Jurgensen, Nationalmuseet, København	
535-c:	A Longstanding Tradition?: Medieval Theatricalised Religious Ceremonies in the Early Modern Period (Language: English)	
	Kamil Kopania, Akademia Teatralna im. A. Zelwerowicza, Warszawa	

Session:	536	Esther Simpson Building: 3.02
Title:	ASTROLOGY, A POLISH CHRONICLER, AND AN UNWANTED BRIDE: OR, VARIOUS CRISES AND HOW TO SOLVE THEM	
Sponsor:	Memling Research Center, Uniwersytet Gdański	
Organiser:	Beata Możejko, Wydział Historyczny, Instytut Historii, Uniwersytet Gdański	
Moderator:	Piotr Oliński, Wydział Nauk Historycznych, Uniwersytet Mikołaja Kopernika, Toruń	
536-a:	Homo Zodiacus: Or Medieval Astrology and Health Crises (Language: English)	
	Sylwia Konarska-Zimnicka, Wydział Humanistyczny, Uniwersytet Jana Kochanowskiego, Kielce	
536-b:	Crisis or Conflict: Jan Długosz on the Difficult Relations between the Monarchy and the Church in Late Medieval Poland (Language: English)	
	Zofia Wilk-Woś, Wydział Nauk Stosowanych Łódź, Uniwersytet WSB Merito w Toruniu	
536-c:	A Bride in Distress: The Case of Anna of Cilii (Language: English)	
	Beata Możejko, Wydział Historyczny, Instytut Historii, Uniwersytet Gdański	

Session:	537	Clarendon Building: GR 01
Title:	14TH-CENTURY ENGLAND, I: CRISIS IN AN AGE OF PLAGUE AND REBELLION	
Sponsor:	14th Century Society	
Organiser:	Chris Given-Wilson, St Andrews Institute of Mediaeval Studies, University of St Andrews	
Moderator:	Helen Lacey, Mansfield College, University of Oxford	
537-a:	The Black Death in Northern England (Language: English)	
	Sarah Rees Jones, Department of History, University of York	
537-b:	Geddington: Profiles of Conflict, 1377-1424 (Language: English)	
	Edward Coulson, Department for Continuing Education / Kellogg College, University of Oxford	
537-c:	Trade in a Time of Conflict: The Impact of the 1400 Glyn Dŵr Rebellion on Commerce in Chester (Language: English)	
	Pam Powell, Department of History, University of Nottingham	

Session:	538	Maurice Keyworth Building: 1.09
Title:	THE MIDDLE AGES IN MODERN GAMES, I: GENDER	
Sponsor:	The Middle Ages in Modern Games	
Organiser:	Robert Houghton, Centre for Medieval & Renaissance Research, University of Winchester	
Moderator:	Robert Houghton, Centre for Medieval & Renaissance Research, University of Winchester	
538-a:	Gender (and Its Historical Context) in Medievalist Video Games (Language: English)	
	Tess Watterson, Department of Historical & Classical Studies, University of Adelaide	
538-b:	The Patriarch in <i>Assassin's Creed II</i> (Language: English)	
	Poppy Tester, Department of History, English, Linguistics & Music, University of Huddersfield	
538-c:	Reliving the Past through Digital Roleplay: Crisis and Gender in <i>Assassin's Creed Games</i> (Language: English)	
	Chloe Anne Peters, Independent Scholar	
538-d:	Strong Women or Caring Mother Figures?: Female Characters in Apocalyptic Medieval Settings Using the Example of <i>A Plague Tale - Innocence</i> (Language: English)	
	Ron Heckler, Abteilung Politik & Geschichte, Deutsche Gesellschaft e.V., Berlin	

Session:	539	Maurice Keyworth Building: 1.32
Title:	THE POLITICS AND PASSIONS OF MEDIEVALISM	
Organiser:	IMC Programming Committee	
Moderator:	Amber Dunai, Department of Humanities, Texas A&M University, Central Texas	
539-a:	Cultural Imprinting: The 'Medieval' Past in the 'Medieval' Present and Future (Language: English)	
	Timothy George Dawson, Independent Scholar	
539-b:	'Africans' into 'Anglo-Saxons': Granville Sharp and the Frankpledge in Sierra Leone, 1787-89 (Language: English)	
	Tim Soriano, Newberry Library / Department of History, University of Illinois, Chicago	
539-c:	Images of Owain Glyndwr in 20th-Century Popular Books on Welsh History (Language: English)	
	Polina Pilyugina	
539-d:	English Medieval Alabasters in Portuguese Collections (Language: English)	
	Lúcia Valdevino, Instituto de História da Arte (IHA), Universidade Nova de Lisboa	

Session:	540	Clarendon Building: 2.01
Title:	MAPPING, I: REPRESENTING AND/OR IMAGINING THE WORLD ON MEDIEVAL MAPS	
Organisers:	Felicitas Schmieder, Historisches Institut, FernUniversität in Hagen and Dan Terkla, Department of English, Illinois Wesleyan University	
Moderator:	Christoph Mauntel, Historisches Seminar, Universität Osnabrück	
540-a:	Brendan Island: Escape Room from Crisis? (Language: English)	
	Isabella Valdivieso, Historisches Institut, FernUniversität in Hagen	
540-b:	Obstacles and Thoroughfares on the Gough Map (Language: English)	
	Lisa Weigelt, Historisches Seminar, Universität Zürich	
540-c:	Real versus Imaginary?: Representations of Geographical Ideas on <i>mappae mundi</i> and in 'Armchair' Travel Reports (Language: English)	
	Felicitas Schmieder, Historisches Institut, FernUniversität in Hagen	

Session:	541	Esther Simpson Building: 3.01
Title:	MISOGYNY AND MEDICINE: MEDIEVAL ECHOES IN MODERN RESPONSES TO CHILDBIRTH AND PANDEMICS	
Organiser:	IMC Programming Committee	
Moderator:	Bettina Bildhauer, School of Modern Languages - German, University of St Andrews	
541-a:	An Early Modern View of a Medieval Rite: The Reform of the Churching Ceremony in Its Political and Theological Contexts (Language: English)	
	Autumn Reinhardt-Simpson, Department of History, Classics & Religion, University of Alberta	
541-b:	Crisis, Pandemic, and Medicalisation: Repercussions of Medieval Strategies in the Response to COVID-19 (Language: Español)	
	Luis H. Pabón-Batlle, Departamento de Humanidades, Universidade de Puerto Rico Bayamon	
541-c:	Pandemic Prejudice: Exploring Crisis, Gender Exploitation, and Stigmatisation from the Black Death to COVID-19 (Language: English)	
	Ummul Khayer Fatema, Department of Economics & Social Sciences, BRAC University, Dhaka, Bangladesh	

Session:	542	Esther Simpson Building: 2.09
Title:	MAPPING MEDIEVAL HAGIOGRAPHIES: PRODUCTION AND CIRCULATION	
Sponsor:	'Prosopographical Atlas of Romance Literature', Progetti di ricerca di Rilevante Interesse Nazionale 2017, Ministero dell'Università e della Ricerca, Italy	
Organisers:	Massimiliano Gaggero, Studi letterari, filologici e linguistici, Università degli Studi di Milano and Marina Giani, Studi letterari, filologici e linguistici, Università degli Studi di Milano	
Moderator:	Jesse Keskiäho, Department of History, University of Helsinki	
542-a:	Mapping the Medieval Lives of St Alexius in the Romance Vernaculars (Language: English)	
	Massimiliano Gaggero, Studi letterari, filologici e linguistici, Università degli Studi di Milano	
542-b:	The Cult of Greek Saints in Late Medieval Venice: The Case of St Theodosia of Caesarea (Language: English)	
	Marina Giani, Studi letterari, filologici e linguistici, Università degli Studi di Milano	
542-c:	A Heretic Antipope Turned into a Saint: Manipulating History in the Hagiology of the Ottonian Age (Language: English)	
	Riccardo Macchioro, Studi letterari, filologici e linguistici, Università degli Studi di Milano	
542-d:	The Italian Versions of the <i>Navigatio Sancti Brendani</i> and Their Manuscript Tradition (Language: English)	
	Roberto Tagliani, Dipartimento di Studi letterari, filologici e linguistici, Università degli Studi di Milano	

Session:	543	Maurice Keyworth Building: 1.31
Title:	UNLOCKING THE ARCHIVE: MEDIEVAL GUILD RECORDS IN YORK	
Sponsor:	Borthwick Institute for Archives, University of York	
Organiser:	Gary Brannan, Borthwick Institute for Archives, University of York	
Moderator:	Laura Yeoman, Borthwick Institute for Archives, University of York	
543-a:	Introducing the Archive of the Company of Merchant Adventurers of York (Language: English)	
	Lydia Dean, Borthwick Institute for Archives, University of York	
543-b:	The 14th-Century Account Rolls of the Fraternity of Our Lord Jesus Christ and the Blessed Virgin: New Perspectives on Old Rolls (Language: English)	
	Gary Brannan, Borthwick Institute for Archives, University of York	
543-c:	The Art of Cooperation: Interconnectivity and Interdependence within the Late Medieval Book Trade in York (Language: English)	
	Euan Trower, Centre for Medieval Studies, University of York	

Session:	544	Maurice Keyworth Building: 1.06
Title:	STUDENTS FACING CRISES IN LATE MEDIEVAL UNIVERSITY TOWNS	
Sponsor:	Rijksmuseum van Oudheden, Leiden	
Organiser:	Annemarieke Willemsen, Rijksmuseum van Oudheden, Leiden	
Moderator:	Annemarieke Willemsen, Rijksmuseum van Oudheden, Leiden	
544-a:	'Where do we go from here?': University Students from the Northern Low Countries Confronted with Crises Abroad (Language: English) Ad Tervoort, Faculteit Onderwijs en Opvoeding, Hogeschool van Amsterdam	
544-b:	Pewter Inkstands for University Students? (Language: English) Pleun van Lieshout, Rijksmuseum van Oudheden, Leiden	
544-c:	'Urbis Lovaniensis obsidio': How Students Saved Their University Town from Destruction (Language: English) Thomas Cole, Independent Scholar	
544-d:	Sounds of Students: Towards a Soundscape of Medieval University Life (Language: English) Annemarieke Willemsen, Rijksmuseum van Oudheden, Leiden	

Session:	545	Newlyn Building: 1.01
Title:	SUBMISSION TO AUTHORITY, CHRIST'S PASSION, AND ROYAL SELF-REPRESENTATION IN MEDIEVAL MANUSCRIPTS	
Organiser:	IMC Programming Committee	
Moderator:	Daniela Rywíková, Filozofická Fakulta, Ostravská Univerzita	
545-a:	The Lilly Miniature Fontevryst Rule and Submission to Authority in the Wake of <i>Periculoso</i> (Language: English) Diane J. Reilly, Department of Art History, Indiana University, Bloomington	
545-b:	Reign in Blood: The Wounds and Blood of Christ, Violent Eroticism, and Iconophilic Veneration in Late Medieval Manuscripts (Language: English) Thaheera Althaf, Independent Scholar	
545-c:	Representations of a King: Self-Image and the Material History of King Henry VII of England (Language: English) Reilly O'Hagan, Department of History, University of Sydney	

Session:	546	Esther Simpson Building: 2.07
Title:	MONASTIC SPACES AND PLACES	
Sponsor:	<i>Journal of Medieval Monastic Studies</i>	
Organisers:	Janet Burton, Institute of Education & Humanities, University of Wales Trinity Saint David and Karen Stöber, Departament de Ciències de l'Educació, Universitat de Lleida	
Moderator:	Janet Burton, Institute of Education & Humanities, University of Wales Trinity Saint David	
546-a:	Lay Access to English and Welsh Abbeys and Priors in the Central Middle Ages (Language: English) Louise Furse, Centre for Medieval & Early Modern Research (MEMO), Swansea University	
546-b:	Power and Patronage in the Shropshire March (Language: English) Catherine Clarke, School of Humanities, Keele University	
546-c:	Sacred Space in Medieval Monastic Bristol (Language: English) Sarah Sprules, Institute of Education & Humanities, University of Wales Trinity Saint David	

Session:	547	Michael Sadler Building: Rupert Beckett Theatre
Title:	IN SEARCH OF MONASTIC AND MENDICANT MEDIEVALISM?: TEXTS AND CONSTRUCTIONS, I	
Organiser:	Martin Elbel, Katedra historie, Univerzita Palackého, Olomouc	
Moderator:	Emilia Jamrozak, Institute for Medieval Studies / School of History, University of Leeds	
547-a:	Changing Location, Changing Importance: The Memory of the Medieval Past in two Neighbour Nunneries around 1600 - San Andrés de Arroyo and Santa Eufemia de Cozuelos (Language: English) Maria Ferrer-Vidal, Independent Scholar and Ester Penas González, Real Asociación de Hidalgos de España, Madrid	
547-b:	Early Modern Traces of the Lost Pre-Ottoman Monastery: A Case Study of the Pauline Monastery of the Blessed Virgin Mary in Dubica (Language: English) Hrvoje Kekez, Department of History, Catholic University of Croatia, Zagreb	
547-c:	Reusing the Past at Les Alyscamps: The Museal Aesthetics of the Minims Friars in Arles (Language: English) Dominique Bauer, Faculteit Architectuur, KU Leuven	

Session:	548	Parkinson Building: Room B.09
Title:	LOYALTY IN THE MEDIEVAL WORLD: A ROUND TABLE DISCUSSION	
Organiser:	Hannah Boston, School of Humanities & Heritage, University of Lincoln	
Moderator:	Chris Lewis, Institute of Historical Research, University of London	
	<i>This session will reflect on the ideas raised by the conference on Loyalty in the Medieval World, held at Lincoln University in April 2024, and on the IMC Loyalty sessions of the last few years. Drawing on discussions carried on there and subsequently, speakers working on varied regions and with source material ranging from administrative to vernacular narratives to material culture, will examine the emerging questions and methodologies in studies of loyalty. What has been learnt so far? What methodologies are being developed and how can they be refined? And what are the directions for future research?</i>	

Participants include Matthew Bennett (Independent Scholar), Hannah Boston (University of Lincoln), Chris Lewis (Institute of Historical Research, University of London), Jenny McHugh (Lancaster University), and David Stocker (University of Leeds).

TUESDAY 02 JULY 2024: 09.00-10.30

Session:	549	Newlyn Building: 1.07
Title:	FROM CRISIS TO CRISIS MANAGEMENT: PERSPECTIVES IN MEDIEVAL THEOLOGY AND SPIRITUALITY, I	
Sponsor:	International Society for the Study of Medieval Theology (IGTM)	
Organisers:	Jonathan Reinert, Lehrstuhl für Kirchengeschichte und Ökumenik, Theologische Hochschule Reutlingen and Ulrike Treusch, Abteilung Historische Theologie, Freie Theologische Hochschule Gießen	
Moderator:	Ulrike Treusch, Abteilung Historische Theologie, Freie Theologische Hochschule Gießen	
549-a:	Patron Saints against the Plague: St Roch and St Sebastian in the Late Middle Ages (Language: English) Volker Leppin, Yale Divinity School, Yale University	
549-b:	Late Medieval Crisis of Theology and the Reception of Bonaventure (Language: English) Jonathan Reinert, Lehrstuhl für Kirchengeschichte und Ökumenik, Theologische Hochschule Reutlingen	
549-c:	Advices in Crisis: Medieval Religious Short Stories as Crisis Management (Language: English) Michael Lebzelter, Abteilung Germanistische Mediävistik, Universität Stuttgart	

COFFEE BREAK: 10.30-11.15

Tea and Coffee will be available on a self-serve basis at the following locations:

Esther Simpson Building: Foyer
Maurice Keyworth Building: Foyer
Parkinson Building: Bookfair
University Square: IMC Social Space

TUESDAY 02 JULY 2024: 11.15-12.45

Session:	601	Maurice Keyworth Building: 1.33
Title:	MOVING BYZANTIUM, II: MOBILITIES OF TEXTS, ARTS, AND ARCHITECTURE	
Sponsor:	Moving Byzantium: Mobility, Microstructures & Personal Agency in Byzantium, Universität Wien	
Organiser:	Claudia Rapp, Institut für Mittelalterforschung, Österreichische Akademie der Wissenschaften, Wien / Institut für Byzantinistik & Neogräzistik, Universität Wien	
Moderator:	Rustam Shukurov, School of History, University of St Andrews	
601-a:	Moving Society on Moving Borders: Some Observations on the Joint Representation of Bishops and Political Authorities in the Mosaics of Sant'Apollinare in Classe of Ravenna and Hagios Demetrios of Thessaloniki (Language: English) Zhihuan Zhou, Department of History, Fudan University	
601-b:	From Medieval France to Palaiologan Byzantium: The Literary Journey of Florios and Platziافlore, 14th Century (Language: English) Nicolò Sassi, Saint Louis University, Missouri	

Session:	602	Clarendon Building: 1.01
Title:	LOST AND FOUND IN TRANSLATIO?, II: EXEGETICAL ENCOUNTERS AND EXCHANGES BETWEEN JEWS AND NON-JEWS IN MEDIEVAL EURASIA AND AFRICA	
Organiser:	Alexandra Cuffel, Centrum für Religionswissenschaftliche Studien, Ruhr-Universität Bochum	
Moderator:	Alexandra Cuffel, Centrum für Religionswissenschaftliche Studien, Ruhr-Universität Bochum	
602-a:	Black/Beautiful: The Polemical Uses of a Biblical Verse (Language: English) Miri Rubin, School of History, Queen Mary University of London	
602-b:	Medieval Karaite Readings of Biblical Characters and Their Interreligious Context (Language: English) Meira Polliack, Department of Biblical Studies, Tel Aviv University	
602-c:	Byzantium Writes Back: Jewish Byzantine Exegesis as Counter-Narrative (Language: English) Saskia Dönitz, Seminar für Judaistik, Goethe Universität Frankfurt am Main	

Session:	603	Parkinson Building: Room B.11
Title:	TEXTURE-ALLY SPEAKING: REPRESENTATIONS OF MATERIALS IN IMAGES AND TEXTS	
Organiser:	Isabella Nicka, Institut für Realienkunde des Mittelalters und der frühen Neuzeit, Paris Lodron Universität Salzburg	
Moderator:	Heike Schlie, Institut für Realienkunde des Mittelalters und der frühen Neuzeit, Paris Lodron Universität Salzburg	
603-a:	Cross-Examination: Distant and Close Viewing of the Textures of the Wood of the Cross (Language: English) Miriam Landkammer, Institut für Realienkunde des Mittelalters und der frühen Neuzeit, Paris Lodron Universität Salzburg and Isabella Nicka, Institut für Realienkunde des Mittelalters und der frühen Neuzeit, Paris Lodron Universität Salzburg	
603-b:	Glass (Language: English) Gerhard Jaritz, Department of Medieval Studies, Central European University, Budapest/Wien	
603-c:	Tapestry as Manuscript in Jean Germain's <i>Le chemin de paradis</i> (Language: English) Elizabeth M. Sandoval, Sterling & Francine Clark Art Institute, Williamstown / Williams College Museum of Art, Williams College, Massachusetts / Williams Graduate Program in the History of Art, Williams College, Massachusetts	

Session:	604	Parkinson Building: Room B.08
Title:	CONNECTING LATE ANTIQUITIES, II: '(UN)USUAL SUSPECTS' IN LATE ANTIQUE PROSOPOGRAPHIES	
Sponsor:	Deutsche Forschungsgemeinschaft / Arts & Humanities Research Council	
Organisers:	Jessica van 't Westeinde, Bonn Center for Dependency & Slavery Studies, Rheinische Friedrich-Wilhelms-Universität Bonn and Jeroen W. P. Wijnendaele, Bonn Center for Dependency & Slavery Studies, Rheinische Friedrich-Wilhelms-Universität Bonn	
Moderator:	Robert Wiśniewski, Wydział Historii, Uniwersytet Warszawski	
604-a:	Slavery, Anonymity, and the Problem of <i>pueri</i> in Merovingian Sources (Language: English) James Burns, School of History, Politics & International Relations, University of Leicester	
604-b:	Symmachus' Correspondence: A Philological Approach to 4th-Century Prosopography (Language: English) Sara Fascione, Dipartimento di Studi Umanistici, Università degli Studi di Napoli - Federico II	
604-c:	תּוֹעֵר זָאָל דָּאָס זײַן? Towards a Jewish Prosopography in Late Antiquity (Language: English) Jessica van 't Westeinde, Bonn Center for Dependency & Slavery Studies, Rheinische Friedrich-Wilhelms-Universität Bonn	

Session:	605	Maurice Keyworth Building: G.02
Title:	IDEAS OF SPACE AND TERRITORY IN CAROLINGIAN TIMES: VIEWS - EXPANSION AND RESISTANCE	
Sponsor:	Università degli Studi di Trento	
Organiser:	Katharina von Winckler, Dipartimento di Lettere e Filosofia, Università degli Studi di Trento	
Moderator:	Francesco Borri, Dipartimento di studi umanistici, Università Ca' Foscari Venezia	
605-a:	The Spanish March and the Carolingians: A Literary Construct? (Language: English) Igor Santos Salazar, Dipartimento di Lettere e Filosofia, Università degli Studi di Trento	
605-b:	The Wild East: The So-Called <i>plaga orientalis</i> and Carolingian Discourse of Conflicted Territory beyond Bavaria (Language: English) Katharina von Winckler, Dipartimento di Lettere e Filosofia, Università degli Studi di Trento	
605-c:	An Adaptable Territory: The March of Friuli in the Struggles for the <i>regnum Italiae</i>, 9th-10th Centuries (Language: English) Manuel Fauliri, DFG-Kolleg-Forschungsgruppe 2496 'Migration und Mobilität in Spätantike und Frühmittelalter', Eberhard Karls Universität Tübingen	

Session:	606	Esther Simpson Building: 2.11
Title:	ENGLAND IN THE LONG 10TH CENTURY: A POST-CAROLINGIAN STATE?, II	
Organiser:	Catherine Cubitt, School of History, University of East Anglia	
Moderator:	Francesca Tinti, Departamento de Filología e Historia, Universidad del País Vasco - Euskal Herriko Unibertsitatea, Vitoria-Gasteiz	
Respondent:	Charles West, School of History, Classics & Archaeology, University of Edinburgh	
606-a:	Legislation and Justice in 10th-Century England: The Case of British Library, Cotton Otho E XIII (Language: English) Edward Roberts, School of Classics, English & History, University of Kent	
606-b:	Diplomatic Relations?: Trends in Charter Production in England and Continental Europe, c. 880-1060 (Language: English) Levi Roach, Department of Archaeology & History, University of Exeter	

Session:	607	Clarendon Building: 1.02
Title:	READING, TRANSLATING, AND ILLUSTRATING <i>MANDEVILLE'S TRAVELS</i> FROM THE 14TH TO THE 17TH CENTURIES	
Organiser:	Marianne O'Doherty, Department of English, University of Southampton	
Moderator:	Michael Bennett, School of Humanities, University of Tasmania	
607-a:	Examining the Role of the Narrator in the Multilingual Textual Tradition of <i>Mandeville's Travels</i> (Language: English) Yu Onuma, Department of English, Doshisha University, Kyoto	
607-b:	Illustrating Pilgrimage in 14th- and 15th-Century Manuscripts of <i>Mandeville's Travels</i> (Language: English) Marianne O'Doherty, Department of English, University of Southampton	
607-c:	Traveller, Plagiarist, Romancer, or Fabricator?: Literary Echoes of and References to Mandeville in Post-Medieval Writing (Language: English) Ali Sengul, Wydział Filologiczno-Dziennikarski, Akademii Finansów i Biznesu Vistula, Warszawa	

Session:	608	Esther Simpson Building: LG08
Title:	MINITEXTS, II: SCRIBES AND AUTHORS	
Sponsor:	ERC Project 'Minuscule Texts: Marginalized Voices in Early Medieval Latin Culture (c. 700-c. 1000)'	
Organisers:	Michele Baitieri, Institutt for arkeologi, konservering og historie, Universitetet i Oslo and Bernhard Hollick, Institutt for arkeologi, konservering og historie, Universitetet i Oslo	
Moderator:	Yitzhak Hen, Israel Institute for Advanced Studies, Hebrew University of Jerusalem	
608-a:	The Arnulf Affair: A Polemical Writer in 10th-Century Fleury (Language: English) Michele Baitieri, Institutt for arkeologi, konservering og historie, Universitetet i Oslo	
608-b:	Compilation and Authorship in 8th-Century St Gallen in the Light of Winithar's Codices (Language: English) Rosamond McKitterick, Faculty of History, University of Cambridge	
608-c:	Hartgarus of Laon, Poet and Scribe (Language: English) Bernhard Hollick, Institutt for arkeologi, konservering og historie, Universitetet i Oslo	

Session:	609	Parkinson Building: Room 1.08
Title:	NOBLESSE OBLIGE?: INTERMEDIATE ÉLITES AND THE COMMON GOOD IN MEDIEVAL AFRO-EURASIA, II	
Sponsor:	AHRC Project 'Noblesse oblige?: 'Barons' and the Public Good in Medieval Afro-Eurasia, 10th-14th Centuries'	
Organisers:	Maximilian Lau, Faculty of History, University of Oxford and Gregory Lippiatt, Department of Archaeology & History, University of Exeter	
Moderator:	Gregory Lippiatt, Department of Archaeology & History, University of Exeter	
609-a:	The Rich, The Poor, and The State: Ideas of Good Government in Mid-Imperial China (Language: English) Sukhee Lee, Department of History, Rutgers University, New Jersey	
609-b:	From Magna Carta to the Montfortian Revolution: Rethinking English Barons and the Common Good through the 'Noblesse oblige?' Network (Language: English) Sophie Ambler, Department of History, Lancaster University	
609-c:	Intermediate Elites and the Common Good in the Medieval Pacific (Language: English) Maximilian Lau, Faculty of History, University of Oxford	

Session:	610	Clarendon Building: 1.03
Title:	EARLY MEDIEVAL RIDDLING, II	
Sponsor:	The Riddle Ages	
Organisers:	Megan Cavell, Department of English Literature, University of Birmingham and Jennifer Neville, Department of English, Royal Holloway, University of London	
Moderator:	Jennifer Neville, Department of English, Royal Holloway, University of London	
610-a:	Permanent Precarity: The Flickering Matter of Exeter Book Riddle 30 (Language: English) Avantika Kumar, Department of History of Art & Architecture, Harvard University	
610-b:	Puzzling Poetics in the Benedictine Reform (Language: English) Erica Weaver, Department of English, University of California, Los Angeles	
610-c:	Sublime Dislocations (Language: English) Patricia Dailey, Department of English & Comparative Literature, Columbia University	

Session:	611	Newlyn Building: GR.01
Title:	A MONUMENTAL CRISIS?: RUINED MEDIEVAL CULTURAL HERITAGE, CULTURAL LANDSCAPE, AND OBJECTS ACROSS SPACE AND TIME	
Sponsor:	Tabula Imperii Byzantini Balkans (TIB Balkans) / Hochschule für Technik, Wirtschaft und Kultur, Leipzig / University of Belgrade	
Organiser:	Mihailo Popović, Institut für Mittelalterforschung, Abteilung für Byzanzforschung, Österreichische Akademie der Wissenschaften, Wien	
Moderator:	Hee Sook Lee-Niinioja, Independent Scholar	
611-a:	Crises in Identifying and Comprehending Ruined Monastery Landscapes through (Im)Materiality (Language: English) Hee Sook Lee-Niinioja, Independent Scholar	
611-b:	Rediscovery of the Past: The Serbian Medieval Illuminated Manuscript Tradition between Destruction and Preservation (Language: English) Branka Vranešević, Department of Art History, University of Belgrade	
611-c:	A Monumental Crisis in Times of War: Endangered or Researched Medieval Cultural Heritage in Macedonia during the First World War? (Language: English) Mihailo Popović, Institut für Mittelalterforschung, Abteilung für Byzanzforschung, Österreichische Akademie der Wissenschaften, Wien	
611-d:	The Waning of the Middle Ages: Open-Pit Mining and the Silent Disappearance of Medieval Cultural Heritage (Language: English) Johannes Tripps, Fakultät Informatik und Medien, Hochschule für Technik, Wirtschaft und Kultur, Leipzig	

Session:	612	Esther Simpson Building: 2.12
Title:	A NEW DATABASE FOR THE MEDIEVAL HISTORY OF EPIDEMICS: PRESENTING THE MEDIAWIKI EpiMedDat, II	
Sponsor:	Volkswagen Foundation / Leibniz-Institut für Geschichte und Kultur des östlichen Europa (GWZO), Leipzig	
Organiser:	Martin Bauch, Abteilung Mensch und Umwelt, Leibniz-Institut für Geschichte und Kultur des östlichen Europa (GWZO), Leipzig	
Moderator:	Martin Bauch, Abteilung Mensch und Umwelt, Leibniz-Institut für Geschichte und Kultur des östlichen Europa (GWZO), Leipzig	
612-a:	How to Measure the Spread of the Plague?: The Problem of Spatial Categories (Language: English) Christian Oertel, Historisches Institut, Universität Greifswald	
612-b:	The Impact of the Black Death in Northern Europe and Poland: Islands of Immunity? (Language: English) Carina Damm, Centrum Badań Nordystycznych i Staroangielskich, Instytut Historii, Uniwersytet Śląski, Katowice	
612-c:	Epidemics in Rus' Sources (Language: English) Adrian Jusupović, Instytut Historii im. Tadeusza Manteuffla, Polska Akademia Nauk, Warszawa	

Session:	613	Virtual (Michael Sadler Building: LG.16)
Title:	REMEMBERING IN TIMES OF CRISIS, II	
Sponsor:	<i>Ceræ: An Australasian Journal of Medieval & Early Modern Studies</i>	
Organiser:	Michele Seah, School of Humanities, Creative Industries & Social Sciences, University of Newcastle, New South Wales	
Moderator:	Lindsay Church, Dalhousie University, Nova Scotia	
613-a:	Crisis, Literary Memory, and the Narrativisation of King Baldwin II's Second Captivity (Language: English) Jeffrey McCambridge, Ohio University	
613-b:	The So-Called Evil Years in the Bohemian Kingdom in Memory and Oblivion (Language: English) David Trojan, Katedra církevních dějin a literární historie, Katolická Teologická Fakulta, Univerzita Karlova, Praha	
613-c:	Remembering the Tyrants: Albertino Mussato's <i>Ecerinis</i> and the Birth of the Renaissance in Trecento Padua (Language: English) Nitya Chagti, Maxwell School of Citizenship & Public Affairs / Department of History, Syracuse University, New York	
613-d:	Medieval Art after the Black Death and COVID-19: Misinterpretations of the Past (Language: English) Tamara Quirico, Departamento de Teoria e História da Arte, Universidade do Estado do Rio de Janeiro	

Session:	614	Clarendon Building: 2.08
Title:	CRISIS IN MEDIEVAL IBERIA, 13TH-15TH CENTURIES, II: THE NARRATION AND MEMORIALISATION OF CONFLICTS IN THE IBERIAN KINGDOMS	
Sponsor:	'Conflicto, rebelión y revuelta social en la Baja Edad Media. Las Coronas de Aragón y Castilla, siglos XIII-XV' (CORE), PID2021-123286NB-C21, PID2021-123286NB-C22	
Organisers:	Fernando Arias Guillén, Facultad de Filosofía y Letras, Universidad de Valladolid and Mario Lafuente Gómez, Departamento de Historia, Universidad de Zaragoza	
Moderator:	Antonio José Merino Ramos, Facultad de Filosofía y Letras, Universidad de Valladolid	
614-a:	(Interreligious) Violence in the <i>Cantar de mio Cid</i> and Beyond (Language: English) Joanna Mendyk, Instituto de Patrimonio y Humanidades, Universidad de Zaragoza / Wydział Historyczny, Uniwersytet Jagielloński, Kraków	
614-b:	A Crisis of Memory?: History-Writing during the Transition between the 13th and 14th Centuries in Castile (Language: English) Carmen Benítez Guerrero, Facultad de Filosofía, Universidad de Sevilla	
614-c:	Defending the Social Order: Conflict and Repression in the Creation of the Aristocratic Memory of the Salazar Family, 15th Century (Language: English) Ekaitz Etxeberria Gallastegi, Filologia eta Historia saila, Universidad del País Vasco - Euskal Herriko Unibertsitatea, Vitoria-Gasteiz	

Session:	615	Parkinson Building: Room B.22
Title:	DEALING WITH PRICE CRISES: STANDARDS OF LIVING AND DISASTERS IN LATE MEDIEVAL AND EARLY MODERN EUROPE	
Sponsor:	GIRO: Medieval Finance Network	
Organiser:	Lienhard Thaler, Institut für Wirtschafts- und Sozialgeschichte, Universität Wien	
Moderator:	Lienhard Thaler, Institut für Wirtschafts- und Sozialgeschichte, Universität Wien	
615-a:	Disruption in Patterns of Production and Consumption of Large Landlords during the Plague Episodes of 14th-Century Flanders (Language: English) Stef Espeel, Departement Geschiedenis, Universiteit Antwerpen	
615-b:	Price Revolution and Dietary Shifts: Insights from Speyer's Hospital Records in the 16th Century (Language: English) Lena-Mareike Liznerski, Historisches Institut, Universität Mannheim	
615-c:	Relative Prices in Times of Crisis: The Prices of Food and Other Goods during Crisis Periods in Vienna during the 15th and 16th Centuries (Language: English) Michael Adelsberger, Institut für Wirtschafts- und Sozialgeschichte, Universität Wien	

Session:	616	Michael Sadler Building: LG.19
Title:	CRISIS IN MILITARY HISTORY, II: CRISIS IN GENERALSHIP AND LEADERSHIP	
Sponsor:	<i>De Re Militari</i> : Society for Medieval Military History	
Organiser:	Ilana Krug, Department of History & Political Science, York College of Pennsylvania	
Moderator:	Ilana Krug, Department of History & Political Science, York College of Pennsylvania	
616-a:	How to Beat Saladin: Operational Lessons from Montgisard, Acre, and Arsuf (Language: English) John Hosler, Department of Military History, Command & General Staff College, Fort Leavenworth, Kansas	
616-b:	Generalship, Logistics, and Crisis in Anatolia, May 1190: Barbarossa's Crusade at the Crossroads (Language: English) Daniel Franke, Department of Social & Behavioral Sciences, Richard Bland College of William & Mary, Virginia	
616-c:	Between Giants: Vlad III the Impaler - The Warrior, the Ruler, the Legend (Language: English) Andrei Pogăciaș, Independent Scholar	

Session:	617	Stage@leeds: Stage 3
Title:	CIVIL WAR, CRISIS, AND LEGITIMACY	
Organiser:	Hans Jacob Orning, Institutt for arkeologi, konservering og historie, Universitetet i Oslo	
Moderator:	Caitlin Ellis, Institutt for arkeologi, konservering og historie, Universitetet i Oslo	
617-a:	'Crisis, What Crisis?': Retelling the Norwegian Civil Wars (Language: English) Hans Jacob Orning, Institutt for arkeologi, konservering og historie, Universitetet i Oslo	
617-b:	Factions after the Fact: Retelling the Breton Civil War (Language: English) Erika Graham-Goering, Institutt for arkeologi, konservering og historie, Universitetet i Oslo	
617-c:	A Burgundian in the Armagnac Lands: Jean II Larchevêque, Last Lord of Parthenay (Language: English) Pierre Courroux, Département d'histoire, Université de Pau	

Session:	618	Newlyn Building: GR.02
Title:	READING COMMUNAL OBJECTS THROUGH CRISES IN THE PREMODERN WORLD, II: CHANNELLING SPIRITUAL AUTHORITY THROUGH OBJECTS	
Organisers:	Julie Hotchin, School of History, Australian National University, Canberra and Donna Sadler, Department of Art & Art History, Agnes Scott College, Georgia	
Moderator:	Jirki Thibaut, Brepols Publishers	
618-a:	Gender, Relics, and Communal Identities among Iberian Religious Women in Times of Crisis, c. 1200-1700 (Language: English) Mercedes Pérez Vidal, Departamento de Historia y Teoría del Arte, Universidad Autónoma de Madrid	
618-b:	The Ave Maria Necklace and Interfaith Relations in Granada, c. 1492 (Language: English) Abigail Balbale, Middle Eastern & Islamic Studies, New York University	
618-c:	How the 50 Images of the Painted Life (c. 1650) Helped Mary Ward's Religious Order to Survive (Language: English) Claire Renkin, Yarra Theological Union, University of Divinity, Box Hill, Victoria	

Session:	619	Esther Simpson Building: 3.08
Title:	CHINGGISID CRISES AND EURASIAN RESPONSES, II: MILITARY, GOVERNANCE, AND SOCIETY IN MONGOL EAST ASIA	
Organisers:	Geoffrey Humble, School of Medicine, University of Leeds and Márton Vér, Centre for the Study of Manuscript Cultures, Universität Hamburg	
Moderator:	Nicholas Matheou, School of History, Classics & Archaeology, University of Edinburgh	
619-a:	Disruption in Koryŏ's Central Administration: The Changing Status of Mongol Princesses' Foreign Attendants (Language: English) Gulsen Kilci, Unité de Formation et de Recherche de Langues et civilisations de l'Asie Orientale, Université Paris-Cité	
619-b:	A State Built on War: A Reconsideration of Mongol-Yuan Military Institutions and Policies, 1264-1368 (Language: English) Yiming Ha, Department of History, University of California, Los Angeles	
619-c:	The Mongol Turn to the Sea: The Costs of Khubilai's Maritime Ventures (Language: English) John W. Chaffee, Department of Asian & Asian American Studies, State University of New York, Binghamton	

Session:	620	Maurice Keyworth Building: 1.04
Title:	MEDIEVAL STUDIES AND THE CRISES OF THE PRESENT, I: PLENTY, POSTMORTEM PERAMBULATION, AND PANDEMIC	
Organisers:	Susannah Bain, Jesus College, University of Oxford and Gwenffrewi Morgan, School of History, University of St Andrews	
Moderator:	Amanda Power, Faculty of History, University of Oxford	
620-a:	The Land of Cockaigne: A Medieval Image in a Modern Crisis (Language: English) John Sabapathy, Department of History, University College London	
620-b:	What if the Angel of History Were a Walking Corpse?: Reading Augustine's Second Death as an Ecological Disaster (Language: English) Polina Ignatova, Institutionen för kultur och samhälle, Linköpings universitet	
620-c:	Communities in Crisis: An Archaeological Project Tracking the Justinianic Pandemic in France (Language: English) Solenn Troadec, Max Planck-Harvard Research Center for the Archaeoscience of the Ancient Mediterranean, Harvard University	

Session:	621	Stage@leeds: Stage 1
Title:	SUFFER OR PROMOTE THE CRISIS?: PERCEPTION, PERFORMANCE, AND ATTITUDES OF QUEENS IN THE MEDIEVAL ATLANTIC CONTEXT, 12TH-15TH CENTURIES, II	
Sponsor:	MUNARQAS 2.0 Research Project: 'La reginalidad ibérica desde/hacia la Europa Atlántica: Economías territoriales, escenarios curiales y geografías relacionales (ss. XII-XV)', PID2022-141727NB-C22	
Organiser:	Diana Pelaz Flores, Departamento de Historia, Universidade de Santiago de Compostela	
Moderator:	Maria Barreto Dávila, Centro de História, Universidade de Lisboa	
621-a:	Queenship in 11th-Century French Millenarian Historiography (Language: English) Israel Sanmartín, Departamento de Historia, Universidade de Santiago de Compostela	
621-b:	Building the Image of Medieval Women: Castilian Queens and Their Role during the Trastámara Crisis in the <i>Historia General de España</i> of Juan de Mariana, 14th-15th Centuries (Language: English) Iago Brais Ferrás García, Departamento de Historia, Universidade de Santiago de Compostela	
621-c:	The Castilian Dynastic Crisis as a Context for Studying the Production of Apocalyptic Texts in Isabel I's Court (Language: English) Pablo Fernández Pérez, Departamento de Historia, Universidade de Santiago de Compostela	

Session:	622	Newlyn Building: 1.02
Title:	THE WORLD OF THE WARS OF THE ROSES, II: PLACE AND IDENTITY	
Sponsor:	Richard III Society	
Organiser:	Joanna Laynesmith, Department of History, University of Reading	
Moderator:	David Grummitt, Faculty of Arts & Social Sciences, Open University	
622-a:	Popular Identity in Kent: the Legacy of the Wars of the Roses (Language: English) Katherine Byrne, Library & Learning Resources, Canterbury Christ Church University	
622-b:	Queens and the City of London: How Consort-Capital Relationships Influenced the Wars of the Roses (Language: English) Melita Thomas, School of European Languages, Culture & Society, University College London	
622-c:	Diplomatic Spaces and Anglo-Burgundian Diplomacy, 1480-85 (Language: English) Ed Meek, Independent Scholar	

Session:	623	Maurice Keyworth Building: 1.05
Title:	CRITICAL BORDER STUDIES, II: CRISES OF IDENTITY ON BRITISH AND FRENCH BORDERS	
Sponsor:	Medieval March of Wales Project (MOWLIT), Centre for Medieval Studies, University of Bristol	
Organiser:	Helen Fulton, Centre for Medieval Studies, University of Bristol	
Moderator:	Helen Fulton, Centre for Medieval Studies, University of Bristol	
623-a:	Re-Animating the Past: Manuscript Production in 12th-Century Durham (Language: English) Dana Weaver, School of History, University of St Andrews	
623-b:	'The far and barbarous Hielandis': Scotland's Enemy Within (Language: English) Kate McClune, Department of English, University of Bristol	
623-c:	Medieval Lives on Linguistic Borders: Communication Management on the French-Dutch Language Border (Language: English) Ad Putter, Centre for Medieval Studies, University of Bristol	

Session:	624	Newlyn Building: LG.01
Title:	CRISES AND TURNING POINTS IN THE CRUSADES AND THE LATIN EAST, 12TH-13TH CENTURIES, II: RULERSHIP IN OUTREMER	
Sponsor:	Institute for Medieval Studies, University of Leeds	
Organiser:	Alan V. Murray, Institute for Medieval Studies, University of Leeds	
Moderator:	Joanna Phillips, School of History, University of Leeds	
624-a:	A Prince in Crisis?: Roger of Salerno in Antioch (Language: English) Francesca Petrizzo, School of Humanities, University of Glasgow	
624-b:	A Kingdom in Crisis: The Kingdom of Jerusalem and the Crusading Movement between the Fall of Edessa and the Arrival of the Second Crusade, 1144-1148 (Language: English) Adam Aaron, Department of History, University of Tennessee, Knoxville	
624-c:	The Marriage of Isabella of Jerusalem and Conrad de Montferrat: A Response to, or Cause of, Crisis? (Language: English) Tricia Jackson, Department of Archaeology, Classics & History, University of New England, Armidale, New South Wales	

Session:	625	Michael Sadler Building: LG.01
Title:	CRISES OF HETERODOXY IN LATE MEDIEVAL ENGLAND	
Organiser:	Benjamin Barootes, School of Arts & Social Science - English, Memorial University of Newfoundland, Grenfell Campus	
Moderator:	Denis Renevey, Faculté des Lettres, Université de Lausanne	
625-a:	Did John Clanvowe Own a Lollard Bible? (Language: English) Benjamin Barootes, School of Arts & Social Science - English, Memorial University of Newfoundland, Grenfell Campus	
625-b:	Wycliffism and the Holy Name of Jesus in English Devotional Books at the Turn of the 15th Century (Language: English) Rob Lutton, Department of History, University of Nottingham	
625-c:	Devotional Cosmopolitanism in the Late Medieval West Midlands (Language: English) Ryan Perry, School of Classics, English & History, University of Kent	

Session:	626	Parkinson Building: Room B.10
Title:	COMMUNICATION IN CRISIS, II: MESSAGES AND MEDIATORS	
Organiser:	Katrín Lís L. Mikaelssdóttir, Faculty of Icelandic & Comparative Cultural Studies, University of Iceland, Reykjavík	
Moderator:	Lea D. Pokorny, Faculty of Philosophy, History & Archaeology, University of Iceland, Reykjavík	
626-a:	'Letters in a time of crisis': The Function and Significance of Sant' Agnese's Collected Correspondence (Language: English) Steve Watts, Department of History, Crandall University, Moncton, New Brunswick	
626-b:	Silence as a Tool in Crisis? (Language: English) Anna Porkoláb, Department of Medieval & Early Modern European History, Eötvös Loránd University, Budapest	
626-c:	Unfortunate Misunderstanding?: Hávamál and Bjarnar saga Hítðælakappa (Language: English) Daria Glebova, Independent Scholar	

Session:	627	Stage@leeds: Stage 2
Title:	RESILIENCE IN TIMES OF CRISIS	
Organiser:	IMC Programming Committee	
Moderator:	John Kee, Dumbarton Oaks Research Library & Collection, Washington, DC / Department of Classics, Harvard University	
627-a:	Rethinking Abandonment Narratives in Early Byzantine Towns (Language: English) Allison Grenda, Department of History of Art, University of Michigan, Ann Arbor	
627-b:	The Byzantine Legal Reaction to the Plague of Justinian: Crisis and Social Resilience (Language: English) David Magalhães, Faculdade de Direito, Universidade de Coimbra	
627-c:	Crisis in the Fragmented City?: Urban Divisions and the (Lack of) Conflicts in the Late Medieval Low Countries (Language: English) Bente Marschall, Centrum voor Stadsgeschiedenis, Universiteit Antwerpen	

Session:	628	Esther Simpson Building: 2.08
Title:	AGEING AS CRISIS?	
Organiser:	Laura Cayrol-Bernardo, Institutt for fremmedspråk, Universitetet i Bergen	
Moderator:	Ninon Dubourg, Département d'Histoire, Université de Liège	
628-a:	Embodied Ageing and Later-Life Crisis: Concepts and Experiences from 15th-Century Italy (Language: English) Laura Cayrol-Bernardo, Institutt for fremmedspråk, Universitetet i Bergen	
628-b:	Ageing: A Time of Crisis? - Women's Experiences in Medieval Barcelona (Language: English) Mireia Comas Via, Departament d'Història i Arqueologia / Institut de Recerca en Cultures Medievals, Universitat de Barcelona	
628-c:	Crisis as Turning Point in Medieval Monastic Texts (Language: English) Amelia Kennedy, Department of History & Ecumenics, Princeton Theological Seminary	

Session:	629	Clarendon Building: 1.06
Title:	FISH AND FISHERIES: ENGAGING CRISES IN NATURAL AND HUMAN CONTEXTS	
Organisers:	Maria Rosário Bastos, Centro de Investigação Transdisciplinar Cultura, Espaço e Memória (CITCEM), Universidade do Porto and João Viegas, Southlands College, University of Roehampton	
Moderator:	Paul Freedman, Department of History, Yale University	
629-a:	Climate Change and Fisheries in Medieval to Early Modern Britain (Language: English)	
629-b:	Coastal Changes and Exploitation of Marine Resources on the Portuguese Coastline in Medieval and Early Modern Times: Highlights and Spotlights (Language: English)	
629-c:	Maria Rosário Bastos, Centro de Investigação Transdisciplinar Cultura, Espaço e Memória (CITCEM), Universidade do Porto Medieval Crises: Lost Opportunities in Portuguese Coastal Fishing (Language: English) Olegário Pereira, Centro de Ciências do Mar e do Ambiente, Universidade Nova de Lisboa	

Session:	630	Maurice Keyworth Building: 1.03
Title:	MEDIEVAL SERMON STUDIES: SERMONS AS A DEVICE FOR HANDLING CRISES AND OFFERING SPIRITUAL GUIDANCE	
Sponsor:	International Medieval Sermon Studies Society	
Organiser:	Alexander Marx, Institut für Mittelalterforschung, Österreichische Akademie der Wissenschaften, Wien	
Moderator:	Alexander Marx, Institut für Mittelalterforschung, Österreichische Akademie der Wissenschaften, Wien	
630-a:	Corpore Christi and a Crisis in Three Forms: Jean de Rouvroy, the Council of Basel, and the Nature of the Eucharist (Language: English)	
630-b:	Sean Barrett, St Andrews Institute of Mediaeval Studies / School of Divinity, University of St Andrews Prêcher l'ineffable: La mystique spéculative de Maître Eckhart (Language: Français) Daniel-Sorin Fărcaș, Institutul Evanghelic de Studii Religioase, Oradea	

Session:	631	Newlyn Building: LG.02
Title:	CHANGING STATES: CRISIS, COLLISIONS, AND CREATION IN MACHAUT STUDIES	
Sponsor:	International Machaut Society	
Organiser:	Tamsyn Mahoney-Steel, School of Psychology & Humanities, University of Central Lancashire	
Moderator:	Emma Cayley, School of Languages, Cultures & Societies, University of Leeds	
631-a:	Machaut's Early Notations: Collisions in MS C (Language: English)	
631-b:	Emily Korzeniewski, Department of Music, Yale University Artistic Crisis and the Matter of Loss at the 14th-Century French Court (Language: English)	
631-c:	Kathleen Wilson-Ruffo, Art & Culture (European), Royal Ontario Museum 'Il doit eslire celui ou ses cuers miex se tire': Emotional Labour and Digital Editions (Language: English) Tamsyn Mahoney-Steel, School of Psychology & Humanities, University of Central Lancashire	

Session:	632	Michael Sadler Building: LG.15
Title:	MEDIEVAL BISHOPS, I: SESSIONS IN HONOUR OF JULIA BARROW	
Sponsor:	Institute for Medieval Studies, University of Leeds	
Organiser:	Maroula Perisanidi, Institute for Medieval Studies, University of Leeds	
Moderator:	Maroula Perisanidi, Institute for Medieval Studies, University of Leeds	
632-a:	How Did 12th-Century Bishops Express Their Authority in Charters about Their Property? (Language: English)	
632-b:	Kyly Walker, Institute for Medieval Studies, University of Leeds 'He in whose name this seal is used': Medieval Bishops, Seals, and Identity (Language: English)	
632-c:	Philippa Hoskin, Faculty of Divinity, University of Cambridge The Long Term History of Bishops in the Latin Church (Language: English) David d'Avray, Jesus College, University of Oxford	

Session:	633	Newlyn Building: GR.07
Title:	CRISIS, CHALLENGE, AND COMPETITION: SOCIETAL PERFORMANCE IN EARLY MEDIEVAL ITALY, II	
Sponsor:	Italy in Late Antiquity & the Early Middle Ages	
Organiser:	William Curtis, Department of History, University of Manchester	
Moderator:	Paul Fouracre, Department of History, University of Manchester	
633-a:	Down (but Not Out) in Pavia and Aachen: Lothar I's Response to Political Crisis, 829-43 (Language: English)	
633-b:	Elina Screen, Christ Church, University of Oxford Louis II's Role in the Crisis of Rome, 867-868 (Language: English)	
633-c:	Clemens Gantner, Institut für Österreichische Geschichtsforschung, Universität Wien When the Wrong Pope is the Right One: Crisis, Forgeries, and Claims in the Long History of Nonantola Abbey, 8th-11th Centuries (Language: English) Edoardo Manarini, Fachbereich Geschichtswissenschaft, Eberhard Karls Universität Tübingen	

Session:	634	Esther Simpson Building: 1.08
Title:	A FAITH IN CRISIS, II: METANOIA IN PROGRESS	
Sponsor:	Mysticism & Lived Experience / Blurred Boundaries of Religious Dissent Research Initiative	
Organiser:	Amanda Langley, School of History, Queen Mary University of London	
Moderator:	Marisa Michaud, Centre for Medieval Studies, University of York	
634-a:	Ramon Llull's Mysticism and the Creative Urge of a Life in Crisis (Language: English)	
634-b:	Sergi Castella-Martinez, Centre d'Estudis en Estètica, Religió i Cultura Contemporània, Universitat Pompeu Fabra, Barcelona Colette of Corbie in Crisis (Language: English)	
634-c:	Sean L. Field, Department of History, University of Vermont Redefining Spirituality in an Identity Crisis: The Case of Adam Scotus, Premonstratensian Turned Carthusian (Language: English) Jonas Narchi, Heidelberger Akademie der Wissenschaften	

Session:	635	Esther Simpson Building: 1.01
Title:	EXPLORING MEDIEVAL HEALTH CRISES, I: AUTHOR IN CRISIS	
Sponsor:	<i>Medica</i> : Society for the Study of Healing in the Middle Ages	
Organiser:	Anna M. Peterson, Facultad de Medicina, Universidad de Cantabria	
Moderator:	Nichola Harris, Department of Social Science, History & Education, State University of New York, Ulster	
635-a:	'Tales of the Unexpected': The Medieval Surgeon Deals with Emergencies (Language: English) Tig Lang, Independent Scholar	
635-b:	The Thin Line between Child Birth/Death: The Crises of Fetal and Maternal Death in Medieval Midwifery (Language: English) Ginger Smoak, Honors College, University of Utah	
635-c:	Personal Crises and the Production of Medical Knowledge: Hildegard of Bingen's <i>Physica</i> (Language: English) Lauren Cole, Department of History, Northwestern University	

Session:	636	Esther Simpson Building: 3.02
Title:	CRISIS MANAGEMENT IN DIFFERENT TYPES OF MEDIEVAL SOCIETIES: URBAN SOCIETIES, LESSER NOBILITY AND ARISTOCRACY IN EAST CENTRAL EUROPE	
Organiser:	Damir Karbić, Institute of Historical & Social Sciences, Croatian Academy of Sciences & Arts, Zagreb	
Moderator:	Suzana Simon, Institute of Historical & Social Sciences, Croatian Academy of Sciences & Arts, Zagreb	
636-a:	The City Facing Challenges: Crisis Management in the Urban Settings of the Eastern Adriatic Coast and Its Hinterland, 14th-16th Centuries (Language: English) Marija Karbić, Department of History of Slavonia, Syrmia & Baranya, Croatian Institute of History, Zagreb	
636-b:	Was There Any Crisis in the Life of the Castle Warriors of Slavonia in the Middle of the 14th Century? (Language: English) Éva Halász, Budapest Institute of History, Faculty of Humanities & Social Science, Károli Gáspár University of the Reformed Church in Hungary / HUN-REN-MNL-SZTE Research Group for Medieval Studies, National Archives of Hungary, Budapest	
636-c:	Between Older and Newer Loyalties: Members of Croatian Aristocracy between the Hungarian and Neapolitan Branches of the Angevins during the Dynastic Crisis at the End of the 14th Century (Language: English) Damir Karbić, Institute of Historical & Social Sciences, Croatian Academy of Sciences & Arts, Zagreb	

Session:	637	Clarendon Building: GR 01
Title:	14TH-CENTURY ENGLAND, II: LOCAL AMBITIONS AND IMPERIAL FANTASIES	
Sponsor:	14th Century Society	
Organiser:	Chris Given-Wilson, St Andrews Institute of Mediaeval Studies, University of St Andrews	
Moderator:	Gwilym Dodd, Department of History, University of Nottingham	
637-a:	Local Office-Holding in Eastern England, 1307-1348 (Language: English) Andrew M. Spencer, Gonville & Caius College, University of Cambridge	
637-b:	The Case of the Curious Chantry: Bulwick (Northamptonshire), a Duke, and Three Gentlemen (Language: English) Alison McHardy, Department of History, University of Nottingham	
637-c:	Failed Schemes and Imperial Fantasies in Britain, Ireland, and the Plantagenet Dominions (Language: English) David Green, Centre for British Studies, Harlaxton College, University of Evansville	

Session:	638	Maurice Keyworth Building: 1.09
Title:	THE MIDDLE AGES IN MODERN GAMES, II: ROME	
Sponsor:	The Middle Ages in Modern Games	
Organiser:	Robert Houghton, Centre for Medieval & Renaissance Research, University of Winchester	
Moderator:	Robert Houghton, Centre for Medieval & Renaissance Research, University of Winchester	
638-a:	The Wisdom of the Ancients in a Time of Medieval Crisis?: Roman Reception in <i>Pentiment</i> and <i>Plague Tale</i> (Language: English) Kate Cook, School of Classics, University of St Andrews	
638-b:	'Remove Kebab' and the 'Byzantine Bro-gade': A Window on Toxicity and Byzantine History through Gaming (Language: English) Maria Vrij, The Barber Institute of Fine Arts, University of Birmingham	
638-c:	'How far will you go to survive?': Survival Strategy and the Dark Ages in <i>Attila: Total War</i> (Language: English) Robert Houghton, Centre for Medieval & Renaissance Research, University of Winchester	

Session:	639	Maurice Keyworth Building: 1.32
Title:	RACIAL MEDIEVALISM IN TOLKIEN STUDIES: A SESSION CELEBRATING THE WORKS OF PROFESSOR DIMITRA FIMI, FOUNDER OF TOLKIEN AT LEEDS	
Sponsor:	Centre for Fantasy & the Fantastic, School of Critical Studies, University of Glasgow	
Organiser:	Andrew Higgins, Centre for Fantasy & the Fantastic, School of Critical Studies, University of Glasgow	
Moderator:	Kristine Larsen, Geological Sciences Department, Central Connecticut State University	
639-a:	Into the West: Wonders and Woes of Looking for 'Celtic' Inspirations in the Works of J. R. R. Tolkien (Language: English) Aurelie Bremont, Centre d'Etudes Médiévales Anglaises, Sorbonne Université, Paris	
639-b:	Teaching Song and Holiness: An Exploration of the Mystic and Syncretic Elements of Tolkien's Earliest Elvish Language Invention (Language: English) Andrew Higgins, Centre for Fantasy & the Fantastic, School of Critical Studies, University of Glasgow	
639-c:	'The strange fate of Men' Merging Representations of Destiny in <i>Middle-earth</i> (Language: English) Gaëlle Abaléa, Centre d'Etudes Médiévales Anglaises, Sorbonne Université, Paris	

Session:	640	Clarendon Building: 2.01
Title:	MAPPINGS, II: LEARNING FROM PAST MAP STUDIES	
Organisers:	Felicitas Schmieder, Historisches Institut, FernUniversität in Hagen and Dan Terkla, Department of English, Illinois Wesleyan University	
Moderator:	Felicitas Schmieder, Historisches Institut, FernUniversität in Hagen	
640-a:	The Latin Geography of Ptolemy: Standard, Flexibility, and Mediality (Language: English) Gerda Brunnlechner, Historisches Institut, FernUniversität in Hagen	
640-b:	Curiosity, Concern, Conservation: Antiquarian Reception of the Hereford Map (Language: English) Dan Terkla, Department of English, Illinois Wesleyan University	
640-c:	Materiality and Manipulation of Space in the Peutinger Table (Language: English) Ralph Mathisen, Department of History, University of Illinois at Urbana-Champaign	

Session: **641** **Esther Simpson Building: 3.01**
 Title: **NOT JUST NICOLA: MEDIEVAL WOMEN IN OFFICE, c. 700-1400**
 Sponsor: Haskins Society / *Medieval People*
 Organisers: Mary Blanchard, Department of History, Ave Maria University, Florida and Chelsea Shields-Más, Department of History & Philosophy, State University of New York, Old Westbury
 Moderator: Laura Gathagan, Department of History, State University of New York, Cortland
 641-a: **Women and the Office of the Sheriff** (Language: English)
 April Harper, Department of History, State University of New York, Oneonta
 641-b: **Beyond Royal Women: Collaborative Crisis Management among Queens, Countesses, and Abbesses in 13th-Century Iberia** (Language: English)
 Claire Dwyer, Department of History, Columbia University
 641-c: **Dialogue between Secular and Religious Women in Francesc Eiximenis's *Llibre de les dones* and Its Castilian Translation** (Language: English)
 Laura Baldacchino, EHEHI, Casa de Velázquez, Madrid / Histoire, Archéologie, Littérature des mondes chrétiens et musulmans médiévaux (CIHAM - UMR 5648), École Normale Supérieure de Lyon / CLEA UR4083, Sorbonne Université, Paris

Session: **642** **Esther Simpson Building: 2.09**
 Title: **A MARTYR, A MOTHER, AND A FRIAR: WRITING AND REMEMBERING SAINTS IN LATE MEDIEVAL ITALY**
 Sponsor: Hagiography Society
 Organiser: Jane Maschue, Department of History, Catholic University of America, Washington, DC
 Moderator: Michael Hahn, Sarum College, Salisbury
 642-a: **A Saint on the Margins: The Cult of Boethius in the Later Middle Ages** (Language: English)
 Jane Maschue, Department of History, Catholic University of America, Washington, DC
 642-b: **The Miracles and Cult of St Anne in Medieval Tuscany** (Language: English)
 Carol Anderson, *Speculum: A Journal of Medieval Studies*
 642-c: **Observant Hagiography and the Franciscan Friars** (Language: English)
 Lezlie Knox, Department of History, Marquette University, Wisconsin

Session: **643** **Maurice Keyworth Building: 1.31**
 Title: **DIGITAL EDITIONS AND NEW TECHNOLOGIES**
 Sponsor: Bodleian Library, University of Oxford
 Organisers: Matthew Holford, Bodleian Library, University of Oxford and Alison Ray, Bodleian Library, University of Oxford
 Moderator: Matthew Holford, Bodleian Library, University of Oxford
 643-a: **'A remedie for sore handes': Using *Transkribus* in the Curious Cures in Cambridge Libraries Project** (Language: English)
 Clark Driesen, Department of Rare Books & Early Manuscripts, Cambridge University Library
 643-b: **Transcribing Fire-Damaged Manuscripts: Handwritten Text Recognition Technology, eScriptorium, and Turin, Biblioteca Nazionale Universitaria, MS L.II.14** (Language: English)
 Patricia O Connor, Department of Early Irish, Maynooth University
 643-c: **Teaching the Digital Future: A Student's Perspective** (Language: English)
 Lucian Shepherd, Oriel College, University of Oxford

Session: **644** **Maurice Keyworth Building: 1.06**
 Title: **HISTORY'S CIRCLES: DIAGRAMMING THE APOSTLES**
 Sponsor: Eberhard Karls Universität Tübingen
 Organiser: Eleanor Goerss, Kunsthistorisches Institut, Eberhard Karls Universität Tübingen
 Moderator: Andrea Worm, Kunsthistorisches Institut, Eberhard Karls Universität Tübingen
 644-a: **History Repeated: Patterns in 13th-Century Genealogies** (Language: English)
 Laura Cleaver, Institute of English Studies, School of Advanced Study, University of London
 644-b: **Genealogical Charts in 12th-Century England** (Language: English)
 Stanislav Mereminskiy, Independent Scholar
 644-c: **History's Circles: The Apostles in Peter of Poitiers's *Compendium Historiae*** (Language: English)
 Eleanor Goerss, Kunsthistorisches Institut, Eberhard Karls Universität Tübingen

Session: **645** **Newlyn Building: 1.01**
 Title: **DOUBT, WEALTH, AND SUFFERING IN ISLAMIC AND CHRISTIAN THEOLOGY**
 Organiser: IMC Programming Committee
 Moderator: Regula Forster, Abteilung Orient- und Islamwissenschaft, Eberhard Karls Universität Tübingen
 645-a: **Saadia Gaon and al-Ghazālī Facing a Sea of Doubts** (Language: English)
 Encarnación Ruiz Callejón, Departamento de Filología II, Universidad de Granada
 645-b: **The Concept of Suffering in the *Misery of the Human Condition* by Lotario Conti (Innocent III)** (Language: English)
 Igor Razum, Department of Medieval Studies, Central European University, Budapest/Wien
 645-c: **Material Blessing and Spiritual Crisis: Ambiguities of Wealth in al-Ghazālī's *Revival of the Religious Sciences*** (Language: English)
 Alena Kulinich, Department of Asian Languages & Civilizations, Seoul National University / Faculty of Asian & Middle Eastern Studies, University of Oxford

Session: **646** **Esther Simpson Building: 2.07**
 Title: **MORAL AND LEGAL DEFENCES OF PROPERTY IN HIGH MEDIEVAL MONASTICISM**
 Sponsor: Henri Pirenne Institute for Medieval Studies, Universiteit Gent
 Organiser: Steven Vanderputten, Vakgroep Geschiedenis, Universiteit Gent
 Moderator: Catherine Rosbrook, Vakgroep Geschiedenis, Universiteit Gent
 646-a: **Religious Poverty in Canon Law: The Views of 12th- and 13th-Century Canonists** (Language: English)
 Ethan Leong Yee, Yuelu Academy, Hunan University
 646-b: **Redefining the Rule and Customary: A Reaction to the Crisis of Monastic Property in Late 12th-Century England** (Language: English)
 Hao Li, Department of History, Peking University
 646-c: **The Tension between Property and Poverty in Monastic Narrative Sources: A Case Study for Normandy, c. 1000-1200** (Language: English)
 Qianyu Wang, Vakgroep Geschiedenis, Universiteit Gent

Session:	647	Michael Sadler Building: Rupert Beckett Theatre
Title:	IN SEARCH OF MONASTIC AND MENDICANT MEDIEVALISM?: TEXTS AND CONSTRUCTIONS, II	
Organiser:	Martin Elbel, Katedra historie, Univerzita Palackého, Olomouc	
Moderator:	Ester Penas González, Real Asociación de Hidalgos de España, Madrid	
647-a:	The Medieval History of the Monastery, the Order, and the Region in the Modern Chronicle of the Cistercians of Pelplin (Language: English) Piotr Oliński, Wydział Nauk Historycznych, Uniwersytet Mikołaja Kopernika, Toruń	
647-b:	Post-Reformation Memory of English Cistercian 'Saints' (Language: English) Michael Carter, Curatorial Department, English Heritage, London	
647-c:	What is Remembered and Why: Medieval Cistercian History in <i>Cistercium Bis-tertium</i> by Augustinus Sartorius (d. 1723) from Osek Abbey (Language: English) Emilia Jamroziak, Institute for Medieval Studies / School of History, University of Leeds	

Session:	648	Parkinson Building: Room B.09
Title:	EARLY CAREER RESEARCHER IN DIGITAL MEDIEVAL STUDIES: A ROUND TABLE DISCUSSION	
Sponsor:	Postgraduate Committee, Digital Medievalist	
Organiser:	Hannah Busch, Cologne Center for eHumanities, Universität zu Köln	
Moderator:	Hannah Busch, Cologne Center for eHumanities, Universität zu Köln <i>As a relatively young and constantly emerging field, the Digital Humanities encompasses a large group of early-career researchers with different backgrounds and diverse career paths. Digital Medieval Studies as a subfield of DH is characterised by various disciplines as well as a high number of international collaborations and is populated by scholars with different educational backgrounds: from scholars trained as medievalists who implemented digital components only during their postgraduate studies to scholars who approached medieval studies through their technical skills. This round table discussion brings together early-career scholars from this domain on the border between traditional humanities research and DH to discuss the challenges and opportunities of their diverse career paths.</i>	

Participants include Elisa Cugliana (Universität zu Köln), Sebastian Dows-Miller (University of Oxford), Sebastian Gensicke (RWTH Aachen University), Julia Pelosi-Thorpe (University of Pennsylvania), Philipp Schneider (Humboldt-Universität, Berlin), and Suzette van Haaren (Ruhr-Universität Bochum).

Session:	649	Newlyn Building: 1.07
Title:	FROM CRISIS TO CRISIS MANAGEMENT: PERSPECTIVES IN MEDIEVAL THEOLOGY AND SPIRITUALITY, II	
Sponsor:	International Society for the Study of Medieval Theology (IGTM)	
Organisers:	Jonathan Reinert, Lehrstuhl für Kirchengeschichte und Ökumenik, Theologische Hochschule Reutlingen and Ulrike Treusch, Abteilung Historische Theologie, Freie Theologische Hochschule Gießen	
Moderator:	Jonathan Reinert, Lehrstuhl für Kirchengeschichte und Ökumenik, Theologische Hochschule Reutlingen	
649-a:	'Strive to make progress out of this very tribulation' (Ep. 312): Anselm of Canterbury as a Practical and Theological Crisis Manager (Language: English) Sven Michael Gröger, Seminar für Liturgiewissenschaft, Rheinische Friedrich-Wilhelms-Universität Bonn	
649-b:	The Eucharistic Discourse as a Crisis of Platonism with Implications for Church Reform Policy in the Late Middle Ages (Language: English) Monika Veronika Eisenhauer, Independent Scholar	
649-c:	Criticism of Religious Life and Practice in German <i>Sangspruch</i> (Language: English) Isabell Vāth, Deutsches Seminar, Eberhard Karls Universität Tübingen	

LUNCH, 12.00-14.00

Take some time to enjoy lunch with colleagues.

If you have preordered a Café Lunch Credit for today, your QR code voucher can be used anytime during café opening hours on the day of validity at the locations listed on p.24.

Session:	701	Maurice Keyworth Building: 1.33
Title:	MOVING BYZANTIUM, III: KINDRED CHARTERS - LATE MEDIEVAL ANATOLIA IN THE MIRROR OF ITS DOCUMENTS	
Sponsor:	Austrian Science Fund (FWF) Project 'Entangled Charters of Anatolia', Abteilung Byzanzforschung, Institut für Mittelalterforschung, Österreichische Akademie der Wissenschaften, Wien	
Organiser:	Johannes Preiser-Kapeller, Institut für Mittelalterforschung, Österreichische Akademie der Wissenschaften, Wien	
Moderator:	Johannes Preiser-Kapeller, Institut für Mittelalterforschung, Österreichische Akademie der Wissenschaften, Wien	
701-a:	Women and Documents of 13th-Century Byzantium in the ENCHANT Project (Language: English) Ekaterini Mitsiou, Institut für Byzantinistik & Neogräzistik, Universität Wien	
701-b:	Authentication Devices and Their Antecedents in the Chancery of the Seljuqs of Rum (Language: English) András Barati, Institut für Mittelalterforschung, Abteilung für Byzanzforschung, Österreichische Akademie der Wissenschaften, Wien	
701-c:	Greco-Persian Intellectual Transfers in the 13th Century (Language: English) Rustam Shukurov, School of History, University of St Andrews	

Session:	702	Clarendon Building: 1.01
Title:	PHYSICAL DIMENSIONS OF PILGRIMAGE TO JERUSALEM IN THE MIDDLE AGES	
Sponsor:	Centrum för medeltidsstudier, Stockholms universitet	
Organiser:	Marci Freedman, Independent Scholar	
Moderator:	Karl Lysén, Historiska institutionen, Stockholms universitet	
702-a:	Between Relic and Place: Mobilising Holy Relics in Medieval Jerusalem (Language: English) Netta Amir, Arbeitsbereich Byzantinistik, Historisches Seminar, Johannes Gutenberg-Universität Mainz	
702-b:	The Epistemology of the Kidron Valley in Pilgrim Travel Accounts: Nature, Landscape and Religious Presence (Language: English) Karl Lysén, Historiska institutionen, Stockholms universitet	
702-c:	Trees and the Shaping of Jewish Sacred Space (Language: English) Marci Freedman, Independent Scholar	

Session:	704	Parkinson Building: Room B.08
Title:	CONNECTING LATE ANTIQUITIES, III: 'THE DIGITAL TURN' - CHALLENGES, LIMITATIONS, AND OPPORTUNITIES	
Sponsor:	Deutsche Forschungsgemeinschaft / Arts & Humanities Research Council	
Organisers:	Jessica van 't Westeinde, Bonn Center for Dependency & Slavery Studies, Rheinische Friedrich-Wilhelms-Universität Bonn and Jeroen W. P. Wijnendaele, Bonn Center for Dependency & Slavery Studies, Rheinische Friedrich-Wilhelms-Universität Bonn	
Moderator:	Máirín MacCarron, School of English & Digital Humanities, University College Cork	
704-a:	Categories, Tags, and People: The Challenges of Digitising PLRE (Language: English) Aleksander Paradzinski, Department of Classics, Ancient History, Religion & Theology, University of Exeter	
704-b:	Embarras de richesses?: Non-Prosopographical Databases and Late Antique Prosopography (Language: English) Marta Szada, Wydział Humanistyczny, Uniwersytet Mikołaja Kopernika, Toruń	
704-c:	'From Stonecutters to Saints': Adapting Prosopographical Resources Based on Epigraphical Collections (Language: English) Paweł Nowakowski, Wydział Historii, Projekt ERC STONE-MASTERS, Uniwersytet Warszawski	

Session:	705	Maurice Keyworth Building: G.02
Title:	THE MEDIEVAL SHERIFF, I: WHO WERE THEY?	
Sponsor:	Pipe Roll Society	
Organiser:	Adrian Jobson, School of History, University of East Anglia	
Moderator:	Adrian Jobson, School of History, University of East Anglia	
705-a:	Shrieval Clerks/Clerics in the 12th and Early-13th Centuries (Language: English) Hugh M. Thomas, Department of History, University of Miami, Florida	
705-b:	Who was the Sheriff in 13th-Century Ireland? (Language: English) Aine Foley, O'Reilly Institute, Trinity College Dublin	
705-c:	Seeing Double: Sheriffs and Anti-Sheriffs in England during the Period of Reform and Rebellion, 1258-1267 (Language: English) Tony Moore, International Capital Market Association (ICMA) Centre, University of Reading	

Session:	706	Esther Simpson Building: 2.11
Title:	UNIVERSITY SPEECHES IN TRANSITION: 15TH-CENTURY ACADEMIC SPEECHES FROM PADUA, PRAGUE, AND KRAKOW	
Sponsor:	Czech Science Foundation 'Observance Reconsidered: Uses & Abuses of the Reform (Individuals, Institutions, Society)' / Masarykova univerzita, Brno	
Organiser:	Petra Mutlová, Filozofická fakulta, Ústav klasických studií, Masarykova univerzita, Brno	
Moderator:	Julia Verkholtantsev, Department of Russian & East European Studies, University of Pennsylvania	
706-a:	Praising Saints and Praising Eloquence at the University of Padua (Language: English) Anja Božič, Department of Medieval Studies, Central European University, Budapest/Wien	
706-b:	Recommendation Speeches at Medieval Prague University (Language: English) Petra Mutlová, Filozofická fakulta, Ústav klasických studií, Masarykova univerzita, Brno	
706-c:	Kraków University Speeches between the Middle Ages and Humanism (Language: English) Anna Horeczy, Instytut Historii im. Tadeusza Manteuffla, Polska Akademia Nauk, Warszawa	

Session:	707	Clarendon Building: 1.02
Title:	MEDIEVAL AFRICA, I: RELIGION AND POLITICS	
Sponsor:	2022 Dan David Prize Funding	
Organiser:	Solomon Gebreyes Beyene, Asien-Afrika-Institut, Universität Hamburg	
Moderator:	Andrea Achi, Metropolitan Museum of Art, New York	
707-a:	Priest-Kings, Priestess-Queens, and Politics: Reflections on the Socio-Political Implications of the Arab Islamic Conquest of the Nile Valley and Sahel (Language: English) Rachel Titilayo Leslie, African Historical Society	
707-b:	Lawlessness and the Lawgiver: Crisis, Resilience, and Law in the Reign of Emperor Zära Ya'eqob of Ethiopia (Language: English) David Spielman, Gallatin School of Individualized Study, New York University	

Session:	708	Esther Simpson Building: LG08
Title:	MINITEXTS, III: LISTS AND PRACTICAL KNOWLEDGE	
Sponsor:	ERC Project 'Minuscule Texts: Marginalized Voices in Early Medieval Latin Culture (c. 700-c. 1000)'	
Organisers:	Oskar Dahl Lein, Institutt for arkeologi, konservering og historie, Universitetet i Oslo and Sam Ottewill-Soulsby, Institutt for arkeologi, konservering og historie, Universitetet i Oslo	
Moderator:	Rosamond McKitterick, Faculty of History, University of Cambridge	
708-a:	The Contingent Character of Lists: Medieval Inventories as Expressions of Crises (Language: English) Christina Antenhofer, Fachbereich Geschichte, Paris Lodron Universität Salzburg	
708-b:	'Send me my book!': Patronage, Murder, Theft, and the Listing of Books in Early Medieval Europe (Language: English) Oskar Dahl Lein, Institutt for arkeologi, konservering og historie, Universitetet i Oslo	
708-c:	Sad Minitexts of the Death of Kings: Using Carolingians in Early Medieval Lists (Language: English) Sam Ottewill-Soulsby, Institutt for arkeologi, konservering og historie, Universitetet i Oslo	

Session:	709	Parkinson Building: Room 1.08
Title:	NOBLESSE OBLIGE?: INTERMEDIATE ÉLITES AND THE COMMON GOOD IN MEDIEVAL AFRO-EURASIA, III	
Sponsor:	AHRC Project ' <i>Noblesse oblige</i> ?: 'Barons' and the Public Good in Medieval Afro-Eurasia, 10th-14th Centuries'	
Organisers:	Maximilian Lau, Faculty of History, University of Oxford and Gregory Lippiatt, Department of Archaeology & History, University of Exeter	
Moderator:	Amira K. Bennison, Faculty of Asian & Middle Eastern Studies, University of Cambridge	
709-a:	The Maliks of Hindustan and the Indo-Islamic Frontier, c. 1200 (Language: English) Abhishek Kaicker, Department of History, University of California, Berkeley and Hasan Siddiqui, Department of Asian Studies, University of British Columbia	
709-b:	Intermediate Elites and Ordos Plateau Soil Erosion: Environmental Impacts of Medieval Colonialism and Enclosure on an Asian Monsoon Shatterzone (Language: English) Ruth Mostern, Department of History, University of Pittsburgh	
709-c:	Whose Good?: Intermediate Élites and the Evolution of Mongol Suzerainty in Rus' (Language: English) Angus Russell, Faculty of Modern & Medieval Languages & Linguistics / King's College, University of Cambridge	

Session:	710	Clarendon Building: 1.03
Title:	STORY WORLDS IN OLD ENGLISH AND ANGLO-LATIN LITERATURE	
Organiser:	Amy Clark, Department of English, Wake Forest University, North Carolina	
Moderator:	Harriet Soper, Department of English, University of Bristol	
710-a:	As if It Were a Dove: Frame Narrative and the Old English Life of Malchus (Language: English) Jennifer Lorden, Department of English, College of William & Mary, Virginia	
710-b:	The Journey as the Destination: <i>Síðfæt</i> and Self-Description in Old English Poetry (Language: English) Amy Clark, Department of English, Wake Forest University, North Carolina	
710-c:	Botolph and Beyond: Boundaries and Communities in Early Medieval England (Language: English) Hannah Bailey, Wadham College, University of Oxford	

Session:	711	Newlyn Building: GR.01
Title:	CRISIS, ACCESSIBILITY, AND PRESERVATION: DIGITISING MEDIEVAL HERITAGE IN A CHANGING WORLD	
Sponsor:	BLAGO Fund	
Organisers:	Ivana Lemcool, BLAGO Fund / National Museum of Serbia and Ida Sinkevic, Williams Center for Arts, Lafayette College, Pennsylvania	
Moderator:	Ivana Lemcool / BLAGO Fund / National Museum of Serbia	
711-a:	Byzantium in VR: Expanding Access to Cultural Heritage (Language: English) Eric Hupe, Department of Art, Lafayette College, Pennsylvania	
711-b:	Byzantium on the Web... and a Way to Find It: The Chalke Gate Project (Language: English) Vicky Foskolou, Department of History & Archaeology, University of Crete	
711-c:	Digital Tools in Preservation and the Presentation of Medieval Heritage: The Work of the Department of Documentation of the National Museum of Serbia (Language: English) Jelena Premović, Department of Documentation, National Museum of Serbia, Belgrade	
711-d:	On the Importance of Digitising Old Photographic Documentation of Medieval Monuments: A Case Study on the Architecture and Frescoes of the Gradac Monastery (Language: English) Dubravka Preradović, Institute for Balkan Studies, Serbian Academy of Sciences & Arts, Beograd	

Session:	712	Esther Simpson Building: 2.12
Title:	CAUSES AND OUTCOMES OF ECONOMIC CRISIS	
Organiser:	IMC Programming Committee	
Moderator:	Daniel R. Curtis, School of History, Culture & Communication, Erasmus University Rotterdam	
712-a:	The Scorched Soil: Agriculture, Food Supply, and the Crises of the Abbasid Caliphate in Iraq (Language: English) Zhicheng Ye, School of Languages, Cultures & Linguistics, School of Oriental & African Studies, University of London	
712-b:	Crisis within the Abbey: An Economic and Social Study of the Monastery of Las Huelgas of Burgos, 1295-1371 (Language: English) Cristina Merendeiro, Departamento de História, Estudos Europeus, Arqueologia e Artes, Universidade de Coimbra	
712-c:	'Omnibus receptis et expensis factis in fabrica': What Can Late Medieval Cathedral Fabric Accounts Tell Us about the Post-1350 Economic Crisis? (Language: English) Marie Jäcker, Cluster of Excellence ROOTS, Christian-Albrechts-Universität zu Kiel / Historisches Seminar, Christian-Albrechts-Universität zu Kiel	

Session:	713	Michael Sadler Building: LG.16
Title:	MEDIEVAL MASCULINITIES IN CRISIS, I	
Organisers:	Fiona Lillian Knight, Faculty of History, University of Cambridge and Savannah Pine, Independent Scholar	
Moderator:	Savannah Pine, Independent Scholar	
713-a:	'The mother of the novices of the college': Female Role Models and a Crisis of Masculinity in Medieval Universities (Language: English) Elena Rossi, Magdalen College, University of Oxford	
713-b:	'Prey for the sweet gazelles': A Crisis of Masculinity in <i>Asher in the Harem</i> (Language: English) Grant Miner, Department of English & Comparative Literature, Columbia University	
713-c:	The Cyborg King: Incorporation of Weapons, Animals, and Humans into Regal Bodies (Language: English) Craig Hambling, School of Historical Studies, Birkbeck, University of London	

Session:	714	Clarendon Building: 2.08
Title:	CRISIS IN MEDIEVAL IBERIA, 13TH-15TH CENTURIES, III: FISCAL REVOLUTION AND POLITICAL CRISIS IN LATE MEDIEVAL IBERIA	
Sponsor:	'Conflicto, rebelión y revuelta social en la Baja Edad Media. Las Coronas de Aragón y Castilla, siglos XIII-XV' (CORE), PID2021-123286NB-C21, PID2021-123286NB-C22	
Organisers:	Fernando Arias Guillén, Facultad de Filosofía y Letras, Universidad de Valladolid and Mario Lafuente Gómez, Departamento de Historia, Universidad de Zaragoza	
Moderator:	Sandra Aliaga Ugencio, Departamento de Historia, Universidad de Zaragoza	
714-a:	Righteous Rebellions in Times of Crisis?: Nobles, Royal Taxation, and the 'Common Good' in Castile, 13th-14th Centuries (Language: English) Fernando Arias Guillén, Facultad de Filosofía y Letras, Universidad de Valladolid	
714-b:	No-Money Fiefs: The Crisis of Royal Patrimony and Its Effects on Aristocratic Economies in Aragon during the Reign of Peter the Ceremonious, 1336-1387 (Language: English) Mario Lafuente Gómez, Departamento de Historia, Universidad de Zaragoza	
714-c:	Fiscal Pressure and Municipal Power: The Pamplonese (Navarre) Revolt of 1386 (Language: English) Jon Andoni Fernández de Larrea Rojas, Departamento de Filología e Historia, Universidad del País Vasco - Euskal Herriko Unibertsitatea, Vitoria-Gasteiz	

Session:	715	Parkinson Building: Room B.22
Title:	IDENTITY CRISES	
Sponsor:	Discussion, Interpretation & Study of Textile Arts, Fabrics & Fashion (DISTAFF)	
Organiser:	Tina Anderlini, Centre d'Études Supérieures de Civilisation Médiévale (CESCM - UMR 7302), Université de Poitiers	
Moderator:	Olga Magoula-Bamford, Department of Archaeology, University of York	
715-a:	Dressing Archaic Greece for the 12th-Century French Court in the Romans d'antiquité: The Narrative Value of Anachronisms (Language: English) Monica Wright, Department of Modern Languages, University of Louisiana at Lafayette	
715-b:	Gender Crises: Modern Misreadings of Genders in Medieval Images and Their Meanings (Language: English) Tina Anderlini, Centre d'Études Supérieures de Civilisation Médiévale (CESCM - UMR 7302), Université de Poitiers	

Session:	716	Michael Sadler Building: LG.19
Title:	CRISIS IN MILITARY HISTORY, III: CRISIS IN LOGISTICS	
Sponsor:	<i>De Re Militari</i> : Society for Medieval Military History	
Organiser:	Ilana Krug, Department of History & Political Science, York College of Pennsylvania	
Moderator:	Daniel Franke, Department of Social & Behavioral Sciences, Richard Bland College of William & Mary, Virginia	
716-a:	From hospitalitas to themata: The Late Antique Origin of the 'Theme System' (Language: English) Evan Schultheis, Department of History, Winthrop University, South Carolina	
716-b:	War against the Enemy... and Hunger: Aragonese Supply Systems in the War of the Two Peters, 1356-1366 (Language: English) Pablo Sanahuja Ferrer, Real Colegio Complutense, Harvard University	
716-c:	The Success (and Failure) of Logistics in Early-14th-Century England (Language: English) Ilana Krug, Department of History & Political Science, York College of Pennsylvania	

Session:	717	Stage@leeds: Stage 3
Title:	EMOTIONS AND CRISIS, I: EMOTIONAL CRISIS IN MEDIEVAL LITERATURE	
Sponsor:	Bristol Centre for Medieval Studies, University of Bristol	
Organisers:	Ad Putter, Centre for Medieval Studies, University of Bristol and Abigail Hazel Weaver, Centre for Medieval Studies, University of Bristol	
Moderator:	Ad Putter, Centre for Medieval Studies, University of Bristol	
717-a:	Narrative Crossroads and Mental Crisis in 12th-Century Old French Romances (Language: English) Sara Madoré, Centre for Medieval Studies, University of Bristol	
717-b:	Revenge as a Coping Response to Grief in Old English Literature (Language: English) Abigail Greaves, School of English, University of Nottingham	
717-c:	Climates, Creatures, and Crisis: Elusive Anger in Old Irish Literature (Language: English) Abigail Hazel Weaver, Centre for Medieval Studies, University of Bristol	

Session:	718	Newlyn Building: GR.02
Title:	READING COMMUNAL OBJECTS THROUGH CRISES IN THE PREMODERN WORLD, III: MARY AND MERCY (MISERICORDIA) AS CRUCIBLES OF CHANGE	
Organisers:	Julie Hotchin, School of History, Australian National University, Canberra and Donna Sadler, Department of Art & Art History, Agnes Scott College, Georgia	
Moderator:	Laura Hollengreen, School of Architecture, College of Architecture, Planning & Landscape Architecture, University of Arizona	
718-a:	Artistic Responses of the Misericordia Company to Crisis in 14th- and 15th-Century Florence (Language: English) William Levin, Department of Art History, Centre College, Kentucky	
718-b:	Performance, Retrospection, and the Crisis of Religious Images: Lippo di Dalmasio's Madonna dell'Orazione, 1399 (Language: English) Andrew Casper, Department of Art, Miami University, Ohio	
718-c:	Reframing Marian Materiality in Imperial Portugal, 15th-20th Centuries (Language: English) Diana Rafaela Pereira, Centro de Investigação Transdisciplinar 'Cultura, Espaço e Memória' (CITCEM), Universidade do Porto	

Session:	719	Esther Simpson Building: 3.08
Title:	CHINGGISID CRISES AND EURASIAN RESPONSES, III: MONGOL LEGACIES - PEOPLE, TEXT, AND POLICY	
Organisers:	Geoffrey Humble, School of Medicine, University of Leeds and Márton Vér, Centre for the Study of Manuscript Cultures, Universität Hamburg	
Moderator:	Gulsen Kilci, Unité de Formation et de Recherche de Langues et civilisations de l'Asie Orientale, Université Paris-Cité	
719-a:	Praise, Blame, Crisis, and Solution: The Tārābī Rebellion between Juwaynī and Khwāndamīr (Language: English) Geoffrey Humble, School of Medicine, University of Leeds	
719-b:	Muscovy and the Chinggisid World: Cooperation and Confrontation during the 15th and 16th Centuries (Language: English) Bulat Rakhimzianov, School of History, University College Dublin	

Session:	720	Maurice Keyworth Building: 1.04
Title:	MEDIEVAL STUDIES AND THE CRISES OF THE PRESENT, II: FOOD, TIME, AND CARE	
Organisers:	Bee Jones, Faculty of History, University of Oxford and Amanda Power, Faculty of History, University of Oxford	
Moderator:	Amanda Power, Faculty of History, University of Oxford	
720-a:	Mete(les) Mythologies: Vegan Prehistories in the Middle English Gawain Romances (Language: English) Caitlin Kelly, Faculty of English Language & Literature, University of Oxford	
720-b:	Periodising from the Anthropocene: Reapproaching the Age of the Saints (Language: English) Gwenffrewi Morgan, School of History, University of St Andrews	

Session:	721	Stage@leeds: Stage 1
Title:	SUFFER OR PROMOTE THE CRISIS?: PERCEPTION, PERFORMANCE, AND ATTITUDES OF QUEENS IN THE MEDIEVAL ATLANTIC CONTEXT, 12TH-15TH CENTURIES, III	
Sponsor:	MUNARQAS 2.0 Research Project: 'La reginalidad ibérica desde/hacia la Europa Atlántica: Economías territoriales, escenarios curiales y geografías relacionales (ss. XII-XV)', PID2022-141727NB-C22	
Organiser:	Diana Pelaz Flores, Departamento de Historia, Universidade de Santiago de Compostela	
Moderator:	Ana Maria S. A. Rodrigues, Centro de História, Universidade de Lisboa	
721-a:	A Lost Queen or How to Tell a Story: Beatriz, Queen-Regnant of Portugal and Queen-Consort of Castile, 1373-c. 1420 (Language: English)	
721-b:	Inês Olaia, Centro de História, Universidade de Lisboa The Regency of María de Molina during the Minority of Alfonso XI: Management of a Familiar and Political Crisis (Language: English)	
721-c:	Gorka González Pérez, Departamento de Historia, Universidade de Santiago de Compostela Motherhood and Emotions in Times of Crisis: The Crown of Castile and Aragon in the Late Middle Ages, c. 14th-15th Centuries (Language: English)	
721-d:	Lucía Belén Gómez Varela, Instituto de Historia de España, Pontificia Universidad Católica Argentina / Departamento de Historia, Universidade de Santiago de Compostela Representation of Queenship and Social Crisis in the <i>Cancionero de Baena</i> (Language: English)	
	Roque Sampedro López, Departamento de Historia, Universidade de Santiago de Compostela	

Session:	722	Newlyn Building: 1.02
Title:	THE WORLD OF THE WARS OF THE ROSES, III: KINGSHIP AND CRISIS	
Sponsor:	Richard III Society	
Organiser:	Joanna Laynesmith, Department of History, University of Reading	
Moderator:	Joanna Laynesmith, Department of History, University of Reading	
722-a:	A Lancastrian Paradox: Is an English Education Enough to Handle Two Monarchies? (Language: English)	
	Francis Mickus, Département d'Histoire, Université Paris 1 - Panthéon-Sorbonne	
722-b:	Love as Violence: Comparing Marriages in Warkworth's <i>Chronicle</i> and Gamiar's <i>Estoire des Engleis</i> (Language: English)	
	Hannah Keller, Department of History, Ohio State University	
722-c:	To Prove a Villain?: Richard III and Powerful Disabled Bodies as Polemical Weapons in Plantagenet and Tudor Sources and Historiography before and after 2012 (Language: English)	
	Jessica Secmezsoy-Urquhart, School of History, University of St Andrews	

Session:	723	Maurice Keyworth Building: 1.05
Title:	CRITICAL BORDER STUDIES, III: NATIONALISMS IN CRISIS	
Sponsor:	Medieval March of Wales Project (MOWLIT), Centre for Medieval Studies, University of Bristol	
Organiser:	Matt Lampitt, Centre for Medieval Studies, University of Bristol	
Moderator:	Helen Fulton, Centre for Medieval Studies, University of Bristol	
723-a:	Networking the March in Fouke le Fitz Waryn (Language: English)	
	Matt Lampitt, Centre for Medieval Studies, University of Bristol	
723-b:	Taming a Rebel: The City of Tournai (Language: English)	
	Giulia Boitani, Faculty of Modern & Medieval Languages & Linguistics, University of Cambridge	
723-c:	Negotiating Nationalisms in Occitan Epic (Language: English)	
	Geneviève Young, Musical Lives: Towards an Historical Anthropology of French Song, 1100-1300 (MUSLIVE), King's College London	

Session:	724	Newlyn Building: LG.01
Title:	CRISES AND TURNING POINTS IN THE CRUSADES AND THE LATIN EAST, 12TH-13TH CENTURIES, III: THE SECOND AND THIRD CRUSADES	
Sponsor:	Historisches Institut, Justus-Liebig-Universität Gießen	
Organiser:	Alan V. Murray, Institute for Medieval Studies, University of Leeds	
Moderator:	Stefan Tebruck, Historisches Institut, Justus-Liebig-Universität Gießen	
724-a:	Papal Crusading Propaganda in Times of Crisis (Language: English)	
	Sophia Menache, Department of History, University of Haifa	
724-b:	'Trust not in oppression, and become not vain in robbery': Plunder, Provisions, and Piety in <i>De expugnatione Lyxbonensi</i> (Language: English)	
	Connor Wilson, Department of History, Politics & Philosophy, Manchester Metropolitan University	
724-c:	Depicting a Crusade in a Time of Crisis: <i>Causa scribendi</i>, Crisis, and Crusading Memoria in the <i>Historia de expeditione Friderici imperatoris</i> (Language: English)	
	Mikuláš Netík, Katedra Historie, Masarykova univerzita, Brno	

Session:	725	Michael Sadler Building: LG.10
Title:	CRISIS OF FAITH, I: THE IMPACT OF JEWISH CONVERSION ON INDIVIDUALS AND FAMILIES	
Sponsor:	Institut für jüdische Geschichte Österreichs, St Pölten	
Organiser:	Birgit Wiedl, Institut für jüdische Geschichte Österreichs, St Pölten	
Moderator:	Maria Stürzebecher, Museum Alte Synagoge, Erfurt	
725-a:	Pressburg 1438: The Cases of the Jewish Aunt and the Unbaptised Christian (Language: English)	
	Eveline Brugger, Institut für jüdische Geschichte Österreichs, St Pölten	
725-b:	Gender and Inter-Religious Conflicts in the Medieval Family (Language: English)	
	Ahuva Liberles, Department of Jewish History, Tel Aviv University	
725-c:	The Mass Conversions of 1391: The Immediate Impact on Individuals (Language: English)	
	Paola Tartakoff, Department of Jewish Studies, Rutgers University, New Jersey	

Session:	726	Parkinson Building: Room B.10
Title:	COMMUNICATION IN CRISIS, III: DISTRESS AND DISRUPTION	
Organiser:	Katrín Líska L. Mikalsdóttir, Faculty of Icelandic & Comparative Cultural Studies, University of Iceland, Reykjavík	
Moderator:	Felix Lummer, Independent Scholar	
726-a:	Óláfr Tryggvason and the Encounters with Norna-Gestr and Helgi Þórisson: Dialogue, Exchange, and Communication in a Time of Crisis (Language: English) Piergiorgio Consagra, School of Humanities, Faculty of Icelandic & Comparative Cultural Studies, University of Iceland, Reykjavík	
726-b:	Knowing through 'Savour': Communicating Crisis in Thomas Hoccleve's Series (Language: English) Zoey Zhang, Department of English, University of Toronto	
726-c:	Commemoration in Crisis: Old Norse Language of Crisis (Language: English) Nicolas Jaramillo, Independent Scholar	

Session:	727	Stage@leeds: Stage 2
Title:	THE CRISIS OF THE TEMPLARS, I	
Organisers:	Lorenzo Mercuri, Dipartimento di Storia Antropologia Religioni Arte Spettacolo, Università degli Studi di Roma 'La Sapienza' and Ronan O'Reilly, Department of History, Royal Holloway, University of London	
Moderator:	Jonathan Phillips, Department of History, Royal Holloway, University of London	
727-a:	History Is Not History unless It Is Truth: The Use of History in the Trial of the Templars (Language: English) Ronan O'Reilly, Department of History, Royal Holloway, University of London <i>Recipient of a 2024 Templar Heritage Trust Bursary</i>	
727-b:	Opening at the Close: The <i>Enclos du Temple</i> in Paris According to the Trial Records (Language: English) Lorenzo Mercuri, Dipartimento di Storia Antropologia Religioni Arte Spettacolo, Università degli Studi di Roma 'La Sapienza'	
727-c:	Sex on Fire: Heresy, Sexual Deviancy, and the Knights Templar (Language: English) Joshua Rice, Department of History, Royal Holloway, University of London	

Session:	729	Clarendon Building: 1.06
Title:	MEDIEVAL ECOCRITICISMS, I: MEDIEVAL ECOLOGIES OF LACK AND EXCESS	
Sponsor:	Medieval Ecocriticism	
Organiser:	Michael Bintley, Department of English, University of Southampton	
Moderator:	Michael Bintley, Department of English, University of Southampton	
729-a:	Categorical Absence: Landscape Aesthetics and the <i>Didascalicon</i> (Language: English) Laura Fumagalli, Rachel Carson Center for Environment & Society, Ludwig-Maximilians-Universität München / Philosophisch-Sozialwissenschaftliche Fakultät, Universität Augsburg	
729-b:	(Mal)odour and Sanctity: Olfactory Excess in Late Medieval Religious Writing (Language: English) Clara Rawlings, School of Creative Arts, Culture & Communication, Birkbeck, University of London	
729-c:	Ontological Inadequacies and the Anthropocentrism of Arboreal Pain in Old Norse Poetry (Language: English) Lynn Butzlaff, Independent Scholar	
729-d:	Lack and Excess of Self-Consciousness in Medieval Eco-Narrative: Rereading Nature in <i>Beowulf</i>, <i>Grettis saga</i>, and the General Prologue to <i>The Canterbury Tales</i> (Language: English) Chen Cui, Faculté des Lettres, Université de Lausanne	

Session:	730	Maurice Keyworth Building: 1.03
Title:	SACRALITY AND CRISIS, I	
Sponsor:	Department of History, Northeastern University London	
Organisers:	Lars Kjær, Faculty of History, Northeastern University London and Gustav Zamore, Historiska institutionen, Uppsala universitet	
Moderator:	Sophie Ambler, Department of History, Lancaster University	
730-a:	Episcopal Liturgy and the Crisis of Medieval Germany (Language: English) Erik G. Niblaeus, Department of Anglo-Saxon, Norse & Celtic, University of Cambridge	
730-b:	St Adalbert as a Stranger-King: The Heroisation and Estrangement of a Holy Man in High Medieval Poland (Language: English) Wojtek Jezierski, Institutionen för historiska studier, Göteborgs universitet	
730-c:	Crises of Episcopal Authority in 14th-Century England (Language: English) Gustav Zamore, Historiska institutionen, Uppsala universitet	

Session:	731	Newlyn Building: LG.02
Title:	NARRATIVES OF CRISIS AND MONASTIC COMMUNITIES, I: EXTERNAL THREATS, WORLDLY GOODS, AND NARRATIVES OF CRISIS	
Sponsor:	Historisches Institut, Universität Potsdam	
Organiser:	Simone Wagner, Historisches Institut, Universität Potsdam	
Moderator:	Adrian Kammerer, Seminar für Mittlere und Neuere Geschichte, Georg-August-Universität Göttingen	
731-a:	The Colonial Politics of Recognition and Monastic Exemption in England: Crisis, Community, and the English Common Law (Language: English) Stephen Yeager, Concordia University, Montréal	
731-b:	Sex, Alcohol, and Rock'n'Roll?: Narratives of Crisis, Property, and the Religious Lifestyle of Female and Male Collegiate Churches (Language: English) Simone Wagner, Historisches Institut, Universität Potsdam	
731-c:	Reason and Remedy: The Antonite Re-Construction of St Anthony in View of the Holy Fire (Language: English) Nathalie Jasmin Aurora Schmidt, Forschungsstelle für Vergleichende Ordensgeschichte (FOVOG), Technische Universität Dresden	

Session:	732	Michael Sadler Building: LG.15
Title:	MEDIEVAL BISHOPS, II: SESSIONS IN HONOUR OF JULIA BARROW	
Sponsor:	Institute for Medieval Studies, University of Leeds	
Organiser:	Maroula Perisanidi, Institute for Medieval Studies, University of Leeds	
Moderator:	Steven Vanderputten, Vakgroep Geschiedenis, Universiteit Gent	
732-a:	Ideologues, Troubleshooters, and Regional Rulers: The Evolving Political Role of West Frankish Bishops, Late 9th-Late 10th Centuries (Language: English) Fraser McNair, Department of Music, University of Nottingham	
732-b:	'Thus the bishop proceeds': Liturgies for the Diocesan Synod, c. 1000 (Language: English) Charles West, School of History, Classics & Archaeology, University of Edinburgh	
732-c:	Burchard of Worms: A 'Reforming' Bishop? (Language: English) Ludger Körntgen, Historisches Seminar, Johannes Gutenberg-Universität Mainz	

Session:	733	Newlyn Building: GR.07
Title:	CRISIS, CHALLENGE, AND COMPETITION: SOCIETAL PERFORMANCE IN EARLY MEDIEVAL ITALY, III	
Sponsor:	Italy in Late Antiquity & the Early Middle Ages	
Organiser:	Clemens Gantner, Institut für Österreichische Geschichtsforschung, Universität Wien	
Moderator:	Jamie Wood, School of Humanities & Heritage, University of Lincoln	
733-a:	Bishop versus habitatores: Competition and Conflict for the Cremonese Riverscape between Carolingians and Ottonians, 841-998 (Language: English) Marco Panato, Department of History, University of Nottingham	
733-b:	Slaves, Sexuality, and Church Altars: Changing Depictions of A Southern Italian Crisis in the 10th Century (Language: English) Sarah Whitten, Department of History, Hobart & William Smith Colleges, Geneva, New York	
733-c:	'These days there is nothing praiseworthy to be recorded': Crisis Narratives Related to Southern Italy as a New Zone of Slave Hunting during the Aghlabid Period (Language: English) Kordula Wolf, Historische Forschung - Mittelalter, Deutsches Historisches Institut, Roma	

Session:	734	Esther Simpson Building: 1.08
Title:	A FAITH IN CRISIS, III: WORLD-ENDING SCENARIOS	
Sponsor:	The Blurred Boundaries of Religious Dissent Research Initiative / The Mysticism & Lived Experience Network	
Organiser:	Amanda Langley, School of History, Queen Mary University of London	
Moderator:	Reima Välimäki, Department of Cultural History / Turku Centre for Medieval & Early Modern Studies, University of Turku	
734-a:	Threats of Destruction and the Appeasement of God in <i>Visiones cuiusdam virginis</i> (Language: English) Amanda Langley, School of History, Queen Mary University of London	
734-b:	Notes on a Scandal: The Later Uses of the Eternal Gospel (Language: English) Justine Trombley, Department of History, Durham University	
734-c:	A tort et a peccat: Prophecies and Martyrs at the End of Times (Language: English) Delfi I. Nieto-Isabel, School of History, Queen Mary University of London	

Session:	735	Esther Simpson Building: 1.01
Title:	EXPLORING MEDIEVAL HEALTH CRISES, II: MATERIA MEDICA	
Sponsor:	<i>Medica</i> : Society for the Study of Healing in the Middle Ages	
Organiser:	Anna M. Peterson, Facultad de Medicina, Universidad de Cantabria	
Moderator:	Winston Black, St Francis Xavier University, Nova Scotia	
735-a:	Crisis of the Senses: Synesthetic Healing and Health Discourses in Isabel de Villena's <i>Vita Christi</i> (Language: English) Alba Lara Granero, Department of Hispanic Studies, Brown University	
735-b:	Mineral <i>materia medica</i>: Sources and Methods of the Lapidary Trade in Medieval and Early Modern England (Language: English) Nichola Harris, Department of Social Science, History & Education, State University of New York, Ulster	
735-c:	Butcher, Baker, Prosthesis Maker?: Constructing Artificial Limbs in the Late Middle Ages (Language: English) Rachael Gillibrand, Institute for Medieval Studies, University of Leeds	

Session:	736	Virtual (Esther Simpson Building: 3.02)
Title:	CRISIS IN MEMORY AND HISTORIOGRAPHY OF THE CRUSADES IN THE MODERN ARAB WORLD	
Sponsor:	<i>Studies in Pre-modern Arab History & East-West Encounters</i> , Trivent Publishing, Budapest	
Organiser:	Ahmed Sheir, Near & Middle Eastern Studies, Trinity College Dublin	
Moderator:	Ahmed Sheir, Near & Middle Eastern Studies, Trinity College Dublin	
736-a:	Remembering and Reliving the Crisis: A Threat to the Muslim Sacred Spaces in Arabic Folk Epics (Language: English) Oleg Sokolov	
736-b:	Saladin, Richard I, Muslim-Crusader Parallels, and the Rise of a (Fallen) Hero: The Emergence of a Modern Christian Epic in Youssef Chahine's Film <i>Saladin</i> (Language: English) Fadi Ragheb, Department of Near & Middle Eastern Civilizations, University of Toronto	
736-c:	The Crusades, Reconquista, and the Norman Conquest of Sicily in the Works of the Contemporary Egyptian Historian Maḥmūd Ismā'il 'Abd al-Rāziq (Language: English) Amar S. Baadj, Department of History, Relizane University, Algeria	
736-d:	Perpetrator or Victim: Byzantium and the Crusades in Modern Arab Historiography (Language: English) Abdelaziz Ramadān, Department of History & Archaeology, King Khalid University, Abha	

TUESDAY 02 JULY 2024: 14.15-15.45

Session: **737** **Clarendon Building: GR 01**
 Title: **14TH-CENTURY ENGLAND, III: THE ENGLISH CHURCH IN THE 14TH CENTURY**
 Sponsor: 14th Century Society
 Organiser: Chris Given-Wilson, St Andrews Institute of Mediaeval Studies, University of St Andrews
 Moderator: Chris Given-Wilson, St Andrews Institute of Mediaeval Studies, University of St Andrews
 737-a: **Henry de Lacy: The Earldom of Lincoln and the Church** (Language: English)
 Jeffrey S. Hamilton, Department of History, Baylor University, Texas
 737-b: **The Episcopate and the King's Wars in the Reign of Edward III** (Language: English)
 Samuel Lane, Faculty of History, University of Oxford
 737-c: **The Alien Priory Crisis: Nationalism, Xenophobia, or Greed?** (Language: English)
 Benjamin Thompson, Somerville College, University of Oxford

Session: **738** **Maurice Keyworth Building: 1.09**
 Title: **THE MIDDLE AGES IN MODERN GAMES, III: FANTASY**
 Sponsor: The Middle Ages in Modern Games
 Organiser: Robert Houghton, Centre for Medieval & Renaissance Research, University of Winchester
 Moderator: Robert Houghton, Centre for Medieval & Renaissance Research, University of Winchester
 738-a: **A Crisis of Medievalism in the Total War Series** (Language: English)
 Jacob Morley, School of History, Classics & Archaeology, University of Edinburgh / School of History, University of St Andrews
 738-b: **Surviving as an Outsider in the World of Witcher 3 as Geralt of Rivia** (Language: English)
 Pratama Wirya Atmaja, Department of Computer Science, University of Pembangunan National 'Veteran' Jawa Timur

Session: **739** **Maurice Keyworth Building: 1.32**
 Title: **NEW PERSPECTIVES ON THE GLOBAL STORY MATTER THE SEVEN SAGES OF ROME, I: GENDER AND GENRE**
 Sponsor: The Seven Sages of Rome Collaborative Research Project
 Organiser: Bettina Bildhauer, School of Modern Languages - German, University of St Andrews
 Moderator: Bettina Bildhauer, School of Modern Languages - German, University of St Andrews
 739-a: **'The tales we tell will mak wir world': Gender and Voice in Modern Performance of the Seven Sages** (Language: English)
 Jane Bonsall, School of Modern Languages, University of St Andrews
 739-b: **Wisdom and Women in the Yiddish Seven Sages** (Language: English)
 Ruth von Bernuth, Department of Germanic & Slavic Languages & Literatures, University of North Carolina at Chapel Hill
 739-c: **The Seven Sages of Rome and the Crisis of Narration** (Language: English)
 Jutta Eming, Institut für Deutsche und Niederländische Philologie, Freie Universität Berlin

TUESDAY 02 JULY 2024: 14.15-15.45

Session: **740** **Clarendon Building: 2.01**
 Title: **ADAPTING TO CLIMATE CHANGE: CHALLENGES AND RESPONSES FROM AROUND THE WORLD**
 Organiser: IMC Programming Committee
 Moderator: Daniel Brown, Independent Scholar
 740-a: **'Xi jin huang sha wan li' (Going westwards [I will] enter ten thousand li of yellow sands): Towards an Ecological History of the Tarim Basin during the Medieval Climate Anomaly** (Language: English)
 Henry Misa, Department of History, Ohio State University
 740-b: **Resilience, Adaptation, and Crisis Narratives: Isotopic Insights into Medieval Soba's Response to Environmental and Sociocultural Challenges in the Kingdom of Alwa** (Language: English)
 Joanna Ciesielska, Wydział Orientalistyczny / Instytut Studiów Zaawansowanych, Wydział Fizyki, Uniwersytet Warszawski
 740-c: **The Effects of Climate Change on the Animal Economy in the Middle Ages: Herd Management, Animals' Health Status, and Food Choices in Southern France, 10th-14th Centuries** (Language: English)
 Dianne Unsain, Osteoarkeologiska forskningslaboratoriets (OFL), Stockholms universitet / Laboratoire d'Archéologie Médiévale et Moderne en Méditerranée (LA3M - UMR 7298), Université d'Aix-Marseille

Session: **741** **Esther Simpson Building: 3.01**
 Title: **MEDIEVALISM'S MARGINALISED MAKERS, I**
 Sponsor: Centre for Medieval Studies, University of York
 Organisers: Fran Allfrey, Department of Archaeology, University of York and Emma Nuding, Department of English Literature & Creative Writing, Lancaster University
 Moderator: Emily Sun, Department of English, Harvard University
 741-a: **The Mere Wife: Marginalised Female Voice from the Medieval to the Present** (Language: English)
 Caroline Banerjee, Department of Media, Culture & Creative Industries, City, University of London
 741-b: **Trespass, Rights of Way, and Early Medieval Inheritance in Elizabeth-Jane Burnett's The Grassling and Twelve Words for Moss** (Language: English)
 Francesca Brooks, Department of English & Related Literature, University of York
 741-c: **Below the Borders: The Leek Embroidery Society Facsimile of the Bayeux Tapestry and Gendered Reception** (Language: English)
 Miranda Rainbow, British Museum, London / Institute of English Studies, School of Advanced Study, University of London

Tuesday

Session:	742	Esther Simpson Building: 2.09
Title:	RE-CONFIGURING THE APOPHATIC TRADITION IN LATE MEDIEVAL ENGLAND, I	
Sponsor:	Fonds national suisse (FNS)	
Organisers:	Denis Renevey, Faculté des Lettres, Université de Lausanne and Christiania Whitehead, Faculté des Lettres, Université de Lausanne	
Moderator:	Rebecca Field, Faculty of English, University of Cambridge	
742-a:	Refining the Will: A Reconsideration of Contemplation in <i>The Cloud of Unknowing</i> (Language: English) Olena Danylovych, Faculté des Lettres, Université de Lausanne	
742-b:	Speakingly Silent and Silently Speaking: Language, Practice, and Love in the Shorter Works of the Cloud-Author (Language: English) Andrew Maxwell, Department of English, Harvard University	
742-c:	Unnatural Orientations: The Cloud-Author on Devotional Failure (Language: English) Katherine Ziemann, Département d'études Anglophones, Université de Poitiers	

Session:	743	Maurice Keyworth Building: 1.31
Title:	MANUSCRIPT AND CHARTER CULTURE	
Organiser:	IMC Programming Committee	
Moderator:	N. Kivildim Yavuz, Institute for Medieval Studies / School of History, University of Leeds	
743-a:	Newly Discovered Fragments of Henricus de Ratisbona's <i>Vocabularius Lucianus</i> Used as Part of a Bookbinding of an Account Book which Used to Belong to the Hungarian Chamber (Language: English) Fanni Hende, HUN-REN-NSZL Fragmenta et Codices Research Group, Budapest	
743-b:	Scribal Abbreviation: Is It Really More Common at the Ends of Lines? (Language: English) Sebastian Dows-Miller, Faculty of Medieval & Modern Languages, University of Oxford	
743-c:	The Titles of the Hendregadredd Manuscript (Aberystwyth, National Library of Wales, MS 6680B): The Scriptorium and the Exemplars (Language: English) Elisa Chiariotti, Department of Anglo-Saxon, Norse & Celtic, University of Cambridge	
743-d:	More Moore: New Manuscripts of the Moore Annals (Language: English) Elisabetta Magnanti, Institut für Geschichte, Universität Wien	

Session:	744	Maurice Keyworth Building: 1.06
Title:	ANTI-HERETICAL THOUGHT AND HERETICAL ACTION	
Organiser:	IMC Programming Committee	
Moderator:	Pavel Blažek, Filosofický ústav, Akademie věd České republiky, Praha / Thomas-Institut, Universität zu Köln	
744-a:	Heresy and Fasting to Death: The <i>endura</i> of the 14th Century (Language: English) William Edmundson, Department of History, Saint Louis University, Missouri	
744-b:	The Presence of Antiheretical Speech in Gerald of Wales' <i>Topographia Hibernica</i> (Language: English) Robin Gatel, Department of History, Trinity College Dublin	
744-c:	En mémoire de...ou commémorer l'exemplarité: Illustrer les manuscrits enluminés de la collection des Décrétales de Grégoire IX en réponse aux hérésies (Language: Français) Frédérique Cahu, Département Histoire de l'art et archéologie - Centre Chastel, Sorbonne Université, Paris	

Session:	745	Newlyn Building: 1.01
Title:	MEDIEVAL TEMPORALITIES	
Organiser:	Line Cecilie Engh, Institutt for filosofi, ide- og kunsthistorie og klassiske språk, Universitetet i Oslo	
Moderator:	Philip Reynolds, Candler School of Theology, Emory University, Georgia	
745-a:	Integration of Christian and Rural Temporalities (Language: English) Eivor A. Oftestad, Institutt for samfunnsfag, religion og etikk, Høgskolen i Innlandet	
745-b:	The Crucifixion of Christ and the Ultimate Entanglement of Lifetimes (Language: English) Kristin B. Aavitsland, Det norske institutt i Roma, Universitetet i Oslo	
745-c:	Remembering the Future (Language: English) Line Cecilie Engh, Institutt for filosofi, ide- og kunsthistorie og klassiske språk, Universitetet i Oslo	

Session:	746	Esther Simpson Building: 2.07
Title:	THE LIFE, DEATH, AND AFTERLIFE OF MINERS: INTERDISCIPLINARY AND TRANS-REGIONAL APPROACHES TO MINING CEMETERIES IN LATER MEDIEVAL EUROPE	
Organiser:	Lucy Donkin, Department of History / Department of History of Art, University of Bristol	
Moderator:	Chris Wickham, Faculty of History, University of Oxford	
746-a:	Subterranean Health, Exterranean Death: Miners' Prophylactics and Environmental Impacts (Language: English) Guy Geltner, School of Philosophical, Historical & International Studies, Monash University, Victoria	
746-b:	A Multidisciplinary Approach for the Analysis of a Medieval Mining Community in the Mediterranean Area of Rocca San Silvestro (Language: English) Giovanna Bianchi, Dipartimento di Scienze Storiche e dei Beni Culturali, Università di Siena	
746-c:	Mining and the Afterlife: Spatial and Material Associations (Language: English) Lucy Donkin, Department of History / Department of History of Art, University of Bristol	

Session:	747	Michael Sadler Building: Rupert Beckett Theatre
Title:	ANGLO-GERMAN CONNECTIONS AND COMPARISONS IN THE LONG 12TH CENTURY, c. 1066-1250: A PANEL IN MEMORY OF ALHEYDIS PLASSMANN (1969-2022)	
Organiser:	Ryan Kemp, Institut für Geschichtswissenschaft, Rheinische Friedrich-Wilhelms-Universität Bonn	
Moderator:	Emily J. Ward, School of History, Classics & Archaeology, University of Edinburgh	
747-a:	The Unusual and the Common: The Deeds of the Bishops of Halberstadt (Language: English) Björn Weiler, Department of History & Welsh History, Aberystwyth University	
747-b:	How Elastic Is Truth?: The Anarchy in 12th-Century England and Its Perception by Contemporary Historiographers (Language: English) Grischa Vercamer, Philosophische Fakultät, Technische Universität Chemnitz	
747-c:	Comparing 12th-Century England and Germany: The Work of Alheydis Plassmann in Context (Language: English) Ryan Kemp, Institut für Geschichtswissenschaft, Rheinische Friedrich-Wilhelms-Universität Bonn	

Session:	748	Parkinson Building: Room B.09
Title:	FAMILY MATTERS	
Organiser:	IMC Programming Committee	
Moderator:	Bronach Kane, School of History, Archaeology & Religion, Cardiff University	
748-a:	Force, Fear, and Consent to Marriage: Supplications to the Apostolic Penitentiary in the Late Middle Ages (Language: English) Charlotte Christensen-Nugues, Institutionen för Kulturvetenskap, Lunds Universitet	
748-b:	Review of the Donors' Portrait of the West Façade in the Church of Taxiarches Metropoleos in Kastoria (Language: English) Katerina Kiltzanidou, Department of History & Ethnology, Democritus University of Thrace, Komotini	
748-c:	Orsanmichele: Florentine Families, the Grain Market, and Loggias - Triumphs, Crises, and Transformations (Language: English) Marie D'Aguanno Ito, Department of History & Art History, George Mason University, Virginia	
748-d:	Families and Political Martyrs in Wall Painting: St Thomas of Lancaster and the Giffards of Twyford and Brimpsfield (Language: English) Ellie Pridgeon, Institute of Continuing Education, University of Cambridge / Attenborough Arts Centre, University of Leicester	

Session:	749	Newlyn Building: 1.07
Title:	FROM CRISIS TO CRISIS MANAGEMENT: PERSPECTIVES IN MEDIEVAL THEOLOGY AND SPIRITUALITY, III	
Sponsor:	International Society for the Study of Medieval Theology (IGTM)	
Organisers:	Jonathan Reinert, Lehrstuhl für Kirchengeschichte und Ökumenik, Theologische Hochschule Reutlingen and Ulrike Treusch, Abteilung Historische Theologie, Freie Theologische Hochschule Gießen	
Moderator:	Volker Leppin, Yale Divinity School, Yale University	
749-a:	Rulman Merswin as Mystical Crisis Manager (Language: English) Alexander Heindel, Seminar für Kirchengeschichte II - Evangelisch-Theologische Fakultät, Westfälische Wilhelms-Universität Münster	
749-b:	A Crisis of Theology?: Marsilio Ficino's <i>De Christiana Religione</i> as a Means of Overcoming Crisis (Language: English) Ulrike Treusch, Abteilung Historische Theologie, Freie Theologische Hochschule Gießen	
749-c:	Crisis and Religious Law: The Constitutions of Montserrat Abbey, 1501 (Language: English) Stephan Hecht, Fordham University / Katholisch-Theologische Fakultät, Ludwig-Maximilians-Universität München	

TEA BREAK: 15.45-16.30

Tea and Coffee will be available on a self-serve basis at the following locations:

Esther Simpson Building: Foyer
Maurice Keyworth Building: Foyer
Parkinson Building: Bookfair
University Square: IMC Social Space

Session:	801	Maurice Keyworth Building: 1.33
Title:	MOVING BYZANTIUM, IV: CILICIAN ARMENIA BETWEEN THE MEDITERRANEAN AND THE CAUCASUS	
Sponsor:	Austrian Science Fund (FWF) Project 'Entangled Charters of Anatolia', Abteilung Byzanzforschung, Institut für Mittelalterforschung, Österreichische Akademie der Wissenschaften, Wien	
Organiser:	Johannes Preiser-Kapeller, Institut für Mittelalterforschung, Österreichische Akademie der Wissenschaften, Wien	
Moderator:	Ekaterini Mitsiou, Institut für Byzantinistik & Neogräzistik, Universität Wien	
801-a:	The Armeno-Chalcedonian Nobility in Mediterranean Armenia, 11th-13th Centuries (Language: English) Samvel Grigoryan, Institut für Mittelalterforschung, Abteilung für Byzanzforschung, Österreichische Akademie der Wissenschaften, Wien	
801-b:	Between Byzantium and the West: Artistic Transitions in the 13th-Century Royal Armenian Manuscripts of Cilicia (Language: English) Emma Chookaszian, College of Humanities & Social Sciences, American University of Armenia	
801-c:	Between the Mountain and the Sea: Environmental Aspects of the History of Mediterranean and Caucasian Armenia at the Turn towards the Little Ice Age, 1150-1300 (Language: English) Johannes Preiser-Kapeller, Institut für Mittelalterforschung, Österreichische Akademie der Wissenschaften, Wien	

Session:	802	Clarendon Building: 1.01
Title:	SACRED GESTURES OVER TIME: UNVEILING LATIN, BYZANTINE, QUR'ANIC, AND JEWISH CHANT PRACTICES FROM THE MIDDLE AGES ONWARD	
Organiser:	Kristin Hoefener, Centro de Estudos de Sociologia e Estética Musical (CESEM), Universidade Nova de Lisboa	
Moderator:	William T. Flynn, Institute for Medieval Studies, University of Leeds	
802-a:	A Guiding Hand: Instruction and Performance in Medieval Liturgical Chant (Language: English) Kristin Hoefener, Centro de Estudos de Sociologia e Estética Musical (CESEM), Universidade Nova de Lisboa	
802-b:	A Hands-On Culture?: Chanting with the Help of Gestures in Byzantium (Language: English) Nina-Maria Wanek, Institut für Byzantinistik und Neogräzistik, Universität Wien	
802-c:	Weeping the Qur'ān (Language: English) Stephanie Schewe, Seminar für Semitistik und Arabistik, Freie Universität Berlin	
802-d:	Recitation Practices of Ashkenazi Jewish Prayer (Language: English) Judit Frigyesi Nirán, Department of Music, Bar-Ilan University, Ramat Gan	

Session:	804	Parkinson Building: Room B.08
Title:	DISCIPLINE AND RESTRAINT IN LATE ANTIQUITY AND THE EARLY MIDDLE AGES	
Sponsor:	The Oxford-Brown Late Antiquity Network	
Organisers:	Ella Kirsh, Department of Classics, Brown University and John Merrington, All Souls College, University of Oxford	
Moderator:	Ella Kirsh, Department of Classics, Brown University	
Respondent:	John Merrington, All Souls College, University of Oxford	
804-a:	Shaming Food in Eastern Monasticism: Using Restraint and Discipline to Foster Food Anxiety (Language: English) Darlene Brooks Hedstrom, Department of Classical & Early Mediterranean Studies / Department of Near Eastern & Judaic Studies, Brandeis University, Massachusetts	
804-b:	Shrinking Saint, Dying Empress: the Imperial Palace as a Theatre of Failure for Martin of Tours and for Empress Eudoxia (Language: English) Stuart Airlie, School of Humanities, University of Glasgow	
804-c:	Disciplining Women in the Carolingian World (Language: English) Rachel Stone, Department of History, King's College London / Library, Learning Resources & Information, University of Bedfordshire	

Session:	805	Maurice Keyworth Building: G.02
Title:	THE MEDIEVAL SHERIFF, II: WHAT DID HE DO AND HOW WAS HE HELD TO ACCOUNT?	
Sponsor:	Pipe Roll Society	
Organiser:	Adrian Jobson, School of History, University of East Anglia	
Moderator:	Sophie Ambler, Department of History, Lancaster University	
805-a:	Shrieval Practice in the First Decade of Magna Carta, 1215-1225 (Language: English) Nick Barratt, Royal Holloway, University of London	
805-b:	The Sheriffs' Oath, Accountability, and the Hundreds in the Reign of King Henry III (Language: English) Richard Cassidy, Independent Scholar	

Session:	806	Esther Simpson Building: 2.11
Title:	WHAT IS THE MEANING OF MEDIEVAL WRITTEN TEXTS?: ON TEXTS CHANGING THEIR MEANING FROM ONE MANUSCRIPT CONTEXT TO ANOTHER	
Sponsor:	Centrum Studiów Mediewistycznych, Katolicki Uniwersytet Lubelski Jana Pawła II, Lublin	
Organiser:	Anna Adamska, Centrum Studiów Mediewistycznych, Katolicki Uniwersytet Lubelski Jana Pawła II / Utrecht Centre for Medieval Studies, Universiteit Utrecht	
Moderator:	Paweł Kras, Centrum studiów mediewistycznych, Katolicki Uniwersytet Lubelski Jana Pawła II	
806-a:	Bad Table Manners, Murderous Burghers, and Local Heretics: Reading Polish Lay Vernacular Poetry in Manuscript Context (Language: English) Aleksander Sroczynski, Centrum Studiów Mediewistycznych, Katolicki Uniwersytet Lubelski Jana Pawła II	
806-b:	Abbo of Fleury's excerptum of the Liber Pontificalis: From Argument in the Struggle with the Bishop of Orléans to Chronological Reference Work (Language: English) Marco Mostert, Utrecht Centre for Medieval Studies, Universiteit Utrecht	
806-c:	Chains and Clouds of Charters: Meanings of Texts in the Cartulary of Eynsham Abbey, 12th-16th Centuries (Language: English) Anna Adamska, Centrum Studiów Mediewistycznych, Katolicki Uniwersytet Lubelski Jana Pawła II / Utrecht Centre for Medieval Studies, Universiteit Utrecht	

Session:	807	Clarendon Building: 1.02
Title:	MEDIEVAL AFRICA, II: REBELLION, EXPLORATION, EXPANSION	
Sponsor:	2022 Dan David Prize Funding	
Organiser:	Solomon Gebreyes Beyene, Asien-Afrika-Institut, Universität Hamburg	
Moderator:	Abidemi Babatunde Babalola, Scientific Research Department, British Museum, London	
807-a:	Beyond the Written Record: Archaeological Insights into the Zanj Rebellion / Thawrat al-Zanj in the Medieval Gulf (Language: English) Awet T. Araya, Department of Africa, Oceania & the Americas, British Museum, London	
807-b:	Traversing the Eastern Desert and Living to Tell the Tale: Evidence from the Cairo Geniza, 11th-12th Centuries (Language: English) Craig Perry, Department of Middle Eastern & South Asian Studies / Tam Institute for Jewish Studies, Emory University, Georgia	
807-c:	Crises and Transformations: The European Impact on the Kingdom of Kongo in the 16th Century (Language: English) Robert Piętek, Instytut Historii, Uniwersytet w Siedlcach	
807-d:	A Segment on the Ottoman-Portuguese Struggle: The Adventure of Mir Ali Beg From Africa to Lisbon (Language: English) Hava Önalın, Institute of Social Sciences / Department of History, Istanbul University	

Session:	808	Esther Simpson Building: LG08
Title:	MINITEXTS, IV: INCANTATIONS AND CHARMS	
Sponsor:	ERC Project 'Minuscule Texts: Marginalized Voices in Early Medieval Latin Culture (c. 700-c. 1000)'	
Organiser:	Tim Hertogh, Institutt for arkeologi, konservering og historie, Universitetet i Oslo	
Moderator:	Carine van Rhijn, Departement Geschiedenis en Kunstgeschiedenis, Universiteit Utrecht	
808-a:	Words of Care and Control: Early Medieval Animal Incantations (Language: English) Tim Hertogh, Institutt for arkeologi, konservering og historie, Universitetet i Oslo	
808-b:	Working Wonders with Words: Old High German Magic Spells, Blessings, and Incantations between Medicine, Religion, and Magic (Language: English) Tina Terrahe, Institut für Deutsche Philologie, Universität Greifswald	
808-c:	Medieval English Charms: The Centre and the Margin (Language: English) Katherine Hindley, Division of English, Nanyang Technological University	

Session:	809	Parkinson Building: Room 1.08
Title:	NOBLESSE OBLIGE?: INTERMEDIATE ÉLITES AND THE COMMON GOOD IN MEDIEVAL AFRO-EURASIA, IV	
Sponsor:	AHRC Project 'Noblesse oblige?: 'Barons' and the Public Good in Medieval Afro-Eurasia, 10th-14th Centuries'	
Organisers:	Maximilian Lau, Faculty of History, University of Oxford and Gregory Lippiatt, Department of Archaeology & History, University of Exeter	
Moderator:	Alice Taylor, Department of History, King's College London	
809-a:	Seconds in Command?: Delegated Authority and Duration in High Medieval Conquest Narratives (Language: English) Emily A. Winkler, Faculty of History, University of Oxford	
809-b:	Y-a-t-il des spécificités qui distinguent les élites de l'Empire romain d'Orient? (Language: Français) Jean-Claude Cheynet, Faculté des Lettres, Sorbonne Université, Paris	
809-c:	The Establishment and Maintenance of Burid Power in Damascus during the Reign of Tughtegin, 1104-1128 (Language: English) Alexander Mallett, School of International Liberal Studies, Waseda University, Tokyo	

Session:	810	Clarendon Building: 1.03
Title:	CHARTER CULTURE: CHURCHES, KINGS, AND OTHER GRANTORS	
Organiser:	IMC Programming Committee	
Moderator:	Jeffrey S. Hamilton, Department of History, Baylor University, Texas	
810-a:	The Crown's Ecclesiastical Creditors: Loans from the English Church to Richard II, 1377-1399 (Language: English) Robin McCallum, Independent Scholar	
810-b:	National Crisis, Local Remembrance: Reading <i>The Deeds of Hereward</i> at Peterborough Abbey (Language: English) Joseph Grossi, Department of English, University of Victoria, British Columbia	
810-c:	Scotland's 'Charter Culture': On the Appearance of 'Infrequent' Grantors in the Development of the Document in the 12th and 13th Centuries (Language: English) Julia Esther Vallius, School of Humanities - History, University of Glasgow	

Session:	811	Newlyn Building: GR.01
Title:	CRISIS IN DIGITAL HUMANITIES RESEARCH: INTERNATIONAL COLLABORATION FOR THE SUSTAINABILITY OF DIGITAL RESEARCH PROJECTS - IT IS NEEDED, BUT IS IT FEASIBLE? WHAT NEXT?	
Organiser:	Harriet M. Sonne de Torrens, Centre for Medieval Studies / UTM Library / Department of Visual Studies, University of Toronto	
Moderator:	Miguel A. Torrens, Baptisteria Sacra Index (BSI), University of Toronto	
811-a:	Advancing Open-Access Publication of Scholastic Sources: A Report from Consultations (Language: English) Jan Maliszewski, Wydział Filozofii, Uniwersytet Warszawski	
811-b:	Linked Open Data and Medieval Studies (Language: English) Toby Burrows, Faculty of History, University of Oxford	
811-c:	Baptisteria Sacra Index at a Critical Crossroads: Survival and Sustainability of a Long Term Digital Humanities Project (Language: English) Harriet M. Sonne de Torrens, Centre for Medieval Studies / UTM Library / Department of Visual Studies, University of Toronto	
811-d:	DigiDeeds: Linking Databases and Developing Sustainability for Data (Language: English) Michael Gervers, Department of Historical & Cultural Studies, University of Toronto, Scarborough	

Session:	812	Esther Simpson Building: 2.12
Title:	MANAGING MOMENTS OF FAMILIAL, DYNASTIC, AND SPIRITUAL CRISIS: THE EXPERIENCES OF BRITISH ELITES, 1066-1347	
Sponsor:	Medieval Studies Research Group, University of Lincoln	
Organiser:	Louise J. Wilkinson, School of Humanities & Heritage, University of Lincoln	
Moderator:	Louise J. Wilkinson, School of Humanities & Heritage, University of Lincoln	
812-a:	1290: Scotland's Crisis and Edward I of England's Remedy? (Language: English) Katherine Delaney, School of Humanities & Heritage, University of Lincoln	
812-b:	'By (my ghost's) thigh': How Edward I prepared Margaret of France for the Crisis of His Death (Language: English) Francesca Cannon, School of Humanities & Heritage, University of Lincoln	
812-c:	Crisis of Duty: Episcopal Dynasties and the Role of Family in the Career of Bishop Thomas Bek of Lincoln, 1341/2-1347 (Language: English) Jessica Holt, School of Humanities & Heritage, University of Lincoln	

Session:	813	Michael Sadler Building: LG.16
Title:	MEDIEVAL MASCULINITIES IN CRISIS, II	
Organisers:	Fiona Lillian Knight, Faculty of History, University of Cambridge and Savannah Pine, Independent Scholar	
Moderator:	Fiona Lillian Knight, Faculty of History, University of Cambridge	
813-a:	Not My Father's Son: The French Knighthood's Failure to be Chivalric Men (Language: English) Savannah Pine, Independent Scholar	
813-b:	Love in the Time of Dysentery: Love and Death between Rūs' Men and Their <i>ghilmān</i> during the Rūs' Occupation of Bardha'a, 943 (Language: English) Tonicha Upham, Institute of Historical Research, University of London	
813-c:	Being and Becoming a Man in Late Medieval Chivalry (Language: English) Clara de Raigniac, Textes, Représentations, Archéologie, autorité et Mémoire de l'antiquité à la renaissance, Université de Picardie Jules Verne / Centre d'Études et de Recherches Antiques et Médiévales, Université Sorbonne Nouvelle-Paris 3	

Session:	814	Clarendon Building: 2.08
Title:	CRISIS IN MEDIEVAL IBERIA, 13TH-15TH CENTURIES, IV: RESPONSES AGAINST THE ECONOMIC CRISIS IN LATE MEDIEVAL ARAGON	
Sponsor:	'Conflicto, rebelión y revuelta social en la Baja Edad Media. Las Coronas de Aragón y Castilla, siglos XIII-XV' (CORE), PID2021-123286NB-C21, PID2021-123286NB-C22	
Organisers:	Fernando Arias Guillén, Facultad de Filosofía y Letras, Universidad de Valladolid and Mario Lafuente Gómez, Departamento de Historia, Universidad de Zaragoza	
Moderator:	Joanna Mendyk, Instituto de Patrimonio y Humanidades, Universidad de Zaragoza / Wydział Historyczny, Uniwersytet Jagielloński, Kraków	
814-a:	Peasants against the Crisis: Farms, Land Ownership, and Wealth in the Northern Mountains of the Kingdom of Valencia after the Black Death (Language: English) Vicent Royo Pérez, Departament de Ciències de l'Antiguitat i l'Edat Mitjana, Universitat Autònoma de Barcelona	
814-b:	Strategies in the Face of Need: Popular Groups in Zaragoza and Their Mechanisms against Economic Adversity during the 14th Century (Language: English) Sandra Aliaga Ugencio, Departamento de Historia, Universidad de Zaragoza	
814-c:	Strategic Responses to Fiscal and Financial Crises by the Community of Villages of Teruel, 14th-15th Centuries (Language: English) Guillermo Vijil Picot, Departamento de Historia, Universidad de Zaragoza	

Session:	815	Parkinson Building: Room B.22
Title:	MORAL CRISES: PERFORMING ETHICS IN EARLY DRAMA	
Sponsor:	Medieval & Renaissance Drama Society (MRDS)	
Organiser:	Carolyn Coulson, Department of Theatre, Shenandoah University, Virginia	
Moderator:	Mario Longtin, Department of French Studies, Western University, Ontario	
815-a:	The Priest at the Execution: Performing Pain and Penance in Late Medieval France (Language: English) Margaret Pappano, Department of English, Queen's University, Ontario	
815-b:	'You've set your heart too much on art': Materialism, Poetic Value, and Urban Ethics in <i>Man's Desire</i> and <i>Fleeting Beauty</i> (Language: English) Clare Wright, School of Classics, English & History, University of Kent	
815-c:	Negotiating Identities on the Early Stage (Language: English) Carolyn Coulson, Department of Theatre, Shenandoah University, Virginia and Mario Longtin, Department of French Studies, Western University, Ontario	

Session:	816	Michael Sadler Building: LG.19
Title:	CRISIS IN MILITARY HISTORY, IV: CRISIS IN MILITARY CULTURE	
Sponsor:	<i>De Re Militari</i> : Society for Medieval Military History	
Organiser:	Ilana Krug, Department of History & Political Science, York College of Pennsylvania	
Moderator:	Ilana Krug, Department of History & Political Science, York College of Pennsylvania	
816-a:	The Franks: Crisis and Recovery (Language: English) John France, School of Culture & Communication, Swansea University	
816-b:	Urban Militias as a Symptom of Crisis in Carolingian Military Culture? (Language: English) Jelle Wassenaar, Department Geschichte, Friedrich-Alexander-Universität Erlangen-Nürnberg	
816-c:	Was There a Crisis in Castilian Chivalry during the Reign of Alfonso XI of Castile, 1312-1350? (Language: English) Nicolas Agrait, Department of Social Sciences, Long Island University, Brooklyn	

Session:	817	Stage@leeds: Stage 3
Title:	EMOTIONS AND CRISIS, II: SOCIAL, POLITICAL, AND NARRATIVE FUNCTIONS OF EMOTIONS IN MEDIEVAL HISTORY	
Sponsor:	Bristol Centre for Medieval Studies, University of Bristol	
Organisers:	Ad Putter, Centre for Medieval Studies, University of Bristol and Abigail Hazel Weaver, Centre for Medieval Studies, University of Bristol	
Moderator:	Abigail Hazel Weaver, Centre for Medieval Studies, University of Bristol	
817-a:	The Role of Emotions in the Crisis of Political Assassinations in the High Middle Ages (Language: English) Kate McGrath, History Department, Central Connecticut State University	
817-b:	Between Wars and Traps: On the <i>gaudium</i> in the <i>Historia Langobardorum</i> of Paul the Deacon (Language: English) Emanuele Piazza, Dipartimento di Scienze della Formazione, Università degli Studi di Catania	
817-c:	Saintly Intercession in a Time of Physical and Emotional Crisis: Deafness and Widowhood - A Case Study (Language: English) Krystal Carmichael, School of History, University College Dublin	

Session:	818	Newlyn Building: GR.02
Title:	READING COMMUNAL OBJECTS THROUGH CRISES IN THE PREMODERN WORLD, IV: MONUMENTS AND THE PATINA OF TIME	
Organisers:	Julie Hotchin, School of History, Australian National University, Canberra and Donna Sadler, Department of Art & Art History, Agnes Scott College, Georgia	
Moderator:	Anne Harris, Grinnell College, Iowa	
818-a:	Crises of Authority, Assertions of Devotion: St Simeon Stylites and His Column (Language: English) Laura Hollengreen, School of Architecture, College of Architecture, Planning & Landscape Architecture, University of Arizona	
818-b:	When the Bloom is off the Rose: Managing the Collapse of a Rose Window (Language: English) Elizabeth Pastan, Department of Art History, Emory University, Georgia	
818-c:	Notre-Dame of Paris and the Wheel of Fortune (Language: English) Michael Davis, Department of Art History & Architectural Studies, Mount Holyoke College, Massachusetts	

Session:	819	Esther Simpson Building: 3.08
Title:	CHINGGISID CRISES AND EURASIAN RESPONSES, IV: IDENTITY, RUPTURE, AND CONTINUITY IN THE MONGOL EAST	
Organisers:	Geoffrey Humble, School of Medicine, University of Leeds and Márton Vér, Centre for the Study of Manuscript Cultures, Universität Hamburg	
Moderator:	Geoffrey Humble, School of Medicine, University of Leeds	
819-a:	The Mongol Invasions of Sakhalin and the Preservation of Gilemi Linguistic Identity (Language: English) Martijn Knapen, Archaeolinguistic Research Group, Max-Planck-Institut für Geoanthropologie, Jena	
819-b:	Reason amid the Ruins?: A Look at Yuan Haowen's <i>Xu Yijianzhi</i> (Language: English) Mark Halperin, Department of East Asian Languages & Cultures, University of California, Davis	
819-c:	The Ainu Diaspora and the Mongol Invasions of Sakhalin (Language: English) Mark Hudson, Language & the Anthropocene Research Group, Max-Planck-Institut für Geoanthropologie, Jena	

Session:	820	Maurice Keyworth Building: 1.04
Title:	MEDIEVAL STUDIES AND THE CRISES OF THE PRESENT, III: COMMUNITIES AND ECOLOGIES	
Organisers:	Susannah Bain, Jesus College, University of Oxford and Amanda Power, Faculty of History, University of Oxford	
Moderator:	Gwenffrewi Morgan, School of History, University of St Andrews	
820-a:	Birds in Global Crisis: Toward a (Bio)Diverse Avian History, c. 600-1400 (Language: English) Ryan Mealiffe, Faculty of History, University of Oxford	
820-b:	Writing Crisis in 15th-Century Portugal: The Chronicles of Fernão Lopes and Manipulation of the 'Common Good' (Language: English) Iona McCleery, School of History / Institute for Medieval Studies, University of Leeds	
820-c:	Environmental Crises and Accessing Common Pastures in 14th-Century Provence (Language: English) Patrick Hegarty-Morrish, Faculty of History, University of Oxford	

Session:	821	Stage@leeds: Stage 1
Title:	SUFFER OR PROMOTE THE CRISIS?: PERCEPTION, PERFORMANCE, AND ATTITUDES OF QUEENS IN THE MEDIEVAL ATLANTIC CONTEXT, 12TH-15TH CENTURIES, IV	
Sponsor:	MUNARQAS 2.0 Research Project: 'La reginalidad ibérica desde/hacia la Europa Atlántica: Economías territoriales, escenarios curiales y geografías relacionales (ss. XII-XV)', PID2022-141727NB-C22	
Organiser:	Diana Pelaz Flores, Departamento de Historia, Universidade de Santiago de Compostela	
Moderator:	Elena Woodacre, School of History, Archaeology & Philosophy, University of Winchester	
821-a:	Critical Queens with a Monarchy in Crisis: Causes, Strategies, and Rhetoric of Separations of the Royal Couple, 13th-15th Centuries (Language: English) Diana Pelaz Flores, Departamento de Historia, Universidade de Santiago de Compostela	
821-b:	Marital Crisis Equals Financial Crisis?: Navigating Vulnerability and Economic Agency of 13th-Century Queens Consort (Language: English) Paula Del Val Vales, School of Humanities & Heritage, University of Lincoln	
821-c:	Female Legitimacy and Financial Crisis: Sibila of Fortià's Patrimony from Royal Mistress to Dowager Queen of the Crown of Aragon, 1375-1390 (Language: English) Lledó Ruiz Domingo, Departament d'Història Medieval i Ciències i Tècniques Historiogràfiques, Universitat de València	

Session:	822	Newlyn Building: 1.02
Title:	THE WORLD OF THE WARS OF THE ROSES, IV: BIOGRAPHIES RECONSIDERED	
Sponsor:	Richard III Society	
Organiser:	Joanna Laynesmith, Department of History, University of Reading	
Moderator:	Carolyn Donohue, Department of History, York St John University	
822-a:	The Middleham Jewel: An Object Biography (Language: English) Kate Giles, Centre for the Study of Christianity & Culture, University of York	
822-b:	Alice Montagu: Countess of Salisbury, Rebellious or Respectable? (Language: English) Julie Bungey, School of History, Queen Mary University of London	
822-c:	The Darcy Sisters (Language: English) Stephanie Brooke, Independent Scholar	

Session:	823	Maurice Keyworth Building: 1.05
Title:	CRITICAL BORDER STUDIES, IV: MEDIEVAL WALES AND THE MARCH IN CRISIS	
Sponsor:	Mortimer History Society	
Organiser:	Amy Reynolds, School of History & Archaeology, Bangor University	
Moderator:	Rachael Harkes, Department of History, University of Bristol	
823-a:	Crisis? What Crisis?: The Beginnings of the Great Revolt of 1136 (Language: English) Caroline Bourne, Graduate Centre for Medieval Studies, University of Reading	
823-b:	Crisis? What Crisis? (Language: English) David Stephenson, School of History, Law & Social Sciences, Bangor University	
823-c:	Recovery and Reinvention (or Not Talking about the Crisis) in 15th-Century Wales (Language: English) Adam Chapman, Institute of Historical Research, University of London	

Session:	824	Newlyn Building: LG.01
Title:	CRISES AND TURNING POINTS IN THE CRUSADES AND THE LATIN EAST, 12TH-13TH CENTURIES, IV: 1198-1229 - THE CRITICAL AGE OF CRUSADING?	
Sponsor:	Historický ústav, Masarykova univerzita, Brno	
Organiser:	Alan V. Murray, Institute for Medieval Studies, University of Leeds	
Moderator:	Graham A. Loud, Institute for Medieval Studies / School of History, University of Leeds	
824-a:	The Fourth Crusade and the Crisis of Legitimation (Language: English) Stephan Knott, Department of History, University of Minnesota	
824-b:	Crises and the Crusade of Frederick II (Language: English) Jessalynn Bird, Department of Humanistic Studies, Saint Mary's College, Notre Dame, Indiana	
824-c:	To the Holy Land as an Excommunicate: The Strange Case of Frederick II (Language: English) Luigi Russo, Dipartimento di Scienze Umane, Università Europea di Roma	

Session:	825	Michael Sadler Building: LG.10
Title:	CRISIS OF FAITH, II: CONVERSION, APOSTASY, AND MARTYRDOM IN JEWISH-CHRISTIAN INTERRELIGIOUS CONFLICTS	
Sponsor:	Institut für jüdische Geschichte Österreichs, St Pölten	
Organiser:	Birgit Wiedl, Institut für jüdische Geschichte Österreichs, St Pölten	
Moderator:	Eveline Brugger, Institut für jüdische Geschichte Österreichs, St Pölten	
825-a:	The London Thirteen, Revisited: Crises of Faith in the 1280s (Language: English) Adrienne Williams Boyarin, Department of English, University of Victoria, British Columbia	
825-b:	Forced Conversion and the Elements of Resistance Myth: Memory and the Rhineland Martyrs (Language: English) Emilie Amar-Zifkin, Anne Tanenbaum Centre for Jewish Studies, University of Toronto	
825-c:	Mongols, Apocalyptic Messianism, and Later Medieval Christian Fears of Mass Conversion to Judaism (Language: English) Irven Resnick, Department of Philosophy & Religion, University of Tennessee, Chattanooga	

Session:	826	Parkinson Building: Room B.10
Title:	COMMUNICATION IN CRISIS, IV: METHODS AND MATERIALITY	
Organiser:	Katrín Lísa L. Mikalsdóttir, Faculty of Icelandic & Comparative Cultural Studies, University of Iceland, Reykjavík	
Moderator:	Katrín Lísa L. Mikalsdóttir, Faculty of Icelandic & Comparative Cultural Studies, University of Iceland, Reykjavík	
826-a:	Fragmentary Crises: Methodological Challenges to the Use of Icelandic Manuscript Fragments in Quantitative Studies (Language: English) Giulia Zorzan, Faculty of Philosophy, History & Archaeology, University of Iceland, Reykjavík	
826-b:	D'oh! Correcting Scribal Errors in Icelandic Manuscripts (Language: English) Lea D. Pokorny, Faculty of Philosophy, History & Archaeology, University of Iceland, Reykjavík	
826-c:	Cross-Communal Crisis Control: Shared Practices of the Babylonian Incantation Bowl Scribes (Language: English) Shoshana Boardman, Independent Scholar	

Session:	827	Stage@leeds: Stage 2
Title:	THE CRISIS OF THE TEMPLARS, II	
Organisers:	Lorenzo Mercuri, Dipartimento di Storia Antropologia Religioni Arte Spettacolo, Università degli Studi di Roma 'La Sapienza' and Ronan O'Reilly, Department of History, Royal Holloway, University of London	
Moderator:	Ronan O'Reilly, Department of History, Royal Holloway, University of London	
827-a:	Religious Rationalities in Bernard of Clairvaux's <i>Liber ad milites templi de laude novae militiae</i> (Language: English) Marco Büttner, Graduiertenkolleg 2304 'Byzanz und die euromediterranen Kriegskulturen: Austausch, Abgrenzung und Rezeption', Johannes Gutenberg-Universität Mainz	
827-b:	A Tug-of-War between the Capetians and the Plantagenets 1307-1314: The Case of Geoffrey de Gonville, No Ordinary Templar (Language: English) Ann Bonnefoy, Independent Scholar	
827-c:	<i>Super gregem dominicum</i>: Reorganisation of the Order of Christ at the Dawn of the Age of Discovery (Language: English) Roman Ivashko, Independent Scholar <i>Recipient of a 2024 Templar Heritage Trust Bursary</i>	

Session:	828	Esther Simpson Building: 2.08
Title:	CRISIS IN NORSE HAGIOGRAPHY	
Sponsor:	The Norse Hagiography Network	
Organiser:	Natasha Bradley, Lincoln College, University of Oxford	
Moderator:	Tiffany Nicole White, Árni Magnússon Institute for Icelandic Studies, University of Iceland, Reykjavík	
828-a:	A Fragment of <i>Nikulass saga erkibiskups</i> in Oslo, Riksarkivet og Statsarkivet i Oslo, NRA 69: Trust, but Verify (Language: English) Rutger Kramer, Departement Geschiedenis en Kunstgeschiedenis, Universiteit Utrecht	
828-b:	Saintly Martyrdom amidst Military and Religious Unrest: A Comparative Review of <i>Mauritius saga</i> and <i>Bibliotheca Hagiographica Latina 3446</i> (Language: English) Victor Barabino, Centre de Recherches Archéologiques et Historiques Anciennes et Médiévales (CRAHAM - UMR 6273), Université de Caen Normandie	
828-c:	The Maccabean Martyrs in Old Norse Translation: A Mother's Crisis in <i>Gyðinga saga</i> (Language: English) Natasha Bradley, Lincoln College, University of Oxford	

Session:	829	Clarendon Building: 1.06
Title:	MEDIEVAL ECOCRITICISMS, II: MAKING FOR THE END OF THE WORLD	
Sponsor:	Medieval Ecocriticisms	
Organiser:	Michael Bintley, Department of English, University of Southampton	
Moderator:	Jane Hawkes, Department of History of Art, University of York	
829-a:	<i>Apocalypse Maybe?: Considering Romanesque Sculpture as a Response to the End of the World</i> (Language: English) Meg Bernstein, New York State College of Ceramics at Alfred University and Meg Boulton, Department of the History of Art, University of York	
829-b:	The Ties that Bind: Co-Creative Intersubjectivity of Human and Nonhuman in Old English Poetry (Language: English) Simon Thomson, Anglistik I: Mittelalterliche englische Literatur und historische Linguistik, Heinrich Heine Universität Düsseldorf	
829-c:	The Floods Overflow Me: Currents of Time and Water in Early Medieval England (Language: English) Michael Bintley, Department of English, University of Southampton	

Session:	830	Maurice Keyworth Building: 1.03
Title:	SACRALITY AND CRISIS, II	
Sponsor:	Department of History, Northeastern University London	
Organisers:	Lars Kjær, Faculty of History, Northeastern University London and Gustav Zamore, Historiska institutionen, Uppsala universitet	
Moderator:	Stephen Spencer, Faculty of History, Northeastern University London	
830-a:	Heathens in the North: A Crisis for Christian Kings? (Language: English) Gwendolyn Knight, Historiska institutionen, Stockholms universitet	
830-b:	Blows, Blood, and Enmity: Evolving Definitions of Crisis in the Legal Space of Medieval Nordic Churches (Language: English) Fraser Miller, Historiska institutionen, Stockholms universitet	
830-c:	The Devil and the Norwegian Civil Wars (Language: English) Lars Kjær, Faculty of History, Northeastern University London	

Session:	831	Newlyn Building: LG.02
Title:	NARRATIVES OF CRISIS AND MONASTIC COMMUNITIES, II: NARRATIVES OF CRISIS AND REFORM IN MENDICANT COMMUNITIES	
Sponsor:	Historisches Institut, Universität Potsdam	
Organiser:	Simone Wagner, Historisches Institut, Universität Potsdam	
Moderator:	Emilia Jamrozak, Institute for Medieval Studies / School of History, University of Leeds	
831-a:	Fighting Demons in the Bosom of the Church: Observant Narratives of Crisis in the Crusade-Related Writings of Leonhard Huntpechler (Language: English) Lorenz Kammerer, Graduiertenkolleg 2304 'Byzanz und die euromediterranen Kriegskulturen: Austausch, Abgrenzung und Rezeption', Johannes Gutenberg-Universität Mainz	
831-b:	Help, the Reformation Is Coming!: Change and Religious Communities in 16th-Century Transylvania (Language: English) Mirjam Wien, Max-Weber-Kolleg für kultur- und sozialwissenschaftliche Studien, Universität Erfurt	

Session:	832	Michael Sadler Building: LG.15
Title:	THE PAST AND FUTURE OF STUDYING THE MEDIEVAL CLERGY: A ROUND TABLE DISCUSSION IN HONOUR OF JULIA BARROW	
Sponsor:	Institute for Medieval Studies, University of Leeds	
Organiser:	Maroula Perisanidi, Institute for Medieval Studies, University of Leeds	
Moderator:	Catherine Cubitt, School of History, University of East Anglia	
	<i>This year marks the retirement of Julia Barrow. Her engagement with medieval history has spanned over 40 years and many topics, from the editing of episcopal charters to urban topography, comparative approaches to history, and the conceptual question of reform. Julia's deep engagement with church history, from c. 700 to c. 1300, is particularly prominent in her work on all aspects of the life of the medieval clergy. To honour her distinguished career, this round table brings together scholars of ecclesiastical history to discuss how Julia's work has influenced our understanding of medieval clerics, including the relationship between powerful prelates like bishops and archbishops, and less exalted clergy. The discussion will also be forward-looking, considering avenues for further research, new sources, methodologies, and approaches.</i>	

Participants include Sarah Hamilton (University of Exeter), Ralph Mathisen (University of Illinois at Urbana-Champaign), Hugh M. Thomas (University of Miami, Florida), and Francesca Tinti (Universidad del País Vasco - Euskal Herriko Unibertsitatea, Vitoria-Gasteiz).

Session:	833	Newlyn Building: GR.07
Title:	CRISIS, CHALLENGE, AND COMPETITION: SOCIETAL PERFORMANCE IN EARLY MEDIEVAL ITALY, IV	
Sponsor:	Italy in Late Antiquity & the Early Middle Ages	
Organiser:	Edoardo Manarini, Fachbereich Geschichtswissenschaft, Eberhard Karls Universität Tübingen	
Moderator:	Erin Thomas Dailey, School of History, Politics & International Relations, University of Leicester	
833-a:	'Sao ko kelle terre': Competition for Fiscal Resources in 10th-Century Lombard Southern Italy (Language: English) Giulia Zornetta, Dipartimento di Scienze Storiche Geografiche e dell'Antichità (DISSGeA), Università degli Studi di Padova	
833-b:	Religious Culture As Ethnic Performance: Lombard Religious Strategies Following the Norman Infiltration of South Italy (Language: English) William Curtis, Department of History, University of Manchester	
833-c:	Mitigating Micro-Crises through Mimicry: Lombard and Norman Performances of Military Disguises (Language: English) Bart Peters, Institut für Geschichtswissenschaft, Technische Universität Braunschweig	

Session:	834	Esther Simpson Building: 1.08
Title:	A FAITH IN CRISIS, IV: TURNING POINTS	
Sponsor:	The Blurred Boundaries of Religious Dissent Research Initiative / The Mysticism & Lived Experience Network	
Organiser:	Amanda Langley, School of History, Queen Mary University of London	
Moderator:	Stamatia Noutsou, Independent Scholar	
Respondent:	John H. Arnold, Faculty of History, University of Cambridge	
834-a:	The Witches' Sabbath as a Crisis of Belief (Language: English) Michael Bailey, Department of History, Iowa State University	
834-b:	An Apocalyptic Balm in an Age of Crisis: Reading Pseudo-Methodius's Revelations in the 15th Century (Language: English) Laura Smoller, Department of History, University of Rochester	

Session:	835	Esther Simpson Building: 1.01
Title:	EXPLORING MEDIEVAL HEALTH CRISES, III: FRAMING SHIFTS IN KNOWLEDGE	
Sponsor:	<i>Medica</i> : Society for the Study of Healing in the Middle Ages	
Organiser:	Anna M. Peterson, Facultad de Medicina, Universidad de Cantabria	
Moderator:	Ginger Smoak, Honors College, University of Utah	
835-a:	'Tis but a flesh wound': Exploring the Appearance and Function of the Wound Man in Late Medieval Medicine (Language: English) Quinty Uitman, Institute for Medieval Studies, University of Leeds	
835-b:	Herbals, Heresy, and Humanism: 15th-Century Reinventions of Macer Floridus (Language: English) Winston Black, St Francis Xavier University, Nova Scotia	
835-c:	Care of Postpartum Mental Crisis in the Later Middle Ages (Language: English) Naama Cohen-Hanegbi, Department of History, Tel Aviv University	

Session:	836	Esther Simpson Building: 3.02
Title:	FROM JUSTINIAN TO HERACLIUS: THE ROMAN EMPIRE IN 'CRISIS', 565-641?	
Organiser:	Yannis Brichant, Faculteit Letteren en Wijsbegeerte, Universiteit Gent	
Moderator:	Nadine Viermann, Department of History, Durham University	
836-a:	Changes and Continuities in Late Roman Aristocracies, 565-641 (Language: English) Yannis Brichant, Faculteit Letteren en Wijsbegeerte, Universiteit Gent	
836-b:	One Crisis after Another?: The Roman Empire between the Roman-Sasanian War and the Arab Expansion (Language: English) Theresia Raum, Arbeitsbereich Alte Geschichte, Universität Hamburg	
836-c:	Agathias and the Transformation of the Roman Military (Language: English) Conor Whately, Department of Classics, University of Winnipeg	

Session:	837	Clarendon Building: GR 01
Title:	14TH-CENTURY ENGLAND, IV: LADIES, LOVERS, AND PARENTS	
Sponsor:	14th Century Society	
Organiser:	Chris Given-Wilson, St Andrews Institute of Mediaeval Studies, University of St Andrews	
Moderator:	Laura Tompkins, Historic Royal Palaces, London	
837-a:	Parental Emotions, Conception, and Pregnancy in Late Medieval England (Language: English) Bronach Kane, School of History, Archaeology & Religion, Cardiff University	
837-b:	Richard II's Ladies and What Happened to Agnes Lancecrona (Language: English) Michael Bennett, School of Humanities, University of Tasmania	
837-c:	Lovers' Purses: Parisian Needlework and the Royal Adultery at the Tour de Nesle, 1314 (Language: English) Anthony Gross, Institute of Historical Research, University of London	

Session:	838	Maurice Keyworth Building: 1.09
Title:	THE MIDDLE AGES IN MODERN GAMES, IV: CONSTRUCTING THE MEDIEVAL	
Sponsor:	The Middle Ages in Modern Games	
Organiser:	Robert Houghton, Centre for Medieval & Renaissance Research, University of Winchester	
Moderator:	Robert Houghton, Centre for Medieval & Renaissance Research, University of Winchester	
838-a:	Beyond the Voice: The Medieval Sonic World of <i>Pentiment</i> (Language: English) Mariana Lopez, School of Arts & Creative Technologies, University of York	
838-b:	Contended Fantasies: Historical Game Studies, the Middle Ages, and the Crisis of Modernity (Language: English) Vinicius Marino Carvalho, Departamento de História, Universidade Estadual de Campinas, São Paulo	
838-c:	Ludic Medievalisms as a Curation Process (Language: English) James Baillie, Institut für Iranistik, Österreichische Akademie der Wissenschaften, Wien	

Session:	839	Maurice Keyworth Building: 1.32
Title:	NEW PERSPECTIVES ON THE GLOBAL STORY MATTER THE SEVEN SAGES OF ROME, II: GLOBAL TRANSMISSIONS	
Sponsor:	The Seven Sages of Rome Collaborative Research Project	
Organiser:	Bettina Bildhauer, School of Modern Languages - German, University of St Andrews	
Moderator:	Bettina Bildhauer, School of Modern Languages - German, University of St Andrews	
Respondent:	Bettina Bildhauer, School of Modern Languages - German, University of St Andrews	
839-a:	Book of Syntipas the Philosopher: New Perspectives on a Pan-Continental Story Matter (Language: English) Ida Toth, Ioannou Centre for Classical & Byzantine Studies, University of Oxford	
839-b:	Form, Genre, and Theme: Making Sense of Herbert's <i>Roman de Dolopathos</i> in Its Manuscript Context (Language: English) Ramani Chandramohan, The Queen's College / Faculty of Medieval & Modern Languages, University of Oxford	

Session:	840	Clarendon Building: 2.01
Title:	KNOWING OCEAN(S): CRISES IN THE MEDIEVAL NORTH SEA	
Organiser:	Britton Elliott Brooks, Faculty of Languages & Cultures, Kyushu University	
Moderator:	Caitlin Ellis, Institutt for arkeologi, konservering og historie, Universitetet i Oslo	
840-a:	The North Sea and Northumbrian Religious Hybridisation (Language: English) Morgan Mumford, Department of History & Archaeology, Macquarie University, Sydney	
840-b:	Knowing Ocean(s): Saturated Textualities along the North Sea (Language: English) Britton Elliott Brooks, Faculty of Languages & Cultures, Kyushu University	
840-c:	A Muddier Shade of Blue: The Coastlines of Late Medieval English and Icelandic Romance (Language: English) Becca Drake, Department of English & Related Literature, University of York	

Session:	841	Esther Simpson Building: 3.01
Title:	MEDIEVALISM'S MARGINALISED MAKERS, II	
Sponsor:	Centre for Medieval Studies, University of York	
Organiser:	Emma Nuding, Department of English Literature & Creative Writing, Lancaster University	
Moderator:	E. K. Myerson, Corpus Christi College, University of Cambridge	
841-a:	'Hair cut short like a mediæval page': Queer Medievalisms in Radclyffe Hall's <i>The Well of Loneliness</i> (Language: English) Emma Nuding, Department of English Literature & Creative Writing, Lancaster University	
841-b:	Inter-War Medievalist Romance: Mary Ellen Chase's <i>Dawn in Lyonesse</i>, Edwin Arlington Robinson's <i>Tristram</i>, and Bérout's <i>The Romance of Tristan</i> (Language: English) Christine Robson, Department of English / Centre for Late Antique & Medieval Studies, King's College London	
841-c:	Trans-Poetic Medievalisms of <i>Jeanne d'Arc</i> (Language: English) Jake Stefan Ferguson, Independent Scholar	

Session:	842	Esther Simpson Building: 2.09
Title:	RE-CONFIGURING THE APOPHATIC TRADITION IN LATE MEDIEVAL ENGLAND, II	
Sponsor:	Fonds national suisse (FNS)	
Organisers:	Denis Renevey, Faculté des Lettres, Université de Lausanne and Christiania Whitehead, Faculté des Lettres, Université de Lausanne	
Moderator:	Denis Renevey, Faculté des Lettres, Université de Lausanne	
842-a:	Congeeing Clogs: (Im)Material Images in the <i>Cloud</i> Author's Corpus (Language: English) Frederick Morgan, Faculty of English Language & Literature, University of Oxford	
842-b:	The Abyss of Contemplation: Apophatic Poetics in the British Isles and the Global Middle Ages (Language: English) Raphaëla Rohrhofer, School of English, University of St Andrews	
842-c:	The Apophatic Company of Catherine of Siena (Language: English) Christiania Whitehead, Faculté des Lettres, Université de Lausanne	

Session:	843	Maurice Keyworth Building: 1.31
Title:	ORGANISING AND DISPLAYING TEXT IN MANUSCRIPT AND PRINT	
Organiser:	Janne van der Loop, Abteilung Buchwissenschaft, Johannes Gutenberg-Universität Mainz	
Moderator:	Ludger Körntgen, Historisches Seminar, Johannes Gutenberg-Universität Mainz	
843-a:	Reading Justinian's <i>Institutes</i> between 600 and 1600: An Exploration of Its <i>Mise-en-Page</i> (Language: English) Janne van der Loop, Abteilung Buchwissenschaft, Johannes Gutenberg-Universität Mainz	
843-b:	Organising and Presenting History: The Case of Koelhoff's <i>Chronicle of 1499</i> (Language: English) Paul Schweitzer-Martin, Historisches Seminar, Abteilung Mittelalterliche Geschichte, Ludwig-Maximilians-Universität München	
843-c:	Print Displaying Itself: Early Typographic Type Specimens (Language: English) Nikolaus Weichselbaumer, Abteilung Buchwissenschaft, Johannes Gutenberg-Universität Mainz	

Session:	844	Maurice Keyworth Building: 1.06
Title:	ANTI-HERETICAL DISCOURSES UNDER CONSTRUCTION	
Sponsor:	Centrum pro digitální výzkum náboženství / Dissident Networks Project (DISSINET), Masarykova univerzita, Brno	
Organiser:	Robert L. J. Shaw, Centrum pro digitální výzkum náboženství, Masarykova univerzita, Brno	
Moderator:	David Zbiral, Centrum pro digitální výzkum náboženství / Dissident Networks Project (DISSINET), Masarykova univerzita, Brno	
844-a:	Uncovering Patterns of Hate Speech in Writing about Heresy in the West, 1000-1150, Using Semantic Networks (Language: English) Lidia Hinz-Wieczorek, Wydział Historii, Uniwersytet im. Adama Mickiewicza, Poznań	
844-b:	Discourses about Heresy in the Works by Caesarius of Heisterbach: Coherence, Compatibility, Compilation (Language: English) František Novotný, Department of Philosophy & Religious Studies, University of Pardubice	
844-c:	The Language of 15th-Century Witchcraft Interrogations: <i>Vaud Trials, 1448-1469</i> (Language: English) Larissa de Freitas Lyth, Peterhouse College, University of Cambridge	

Session:	845	Newlyn Building: 1.01
Title:	PLANTS, ECOLOGY, AND THE DEVIL: NEW RESEARCH ON DANTE	
Organiser:	IMC Programming Committee	
Moderator:	Julia Kossowska, Department of History, Pennsylvania State University	
845-a:	Dante's Ecological Thought: Seeking Anthropocene Lines of Flight with the <i>Commedia</i> (Language: English) Holden Turner, Scienze Umane per l'Ambiente, Università Ca' Foscari Venezia	
845-b:	Sympathy for the Devil: A Comparison of Dante and Milton's Vision of Satan through the Eyes of the Artists Giotto and Blake (Language: English) Linda Steele, Institute for Comparative Studies in Literature, Art & Culture, Carleton University, Ottawa	
845-c:	Medieval Ecologies: An Ecocritical Reading of Dante's Trees (Language: English) Martina Franzini, Department of Modern Languages & Literatures, Johns Hopkins University	
845-d:	The Devil as a Political Figure in the Works of Dante, Tasso, and Marino (Language: English) Giulia M. Cipriani, Department of Modern Languages & Literatures, Johns Hopkins University	

Session:	846	Esther Simpson Building: 2.07
Title:	GROWING OLD AND OLD AGE IN THE MIDDLE AGES	
Sponsor:	Konstanzer Arbeitskreis für mittelalterliche Geschichte	
Organiser:	Martina Giese, Institut für Geschichte, Julius-Maximilians-Universität Würzburg	
Moderator:	Jakob Mandel, Institut für Geschichte, Julius-Maximilians-Universität Würzburg	
846-a:	Evaluation and Usefulness of Concrete Indications of Age in Late Medieval Sources (Language: English) Tobias Daniels, Historisches Seminar, Abteilung Mittelalterliche Geschichte, Ludwig-Maximilians-Universität München	
846-b:	Too Old to Rule, Too Young to Die?: Resignations of Late Medieval Secular Princes of the Holy Roman Empire (Language: English) Benjamin Müsegedes, Historisches Seminar, Ruprecht-Karls-Universität Heidelberg	
846-c:	Ripe for the Monastery?: The Age of Life as a Motive for the Monastic Conversion of Western European Secular Rulers in the Early and High Middle Ages (Language: English) Frederieke Maria Schnack, Institut für Geschichte, Julius-Maximilians-Universität Würzburg	

Session:	847	Michael Sadler Building: Rupert Beckett Theatre
Title:	BOATS AND BLOOD: ALLEGORICAL AND JURIDICAL FRAMES FOR HISTORY IN PETER OF POITIERS' <i>COMPENDIUM HISTORIAE</i>	
Sponsor:	Eberhard Karls Universität Tübingen	
Organiser:	Eleanor Goerss, Kunsthistorisches Institut, Eberhard Karls Universität Tübingen	
Moderator:	Laura Cleaver, Institute of English Studies, School of Advanced Study, University of London	
847-a:	'Fac tibi arcam': Diagramming the Ark of Noah (Language: English) Andrea Worm, Kunsthistorisches Institut, Eberhard Karls Universität Tübingen	
847-b:	'Hic tibi scire datur genesys quo norma ferantur': Trees of Consanguinity and Peter of Poitier's <i>Compendium Historiae</i> (Language: English) Maria Streicher, Kunsthistorisches Institut, Eberhard Karls Universität Tübingen	
847-c:	The <i>ecclesia</i> Diagram (Language: English) Jenny Shurville, Independent Scholar	

Session:	848	Parkinson Building: Room B.09
Title:	FOR BETTER OR FOR WORSE: THE MEDIEVAL FAMILY, c. 1050-c. 1550	
Organiser:	Rachel Harley, Centre for Medieval Studies, University of York	
Moderator:	Tess Wingard, Department of History, University of York	
848-a:	Navigating Conflict and Crisis: Sibling Relationships in Later Medieval England (Language: English) Rachel Harley, Centre for Medieval Studies, University of York	
848-b:	'A fault of youth': Mothers, Adolescent Sons, and Familial Relationships, c. 1050-1250 (Language: English) Emily J. Ward, School of History, Classics & Archaeology, University of Edinburgh	
848-c:	Problematising Servants and Kin in the Later Middle Ages (Language: English) Jeremy Goldberg, Centre for Medieval Studies, University of York	

TUESDAY 02 JULY 2024: 16.30-18.00		
Session:	849	Newlyn Building: 1.07
Title:	SKALDS IN ICELANDIC SAGAS AND ÞÆTTIR	
Sponsor:	Viking Society for Northern Research	
Organiser:	Alison Finlay, School of Creative Arts, Culture & Communication, Birkbeck, University of London	
Moderator:	Alison Finlay, School of Creative Arts, Culture & Communication, Birkbeck, University of London	
849-a:	What Is a Skald? (Language: English) Pernille Ellyton, Institut for Nordiske Studier og Sprogvidenskab, Københavns Universitet	
849-b:	Poets, Kings, and Masculinity in Old Icelandic skald þættir (Language: English) Alan Davey, School of Creative Arts, Culture & Communication, Birkbeck, University of London	
849-c:	Praise Poems for Paramours: A Lexical Investigation of Love Poetry in the skáldasögur (Language: English) Alicia Maddalena, Department of English & Related Literature, University of York	

DINNER, 18.00-19.00		
Take some time to enjoy your evening meal with colleagues.		
Refectory 18.00-20.00		

TUESDAY 02 JULY 2024: 18.00-19.00		
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TUESDAY 02 JULY		
RECEPTION		
HOSTED BY		
MEDIEVAL WORLDS: COMPARATIVE & INTERDISCIPLINARY STUDIES, AUSTRIAN ACADEMY OF SCIENCES		
UNIVERSITY HOUSE: ST GEORGE ROOM		
18.00-19.00		

We are delighted to welcome you to our Medieval Worlds reception, where you can meet editors and authors of our interdisciplinary journal to learn more about our latest volumes, our special issue series and how you can publish your own work with us. For more information about Medieval Worlds, please see www.medievalworlds.net.

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TUESDAY 02 JULY		
RECEPTION		
HOSTED BY		
RICHARD III SOCIETY		
UNIVERSITY HOUSE: WOODHOUSE SUITE		
18.00-19.00		

To celebrate the centenary of the foundation of the Richard III Society, we are delighted to be sponsoring five sessions at this year's IMC and warmly invite delegates to a drinks reception where there will be an opportunity to find out about our latest research projects and publications.

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TUESDAY 02 JULY		
RECEPTION		
HOSTED BY		
SCHOOL OF HISTORY, UNIVERSITY OF LEEDS		
MICHAEL SADLER BUILDING: LG.15		
18.00-19.00		

The School of History at the University of Leeds have arranged a reception to mark the retirement of Julia Barrow. Colleagues within the school, as well as the IMC are warmly invited to attend the celebration due to take place after the third Round Table discussion in honour of Julia.

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Yorkist History Trust

The Yorkist History Trust is a charity founded to advance and disseminate research and education related to the study of late medieval England (and in particular the life and reign of King Richard III).

We offer grants for research projects, for publication costs, and for ad hoc expenses (including archival trips, imaging costs, and permission fees). The Trust actively publishes its own monographs, critical source editions, and volumes of collected essays, and welcomes applications for new publications. Our current volumes are available to purchase from Shaun Tyas, including new titles for 2024 *Late Medieval Bristol: Time, Space and Power* and *The Lordship of Middleham in 1465-6 and 1473-4*.

Anyone working on or researching late medieval England in all its forms is eligible to apply for a grant or submit a proposal for a volume. We welcome applications from PGRs and ECRs as well as established academics and independent researchers.

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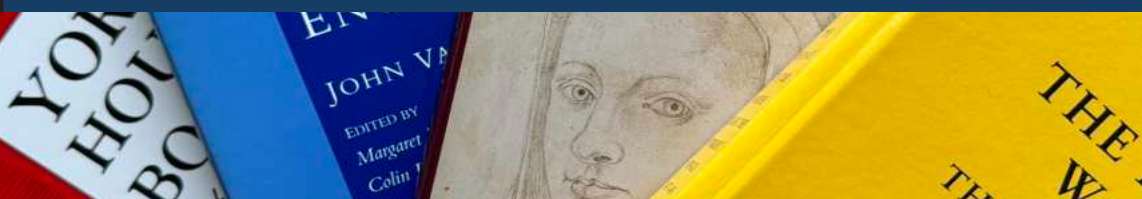
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TUESDAY 02 JULY 2024: 19.00-20.00

Session:	901	Esther Simpson Building: LG08
Title & Speaker:	ANNUAL MEDIEVAL ACADEMY LECTURE: CRISIS UNDER A MICROSCOPE - THE BLACK DEATH, MULTIDISCIPLINARITY, AND THE GLOBAL MIDDLE AGES (Language: English)	
	Monica H. Green, Independent Scholar	
Sponsor:	Medieval Academy of America	
Introducer:	Daniel R. Curtis, School of History, Culture & Communication, Erasmus University Rotterdam	
Details:	<p><i>Genetics has received the lion's share of attention in reconstructing pandemic histories ever since Yersinia pestis was confirmed as the cause of the mid-14th-century Black Death in 2011. But the fields involved in molecular and evolutionary science are not the only ones that have seen development in recent years. The older disciplines of both archaeology and document-based history have witnessed major transformations, too. In some cases, new discoveries (such as newly excavated cemeteries) are helping us expand our geography and chronology of the pandemic; in other fields, new methods of accessing older data (such as massive Digital Humanities databases) are letting us see patterns that were hitherto invisible. But equally, different disciplinary perspectives on the late medieval pandemic have reminded us how much data is still missing, how many regions have never had their pandemic stories told.</i></p> <p><i>As histories of the microbial world are reconstructed, it is becoming apparent how intertwined the late medieval crises of Afro-Eurasia were, in ways that would have been unperceivable by even the most astute human observers of the time. Tracing the paths of the single-celled microorganism, Yersinia pestis, across landscapes, hosts, and modes of existence, this talk argues that our definition of the 'late medieval crisis' has not been capacious enough. Not by half. Transitions traditionally ascribed to political rivalries or cultural shifts should be looked at anew within the context of larger pressures from the natural world. Not only do we begin to understand how much of the Black Death story we have previously missed, but we also recognise the uncomfortable resemblances to our own rapidly changing world.</i></p> <p><i>The Medieval Academy is pleased once again to host the Annual Medieval Academy Lecture, an opportunity for the Academy to showcase some of the important work being done by scholars in North America. We hope you will join us for a reception immediately following the lecture, where members of the Medieval Academy staff will be available to answer questions about the Academy and its work. For more information about the Academy, please see www.medievalacademy.org. All those attending are warmly invited to join members of the Medieval Academy after the lecture for a glass of wine.</i></p> <p>Please note that admission to this event will be on a first-come, first-served basis as there will be no tickets. Please ensure that you arrive as early as possible to avoid disappointment.</p>	

Tuesday



Session: **905** **Maurice Keyworth Building: G.02**
 Title: **THE MEDIEVAL SHERIFF, III: WHERE DO WE GO FROM HERE? - A ROUND TABLE DISCUSSION**

Sponsor: Pipe Roll Society
 Organiser: Adrian Jobson, School of History, University of East Anglia
 Moderator: Tony Moore, International Capital Market Association (ICMA) Centre, University of Reading
This round table will build on the research presented in the two preceding sessions on the prosopography and administrative practice of 12th- and 13th-century sheriffs in the Plantagenet realms. First, it will bring the speakers together to reflect on the papers and subsequent discussion, with the aim of identifying elements of continuity and change over the period studied, as well as highlighting similarities and differences between England and Ireland. In addition, the invited academic participants will consider how we can further develop our understanding of the Plantagenet sheriff by locating them within a broader comparative framework. For instance, how does the appointment and accountability of the sheriff differ from that of other types of royal and private official? To what extent did administrative practice in England and Ireland resemble or diverge from that in other countries and regions?

Participants include Hannah Boston (University of Lincoln), Paul R. Dryburgh (The National Archives, Kew), Ionuț Epurescu-Pascovici (Universitatea din București), and Louise J. Wilkinson (University of Lincoln).

Session: **913** **Esther Simpson Building: 3.02**
 Title: **LATE MEDIEVAL CHIVALRY IN CRISIS: A ROUND TABLE DISCUSSION**

Organisers: Fiona Lillian Knight, Faculty of History, University of Cambridge and Savannah Pine, Independent Scholar
 Moderator: Fiona Lillian Knight, Faculty of History, University of Cambridge
To complement our panels on Medieval Masculinity in Crisis, this round table session discusses late medieval chivalry in crisis. The speakers will discuss chivalry in France and England during the Hundred Years War and the Wars of the Roses to view the social institution as potentially in crisis.

Participants include Katy Bennett (University of York), Clara de Raigniac (Université Sorbonne Nouvelle-Paris 3), Katherine J. Lewis (University of Huddersfield), and Savannah Pine (Independent Scholar).

Session: **914** **Maurice Keyworth Building: 1.33**
 Title: **ACADEMIC PUBLISHING: FROM THESIS TO MONOGRAPH - A ROUND TABLE DISCUSSION**

Sponsor: York Medieval Press
 Organiser: Pete Biller, Centre for Medieval Studies, University of York
 Moderator: Pete Biller, Centre for Medieval Studies, University of York
In the current academic climate, it is increasingly important for early career researchers to publish their first monograph as soon as possible. Many scholars are thus faced with the prospect of putting together a book proposal and turning their thesis into a monograph shortly after passing their viva - often with little advice on how best to proceed. In this round table session, the General Editor and Assistant Editor of York Medieval Press [YMP] will be joined by Caroline Palmer, Editorial Director at Boydell & Brewer, along with several YMP series editors and authors, to share advice on how best to transform a thesis into a monograph. They will share general advice and best practice on selecting the right publisher and then pitching and writing a monograph, and provide much needed guidance for first time academic authors.

Participants include Jo Edge (University of Edinburgh), Caroline Palmer (Boydell & Brewer, Woodbridge), and Emmie Price-Goodfellow (University of York).

Session: **919** **Esther Simpson Building: 3.08**
 Title: **APPROACHING CHINGGISID CRISES AND EURASIAN RESPONSES: A ROUND TABLE DISCUSSION**

Organisers: Geoffrey Humble, School of Medicine, University of Leeds and Márton Vér, Centre for the Study of Manuscript Cultures, Universität Hamburg
 Moderator: Geoffrey Humble, School of Medicine, University of Leeds
Mongol expansion across Eurasia is often - understandably - portrayed as a cataclysmic crisis, as, perhaps paradoxically, has the dissolution of Chinggisid rule. Recent research on crises in Mongol-era Eurasia has been substantially enriched by focusing on environmental or epidemiological aspects. This round table, bringing together threads from our four sessions' employment of crisis as a lens on the Chinggisid phenomenon as a whole, incorporates these enriched perspectives while switching focus to social, administrative, military, and linguistic issues. Assessing the utility of crisis as a concept and picking up key strands from our papers, it will seek alternative ways to view change around the empire and integrate these into wider work on the Global Middle Ages.

Participants include Enerelt Enkhbold (National University of Mongolia / Open University), Yiming Ha (University of California, Los Angeles), Gulsen Kilci (Université Paris-Cité), Martijn Knapen (Max-Planck-Institut für Geoanthropologie, Jena), Nicholas Matheou (University of Edinburgh), and Bulat Rakhimzianov (University College Dublin).

Session: **920** **Maurice Keyworth Building: 1.04**
 Title: **MEDIEVAL STUDIES AND THE CRISES OF THE PRESENT, IV: A ROUND TABLE DISCUSSION**

Organisers: Susannah Bain, Jesus College, University of Oxford and Gwenffrewi Morgan, School of History, University of St Andrews
 Moderator: Gwenffrewi Morgan, School of History, University of St Andrews
In an era of intensifying human-caused crises - of climate, biodiversity, politics, society, health, economy - why does knowledge of the medieval period matter? In what ways can medievalists bring our understanding of past societies to speak to today's complex, urgent problems? What insights are missing when longer-term historical perspectives and humanities expertise are not part of public understanding, scientific discussions, and policy formulation? How can the world tackle crises without a robust grasp of their deep-rooted and persistent causes? How can strategies for adaptation and climate justice benefit from a careful analysis of examples from earlier societies? This round table brings together scholars whose work speaks to these questions, in order to take stock of what has been achieved already, and to think about new directions, questions, and methodologies in our fields.

Participants include Amanda Power (University of Oxford), John Sabapathy (University College London), and Kristina Sessa (Ohio State University).

Session: **923** **Maurice Keyworth Building: 1.05**
 Title: **MEDIEVAL WALES IN 'CRISIS': A ROUND TABLE DISCUSSION**

Sponsor: Bangor University
 Organiser: Amy Reynolds, School of History & Archaeology, Bangor University
 Moderator: Amy Reynolds, School of History & Archaeology, Bangor University
The study of medieval Welsh history is on the precipice of a 'Crisis' with the financial decline of institutions, the disjointed relationship between academic history and the public heritage sector, and the need to diversify the discipline. This session brings together a range of scholars, working in different contexts, and specialising in a variety of disciplines and across the whole of the medieval period to discuss current research on medieval Wales and what the future of Welsh medieval history holds.

Participants include Jennifer Bell (Bangor University), Rhun Emlyn (Aberystwyth University), Helen Fulton (University of Bristol), Philip Hume (Independent Scholar), Nia Wyn Jones (Bangor University), David Stephenson (Bangor University), and Rebecca Thomas (Cardiff University).

Session: **933** **Esther Simpson Building: 2.09**
 Title: **RECKONING WITH 'RUS' IN CRISIS AND COEXISTENCE: A ROUND TABLE DISCUSSION**

Organiser: Monica White, Department of Russian & Slavonic Studies, University of Nottingham
 Moderator: Olga Grinchenko, Faculty of Medieval & Modern Languages, University of Oxford
Thanks to their frequent raids and trading enterprises around the eastern Mediterranean, Black, and Caspian seas, the Rus' were well known in the Byzantine and Islamic worlds between the 9th and 11th centuries. Speakers of both Greek and Arabic developed rich vocabularies to describe the Northmen, in the contexts of war, trade, and general geographical and anthropological interest. Taken together, the terms reveal a great deal about both the Rus' themselves and reactions to them. Very little comparative research on these epithets and sobriquets exists, however, due to the traditional focus on the origin of the term 'Rus' itself. The comparative discussions across languages and genres offered by this round table will therefore enable fresh understandings of how the Rus' were perceived across Eurasia. In approaching these external ideas of who the Rus' were and how they should be named, we can begin to reckon with the Rus' in a more nuanced way.

Participants include Þórir Hraundal (University of Iceland, Reykjavík), Tonicha Upham (Institute of Historical Research, University of London), and Monica White (University of Nottingham).

Session: **934** **Esther Simpson Building: 1.08**
 Title: **A FAITH IN CRISIS?: MYSTICS OR HERETICS? OVERCOMING UNHELPFUL BINARIES - A ROUND TABLE DISCUSSION**

Sponsor: Mysticism & Lived Experience / Blurred Boundaries of Religious Dissent Research Initiative
 Organiser: Amanda Langley, School of History, Queen Mary University of London
 Moderator: Einat Klafter, Zvi Yavetz School of Historical Studies, Tel Aviv University
This round table brings together members of the Mysticism & Lived Experience Network and of the Blurred Boundaries of Religious Dissent Research Initiative with the aim of discussing common methodologies and approaches while reflecting on the specificities of the studies on 'mysticism' and 'heresy'. What can we learn from each other? What categories of analysis can we incorporate that lead us to a deeper understanding of our subjects of study? Is the umbrella of Religious Studies enough or should we push for a more explicit analysis of non-mainstream phenomena regardless of religion?

Participants include Pablo Acosta-García (Universitat Autònoma de Barcelona), Michael Hahn (Sarum College, Salisbury), Amanda Langley (Queen Mary University of London), Delfi I. Nieto-Isabel (Queen Mary University of London), and Justine Trombley (Durham University).

Session: **935** **Esther Simpson Building: 1.01**
 Title: **EXPLORING MEDIEVAL HEALTH CRISES, IV: A ROUND TABLE DISCUSSION**
 Sponsor: *Medica: Society for the Study of Healing in the Middle Ages*
 Organiser: Anna M. Peterson, Facultad de Medicina, Universidad de Cantabria
 Moderator: Nichola Harris, Department of Social Science, History & Education, State University of New York, Ulster
From epidemics and famine to barber surgeons and midwives, healing during the Middle Ages represented the ultimate response to social and personal crises. While the medieval medical experience was often a tale of hardship and loss, historians of medicine continue to demonstrate that healing knowledge and practice in this period also revealed remarkable resilience, practicality, and innovation. In the preceding three sessions and this round table, Medica hopes to explore how society and individuals coped with health crises and the healing interventions that resulted from these events.

Participants include Winston Black (St Francis Xavier University, Nova Scotia), Naama Cohen-Hanegbi (Tel Aviv University), Lauren Cole (Northwestern University), Rachael Gillibrand (University of Leeds), Alba Lara Granero (Brown University), Ginger Smoak (University of Utah), and Quinty Uitman (University of Leeds).

Session: **938** **Maurice Keyworth Building: 1.09**
 Title: **THE MIDDLE AGES IN MODERN GAMES, V: AN ADOLESCENT FIELD? - A ROUND TABLE DISCUSSION**
 Sponsor: The Middle Ages in Modern Games
 Organiser: Robert Houghton, Centre for Medieval & Renaissance Research, University of Winchester
 Moderator: Robert Houghton, Centre for Medieval & Renaissance Research, University of Winchester
It has been more than a decade since the publication of Digital Gaming Re-imagines the Middle Ages - the pivotal collection edited by Daniel T. Kline - and of Carl Heinze's Mittelalter Computer Spiele. These volumes were not the first to engage with the Middle Ages in modern games, but they represent key milestones in the emergence of the field. The field of medievalist game studies has grown and diverged substantially. A plethora of approaches from a vast range of disciplines now present a cornucopia of profitable research. A variety of conferences, publications, organisations, workshops, and public engagement have helped to establish the field as something distinct. However, while the field has grown, it remains rather fragmented. Scholars come to the field from a range of disciplinary backgrounds and tend to remain siloed within these areas. Outputs are diverse and legion, and authors often speak past one another. As Bildhauer has noted with reference to medievalist film studies, these outputs are produced 'mostly in parallel rather than building on each other'. This round table brings together a number of emerging and established voices in the field to consider the current crises and possible futures of medievalist game studies.

Participants include Vinicius Marino Carvalho (Universidade Estadual de Campinas, São Paulo), and Tess Watterson (University of Adelaide).

Session: **940** **Esther Simpson Building: 2.11**
 Title: **SEAROBEND: LINKED METADATA FOR ENGLISH-LANGUAGE TEXTS, 1000-1300 - A ROUND TABLE DISCUSSION**
 Sponsor: Searobend Project, Irish Research Council
 Organiser: Colleen Curran, School of Languages, Literature & Cultures, University of Galway
 Moderator: Claire Poynton-Smith, School of English, Trinity College Dublin
The Searobend project - which takes its name from an Old English word meaning 'clever linkage' - will use techniques from Computer Science to link sixteen major resources for the study of English texts from the High Middle Ages (c. 1000-1300), making much clearer how much survives and what proportion of this is available digitally, considerably enhancing the utility of these resources for scholars and facilitating the next generation of research on this formative period of literary, linguistic, and cultural history. All four members of the project will appear in this round table to explain the process of developing Searobend, as well as demonstrating what users can do with Searobend. The round table will culminate in a launch of the project.

Participants include Mark Faulkner (Trinity College Dublin), Lucy McKenna (Trinity College Dublin), and Declan O'Sullivan (Trinity College Dublin).

Session: **941** **Esther Simpson Building: 3.01**
 Title: **NEW VOICES IN THE QUERELLE DES FEMMES: EXPLORING DEBATE, SCOPE, AND PARTICIPATION - A ROUND TABLE DISCUSSION**
 Organisers: Elizabeth L'Estrange, Department of History of Art, University of Birmingham and Joan McRae, Department of World Languages, Literatures & Cultures, Middle Tennessee State University
 Moderator: Elizabeth L'Estrange, Department of History of Art, University of Birmingham
The querelle des femmes in France might be considered as beginning with a 'crisis' in the way that the prevalent misogynistic discourses circulating in literature sparked doubt in Christine de Pizan's mind about the nature of women and their capabilities. If Christine addressed her personal crisis - and in doing so revealed the flaws in the dominant arguments - through the writing of the Cité des dames, the querelle itself continued to generate works well into the 16th century and beyond. This round table solicits discussion of little-considered or newly (re)discovered voices, texts, and images in the on-going querelle des femmes in medieval and early modern France and beyond in order to reflect on the nature and scope of the querelle, how it was accessed and experienced, and how people might have participated in it beyond the most commonly cited sources. Organised in the context of a British Academy-sponsored critical edition of the surviving works of Anne de Graville (1490-1540), author of two little-known pro-feminine works at the court of Queen Claude of France, those collaborating are at the cutting edge of research into medieval and early modern women's writing, the woman question, French debate literature, and poetics.

Participants include Tracy Adams (University of Auckland), Emma Cayley (University of Leeds), Elizabeth L'Estrange (University of Birmingham), Joan McRae (Middle Tennessee State University), and Olivia Robinson (University of Birmingham).

Session: **943** **Maurice Keyworth Building: 1.31**
 Title: **RETRO-CONVERSION AND THE REIMAGINING OF OLD CATALOGUES: A ROUND TABLE DISCUSSION**

Organiser: Stewart J. Brookes, Bodleian Library, University of Oxford
 Moderator: Tuija Aiononen, Parker Library / Corpus Christi College, University of Cambridge
This round table discussion interrogates the need for up-to-date editions, catalogues, and online resources to act as our support and guide when 'turning the pages' of digital surrogates and handling the material objects. Expect a heady mix of XML/TEI, overviews of some exciting in-progress projects, and maybe even the critiquing of the odd library catalogue or two. Afterwards, we will open up the discussion to discover what you would most like to see! Newcomers to cataloguing are especially welcome to join the discussion!

Participants include Stewart J. Brookes (University of Oxford), Matthew Holford (University of Oxford), and Alison Ray (University of Oxford).

Session: **944** **Maurice Keyworth Building: 1.06**
 Title: **HERESY RE-CONSTRUCTED?: PATHS FOR PRACTICAL RESEARCH INTO POLEMICAL AND INQUISITORIAL SOURCES ON DISSIDENCE - A ROUND TABLE DISCUSSION**

Sponsor: Centrum pro digitální výzkum náboženství / Dissident Networks Project (DISSINET), Masarykova univerzita, Brno
 Organiser: Robert L. J. Shaw, Centrum pro digitální výzkum náboženství, Masarykova univerzita, Brno
 Moderator: Robert L. J. Shaw, Centrum pro digitální výzkum náboženství, Masarykova univerzita, Brno
For several decades, debate concerning religious dissidence in the high and late Middle Ages has been greatly informed by research that has emphasised the 'construction of heresy': that is, the social and institutional processes by which ideas, practices, and people came to be defined as a heretical 'other' in opposition to freshly defined orthodox norms. The existence of such processes is widely accepted by scholars of all stripes, yet the focus on construction has also led to fractious debate on whether those called heretics really had agency in their alleged religious divergence and whether our sources actually allow for the study of their beliefs and practices.

In this round table, scholars working on practical ways of studying dissidence as portrayed in polemical and inquisitorial sources will discuss their ideas on how to move beyond the mere observation of 'construction'. They will also illustrate how to study construction in a cautious, yet open-minded and source-attentive way which recognises the many shades of grey in Catholic sources on heresy, which can differ from one another in decisive ways. By studying the modalities of heresy construction on a case-by-case basis, new windows on medieval dissidence as well as its conceptualisation can be opened.

Participants include Paweł Kras (Katolicki Uniwersytet Lubelski Jana Pawła II), Sita Steckel (Goethe Universität Frankfurt am Main), Reima Välimäki (University of Turku), and David Zbiral (Masarykova univerzita, Brno).

Session: **946** **Esther Simpson Building: 2.07**
 Title: **HOW DO WE BEGIN?: THE STARTING POINT(S) OF THE EUROPEAN MIDDLE AGES - A ROUND TABLE DISCUSSION**

Organisers: Mateusz Fafinski, Max-Weber-Kolleg für kultur- und sozialwissenschaftliche Studien, Universität Erfurt and Matthew Gabriele, Department of Religion & Culture, Virginia Tech
 Moderator: Matthew Gabriele, Department of Religion & Culture, Virginia Tech
All those who study the European Middle Ages have to confront the thorny problem of 'beginnings'. The period is the only one with discrete intellectual boundaries, sitting of course between - in the middle of - of two other periods, antiquity and modernity. And those boundaries mean something both in the academic world and in wider popular culture. This round table will confront one of those boundaries, namely the so-called 'Fall of Rome' and the concomitant zombie myth of the 'Dark Ages' that comes with it. How do we talk about disjunctions and continuities across time (centuries) and geographies (at least three continents) and in the face of continued insistence - oftentimes by non-specialists - that Rome must fall? Should we, following Walter Benjamin, work to decouple 'beginnings' from 'origins' so as better to confront the messy histories of discrete phenomena? As medievalists who have had to confront these issues both in research, teaching, and public engagement, the participants will think with these questions and others using an interdisciplinary lens. We invite audience participation and collaboration in this process.

Participants include Stuart Airlie (University of Glasgow), Mateusz Fafinski (Universität Erfurt), Valerie L. Garver (Northern Illinois University), David Perry (University of Minnesota), and Carolyn Twomey (University of Nebraska, Lincoln).

Session: **948** **Maurice Keyworth Building: 1.32**
 Title: **TEACHING MEDIEVAL HISTORY AFTER COVID: A ROUND TABLE DISCUSSION**

Organiser: Julie Hofmann, Department of History, Shenandoah University, Virginia
 Moderator: Kate McGrath, History Department, Central Connecticut State University
For at least the last decade, medieval historians have noted that students interested in the period often lack the languages and skills that used to be fairly common. At the same time, newer technologies have changed the ways both students and established scholars approach research. Most of us are now teaching - and will be teaching for some years - students whose educations were disrupted by COVID. This round table will bring together medieval history faculty from a variety of backgrounds to discuss how they have changed and adapted their teaching praxis to help their students be successful.

Participants include James M. Harland (Rheinische Friedrich-Wilhelms-Universität Bonn), Julie Hofmann (Shenandoah University, Virginia), Lois Huneycutt (University of Missouri), and Linsey Hunter (University of the Highlands & Islands).

TUESDAY 02 JULY 2024: AFTER 19.00



TUESDAY 02 JULY
RECEPTION
HOSTED BY
BREPOLS PUBLISHERS / UNIVERSITEIT UTRECHT

UNIVERSITY HOUSE: GREAT WOODHOUSE ROOM
20.00-21.00

A reception to mark over 25 years of the Medieval Literacy Platform at Utrecht University and over 50 publications of its book series *Utrecht Studies in Medieval Literacy*. All authors of the series, and collaborators in the platform, are invited to celebrate.



TUESDAY 02 JULY
RECEPTION
HOSTED BY
MEDIEVAL ACADEMY OF AMERICA

ESTHER SIMPSON BUILDING: FOYER
20.00-21.00

The Medieval Academy is pleased once again to host the Annual Medieval Academy Lecture, an opportunity for the Academy to showcase some of the important work being done by scholars in North America. We hope you will join us for a reception immediately following the lecture, where members of the Medieval Academy staff will be available to answer questions about the Academy and its work. For more information about the Academy, please see www.medievalacademy.org.



TUESDAY 02 JULY
RECEPTION
HOSTED BY
SEAROBEND: LINKED METADATA FOR ENGLISH-LANGUAGE TEXTS, 1000-1300

UNIVERSITY HOUSE: BEECHGROVE ROOM
20.15-21.15

This reception celebrates the launch of Searobend: Linked Metadata for English Language Texts, 1000-1300, funded by the Irish Research Council's Coalesce scheme from 2022 to 2024.



TUESDAY 02 JULY 2024: AFTER 19.00



TUESDAY 02 JULY
RECEPTION
HOSTED BY
YORK MEDIEVAL PRESS / CENTRE FOR MEDIEVAL STUDIES, UNIVERSITY OF YORK

UNIVERSITY HOUSE: ST GEORGE ROOM
20.15-21.15

Please join York Medieval Press and the Centre for Medieval Studies, University of York, to toast several exciting new YMP publications.





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M.Phil.: Professor Ali Bonner (acb64@cam.ac.uk)
PhD.: Professor Rory Naismith (rn242@cam.ac.uk)

Events & Excursions: Wednesday 03 July

IMC Bookfair

Parkinson Building, 09.00-18.30

Bringing together publishers, editors, authors, and readers. The IMC Bookfair is one of the highlights of the programme. See pp. 432-433 for more details.

Medieval Craft Fair

University Square & Leeds University Union, 10.30-19.00

Browse a variety of medieval-inspired craft and gift items and chat with makers.

Join our stallholders for the Medieval Craft Fair reception from 18.00-19.00 today. See p. 433 for more details.

Events

Storytelling Circle, Leeds University Union: Common Ground, 21.00-22.30

Listen to and share riddles, poems, songs, and spoken stories in this late-night relaxing entertainment option.

IMC Dance, Leeds University Union: Stylus, 21.30-late

Bring your dancing shoes and celebrate with music provided by a local DJ.

Excursions

Leeds Walking Tour, Depart Parkinson Steps: 14.00

Tour the city and trace the history of Leeds from medieval settlement to one of the most important business centres in the United Kingdom. Led by Kevin Grady (Leeds Historical Society / former Director of the Leeds Civic Trust).

Performances

La Jeu de la Feuillée, Beech Grove Plaza, 18.30-19.30

Join the Lords of Misrule for a performance of this largely plot-free but gag-heavy satirical play.

For more information on these and all other events, excursions, workshops, performances, and other activities taking place during IMC 2024, please visit pp. 396-429.

Crusader Criminals: The Story of the Medieval Knights who became Bandits and Pirates in the Holy Land, Stage@Leeds: Stage 3, 19.30-20.30

Join Steve Tibble and Peter Konieczny from Medievalists.net talking about Steve's new book, *Crusader Criminals*. Followed by a drinks reception.

Workshops

Highlights from Leeds University Library Special Collections, Parkinson Building: Treasures of the Brotherton Gallery, 12.00-14.00

Join us for a drop-in session. Special Collections staff will be on hand with a selection of medieval highlights for delegates to examine close up. If you would like to see a particular work, make a Research Centre booking at least three working days in advance.

How Can Heritage Science Support My Research?: Drop-in Sessions, University House: Beechgrove Room, 13.00-14.30

How can new technologies assist your research? Come and meet our project team in these drop-in 'surgery' sessions.

Bring along questions, objects, or images, and chat with members of the Hidden in Plain Sight project about possibilities and barriers to using new technologies in their analysis.

Hands On History: Arms and Armour Replica Handling Session, Maurice Keyworth: 1.09, 19.00-20.30

Get up close with facsimiles of museum artefacts with this workshop led by the Society for Combat Archaeology.

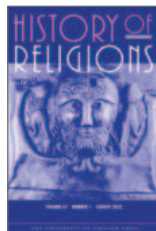
JOURNALS *from* CHICAGO



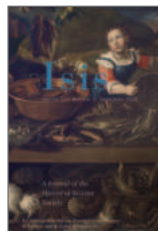
**English
Literary
Renaissance**



**History of
Humanities**



**History of
Religions**



Isis
A Journal of the
History of
Science Society



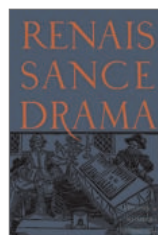
**Metropolitan
Museum
Journal**



Osiris 38
Beyond Craft and
Code: Human
and Algorithmic
Cultures, Past and
Present



**The Papers of the
Bibliographical
Society of
America**



**Renaissance
Drama**



Res
Anthropology and
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Notes in the
History of Art



Spenser Studies
A Renaissance
Poetry Annual



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WEDNESDAY 03 JULY 2024: 09.00-10.30

MEDIEVAL CRAFT FAIR

UNIVERSITY SQUARE AND LEEDS UNIVERSITY UNION FOYER
10.30-19.00

The Medieval Craft Fair (see p. 431) will take place on University Square and in Leeds University Union Foyer showcasing a variety of handmade items using and inspired by medieval craft techniques. Come see the range of unique items on offer! Exhibitors will include:

- Anachronalia** - Specialises in stationery and book binding, both modern and inspired by medieval examples.
- D-Art Francisca** - Exclusive jewellery inspired by medieval marginalia and illumination.
- FiftyEleven** - Hand-tooled, lovingly crafted, historically-inspired woodwork and pyrography.
- Gemmeus Historical Jewellery** - Handcrafted historical, classical, and revival jewellery, created in sterling silver, gold, and natural gemstones and pearls.
- Green Traffic Light** - More details to follow.
- Hare and Tabor** - T-shirts, textiles and cards celebrating folklore and history.
- Hudson Clay-Potter** - Accurate reproduction pottery.
- Noctule** - Medieval Style Clothing, Footwear, Hats & Accessories
- Pretender to the Throne** - Home of limited edition historically inspired ceramics and textiles.
- Ragnar's Market** - amazing, authentic Viking style jewellery and accessories - all handmade in the UK.
- Opus Anglicanum** - Medieval embroidery kits, greetings cards and tote bags.
- Tillerman Beads** - Handmade glass beads based on research, museum holdings, and archaeological reports.
- The Early Music Shop** - A wide selection of historical musical instruments.
- Trinity Court Potteries** - Producers of museum quality replica pottery: Pots of History
- Viking Agenda** - Viking-inspired jewellery and office supplies

Further exhibitors will be confirmed via the IMC website, virtual event platform, and IMC 2024 app.

The IMC Bookfair is open from 08.30 until 18.30 in Parkinson Court: Make sure you pop in to meet with publishers, browse their latest titles, network, discuss future projects, and, of course, access exclusive IMC discounts! See pp. 430-431 for full details.

Session:	1001	Newlyn Building: LG.01
Title:	MEDIEVAL SICILY, I: MUSLIM JURISTS AND LEGAL SOURCES	
Sponsor:	Salem Kolleg	
Organisers:	John Aspinwall, Salem Kolleg, Überlingen and Alex Metcalfe, Department of History, University of Lancaster	
Moderator:	John Aspinwall, Salem Kolleg, Überlingen	
1001-a:	The Image of Sicily and Al-Andalus in Early Muslim Sources: A Comparative Approach (Language: English) Mateusz Wilk, Wydział Nauk o Kulturze i Sztuce, Uniwersytet Warszawski	
1001-b:	Muslim Legal Sources in the Historiography of Sicily (Language: English) Alex Metcalfe, Department of History, University of Lancaster	
1001-c:	The Mālikī Sources of Law in Muslim Sicily (Language: English) Hossameldin Ali, Fach Geschichte, Universität Konstanz	

Session:	1002	Clarendon Building: 1.01
Title:	THE IRISH SEA IN THE MIDDLE AGES: CRISIS OR OPPORTUNITY?	
Sponsor:	The Irish Sea in the Middle Ages Research Network (ISMARN)	
Organiser:	Lindy Brady, Department of History, Geography & Social Sciences, Edge Hill University	
Moderator:	Charles Insley, Centre for Medieval & Early Modern Studies / Department of History, University of Manchester	
1002-a:	Remembering St Patrick between Ireland and Northern Britain (Language: English) Clare Stancliffe, Department of Theology & Religion, Durham University	
1002-b:	Multilingualism in the Irish Sea Region during the Viking Age (Language: English) Lindy Brady, Department of History, Geography & Social Sciences, Edge Hill University	
1002-c:	Ragnhildr, Angharad, and Tangwystl: The Women of the Vita Griffini (Language: English) Rebecca Thomas, School of History, Archaeology & Religion, Cardiff University	

Session:	1003	Maurice Keyworth Building: 1.33
Title:	PERSPECTIVES ON SANCTITY, I: EMBODIMENT	
Organisers:	Marisa Michaud, Centre for Medieval Studies, University of York and Edmund van der Molen, Department of History, University of Nottingham	
Moderator:	Edmund van der Molen, Department of History, University of Nottingham	
1003-a:	Holding Out for a Healing: Seeking Saints in Times of Crisis (Language: English) Kara Kersh, Department of History, Trinity College Dublin	
1003-b:	Practicing Sanctity: Witnessing Raptures in the Life of Giovanna of Orveito (Language: English) Samantha Slaubaugh, Institute of Sacred Music, Yale University	
1003-c:	Singing in Crip Time: Sanctity, Disability, and Life Expectancy in Netherlandish Sister-Books (Language: English) Godelinde Perk, Faculty of Social Sciences, Tampere University	

Session:	1004	Esther Simpson Building: LG08
Title:	CONFLICTING APPROACHES TO LATE ANTIQUE EPIGRAPHY, I: THE BYZANTINE EAST	
Sponsor:	Mary Jaharis Center for Byzantine Art & Culture	
Organiser:	Rachael Helen Banes, Institut für Mittelalterforschung, Abteilung für Byzanzforschung, Österreichische Akademie der Wissenschaften, Wien	
Moderator:	Alice van den Bosch, Department of Classics, Ancient History, Religion & Theology, University of Exeter	
1004-a:	Using Graffiti to Reconstruct the Early Byzantine Inscription as Text and Image (Language: English) Rachael Helen Banes, Institut für Mittelalterforschung, Abteilung für Byzanzforschung, Österreichische Akademie der Wissenschaften, Wien	
1004-b:	Epigraphic Methods for Gendering Monastic Space: Problems and Possibilities (Language: English) Grace Stafford, Institut für Klassische Archäologie, Universität Wien	
1004-c:	Conflicting Ideas of Epigraphic (In)Visibility at Shared Byzantine Cult Sites (Language: English) Becca Grose, Centre for Medieval Studies, University of York	

Session:	1005	Maurice Keyworth Building: 1.06
Title:	BODIES, GHOSTS, AND THINGS: NEW PERSPECTIVES ON BEOWULF AND THE BEOWULF MANUSCRIPT	
Organiser:	IMC Programming Committee	
Moderator:	Christine Rauer, School of English, University of St Andrews	
1005-a:	The (In)Human Assemblage of Bodies and Objects in Beowulf (Language: English) Jacek Olesiejko, Wydział Anglistyki, Uniwersytet im. Adama Mickiewicza, Poznań	
1005-b:	Heorot's Haunting: The Enigma of Hrothgar's Fratricide (Language: English) Chris Vinsonhaler, Department of English, City University of New York	
1005-c:	From Centre to Margin: Geography, Encyclopaedism, and Race in the Beowulf Manuscript (London, British Library, Cotton MS Vitellius A XV) (Language: English) Carolyn Cargile, Department of English & Comparative Literature, Columbia University	

Session:	1006	Parkinson Building: Room B.08
Title:	DEFENDING THOMAS AQUINAS: THE THEOLOGICAL POLEMICS AGAINST DURAND OF SAINT-POURÇAIN, D. 1334	
Sponsor:	Thomas-Institut, Universität zu Köln	
Organiser:	Pavel Blažek, Filosofický ústav, Akademie věd České republiky, Praha / Thomas-Institut, Universität zu Köln	
Moderator:	Fiorella Retucci, Dipartimento di Studi Umanistici, Università del Salento / Thomas-Institut, Universität zu Köln	
1006-a:	Peter of Palude's Durandianism: Cognition as a Test Case (Language: English) Peter Hartman, Department of Philosophy, Loyola University Chicago / Maimonides Centre for Advanced Studies, Universität Hamburg	
1006-b:	Can the Pope Really Grant a Dispensation from Monogamy?: The Polemics against Durand's Teaching on Polygamy (Language: English) Pavel Blažek, Filosofický ústav, Akademie věd České republiky, Praha / Thomas-Institut, Universität zu Köln	
1006-c:	Durand's Apology and Herveus Natalis' Reprobationes (Language: English) Francesca Bonini, Thomas-Institut, Universität zu Köln	

Session:	1007	Clarendon Building: 1.02
Title:	MEDIEVAL STUDIES IN CHINA, I	
Sponsor:	School of History, Beijing Normal University	
Organisers:	Lin Hai Liu, School of History, Beijing Normal University and Chou Wu, School of History, Beijing Normal University	
Moderator:	Chongyue Jiang, School of History, Beijing Normal University	
1007-a:	Medieval Studies in China over 75 Years, 1949-2024 (Language: English) Chongyue Jiang, School of History, Beijing Normal University and Chou Wu, School of History, Beijing Normal University	
1007-b:	Chinese Scholars' Theoretical Exploration of the 'Medieval World' and 'Global Middle Ages' (Language: English) Shudong Hou, School of History, Beijing Normal University	
1007-c:	A Comparative Study of the History of Chinese and Western Civilisations in the Early Middle Ages (Language: English) Lin Hai Liu, School of History, Beijing Normal University	
1007-d:	A Study of St Louis' Canonisation from a Political Perspective (Language: English) Guanglian Huang, School of History, Beijing Normal University	

Session:	1008	Maurice Keyworth Building: G.02
Title:	LISTING THE WORLD, I: WAR, POWER, AND SPACE	
Organisers:	Benedict Wiedemann, Fitzwilliam College, University of Cambridge and Luca Zenobi, School of History, Classics & Archaeology, University of Edinburgh	
Moderator:	Isabella Lazzarini, Dipartimento di Studi storici, Università di Torino	
1008-a:	War Counts: Making Nations, Remaking Cities in Late Medieval Italian Muster Indexes (Language: English) Michael Martocchio, Department of History, University of Wisconsin-Madison	
1008-b:	The <i>Laus Germaniae</i> (1517): 'Listing' the Holy Roman Empire (Language: English) Teresa Barucci, Magdalen College, University of Oxford	
1008-c:	Battle Lists and Genealogies: The Case for the Construction of 'English' and 'Welsh' Identity in a Shared Historical Environment (Language: English) Harry Ellerd-Cheers, York Museums Trust	

Session:	1009	Clarendon Building: 1.03
Title:	LANGUAGES OF HERESY AND REPRESSION: CATEGORIES AND DISCOURSES, I	
Sponsor:	Centrum pro digitální výzkum náboženství / Dissident Networks Project (DISSINET), Masarykova univerzita, Brno	
Organiser:	David Zbíral, Centrum pro digitální výzkum náboženství / Dissident Networks Project (DISSINET), Masarykova univerzita, Brno	
Moderator:	Robert L. J. Shaw, Centrum pro digitální výzkum náboženství, Masarykova univerzita, Brno	
1009-a:	How Formulaic Are Inquisition Records?: Some Formal Corpus-Based Measurements (Language: English) David Zbíral, Centrum pro digitální výzkum náboženství / Dissident Networks Project (DISSINET), Masarykova univerzita, Brno	
1009-b:	Describing 'Heretication': Comparing the Accounts of the Cathar <i>Consolamentum</i> (Language: English) Katalin Suba, Centrum pro digitální výzkum náboženství, Masarykova univerzita, Brno / Dissident Networks Project (DISSINET), Masarykova univerzita, Brno	
1009-c:	The Cat and the Inquisitor: The Pop-History Narrative of Cat Persecution by the Church Contrasted with Medieval Sources (Language: English) Luiz Felipe Anchieta Guerra, Departamento de História, Universidade Estadual de Montes Claros	

Session:	1010	Esther Simpson Building: 3.08
Title:	CONTINUITY, ADAPTATION, TRANSITION: CRAFTS AND CRAFTSPEOPLE IN TIMES OF CRISIS, I	
Sponsor:	Universität zu Köln	
Organiser:	Eva Cersovsky, Historisches Institut, Universität zu Köln	
Moderator:	Paul Schweitzer-Martin, Historisches Seminar, Abteilung Mittelalterliche Geschichte, Ludwig-Maximilians-Universität München	
1010-a:	Hammered, Mounted, and Not Cast: Innovations in the Goldsmith's Craft of the 14th Century and the Influence on the Design (Language: English) Oliver Mecking, Landesamt für Denkmalpflege und Archäologie, Weimar and Maria Stürzebecher, Museum Alte Synagoge, Erfurt	
1010-b:	The Integration of New Technologies into Old Guild Structures: The Case of Book Printing (Language: English) Sabine von Heusinger, Historisches Institut, Universität zu Köln	
1010-c:	Writing as a Reaction to Change (Language: English) Julia Bruch, Historisches Institut, Universität zu Köln	

Session:	1011	Michael Sadler Building: LG.15
Title:	MONASTIC LIBRARIES AND BOOK COLLECTIONS IN TIMES OF CRISIS, C. 1000-C. 1600, I: PRESERVATION AND SYSTEMATISATION	
Organiser:	Mercedes Pérez Vidal, Departamento de Historia y Teoría del Arte, Universidad Autónoma de Madrid	
Moderator:	Mercedes Pérez Vidal, Departamento de Historia y Teoría del Arte, Universidad Autónoma de Madrid	
1011-a:	Libraries in Crisis: Book Donation Lists in the Anglo-Norman World (Language: English) Benjamin Bertrand, Department of History, Fordham University	
1011-b:	Conjuring a Crisis: Catalogues, Readers, and the Afterlife of Medieval Libraries (Language: English) René Hernández Vera, Institut for Nordiske Studier og Sprogvidenskab, Københavns Universitet	
1011-c:	The Library at the Augustinian Canonry at Helgafell (Language: English) Giovanni Verri, Institut for Nordiske Studier og Sprogvidenskab, Københavns Universitet	

Session:	1012	Esther Simpson Building: 1.08
Title:	TRANSLATION QUANDARIES AND CRISES, I	
Organisers:	Laura Baldacchino, EHEI, Casa de Velázquez, Madrid / Histoire, Archéologie, Littérature des mondes chrétiens et musulmans médiévaux (CIHAM - UMR 5648), École Normale Supérieure de Lyon / CLEA UR4083, Sorbonne Université, Paris and Emily Di Dodo, Faculty of Medieval & Modern Languages / St Anne's College, University of Oxford	
Moderator:	Laura Baldacchino, EHEI, Casa de Velázquez, Madrid / Histoire, Archéologie, Littérature des mondes chrétiens et musulmans médiévaux (CIHAM - UMR 5648), École Normale Supérieure de Lyon / CLEA UR4083, Sorbonne Université, Paris	
1012-a:	Identarian Crisis through Onomastic Translation: Germano-Latin Transliteration, Linguistic Transference, and Lombard Ethnogenesis in 7th-8th Century Italy (Language: English) James Worth, Department of History, University College London	
1012-b:	Translation Factors of the Medieval French <i>Heroides</i>: A 14th-Century Case Study (Language: English) Jeanne Savard-Déry, Institut d'Études Anciennes et Médiévales (IEAM), Université Laval, Québec	
1012-c:	Castilian Translations of Classical Texts in 15th- and 16th-Century Sevillian Paulus von Köln <i>et sociis</i>' Printing Press (Language: English) Arturo López Martínez, Instituto de Estudios Medievales y Renacentistas y de Humanidades Digitales (IEMYRhd), Universidad de Salamanca	
1012-d:	Translating and Imitating Mary(s) in Constanza de Castilla's <i>Libro de devociones y oficios</i> and Isabel de Villena's <i>Vita Christi</i> (Language: English) Katherine Smith, Faculty of Medieval & Modern Languages, University of Oxford	

Session:	1013	Michael Sadler Building: LG.19
Title:	CRISES AND THE BODY	
Organiser:	IMC Programming Committee	
Moderator:	Rachael Gillibrand, Institute for Medieval Studies, University of Leeds	
1013-a:	Ability, Agency, and Appendages: The Crisis of Prosthetic Networks (Language: English) Sarah Wright, Department of English & Theater Arts, Duquesne University, Pennsylvania	
1013-b:	House on Fire: Christina von Hane in Sexual Crisis (Language: English) Philip Liston-Kraft, Department of Germanic Languages & Literatures, Harvard University	
1013-c:	Ywain's Body as Epitome of the Chivalric Crisis of Late Medieval England (Language: English) Davide Pafumi, Department of English, University of Lethbridge, Alberta	
1013-d:	Sir Gawain and the Crisis of Masculinity (Language: English) Hyonjin Kim, Department of English Language & Literature, Seoul National University	

Session:	1014	Parkinson Building: Room B.11
Title:	CRISIS IN THE ISLAMIC EAST, I: THE LATE TIMURID EMPIRE, 1450-1500	
Sponsor:	Middle East Medievalists (MEM)	
Organiser:	Colin Mitchell, Dalhousie University, Nova Scotia	
Moderator:	Colin Mitchell, Dalhousie University, Nova Scotia	
1014-a:	Times of Disintegration and Calamities: Azhar and His Mysterious Colophon (Language: English) Shiva Mihan, Department of Art History & Archeology, Mount St Mary's University, Maryland	
1014-b:	Historiographical Crisis and Conclusions in Early Modern Persian Chronicles (Language: English) Sholeh Quinn, Department of History, Critical Race & Ethnic Studies, University of California, Merced	
1014-c:	Ideologies of Turkic under the Timurids (Language: English) Ferenc Csirkas, Department of History, University of Birmingham	

Session:	1015	Newlyn Building: GR.07
Title:	EARLY MEDIEVAL MORAL ECONOMIES, I: POLITICAL CRISES	
Sponsor:	Faculty of History, University of Cambridge	
Organiser:	Marcelo Cândido da Silva, Faculdade de Filosofia, Letras e Ciências Humanas, Universidade de São Paulo	
Moderator:	Valerie L. Garver, Department of History, Northern Illinois University	
1015-a:	Environmental and Fiscal Crises in Early Islamic Egypt: The 'Moral Economy' of Taxation and the Revolts of 725-861 (Language: English) Phil Booth, Faculty of Theology & Religion, University of Oxford and Andrew Marsham, Faculty of Asian & Middle Eastern Studies, University of Cambridge	
1015-b:	Attitude of Religious Communities in Context of Food Crises (Language: English) Alexis Wilkin, Faculté de Philosophie et Sciences sociales, Université Libre de Bruxelles	
1015-c:	Moral Economy as Economic Rationality in Non-Economic Interactions: A View from 8th-Century Egypt (Language: English) Thomas Laver, Faculty of History, University of Cambridge	
1015-d:	Moral Economy and Monastic Economy in the Carolingian Empire (Language: English) Jose Fonseca, Faculdade de Filosofia, Letras e Ciências Humanas, Universidade de São Paulo	

Session:	1016	Esther Simpson Building: 2.12
Title:	THE EMOTIONS OF MEDIEVAL CRISES, I: DEFINING THE EMOTIONAL LANDSCAPE OF MEDIEVAL CRISIS	
Sponsor:	Society for the Study of Medieval Emotions (SSME)	
Organisers:	Hailey O'Harrow, St Andrews Institute of Mediaeval Studies, University of St Andrews and Stephen Spencer, Faculty of History, Northeastern University London	
Moderator:	Ana del Campo, School of History, University of St Andrews	
1016-a:	Reverence and Anxious Dread before God's Face in Later Medieval Culture (Language: English) Mary Dzon, Department of English, University of Tennessee, Knoxville	
1016-b:	Marian Devotion in Times of Crises: Late Medieval Croatian <i>Marialis Cultus</i> (Language: English) Ivan Missoni, Independent Scholar	
1016-c:	The 'Midlife Crisis' of William of Malmesbury in the Early 1130s (Language: English) Ming Liu, School of History, Classics & Archaeology, University of Edinburgh	

Session:	1017	Michael Sadler Building: LG.16
Title:	THE CRISIS OF SELFHOOD: EMOTION, BODY, AND VOICE IN MEDIEVAL LITERATURE, I - THE NATURAL AND THE MARVELLOUS	
Organisers:	Isabella Clarke, Faculty of English Language & Literature, University of Oxford and Meritxell R. de la Torre, Faculty of Icelandic & Comparative Cultural Studies, University of Iceland, Reykjavík	
Moderator:	Felix Lummer, Independent Scholar	
1017-a:	Emotional States and Identity in <i>Grettis saga Ásmundarsonar</i>: Conveying Internal Crises through Natural Landscape (Language: English) Maximilian Jesiolowski, Institute of History, Université du Luxembourg	
1017-b:	Unde hoc monstrum?: Crises of Legibility in Medieval Werewolf Narratives (Language: English) Zuzanna Wołodko, Department of English, University of Chicago	
1017-c:	Of Cloud-Faring Enchantresses and Maiden-Kings: Reconfigurations of the Supernatural Self in the Translations of <i>Partonopeu de Blois</i> (Language: English) Meritxell R. de la Torre, Faculty of Icelandic & Comparative Cultural Studies, University of Iceland, Reykjavík	

Session:	1018	Newlyn Building: GR.02
Title:	THE 'DEVILL' PROJECT: DIGITISATION OF THE DESERTED VILLAGES ARCHIVE OF THE AUSTRIAN SOCIETY FOR MEDIEVAL AND MODERN ARCHAEOLOGY	
Sponsor:	Project 'DeVill'	
Organisers:	Stefan Eichert, Naturhistorisches Museum Wien and Roland Filzwieser, Vienna Institute for Archaeological Sciences (VIAS), Universität Wien	
Moderator:	Mihailo Popović, Institut für Mittelalterforschung, Abteilung für Byzanzforschung, Österreichische Akademie der Wissenschaften, Wien	
1018-a:	'Oed dorff Wilrats': Rise, Crisis, and Decline of an Abandoned Village in Lower Austria Reflected in Archaeological Prospection and Written Sources (Language: English) Gabriele Scharrer-Liška, Vienna Institute for Archaeological Sciences (VIAS), Universität Wien	
1018-b:	Finding the Haystack: Digitising the Deserted Villages Archive of the Austrian Society for Medieval and Modern Archaeology (Language: English) Roland Filzwieser, Vienna Institute for Archaeological Sciences (VIAS), Universität Wien	
1018-c:	'Dancing with the DeVill': Deserted Villages and Their Digital Representation in an Interactive Web Portal (Language: English) Stefan Eichert, Naturhistorisches Museum Wien	

Session:	1019	Parkinson Building: Room 1.08
Title:	MEDIEVAL ETHIOPIA, I: CONFLICT, RESISTANCE, AND ENVIRONMENT	
Sponsor:	2022 Dan David Prize Funding	
Organiser:	Verena Krebs, Historisches Institut, Ruhr-Universität Bochum	
Moderator:	Andrea Achi, Metropolitan Museum of Art, New York	
1019-a:	Power Nexus Creed Conflict: The 3stifanosites' Resilience for Persecutions (Language: English) Teweldeberhan Mezgebe, Department of Tigrigna, Mekelle University	
1019-b:	New Light on Betä 3sra'el (Ethiopian Jewish) Strategies during the Conflict between the Solomonic Kingdom and the Forces of Imām Aḥmad (1529-1543) Based on an Examination of the Geography of the Campaigns in the Səmen Mountains (Language: English) Bar Kribus, Faculty of Humanities, Tel Aviv University	
1019-c:	Environmental Crises an Impetus for the Transformation of Medieval Ethiopia, 13th-16th Centuries (Language: English) Deresse Ayenachew Woldetsadik, Department of History & Heritage Management, Debre Berhan University, Ethiopia	

Session:	1020	Parkinson Building: Room B.22
Title:	CLASSICS IN CRISES / CRISES IN CLASSICS	
Organisers:	Jacqueline M. Burek, Department of English, George Mason University, Virginia and Ivo Wolsing, Instituut voor Geschiedenis, Universiteit Leiden	
Moderator:	Jacqueline M. Burek, Department of English, George Mason University, Virginia	
1020-a:	Crisis of Faith in the <i>Consolation of Philosophy</i> (Book 1, Meter 5): Classical Synthesis as Penance in Song and Poetry (Language: English) Karmen Lenz, Department of English, Middle Georgia State University	
1020-b:	Virgil Undermined?: Proba's <i>Cento</i> in Early Medieval England (Language: English) Mary Hitchman, Faculty of History / Wolfson College, University of Oxford	
1020-c:	<i>Felix erat stadium illa sub etate</i>: A Crisis of Learning in the 12th-Century 'Renaissance'? (Language: English) Ivo Wolsing, Instituut voor Geschiedenis, Universiteit Leiden	
1020-d:	Crises and Catha: Classical Influences on Later Medieval Irish Battle Tales (Language: English) Brigid Ehrmantraut, Department of Anglo-Saxon, Norse & Celtic, University of Cambridge	

Session:	1021	Esther Simpson Building: 3.01
Title:	CRISIS AS CATALYST, I: QUEENSHIP IN CRISIS, I - COLLABORATIVE RESPONSES	
Sponsor:	Royal Studies Network	
Organiser:	Zita Rohr, Department of History & Archaeology, Macquarie University, Sydney	
Moderator:	Elena Woodacre, School of History, Archaeology & Philosophy, University of Winchester	
1021-a:	In the Face of Adversity: English Queens' Responses to Crisis in the Late 13th Century (Language: English) Abigail Armstrong, Centre for the Study of Manuscript Cultures, Universität Hamburg	
1021-b:	A Crisis of Friendship and Power: Queen Margareta, Abbess Ingegerd, and a Conflict in Vadstena Abbey, 1399-1403 (Language: English) Louise Berglund, Historiska Institutionen, Uppsala universitet	
1021-c:	Crusading Crisis and Female Succession to Rulership in France during the 12th and 13th Centuries (Language: English) Darren Henry-Noel, Department of History, Queen's University, Ontario	

Session:	1022	Newlyn Building: 1.02
Title:	ALLEGIANCE IN CRISIS?, c. 1250-1550, I: CHANGES AND NEGOTIATIONS	
Sponsor:	White Rose College of the Arts & Humanities (WRoCAH)	
Organisers:	Eleanor Bailey, Department of History, University of Sheffield and Jenny McHugh, Department of History, Lancaster University	
Moderator:	Sophie Ambler, Department of History, Lancaster University	
1022-a:	Allegiances in the Crucible of Revolt: Loyalties of Rebels in the County of Comminges, c. 1438-1448 (Language: English) Andrew David Macfarlane Green, Independent Scholar	
1022-b:	From Treachery to Loyalty: Narrative and Rhetoric in Gascon Changes of Allegiance (Language: English) Katy Bennett, Department of History, University of York	
1022-c:	Until Lithuania Is Conquered: Allegiance and Exile in the Late Medieval Eastern Baltic (Language: English) Freddy Potts, Department of History, University of Sheffield	

Session:	1023	Newlyn Building: GR.01
Title:	PALM SUNDAY 1461: REASSESSING THE BATTLE OF TOWTON	
Sponsor:	Richard III Society	
Organiser:	David Grummitt, Faculty of Arts & Social Sciences, Open University	
Moderator:	Malcolm Mercer, Royal Armouries, London	
1023-a:	'And there was such a great wind he caused a whirlwind to blow in the face of the enemy': The Role Played by Weather at the Battle of Towton (Language: English)	
1023-b:	David Grummitt, Faculty of Arts & Social Sciences, Open University 'XXVII thousand the rose kyld in the feld': Calculating Army Sizes at Towton (Language: English) Keith Downen, Royal Armouries, Leeds	

Session:	1024	Stage@leeds: Stage 2
Title:	CRISIS AND TRANSITION IN THE LATER CRUSADES, 13TH-16TH CENTURIES, I: GRAND STRATEGIES IN TIMES OF CRISIS	
Sponsor:	Northern Network for the Study of the Crusades	
Organiser:	Stefan Tebruck, Historisches Institut, Justus-Liebig-Universität Gießen	
Moderator:	Alan V. Murray, Institute for Medieval Studies, University of Leeds	
1024-a:	Follow the Money: Frankish Strategic Efforts (Ultimately Unsuccessful) to Find Sufficient Resources to Meet Muslim Military Challenges in the Levant - and Muslim Responses (Language: English) Reuven Amitai, Institute for Asian & African Studies, Hebrew University of Jerusalem	
1024-b:	In Constant Crisis: The Latin Empire of Constantinople in the Context of Post-1204 Romania (Language: English) Francesco Dall'Aglia, Institute for Historical Studies, Bulgarian Academy of Sciences, Sofia	
1024-c:	1291 and the Epistemic Crisis of Crusade Planning (Language: English) Gion Wallmeyer, Abteilung Geschichtswissenschaft, Universität Bielefeld	

Session:	1025	Maurice Keyworth Building: 1.31
Title:	LATE MEDIEVAL IDENTITIES IN CRISIS, I	
Organiser:	IMC Programming Committee	
Moderator:	MaryEllen Linnehan, Faculty of English, University of Cambridge	
1025-a:	Crisis of Truth and Authenticity in Tristan Verse Romances, c. 1155-1340 (Language: English) Akari Takatsuka, Institute of Medieval & Early Modern Studies, Durham University	
1025-b:	The Moulton encomium and a Chivalric Identity Crisis (Language: English) Polina Svadkovskaia, Department of English, University of Ottawa	
1025-c:	Identity Crisis: Chaucer, His Sources, and Northumbria (Language: English) Novella Frasier, Department of English, Rutgers University, New Jersey	

Session:	1026	Parkinson Building: Room B.10
Title:	HISTORICAL WRITINGS ABOUT MONGOLS	
Organiser:	IMC Programming Committee	
Moderator:	Adam Knobler, Centrum für Religionswissenschaftliche Studien, Ruhr-Universität Bochum	
1026-a:	Scapegoating Khans: Removing and Blaming the Khan of the Golden Horde in the Late 13th Century (Language: English) Jack Wilson, Department of Medieval Studies, Central European University, Budapest/Wien	
1026-b:	'And then he came out of the city...': Carpini's Ystoria Mongalorum and Its Influence on the Genesis of Sternberg Family 'Myth' (Language: English) Jan Malý, Lobbkowitz Collections, Praha	
1026-c:	Religious Tolerance under Social Crisis: Based on the Islamic Documents after the Mongol Invasion (Language: English) Yuri Ishida, Faculty of Humanities & Social Sciences, Okayama University	

Session:	1027	Michael Sadler Building: LG.10
Title:	MINOR AND MAJOR CRISES OF JEWISH-CHRISTIAN COEXISTENCE IN CENTRAL EUROPE	
Sponsor:	Institut für jüdische Geschichte Österreichs, St Pölten	
Organiser:	Eveline Brugger, Institut für jüdische Geschichte Österreichs, St Pölten	
Moderator:	Birgit Wiedl, Institut für jüdische Geschichte Österreichs, St Pölten	
1027-a:	Crisis and the Abuse of 'Bad Times': Upper Lusatia as an Example of Tensions between Christian and Jewish Populations (Language: English) Eva Doležalová, Historický ústav, Akademie věd České republiky, Praha	
1027-b:	Unreliable Residents: Jews and the Defence of Towns during the Hussite Wars (Language: English) Kajetán Holeček, Filozofická fakulta, Univerzita Karlova, Praha	
1027-c:	We Didn't Start the Fire: Jewish-Christian Cooperation and Conflict in Times of Crisis (Language: English) Sophia Schmitt, Institut für den Nahen und Mittleren Osten, Ludwig-Maximilians-Universität München	
1027-d:	Small Crises and Big Conflicts: Personal Stories and Collective Experiences in Bavarian Sources (Language: English) Astrid Riedler-Pohl, Historisches Seminar, Abteilung für Jüdische Geschichte und Kultur, Ludwig-Maximilians-Universität München	

Session:	1028	Esther Simpson Building: 2.08
Title:	LANDSCAPES OF CRISIS, I: POLITICAL CRISIS AND MEDIEVAL LANDSCAPES	
Sponsor:	Centre for Medieval & Renaissance Research, University of Winchester	
Organisers:	Daniel Brown, Independent Scholar and Katherine Weikert, School of History, Archaeology & Philosophy, University of Winchester	
Moderator:	Daniel Brown, Independent Scholar	
1028-a:	Onward and Upward: Architecture, Visibility, and Elite Landscapes in the Early Middle Ages (Language: English) Samuel Barber, Department of Art History & Architectural Studies, Mount Holyoke College, Massachusetts	
1028-b:	Waterscape and Infrastructure in the Zanj Rebellion against the Abbasid Caliphate, 869-883 (Language: English) Philip Grant, Center for Persian Studies, University of California, Irvine	
1028-c:	Crisis of Identity: Landscape and Belonging in Medieval and Modern Upper Telemark (Language: English) Karl Christian Alvestad, Institutt for kultur, religion og samfunnsfag, Fakultet for humaniora, idretts- og utdanningsvitenskap, Universitetet i Sørøst-Norge, Notodden	

Session:	1029	Clarendon Building: 1.06
Title:	BAA: A CAVALCADE OF CRISES	
Sponsor:	British Archaeological Association	
Organiser:	Harriet Mahood, Graduate Centre for Medieval Studies, University of Reading	
Moderator:	Harriet Mahood, Graduate Centre for Medieval Studies, University of Reading	
1029-a:	Animal-Human Interaction: Crisis and the Franks Casket (Language: English) Catherine Karkov, School of Fine Art, University of Leeds	
1029-b:	Crisis Response: Buttressing Systems, Romanesque to Gothic (Language: English) Richard Brotherton, Independent Scholar	
1029-c:	'A Settling of Scores': Political Crisis and Social Dislocation in 15th-Century Wensleydale (Language: English) Erik Matthews, Hornby Castle Project, Northallerton	

Session:	1030	Maurice Keyworth Building: 1.03
Title:	RELIGIOUS, POLITICAL, AND COSMIC CRISES IN THE POETRY OF CLAUDIAN	
Organisers:	Randolph Ford, Classics, Skidmore College, New York and Amy Oh, Classics, Skidmore College, New York	
Moderator:	Aaron Pelittari, School of History, Classics & Archaeology, University of Edinburgh	
1030-a:	The Influence of Claudian's <i>In Rufinum</i> on Jerome's <i>Contra Vigilantium</i> 1 (Language: English) Amy Oh, Classics, Skidmore College, New York	
1030-b:	'Exitio succurre meo!': Personal and Cosmological Crisis in Claudian's <i>De raptu Proserpinae</i> (Language: English) Gabriela Ryser, Thesaurus Linguae Latinae, Bayerische Akademie der Wissenschaften, München	
1030-c:	'Splendida suscipiant alium te rostra Camillum': Republican Exempla in Claudian's Panegyric Works (Language: English) Randolph Ford, Classics, Skidmore College, New York	

Session:	1031	Newlyn Building: 1.07
Title:	EXPERIENCING CRISIS, I: TELLING AND REWRITING OF THE URBAN CRISIS EXPERIENCE	
Organisers:	Piroska Nagy, Groupe de recherche en histoire des sociabilités, Université du Québec à Montréal and Marie-Em. Torres, Laboratoire d'Archéologie Médiévale et Moderne en Méditerranée (LA3M - UMR 7298), Université d'Aix-Marseille	
Moderator:	Piroska Nagy, Groupe de recherche en histoire des sociabilités, Université du Québec à Montréal	
1031-a:	The Civil War between Armagnacs and Burgundians in the Pleading Registers of the <i>Parlement de Paris</i>: The Construction of the Experience of the Crisis Using Digital Methods (Language: English) Pauline Spychala, Centre de Recherche en Histoire Européenne Comparée, Paris / Deutsches Historisches Institut, Paris	
1031-b:	The Memory Narrative as a Collective Response to the Crisis (Language: English) Néri de Barros Almeida, Laboratório de Estudos Medievais, Universidade Estadual de Campinas, São Paulo	
1031-c:	Breaking News versus Vintage Sounds: The Soundscape as Multifaceted Discourse on the Crisis in Byzantium (Language: English) Marie-Em. Torres, Laboratoire d'Archéologie Médiévale et Moderne en Méditerranée (LA3M - UMR 7298), Université d'Aix-Marseille	

Session:	1032	Newlyn Building: LG.02
Title:	COPING WITH CRISIS, I: CRISIS MANAGEMENT IN THE CITY AND AT COURT IN GERMANY AND BOHEMIA	
Organiser:	IMC Programming Committee	
Moderator:	Ionuț Epurescu-Pascovici, Secția de Științe umaniste, Institutul de Cercetare, Universitatea din București	
1032-a:	The Use of Court Diets (<i>Hoftage</i>) as a Tool for Crisis Management (Language: English) Christina Möller, Historisches Institut, Justus-Liebig-Universität Gießen	
1032-b:	Copy Books of Olomouc Bishops as an Urban Source Not Only for Disaster Research (Language: English) Kateřina Lančová, Filozofická fakulta, Katedra historie, Ostravská Univerzita	
1032-c:	Crisis Management or Judicial Murder?: The Zurich City Council and the Waldmann Affair of 1489 (Language: English) Jamie Page, Institut für Geschichte, Universität Graz	

Session:	1033	Clarendon Building: 2.08
Title:	THE ART OF PUTTING OUT FIRES: CRISIS CONTROL THROUGH NARRATIVE (RE)FRAMING IN MEROVINGIAN GAUL	
Organisers:	Shachar Francesca Orlinski, Department of History, Hebrew University of Jerusalem and Michaela Selway, Seminar für mittelalterliche Geschichte, Eberhard Karls Universität Tübingen	
Moderator:	Erin Thomas Dailey, School of History, Politics & International Relations, University of Leicester	
1033-a:	Breaking the <i>regulae</i>: Narrating the Nun's Revolt in Poitiers (Language: English) Shachar Francesca Orlinski, Department of History, Hebrew University of Jerusalem	
1033-b:	(Re)Framing Patterns of Crisis from the Scriptures in Gregory of Tours' Merovingian Gaul (Language: English) Michaela Selway, Seminar für mittelalterliche Geschichte, Eberhard Karls Universität Tübingen	
1033-c:	Dilation and Contraction of Space-Time: The Narratological Approach of the <i>Liber historiae Francorum</i> (Language: English) Yaniv Fox, Department of General History, Bar-Ilan University, Ramat Gan	

Session:	1034	Parkinson Building: Room B.09
Title:	OLD TESTAMENT PERFORMANCES, I: WORTHY WOMEN	
Sponsor:	Société internationale pour l'étude du théâtre médiéval (SITM)	
Organiser:	Cora Dietl, Institut für Germanistik, Justus-Liebig-Universität Gießen	
Moderator:	Wim Hüskens, Independent Scholar	
1034-a:	Old Testament 'Worthies' in Medieval Festival Culture (Language: English) M. A. Katritzky, Faculty of Arts & Social Sciences, Open University	
1034-b:	Esther and Judith: Two Worthy Women in the Majorcan Play Texts (Barcelona, Biblioteca de Catalunya, MS 1139) (Language: English) Lenke Kovács, Departament de Filologia Catalana i Lingüística General, Universitat de les Illes Balears, Palma	
1034-c:	Women in Crisis: <i>The Book of Esther</i> in European Drama (Language: English) Chanita Goodblatt, Department of Foreign Literatures & Linguistics, Ben-Gurion University of the Negev, Beer-Sheva	
1034-d:	Esther, the Protestant (Language: English) Cora Dietl, Institut für Germanistik, Justus-Liebig-Universität Gießen	

Session:	1035	Maurice Keyworth Building: 1.32
Title:	PEASANT MOVEMENTS, RESISTANCE, AND REVOLTS: SOCIETAL CRISIS ACROSS MEDIEVAL EUROPE, I	
Organiser:	Hugo Nicholas Small, Department of Anglo-Saxon, Norse & Celtic, University of Cambridge	
Moderator:	Caroline Goodson, Faculty of History, University of Cambridge	
1035-a:	Resisting Unfreedom: A Window on the Logic of Rural Domination in Post-Carolingian France (Language: English) Niall O'Súilleabháin, Centre National de la Recherche Scientifique (CNRS), Paris / Centre d'études supérieures de civilisation médiévale (CESCM - UMR 7302), Université de Poitiers	
1035-b:	Wine, Women, and the Devil: Silencing Contesting Voices in Early Medieval Dispute Records from the North of the Iberian Peninsula (Language: English) Álvaro Carvajal Castro, Departamento de Historia Medieval, Moderna y Contemporánea, Universidad de Salamanca	
1035-c:	Amidst War and a Rising State: An Analysis of Norwegian Peasant Revolts, c. 1200-1217 (Language: English) Hugo Nicholas Small, Department of Anglo-Saxon, Norse & Celtic, University of Cambridge	

Session:	1036	Esther Simpson Building: 3.02
Title:	BEYOND CRISES IN JEWISH MEDIEVAL STUDIES	
Sponsor:	Real Federación Hípica Española (RFHE) / <i>Between Encyclopaedia & Epitome</i> / Eberhard Karls Universität Tübingen / University College London / Freie Universität Berlin	
Organisers:	Shamma Boyarin, Department of English, University of Victoria, British Columbia and Lennart Lehmhaus, Seminar für Religionswissenschaft und Judaistik / Institutum Judaicum, Eberhard Karls Universität Tübingen	
Moderator:	Claire Burridge, Institutt for arkeologi, konservering og historie, Universitetet i Oslo	
1036-a:	Beyond Crises: The Jewish Middle Ages (Language: English) Shamma Boyarin, Department of English, University of Victoria, British Columbia	
1036-b:	Caring for the (Jewish) Community's Health in Challenging Times (Language: English) Carmen Caballero Navas, Departamento de Estudios Semíticos, Universidad de Granada	
1036-c:	Avoiding Danger, Navigating Crisis: Rabbinic Approaches to Illness (Language: English) Lennart Lehmhaus, Seminar für Religionswissenschaft und Judaistik / Institutum Judaicum, Eberhard Karls Universität Tübingen	

Session:	1037	Esther Simpson Building: 1.01
Title:	ARMS, ARMOUR, AND THE ARTS OF COMBAT, I: TOURNAMENTS IN THE ITALIAN AND IBERIAN PENINSULAS	
Sponsor:	Institute for Medieval Studies, University of Leeds	
Organisers:	Jacob H. Deacon, Institute for Medieval Studies, University of Leeds and Karen Watts, Institute for Medieval Studies, University of Leeds	
Moderator:	Jacob H. Deacon, Institute for Medieval Studies, University of Leeds	
1037-a:	Deminini, gropelli, or brocchi?: Lances and the Terminology of Lanceheads in Late Medieval Italian Jousts (Language: English) Samuel Bradley, Institute for Medieval Studies, University of Leeds	
1037-b:	The Fraternities of St George (Language: English) Cornel-Peter Rodenbusch, Departament de Història del Dret, Universitat Pompeu Fabra, Barcelona	
1037-c:	'Topam cavallos e bestas': Urban Jousting and the Tilt in Early 15th-Century Lisbon (Language: English) António Oliveira, Centro de História da Sociedade e da Cultura, Universidade de Coimbra	

Session:	1038	Maurice Keyworth Building: 1.09
Title:	ENGAGING AUDIENCES WITH THE MEDIEVAL	
Organiser:	IMC Programming Committee	
Moderator:	Fran Allfrey, Department of Archaeology, University of York	
1038-a:	Extending the Engagement with Illuminated Manuscripts in Virtual Reality (Language: English) Sabina Zonno, Art Museum, Huntington Library, California / USC Archeology Research Center & Extended Reality Lab, University of Southern California	
1038-b:	Legal Archaeology of Silesia and the Kłodzko Land from the Middle Ages to the 19th Century (Language: English) Piotr Kitowski, Katedra Prawa i Administracji, Uniwersytet Gdański and Daniel Wojtucki, Wydział Nauk Historycznych i Pedagogicznych, Uniwersytet Wrocławski	
1038-c:	The Exhibition of Medieval Art in Medieval Monuments: A Crisis of Knowledge or Historical Insensitivity? (Language: English) Carla Varela Fernandes, Instituto de História da Arte (IHA), Universidade Nova de Lisboa	
1038-d:	Whiteness and Christianity in the Carolingian Era (Language: English) Jennifer Awes Freeman, United Theological Seminary of the Twin Cities, Minnesota	

Session:	1039	Clarendon Building: 2.01
Title:	THE DAY IN MEDIEVAL ENGLAND, I: WORK, ROUTINE, AND QUOTIDIAN TIME	
Organiser:	Harriet Soper, Department of English, University of Bristol	
Moderator:	Harriet Soper, Department of English, University of Bristol	
1039-a:	The Day in the Thought of the Venerable Bede (Language: English) Máirín MacCarron, School of English & Digital Humanities, University College Cork	
1039-b:	Labour after Dark in Field, Fold, and Family Home (Language: English) Abigail Sargent, Writing Program, Princeton University	
1039-c:	The House without Walls: Temporal Paradoxes in <i>Ancrene Wisse</i> and the Wooing Group (Language: English) Eduardo Correia, Department of English / Centre for the Humanities & Health, King's College London	

Session:	1040	Esther Simpson Building: 2.09
Title:	MAPPING THE MEDIEVAL MIND, I: HISTORICISING LANDSCAPES AND GEOGRAPHIES - LANGUAGE AND ETYMOLOGY	
Sponsor:	<i>Interfaces: A Journal of Medieval European Literatures</i>	
Organiser:	Máire Ní Mhaonaigh, Department of Anglo-Saxon, Norse & Celtic, University of Cambridge	
Moderator:	Petra Mutlová, Filozofická fakulta, Ústav klasických studií, Masarykova univerzita, Brno	
1040-a:	From the Boyne to Babylon: Reading Irish Landscapes in a Global Space (Language: English) Máire Ní Mhaonaigh, Department of Anglo-Saxon, Norse & Celtic, University of Cambridge	
1040-b:	Territory and Language: Reading Orosius in Old English (Language: English) Elizabeth Tyler, Centre for Medieval Studies, University of York	
1040-c:	Etymologies in Ethnographic Accounts and Stories of Migration: Focus on (Central) European Narrative Histories (Language: English) Julia Verkholtantsev, Department of Russian & East European Studies, University of Pennsylvania	

Session:	1041	Stage@leeds: Stage 1
Title:	EMOTIONAL AND SENSORY EXPERIENCE AND IDENTITY IN ICELANDIC SAGA PROSE	
Sponsor:	Viking Society for Northern Research	
Organiser:	Alison Finlay, School of Creative Arts, Culture & Communication, Birkbeck, University of London	
Moderator:	Timothy Bourns, Department of Scandinavian Studies, University College London	
1041-a:	Something Fetid This Way Comes: Stench and Monstrosity in Icelandic Sagas (Language: English) Ann Sheffield, Department of Chemistry, Allegheny College, Pennsylvania	
1041-b:	Autobiography and Trauma in Sturla Þórðarson's <i>Íslendinga saga</i> and <i>Hákonarsaga Hákonarsonar</i> (Language: English) Yoav Tirosh, Institut for Kultur og Samfund, Aarhus Universitet	
1041-c:	'Hon mornaði ok þornaði': Female Grief and Marginality in Some Icelandic Sagas (Language: English) Alison Finlay, School of Creative Arts, Culture & Communication, Birkbeck, University of London	

Session:	1042	Clarendon Building: GR 01
Title:	LEGAL THINKING AND THE INTERPRETATION OF THE BIBLICAL TEXT: INSPIRATION AND EMULATION	
Organiser:	Roy Flechner, School of History, University College Dublin	
Moderator:	Rob Meens, Departement Geschiedenis en Kunstgeschiedenis, Universiteit Utrecht	
1042-a:	Legal Thinking and the Interpretation of the Biblical Text: Inspiration and Emulation (Language: English) Meredith Cutrer, Faculty of History, University of Oxford	
1042-b:	The Bible as Framework for Interpreting Law (Language: English) Roy Flechner, School of History, University College Dublin	
1042-c:	The Bible in the Carolingian Debate on Church Property (Language: English) Gerda Heydemann, Friedrich-Meinecke-Institut, Freie Universität Berlin	

Session:	1043	Stage@leeds: Stage 3
Title:	REASSESSING A EUROPEAN POLITICAL AND RELIGIOUS CRISIS, 766-772	
Sponsor:	DFG-Kolleg-Forschungsgruppe 2496 'Migration und Mobilität in Spätantike und Frühmittelalter', Eberhard Karls Universität Tübingen	
Organiser:	Luise Nöllemeyer, DFG-Kolleg-Forschungsgruppe 2496 'Migration und Mobilität in Spätantike und Frühmittelalter', Eberhard Karls Universität Tübingen	
Moderator:	Luise Nöllemeyer, DFG-Kolleg-Forschungsgruppe 2496 'Migration und Mobilität in Spätantike und Frühmittelalter', Eberhard Karls Universität Tübingen	
Respondent:	Rosamond McKitterick, Faculty of History, University of Cambridge	
1043-a:	Carloman and Charlemagne: Political Crisis in the Frankish Kingdom and Its Consequences, 768-772 (Language: English) Marco Stoffella, Dipartimento di Culture e Civiltà, Università degli Studi di Verona	
1043-b:	A Spiritual Perspective on the Crisis: What Do We Know about Monasticism in St Gall in the Middle of the 8th Century? (Language: English) Johanna Jebe, Seminar für mittelalterliche Geschichte, Eberhard Karls Universität Tübingen	
1043-c:	Promoting the <i>veneratio</i> of Images: Stake and Context of the Condemnation of Byzantine Iconoclasm during the Roman Synod of 769 (Language: English) Jeffrey P. A. Berland, DFG-Kolleg-Forschungsgruppe 2496 'Migration und Mobilität in Spätantike und Frühmittelalter', Eberhard Karls Universität Tübingen	

Session:	1044	Michael Sadler Building: Rupert Beckett Theatre
Title:	THE EARLY MEDIEVAL SOUL	
Organiser:	Jesse Keskiäho, Department of History, University of Helsinki	
Moderator:	Meg Leja, Department of History, State University of New York, Binghamton	
1044-a:	Fighting for Paradise: The Eschatological Debate in the 5th and 6th Centuries (Language: English) Martina Carandino, Faculty of History, University of Oxford	
1044-b:	What Does 'Incorporeal' Mean?: The Nature of the Soul in 7th- and 8th-Century Texts (Language: English) Jesse Keskiäho, Department of History, University of Helsinki	
1044-c:	Compilers or Synthesisers: Discussions of the Soul in the <i>Glossae Floriacenses</i> (Language: English) Sarah Corrigan, School of Historical & Philosophical Studies, University of Melbourne	

Session:	1045	Esther Simpson Building: 2.11
Title:	'GOING OFF SCRIPT': TRACING EMOTIONAL AND EMOTIVE SCRIPTS IN LATE ANTIQUE AND MEDIEVAL TIMES OF CRISIS	
Sponsor:	Department of Medieval Studies, Central European University, Budapest/Wien	
Organisers:	Anastasiia Morozova, Department of Medieval Studies, Central European University, Budapest/Wien and Karsten Johannes Schuil, Department of Medieval Studies, Central European University, Budapest/Wien	
Moderator:	Oleksandr Okhrimenko, Faculty of Social & Humanity Studies, Kyiv School of Economics	
1045-a:	Royal Emotive Scripts in Crisis: Love and Vocabulary of Affection in the Ostrogothic Royal Correspondence of Cassiodorus' <i>Variae</i> (Language: English) Anastasiia Morozova, Department of Medieval Studies, Central European University, Budapest/Wien	
1045-b:	Inconsistency of Reality with Ideals: Grief Scripts in the Kyiv-Pechersk Tradition (Language: English) Liudmyla Petrushko, Department of Codicology & Codicography, Vernadsky National Library of Ukraine	
1045-c:	A Franciscan Emotional Script in Crisis: Going off Script in the First <i>Vita S. Francisci</i> by Thomas of Celano (Language: English) Karsten Johannes Schuil, Department of Medieval Studies, Central European University, Budapest/Wien	

Session:	1046	Esther Simpson Building: 2.07
Title:	BODIES AND THE SUPERNATURAL: MAGIC, MEDICINE, AND RELIGION, I - MAGIC AND MEDICINE	
Sponsor:	Centre for Medieval Studies, University of Exeter	
Organisers:	Jo Edge, School of History, Classics & Archaeology, University of Edinburgh and Catherine Rider, Department of Archaeology & History, University of Exeter	
Moderator:	Wendy J. Turner, Department of History, Anthropology & Philosophy, Augusta University, Georgia	
1046-a:	Medicine, Magic, and Necessity in the Early Middle Ages (Language: English) Richard Sowerby, School of History, Classics & Archaeology, University of Edinburgh	
1046-b:	Divination in the Books of High Status Physicians, 1200-1500 (Language: English) Jo Edge, School of History, Classics & Archaeology, University of Edinburgh	
1046-c:	Saints in Charms in Medieval England (Language: English) Tess LaValley, Department of Archaeology & History, University of Exeter	

Session:	1047	Maurice Keyworth Building: 1.05
Title:	CAUSING A COMMOTION: CARTHUSIAN MONKS' INTERACTIONS WITH RELIGIOUS WOMEN IN THE LATER MIDDLE AGES	
Sponsor:	Cartusiana	
Organisers:	Tom Gaens, Ruusbroecgenootschap, Universiteit Antwerpen and Stephen J. Molvarec, School of Theology & Ministry, Boston College, Massachusetts	
Moderator:	Emilia Jamrozak, Institute for Medieval Studies / School of History, University of Leeds	
1047-a:	Big Brothers, Little Sisters?: The Fraternisation of the Carthusians and the Poor Clares in Nuremberg (Language: English) Sophia Wagner, Institut für Geschichte, Universität Regensburg	
1047-b:	A Thing Unheard of: The Carthusians and Modern-Devout Convents in the Diocese of Liège (Language: English) Tom Gaens, Ruusbroecgenootschap, Universiteit Antwerpen	
1047-c:	Explaining the Fathers for a Female Audience: <i>Van der Vader Insettinghe</i> by John Rode of Hamburg, 1373-1439 (Language: English) Mathilde van Dijk, Centre for Religion & Heritage, Rijksuniversiteit Groningen	

Session:	1048	Newlyn Building: 1.01
Title:	POLITICS AND SCIENCES: ROGER BACON'S RESPONSES TO CRISES	
Organisers:	Michele Campopiano, Department of English & Related Literature, University of York and Paolo Evangelisti, Archivio storico, Camera dei deputati, Roma	
Moderator:	Andrea Mancini, Institute for Medieval Studies, University of Leeds / Katedra historie, Univerzita Palackého, Olomouc	
1048-a:	Bacon and Political Crises: Wisdom and Governance (Language: English) Michele Campopiano, Department of English & Related Literature, University of York	
1048-b:	Lexicon of Crisis in Roger Bacon's <i>Moralis philosophia</i> (Language: English) Paolo Evangelisti, Archivio storico, Camera dei deputati, Roma	
1048-c:	Music and Rhetoric in Bacon's Renewal Project: A Spiritual and Aesthetic Solution to the Crisis of His Time (Language: English) Amalia Salvestrini, Laboratoire d'études sur les monothéismes (LEM - UMR 8584), Aubervilliers	

Session:	1049	Maurice Keyworth Building: 1.04
Title:	EDUCATIONAL NETWORKS OF THE LATE ANTIQUE BORDERLAND: ARMENIA BETWEEN ROME AND IRAN THROUGH POLITICAL AND MILITARY CRISES	
Sponsor:	EX-PATRIA Project, Histoire, Archéologie et Littérature des Mondes Anciens (HALMA - UMR 8164), Université de Lille	
Organiser:	Anna Usacheva, EX-PATRIA Project, Histoire, Archéologie et Littérature des Mondes Anciens (HALMA - UMR 8164), Université de Lille	
Moderator:	Ekaterina Nechaeva, EX-PATRIA Project, Histoire, Archéologie et Littérature des Mondes Anciens (HALMA - UMR 8164), Université de Lille	
1049-a:	Science on the Frontier: Anania Širakac'i's Cosmology, Its Context, and Intercultural Layers, 7th Century (Language: English) Stephanie Pambakian, Seminar für mittelalterliche Geschichte, Eberhard Karls Universität Tübingen	
1049-b:	Was There a School of the Armenians in Edessa? (Language: English) Anna Usacheva, EX-PATRIA Project, Histoire, Archéologie et Littérature des Mondes Anciens (HALMA - UMR 8164), Université de Lille	
1049-c:	What Else Can a <i>Cayeak</i> Do?: Wet-Nursing as a Child-Raising Strategy in Late Antique Armenia (Language: English) Daniel Alford, EX-PATRIA Project, Histoire, Archéologie et Littérature des Mondes Anciens (HALMA - UMR 8164), Université de Lille	

COFFEE BREAK: 10.30-11.15

Tea and Coffee will be available on a self-serve basis at the following locations:

Esther Simpson Building: Foyer
Maurice Keyworth Building: Foyer
Parkinson Building: Bookfair
University Square: IMC Social Space

Session:	1101	Newlyn Building: LG.01
Title:	MEDIEVAL SICILY, II: RECORDING HISTORY BETWEEN NORMAN AND ARAGONESE RULE	
Sponsor:	Salem Kolleg	
Organisers:	John Aspinwall, Salem Kolleg, Überlingen and Alex Metcalfe, Department of History, University of Lancaster	
Moderator:	Alex Metcalfe, Department of History, University of Lancaster	
1101-a:	Writing the Norman Past in 14th-Century Palermo: The <i>Epistola</i> of Brother Conrad (Language: English) John Aspinwall, Salem Kolleg, Überlingen	
1101-b:	The Misery of Widows and Orphans: Consequences of the Sicilian War of Succession, 1189-1194 (Language: English) Michael Kister, Historisches Seminar, Abteilung Mittelalterliche Geschichte, Ludwig-Maximilians-Universität München	
1101-c:	A Crisis of Succession from Norman Sicily: The Case of Count Roger I and His Sons (Language: English) Dawn Marie Hayes, Department of History, Montclair State University, New Jersey	

Session:	1102	Clarendon Building: 1.01
Title:	INTERNATIONAL RELATIONS AND IDENTITIES IN AND BEYOND THE BYZANTINE EMPIRE	
Organiser:	IMC Programming Committee	
Moderator:	Ida Toth, Ioannou Centre for Classical & Byzantine Studies, University of Oxford	
1102-a:	The Self-Inflicted Crisis of the Struggle between the Byzantine Empire and Symeon the Great and Its Longue Durée Consequences (Language: English) Michael Smith, School of History, Archaeology & Religion, Cardiff University	
1102-b:	The Franks between the East and the West: The Crisis of the Roman Emperor in the Early Middle Ages (Language: English) Maria Jokela, Department of Classics, University of Turku	
1102-c:	'A Body with Several Heads': Papal Policy and the Continuation of the Greek Church in Cyprus, 1196-1222 (Language: English) Edith Lagarde, Department of History, University of Notre Dame	
1102-d:	Developing Seljuk-Byzantine Relations during the Crisis Period after the Köseadağ Defeat, 1243 (Language: English) Zehra Odabaşı, Department of History, Selçuk University	

Session:	1103	Maurice Keyworth Building: 1.33
Title:	PERSPECTIVES ON SANCTITY, II: SPACE	
Organisers:	Marisa Michaud, Centre for Medieval Studies, University of York and Edmund van der Molen, Department of History, University of Nottingham	
Moderator:	Amanda Langley, School of History, Queen Mary University of London	
1103-a:	Baptismal Spaces in the English Parish Church: St Christopher's Role (Language: English) Candace Reilly, Department of History of Art, University of York	
1103-b:	A Cult to Call Their Own: The Appropriation of Sainly Sites in Post-Conquest England (Language: English) Ross McIntire, Independent Scholar	
1103-c:	A Most Pleasant Apothecary: Uncovering Sainly Construction in Decorated Margins (Language: English) Marisa Michaud, Centre for Medieval Studies, University of York	

Session:	1104	Esther Simpson Building: LG08
Title:	CONFLICTING APPROACHES TO LATE ANTIQUE EPIGRAPHY, II: THE WEST	
Organiser:	Rachael Helen Banes, Institut für Mittelalterforschung, Abteilung für Byzanzforschung, Österreichische Akademie der Wissenschaften, Wien	
Moderator:	Rachael Helen Banes, Institut für Mittelalterforschung, Abteilung für Byzanzforschung, Österreichische Akademie der Wissenschaften, Wien	
1104-a:	Re-Enacting Crises?: Performance, Persecution, and Past in North African Martyr Epigraphy (Language: English)	
	Alice van den Bosch, Department of Classics, Ancient History, Religion & Theology, University of Exeter	
1104-b:	A Crisis of Virginity: Multi-Dimensional Readings of Embodied Faith in Late Antique Milanese Burials (Language: English)	
	Meghan Dulsky, School of Classics, University of St Andrews	
1104-c:	A Dolphin or Jonah's Whale?: The Challenge of Late Antique Funerary Images in a Multi-Religious Landscape (Language: English)	
	Ophelia Norris, Internationales Doktorandenkolleg (IDK) Philologie, Ludwig-Maximilians-Universität München	

Session:	1105	Maurice Keyworth Building: 1.06
Title:	NEW VOICES IN EARLY MEDIEVAL ENGLAND STUDIES	
Sponsor:	International Society for the Study of Early Medieval England (ISSEME)	
Organiser:	Judith Kaup, Anglistik I: Mittelalterliche englische Literatur und historische Linguistik, Heinrich-Heine-Universität Düsseldorf	
Moderator:	Shannon Godlove, Department of English, Columbus State University	
1105-a:	'Durham': Reliquary Poetry in Post-Conquest Northumbria (Language: English)	
	Ciarán Walsh, School of Arts, English & Languages, Queen's University Belfast	
1105-b:	Monasticism, Mystery, and the Mind: The Vernacular Theology of the Old English <i>Daniel</i> (Language: English)	
	Jasmine Jones, St Edmund Hall, University of Oxford	
1105-c:	Re-Reading <i>The Grave</i> as a Riddle (Language: English)	
	Alexia Kirov, Department of Anglo-Saxon, Norse & Celtic, University of Cambridge	
1105-d:	Englishness and Its Dynamics of Transethnicity: An Approach from Three Insular Chronicles (Language: English)	
	Kauê J. Neckel, Departamento de História, Universidade Federal do Rio Grande do Sul, Porto Alegre	

Session:	1106	Parkinson Building: Room B.08
Title:	BONAVENTURE AS A READER OF ALBERTUS MAGNUS	
Sponsor:	Franciscan Institute, St Bonaventure University, New York	
Organiser:	Luke Togni, Franciscan Institute, St Bonaventure University, New York	
Moderator:	Michael Hahn, Sarum College, Salisbury	
1106-a:	Knowing the Trinity: Bonaventure and Albert on Trinitarian Understanding and Faith (Language: English)	
	Dennis P. Bray, St Mary's College, University of St Andrews	
1106-b:	St Bonaventure's <i>Sentences Commentary</i> and Their Debt to the <i>Sententiae</i> and <i>Questiones Disputatae</i> of Richard Fishacre (Language: English)	
	William E. Crozier, Department of Theology & Religion, Durham University	
1106-c:	On the Mystical Theology in Albert the Great and Bonaventure (Language: English)	
	Matthew Vanderkwaak, University of King's College, Nova Scotia	
1106-d:	Philosophical Theology and Spirituality in Bonaventure's Early and Later Trinitarian Metaphysics (Language: English)	
	Susan Potters, Independent Scholar	

Session:	1107	Clarendon Building: 1.02
Title:	MEDIEVAL STUDIES IN CHINA, II	
Sponsor:	Beijing Normal University	
Organiser:	Chou Wu, School of History, Beijing Normal University	
Moderator:	Lin Hai Liu, School of History, Beijing Normal University	
1107-a:	Administrative Documents and Political Society in England, 1250-1350 (Language: English)	
	Jinming Yi, Department of History, Fudan University	
1107-b:	Medieval Conception and Modern Potential Plight of the Representative Government (Language: English)	
	Yetong Xu, Department of World History, Shandong Academy of Social Sciences	
1107-c:	Beyond Dualism: William of Ockham on 'lex evangelica est lex libertatis' and Papal <i>Plena Potestas</i> (Language: English)	
	Yuchen Hou, School of History, Wuhan University	
1107-d:	Making the King: The Ritual and Historical Writings of Charles V's Coronation, 1364 (Language: English)	
	Jia Fangzhou, School of Humanities, Tsinghua University	

Session:	1108	Maurice Keyworth Building: G.02
Title:	LISTING THE WORLD, II: SCIENCE, LITERATURE, AND RECORD-KEEPING	
Organisers:	Benedict Wiedemann, Fitzwilliam College, University of Cambridge and Luca Zenobi, School of History, Classics & Archaeology, University of Edinburgh	
Moderator:	Christina Antenhofer, Fachbereich Geschichte, Paris Lodron Universität Salzburg	
1108-a:	Tables of Latitude and Longitude in Medieval Manuscripts (Language: English)	
	Seb Falk, Gorton College, University of Cambridge	
1108-b:	John Tzetzes and the Lists of Greek Authors (Language: English)	
	Filippo Mardente, Dipartimento di Filologia classica, papirologia e linguistica storica, Università Cattolica del Sacro Cuore, Milano	
1108-c:	The Management of Seigneurial Assets through the Automatic Analysis of Census Lists (Language: English)	
	Enrica Salvatori, Dipartimento di Civiltà e Forme del Sapere, Università di Pisa	

Session:	1109	Clarendon Building: 1.03
Title:	LANGUAGES OF HERESY AND REPRESSION: CATEGORIES AND DISCOURSES, II	
Sponsor:	Centrum pro digitální výzkum náboženství / Dissident Networks Project (DISSINET), Masarykova univerzita, Brno	
Organiser:	David Zbiral, Centrum pro digitální výzkum náboženství / Dissident Networks Project (DISSINET), Masarykova univerzita, Brno	
Moderator:	Sita Steckel, Historisches Seminar, Goethe Universität Frankfurt am Main	
1109-a:	The Heresy Trial of Bernard-Othon de Niort and His Family, c. 1234-1235: Computing Discourses of Guilt at the Dawn of the Languedocian Inquisition (Language: English) Robert L. J. Shaw, Centrum pro digitální výzkum náboženství, Masarykova univerzita, Brno	
1109-b:	Unity or Diversity in the Language of Inquisition Notaries?: The Register of the Inquisition in Bologna, 1291-1310, as a Test Case (Language: English) Katia Riccardo, Dissident Networks Project (DISSINET), Masarykova univerzita, Brno	

Session:	1110	Esther Simpson Building: 3.08
Title:	CONTINUITY, ADAPTATION, TRANSITION: CRAFTS AND CRAFTSPEOPLE IN TIMES OF CRISIS, II	
Sponsor:	Universität zu Köln	
Organiser:	Sabine von Heusinger, Historisches Institut, Universität zu Köln	
Moderator:	Elizabeth Comuzzi, Department of History, Fordham University	
1110-a:	Profiteers in Times of War: Christian and Jewish Weapon Makers in the 14th Century (Language: English) Birgit Wiedl, Institut für jüdische Geschichte Österreichs, St Pölten	
1110-b:	Iron Boy: Order and Production of the Children's Armor of Archduke Philipp I of Austria (Language: English) Tobias K. Pamer, Institut für Geschichtswissenschaften und Europäische Ethnologie, Leopold-Franzens-Universität Innsbruck	
1110-c:	Managing Crises and Resolving Conflicts: Artisans at the Courts of the vegueres in Late Medieval Catalonia (Language: English) Eva Cersovsky, Historisches Institut, Universität zu Köln	

Session:	1111	Michael Sadler Building: LG.15
Title:	MONASTIC LIBRARIES AND BOOK COLLECTIONS IN TIMES OF CRISIS, c. 1000-c. 1600, II: PERFORMING AND REFORMING	
Organiser:	Mercedes Pérez Vidal, Departamento de Historia y Teoría del Arte, Universidad Autónoma de Madrid	
Moderator:	Katrin Janz-Wenig, Staats- und Universitätsbibliothek Hamburg Carl von Ossietzky	
1111-a:	Pastoring in Crisis: Abbess Sibyl de Felton of Barking Abbey and Her Books (Language: English) Katie Ann-Marie Bugyis, College of Arts & Letters - Program of Liberal Studies, University of Notre Dame	
1111-b:	Devotional Books of the Dubrovnik Nuns from 14th-18th Centuries (Language: English) Minela Fulurija Vučić, Department of Humanities, University of Dubrovnik	
1111-c:	Carthusian Liturgy and Change: Sister Manuscripts from the Chartreuse de Champmol (Language: English) Katharine Chandler, Special Collections, University of Arkansas	

Session:	1112	Esther Simpson Building: 1.08
Title:	TRANSLATION QUANDARIES AND CRISES, II	
Organisers:	Laura Baldacchino, EHEI, Casa de Velázquez, Madrid / Histoire, Archéologie, Littérature des mondes chrétiens et musulmans médiévaux (CIHAM - UMR 5648), École Normale Supérieure de Lyon / CLEA UR4083, Sorbonne Université, Paris and Emily Di Dodo, Faculty of Medieval & Modern Languages / St Anne's College, University of Oxford	
Moderator:	Emily Di Dodo, Faculty of Medieval & Modern Languages / St Anne's College, University of Oxford	
1112-a:	How Rude: Analysing Beowulf through the Gestapátr of Hávamál (Language: English) Donald Burke, Department of English, Grays Harbor College, Washington	
1112-b:	Philosophical Disputation versus Skill Duel: To the Methods of Interpreting Latin Hagiography in the Old Norse Clemens saga (Language: English) Maria Zenkova	
1112-c:	Translating History through Crises in Geffrei Gaimar's Estoire des Engleis (Language: English) Michael Lysander Angerer, Faculty of English Language & Literature / Corpus Christi College, University of Oxford	
1112-d:	Avicennan Philosophy in Syriac: Gregory Bar Hebraeus' Translation of the Kitāb al-Isārāt wa-l-tanbihāt (Language: English) Jennifer Griggs, Biblioteca Giorgio La Pira, Fondazione per le scienze religiose Giovanni XXIII	

Session:	1113	Michael Sadler Building: LG.19
Title:	PHILOMELA IN CRISIS: NEW PERSPECTIVES ON MEDIEVAL RETELLINGS OF THE PHILOMELA MYTH	
Organiser:	MaryEllen Linnehan, Faculty of English, University of Cambridge	
Moderator:	Millicent-Rose Newis, Faculty of English, University of Cambridge	
1113-a:	Philomela as Crisis: A Cognitive Literary Approach to Trauma and Intertextuality in Chaucer's Troilus and Criseyde (Language: English) MaryEllen Linnehan, Faculty of English, University of Cambridge	
1113-b:	Human Voice, Bird Sound, Liminal Woman: A Soundscape in Crisis in Gower's Tale of Tereus, Procne, and Philomena (Language: English) Genevieve Turner, Faculty of English, University of Cambridge	
1113-c:	'No word she spak, for sorwe and ek for rage': Silence, Survival, and Feminine Solidarity in Chaucer's Philomela (Language: English) Madeline Fox, Department of English Language & Literature, University of Michigan	

Session:	1114	Parkinson Building: Room B.11
Title:	CRISIS IN THE ISLAMIC EAST, II: THE LATE TIMURID EMPIRE, 1450-1500	
Sponsor:	Middle East Medievalists (MEM)	
Organiser:	Colin Mitchell, Dalhousie University, Nova Scotia	
Moderator:	Colin Mitchell, Dalhousie University, Nova Scotia	
1114-a:	The Timurid House Torn Asunder: A Little Civil War among Cousins (Language: English) Colin Mitchell, Dalhousie University, Nova Scotia	
1114-b:	Exploring the Impact of Ikhtiyar b. Ghiyath al-Din and His Writing (Language: English) Ertugrul Okten, Department of History, Istanbul Medeniyat University	
1114-c:	The Soft Face of the Crisis: A Religio-Political Dispute Arising from Sufism in the Timurid Court (Language: English) Alpaslan Fener, Directorate of the Turkish Institution for Manuscripts, Manuscripts Institution of Türkiye	

Session:	1115	Newlyn Building: GR.07
Title:	EARLY MEDIEVAL MORAL ECONOMIES, II: A CAROLINGIAN MORAL ECONOMY?	
Sponsor:	Faculty of History, University of Cambridge	
Organiser:	Marcelo Cândido da Silva, Faculdade de Filosofia, Letras e Ciências Humanas, Universidade de São Paulo	
Moderator:	Caroline Goodson, Faculty of History, University of Cambridge	
1115-a:	Abuse and Injustice in the Council of Paris, 829: The Moral Economy of the Carolingian Countryside (Language: English) Rory Naismith, Department of Anglo-Saxon, Norse & Celtic, University of Cambridge	
1115-b:	Famine and Food Production in the Early Carolingian Period: A Case Study of the Parisian Region (Language: English) Gabriel Cordeiro, Faculdade de Filosofia, Letras e Ciências Humanas, Universidade de São Paulo	
1115-c:	Do Not Come Empty-Handed: The Moral Economy of Carolingian Parva (Language: English) Lorenzo Paveggio, Dipartimento di Scienze Storiche Geografiche e dell'Antichità (DISSGeA), Università degli Studi di Padova	
1115-d:	Visualising Economic Infrastructure in Carolingian Septimania (Language: English) Courtney Luckhardt, Department of History, University of Southern Mississippi	

Session:	1116	Esther Simpson Building: 2.12
Title:	THE EMOTIONS OF MEDIEVAL CRISES, II: THE EMOTIONS OF WOMEN IN CRISES	
Sponsor:	Society for the Study of Medieval Emotions (SSME)	
Organisers:	Hailey O'Harrow, St Andrews Institute of Mediaeval Studies, University of St Andrews and Stephen Spencer, Faculty of History, Northeastern University London	
Moderator:	Hailey O'Harrow, St Andrews Institute of Mediaeval Studies, University of St Andrews	
1116-a:	'Draw near in tears': Crisis, Christianity, and Its Tearful Apogee in 5th-Century Gaul (Language: English) Carole Ann Pinnington, Department of History, University of Liverpool	
1116-b:	The Aging Crisis in Medieval Literature (Language: English) Ninon Dubourg, Département d'Histoire, Université de Liège	
1116-c:	Connections between Emotion, Disabilities, and the Law in Later Medieval England (Language: English) Wendy J. Turner, Department of History, Anthropology & Philosophy, Augusta University, Georgia	

Session:	1117	Michael Sadler Building: LG.16
Title:	THE CRISIS OF SELFHOOD: EMOTION, BODY, AND VOICE IN MEDIEVAL LITERATURE, II - WOMEN'S BODIES AND VOICES	
Organisers:	Isabella Clarke, Faculty of English Language & Literature, University of Oxford and Meritxell R. de la Torre, Faculty of Icelandic & Comparative Cultural Studies, University of Iceland, Reykjavík	
Moderator:	Isabella Clarke, Faculty of English Language & Literature, University of Oxford	
1117-a:	Randiborg in Emotional Crisis: Space for Voice or Loss of Voice in <i>Ölvis rimur sterka</i> (Language: English) Teresa Dröfn Freysdóttir Njarðvík, Faculty of Icelandic & Comparative Cultural Studies, University of Iceland, Reykjavík	
1117-b:	A Village of Pain in Medieval Women's Spirituality (Language: English) Eden Zoe Esquibel, Independent Scholar	
1117-c:	Salme's Fate: Gender, Emotion, and the Corruption of Selfhood in the Middle High German <i>Salman und Morolf</i> (Language: English) Josephine Spelsberg, Department of English, King's College London	

Session:	1118	Newlyn Building: GR.02
Title:	MATERIAL CRISIS, RESEARCH CRISIS: NEW INTERDISCIPLINARY PERSPECTIVES ON MEDIEVAL WALL PAINTINGS	
Organiser:	Florence Eccleston, History of Art, Courtauld Institute of Art, University of London	
Moderator:	Katharine Waldron, Hamilton Kerr Institute, University of Cambridge / Department of History of Art, University of Oxford	
1118-a:	The Wall Paintings in the Solar at Bramall Hall (Language: English) Joanne Morice, School of Culture & Communication, University of Melbourne	
1118-b:	Cartoons and Cultural and Technical Circulations: How Workshops Proto-Industrialised the Making of Medieval Wall Paintings (Language: English) Marianne Cailloux, Département de Sciences de l'Information et du Document, Université de Lille	
1118-c:	Crisis, which Crisis?: Revisiting the Search for Causality in the Evaluation of 15th-Century English Wall Painting (Language: English) Miriam Gill, Institute of Continuing Education, University of Cambridge	

Session:	1119	Parkinson Building: Room 1.08
Title:	MEDIEVAL ETHIOPIA, II: SAINTS, MYSTICISM, AND RESILIENCE	
Sponsor:	2022 Dan David Prize Funding	
Organiser:	Solomon Gebreyes Beyene, Asien-Afrika-Institut, Universität Hamburg	
Moderator:	Verena Krebs, Historisches Institut, Ruhr-Universität Bochum	
1119-a:	Power and Mysticism: Women Saints' Resilience in Medieval Ethiopia (Language: English) Youdit Tariku Feyessa, Department of Theology / Department of Development Studies, Ethiopian Graduate School of Theology	
1119-b:	Holy Men and Women as Resource Creators: Combating Plague, Drought, and Famine in 14th- and 15th-Century Ethiopic Hagiographies (Language: English) Selamawit Mecca, College of Humanities, Language Studies, Journalism & Communications, Addis Ababa University	
1119-c:	Gadla 'Ṣṣṭifānos: The Life of St Stephen, the First Christian Martyr - Religious and Socio-Cultural Aspects (Language: English) Guesh Solomon Teklu, Hiob Ludolf Centre for Ethiopian & Eritrean Studies, Universität Hamburg	

Session:	1120	Parkinson Building: Room B.22
Title:	UTOPIAN THINKING AS CRISIS RESPONSE	
Organisers:	Steffen Hope, Institutt for arkeologi, konservering og historie, Universitetet i Oslo and Max Naderer, Institutt for arkeologi, konservering og historie, Universitetet i Oslo	
Moderator:	Tatiana Petrukina, Institutt for arkeologi, konservering og historie, Universitetet i Oslo	
1120-a:	Dreams of Conquest, Memories of Freedom: Vínland as a Wishful Place (Language: English) Max Naderer, Institutt for arkeologi, konservering og historie, Universitetet i Oslo	
1120-b:	When Was Utopia?: Mythopoesis and the Ideal Past in 12th-Century Norway (Language: English) Steffen Hope, Institutt for arkeologi, konservering og historie, Universitetet i Oslo	
1120-c:	Ideal Pasts in Times of Crises: Uses of History during the Hundred Years War (Language: English) Claudia Wittig, Institut für Geschichte, Martin-Luther-Universität Halle-Wittenberg	

Session:	1121	Esther Simpson Building: 3.01
Title:	CRISIS AS CATALYST, II: QUEENSHIP IN CRISIS, II - REPUDIATION, ABDUCTION, AND ABANDONMENT	
Sponsor:	Royal Studies Network	
Organiser:	Zita Rohr, Department of History & Archaeology, Macquarie University, Sydney	
Moderator:	Elena Woodacre, School of History, Archaeology & Philosophy, University of Winchester	
1121-a:	Marital Crises of Royal Couples around 1200: Innocent III and His Recognition of 'Abandoned Queens' (Language: English) Andrea Arashi Tanosaki, Faculty of Humanities & Social Sciences, Swansea University	
1121-b:	Blanca of Navarra and the Crisis of the Early 15th Century: Abduction, Forced Marriage, and Rebellion in Sicily (Language: English) Jessica Minieri, Department of History, State University of New York, Binghamton	
1121-c:	'Jay toutes peines': Childlessness, Fertility Crises, and the Threat of Replacement and Repudiation in the French Court (Language: English) Alexandra Forsyth, Te Puna Aronui / School of Humanities, Waipapa Taumata Rau / University of Auckland <i>Recipient of Liverpool University Press 125th Anniversary Bursary</i>	

Session:	1122	Newlyn Building: 1.02
Title:	ALLEGIANCE IN CRISIS?, c. 1250-1550, II: STRUGGLES FOR AUTHORITY	
Sponsor:	White Rose College of the Arts & Humanities (WRoCAH)	
Organisers:	Eleanor Bailey, Department of History, University of Sheffield and Katy Bennett, Department of History, University of York	
Moderator:	Hannah Boston, School of Humanities & Heritage, University of Lincoln	
1122-a:	The Allegiance of Manorial Officials in the Welsh March during the Despenser War, 1315-1330 (Language: English) Jerome Gasson, Faculty of History, University of Cambridge	
1122-b:	The Crisis of Allegiance between Byzantium and Latin Romania: The Oath-Taking Mechanisms of Michael VIII Palaiologos, 1259-1282 (Language: English) Anthony Gaspar, Department of History, College of Charleston, South Carolina	
1122-c:	Choosing a Parent, Choosing a Side: Edward III's Role in the Deposition of Edward II (Language: English) Tatum Tullis, Department of History, University of North Carolina at Chapel Hill	

Session:	1123	Newlyn Building: GR.01
Title:	MILITARY CRISES, 1200-1500	
Organiser:	IMC Programming Committee	
Moderator:	Kelly DeVries, Department of History, Loyola University Maryland / United States Air Force Academy, Colorado	
1123-a:	Crisis of the Angevin Empire: A Case Study Regarding Chateau Gaillard, 1203-1204 (Language: English) Jin Zhang, Department of History, University of Lancaster / School of History, Wuhan University	
1123-b:	The Italian Wars as a Total Crisis: Psychological Impact and the End of a Political Organism (Language: English) Orazio Maria Gnerre, Dipartimento di Scienze Politiche, Università degli Studi di Perugia	
1123-c:	The City after the Conquest: Crisis and Regime Change in the Iberian Peninsula, Southern Italy, and the Middle East (Language: English) Peter Stabel, Centrum voor Stadsgechiedenis, Universiteit Antwerpen	

Session:	1124	Stage@leeds: Stage 2
Title:	CRISIS AND TRANSITION IN THE LATER CRUSADES, 13TH-16TH CENTURIES, II: IDEOLOGY, HISTORIOGRAPHY, AND MEMORIALISATION	
Sponsor:	Northern Network for the Study of the Crusades	
Organiser:	Stefan Tebruck, Historisches Institut, Justus-Liebig-Universität Gießen	
Moderator:	Jessalynn Bird, Department of Humanistic Studies, Saint Mary's College, Notre Dame, Indiana	
1124-a:	Crusading Crises, History-Writing, and Manuscript Culture (Language: English) Thomas W. Smith, Rugby School	
1124-b:	The Crusade and Apocalyptic Crisis: The Recovery of the Holy Land in the Joachimite Tradition (Language: English) Marco Giardini, Section des Sciences Religieuses, École Pratique des Hautes Études (EPHE), Paris	
1124-c:	How to Reflect the Loss of the Holy Land in the 15th Century: The Case of an Unknown Manuscript of the <i>Historia Orientalis</i> (Language: English) Jaroslav Svátek, Filozofická fakulta, Univerzita Karlova, Praha	

Session: **1125** **Maurice Keyworth Building: 1.31**
 Title: **LATE MEDIEVAL IDENTITIES IN CRISIS, II**
 Organiser: IMC Programming Committee
 Moderator: Chris Woolgar, Department of History, University of Southampton
 1125-a: **Thing or Object?: Addressing an Identity Crisis in Late Medieval Domestic Material Culture** (Language: English)
 Emily Tuttle, Art History Department, Florida State University / Art Department, Limestone University, South Carolina
 1125-b: **Crisis of Cultural Identity: Florentine Origins of Literary and Visual Cycles of the Famous Men (*Uomini Famosi*)** (Language: English)
 Irina Chernetsky, Beit Berl College / Department of Art History, Tel Aviv University

Session: **1126** **Parkinson Building: Room B.10**
 Title: **ECHOES OF CHAOS: BYZANTINE LITERARY NARRATIVES OF CRISIS**
 Organiser: Zeynep Olgun, Faculty of History, University of Cambridge
 Moderator: Zeynep Olgun, Faculty of History, University of Cambridge
 1126-a: **Geographical Imagination of Crete in the Times of Crises: A Lair of Despair or a Lost Homeland?** (Language: English)
 Berke Çetinkaya, Department of History, University of Wisconsin-Madison
 1126-b: **Signalling Imminent Catastrophe: Michael Choniates on Imperial Collapse in Greece before 1204** (Language: English)
 John Kee, Dumbarton Oaks Research Library & Collection, Washington, DC / Department of Classics, Harvard University
 1126-c: **The Dissemination of the Histories of Chalkokondyles: Turning Crisis into an Opportunity** (Language: English)
 Ferhat Sezer Kurtoğlu, Graduiertenkolleg 2304 'Byzanz und die euromediterranen Kriegskulturen: Austausch, Abgrenzung und Rezeption', Johannes Gutenberg-Universität Mainz

Session: **1127** **Michael Sadler Building: LG.10**
 Title: **LITERACY, LAW, AND LEARNING IN WALES DURING TIMES OF 'CRISIS'**
 Sponsor: Mortimer History Society
 Organiser: Amy Reynolds, School of History & Archaeology, Bangor University
 Moderator: Jennifer Bell, School of History, Law & Social Sciences, Bangor University
 1127-a: **Medieval Identity Crisis: Welsh Land Inheritance Laws Following the Edwardian Conquest** (Language: English)
 Leah Hennick, Department of Anglo-Saxon, Norse & Celtic, University of Cambridge
 1127-b: **A Crisis of Faith or Bitter Slander: Gerald of Wales' *De Principis Instructione*** (Language: English)
 Emily Abercrombie, Department of History, University of Liverpool
 1127-c: **Crisis and Transmission: The Role of Jewish Scholars in the Introduction of the New Sciences into the 12th-Century Welsh Marches** (Language: English)
 Katherine Bader, Independent Scholar

Session: **1128** **Esther Simpson Building: 2.08**
 Title: **LANDSCAPES OF CRISIS, II: DEALING WITH ENVIRONMENTAL AND CLIMATE CRISES**
 Sponsor: Centre for Medieval & Renaissance Research, University of Winchester
 Organisers: Daniel Brown, Independent Scholar and Katherine Weikert, School of History, Archaeology & Philosophy, University of Winchester
 Moderator: Katherine Weikert, School of History, Archaeology & Philosophy, University of Winchester
 1128-a: **Climate Crisis and Agricultural Adaptation in Early Medieval Northumbria** (Language: English)
 Alice Wolff, Medieval Studies, Cornell University
 1128-b: **'Those merciless, tempestuous floods': The Precarious History of Ravenser Odd** (Language: English)
 Emily Robinson, School of Law, Politics & Sociology, University of Sussex
 1128-c: **Walking along a Narrow Ledge: Alpine Topographical Challenges and Environmental Adaptation** (Language: English)
 Joschka Meier, Historisches Institut, Universität Bern

Session: **1129** **Clarendon Building: 1.06**
 Title: **WHAT WAS FIRST AND WORSE IN MEDIEVAL EUROPE: FAMINE OR EPIDEMIC?, I**
 Sponsor: ANR-19-CE27-0012 - PSHEET / EPIDEMED, PID2020-117839GB-I00, Ministerio de Ciencia, Innovación y Universidades / ARQHISTEC, 2021 SGR 01607, Generalitat de Catalunya / Marlboro Institute for Liberal Arts & Interdisciplinary Studies, Emerson College
 Organisers: Pere Benito i Monclús, Departament de Geografia, Història i Història de l'Art, Universitat de Lleida and Dominique Castex, De la Préhistoire à l'Actuel: Culture, Environnement et Anthropologie (PACEA - UMR 5199), Université de Bordeaux
 Moderator: Tim Soens, Centre for Urban History, Universiteit Antwerpen
 1129-a: **Characterisation of a Mortality Crisis through the Study of Three Mass Graves from the Kutná Hora: Sedlec Site, 14th Century - Plague and/or Famine?** (Language: English)
 Dominique Castex, De la Préhistoire à l'Actuel: Culture, Environnement et Anthropologie (PACEA - UMR 5199), Université de Bordeaux
 1129-b: **Correlation or Causation?: Famines and Plague in Late Medieval Catalonia** (Language: English)
 Pere Benito i Monclús, Departament de Geografia, Història i Història de l'Art, Universitat de Lleida and Albert Reixach Sala, Departament de Geografia, Història i Història de l'Art, Universitat de Lleida
 1129-c: **Overlapping Crises: Geography and Chronology of Plague and Famine, 1374-1376** (Language: English)
 Adam Franklin-Lyons, Marlboro Institute for Liberal Arts & Interdisciplinary Studies, Emerson College, Boston, Massachusetts

Session:	1130	Maurice Keyworth Building: 1.03
Title:	ADDRESSING CRISIS THROUGH SPECTRAL COMMUNICATION: CONVERSATIONS BETWEEN THE LIVING AND THE DEAD IN LATE MEDIEVAL TEXTS	
Sponsor:	Utrecht Centre for Medieval Studies, Universiteit Utrecht	
Organiser:	Veerle Fraeters, Departement Talen, Literatuur en Communicatie, Universiteit Utrecht	
Moderator:	Rob Meens, Departement Geschiedenis en Kunstgeschiedenis, Universiteit Utrecht	
1130-a:	The Road to Redemption: Late Medieval Middle Dutch <i>exempla</i> and Purgatorial Spirituality (Language: English) Marjan van de Berg, Utrecht Centre for Medieval Studies, Universiteit Utrecht	
1130-b:	Purgatorial Crisis and Conversational Healing: The Middle Dutch Ghost Dialogue 'How Lijsbeth Sijmoens Appeared to Margriete van Leeuwen after Her Death', d. 1373 (Language: English) Veerle Fraeters, Departement Talen, Literatuur en Communicatie, Universiteit Utrecht	
1130-c:	A Devil in Disguise: The Religiosity of Late Medieval Spirit Conjurations (Language: English) Vera Langens, Ancient, Medieval & Renaissance Studies, Universiteit Utrecht	

Session:	1131	Newlyn Building: 1.07
Title:	EXPERIENCING CRISIS, II: URBAN CRISIS AS A LIVED EXPERIENCE	
Organisers:	Piroska Nagy, Groupe de recherche en histoire des sociabilités, Université du Québec à Montréal and Marie-Em. Torres, Laboratoire d'Archéologie Médiévale et Moderne en Méditerranée (LA3M - UMR 7298), Université d'Aix-Marseille	
Moderator:	Marie-Em. Torres, Laboratoire d'Archéologie Médiévale et Moderne en Méditerranée (LA3M - UMR 7298), Université d'Aix-Marseille	
1131-a:	Perceiving the Crisis: A Focus on the Florentine 14th Century (Language: English) Marco Cirino, Dipartimento di Ricerca e Innovazione Umanistica, Università degli Studi di Bari Aldo Moro / Groupe de recherche en histoire des sociabilités, Université du Québec à Montréal	
1131-b:	The Lisbon Revolts of 1383 and 1439: The Testimony of the Chroniclers (Language: English) Ana Maria S. A. Rodrigues, Centro de História, Universidade de Lisboa	
1131-c:	From Clamour to Collective Action: Navigating Crises in an Urban Community of 14th-Century Apulia (Language: English) Ágnes Virágh, Hungarian Research Group, University of Debrecen	

Session:	1132	Newlyn Building: LG.02
Title:	COPING WITH CRISIS, II: RELIGIOUS RESPONSES	
Organiser:	IMC Programming Committee	
Moderator:	Andrew Marsham, Faculty of Asian & Middle Eastern Studies, University of Cambridge	
1132-a:	Pious Men to the Rescue: Clergy, Monks, and Crisis in Late Antique Egyptian Villages (Language: English) Joanna Wegner, Wydział Nauk Historycznych i Pedagogicznych, Uniwersytet Wrocławski	
1132-b:	Losses, Failure, Redesign: The Crisis of the Dominican Order in the Late Medieval Kingdom of Hungary (Language: English) Julianna Orsós, HUN-REN-NSZL Fragmenta et Codices Research Group, Budapest	
1132-c:	Ecological Crisis and the Expansion of Islam in the Bengal Delta, 14th-15th Centuries (Language: English) Samita Das, Department of History, Delhi University	

Session:	1133	Clarendon Building: 2.08
Title:	CRISIS IN THE FIELD: MEDIEVAL CRISES AND BOURDIEU'S THEORY	
Sponsor:	Centre Jean Mabillon, École Nationale des Chartes, Paris / Deutsches Historisches Institut, Paris	
Organisers:	Marie Fontaine-Gastan, Deutsches Historisches Institut, Paris / Analyse comparée des pouvoirs, Université Gustave Eiffel-Marne la Vallée and Pierre Vey, Centre Jean Mabillon, École Nationale des Chartes, Paris	
Moderator:	John Sabapathy, Department of History, University College London	
1133-a:	But When Was the Crisis?: Provins, from the County of Champagne to the Royal Domain (Language: English) Marie Fontaine-Gastan, Deutsches Historisches Institut, Paris / Analyse comparée des pouvoirs, Université Gustave Eiffel-Marne la Vallée	
1133-b:	A Field between France and Empire: Burgundian Crises throughout the 15th Century (Language: English) François Foulonneau, Centre Roland Mousnier, Sorbonne Université, Paris	
1133-c:	From a Symbolic Crisis to a Territorial Formation: The Bounding of Marseille's <i>territorium</i> at the End of the 13th Century (Language: English) Pierre Vey, Centre Jean Mabillon, École Nationale des Chartes, Paris	

Session:	1134	Parkinson Building: Room B.09
Title:	OLD TESTAMENT PERFORMANCES, II: CIVIC THEATRE	
Sponsor:	Société internationale pour l'étude du théâtre médiéval (SITM)	
Organiser:	Cora Dietl, Institut für Germanistik, Justus-Liebig-Universität Gießen	
Moderator:	M. A. Katritzky, Faculty of Arts & Social Sciences, Open University	
1134-a:	'Man for man, tre for tre, / Madyn for madyn, thus shal it be': The Dramaturgical Work of Typology in Medieval English Drama (Language: English) Mark Campbell Chambers, Department of English Studies, Durham University	
1134-b:	Old Testament Drama in Haarlem (Language: English) Wim Hüskén, Independent Scholar	
1134-c:	The Figure of Daniel in Hasselt Plays (Language: English) Elsa Strietman, Murray Edwards College, University of Cambridge	
1134-d:	Esther and Zainab: Religious Heroines in Civic 'Space' (Language: English) Lucy Deacon, Département d'anglais, Université de Fribourg and Elisabeth Dutton, Département d'anglais, Université de Fribourg	

Session: **1135** **Maurice Keyworth Building: 1.32**
 Title: **PEASANT MOVEMENTS, RESISTANCE, AND REVOLTS: SOCIETAL CRISIS ACROSS MEDIEVAL EUROPE, II**
 Organiser: Hugo Nicholas Small, Department of Anglo-Saxon, Norse & Celtic, University of Cambridge
 Moderator: Niall O'Suilleabháin, Centre National de la Recherche Scientifique (CNRS), Paris / Centre d'études supérieures de civilisation médiévale (CESCM - UMR 7302), Université de Poitiers
 1135-a: **Rural Revolts in Late Medieval France: Anti-Seignorial or Anti-State?** (Language: English)
 Justine Firnhaber-Baker, St Andrews Institute of Mediaeval Studies, University of St Andrews
 1135-b: **The Great Flemish Peasant Revolt of 1323-1328 Reconsidered** (Language: English)
 Frederick Buylaert, Vakgroep Geschiedenis, Universiteit Gent
 1135-c: **Diligent or Delinquent?: Peasant Officers as Representatives of Authority or Leaders of Dissent** (Language: English)
 Grace Owen, Faculty of Humanities, Arts & Social Sciences, University of Exeter

Session: **1136** **Esther Simpson Building: 3.02**
 Title: **CRISES IN MYSTICAL TEXTS: MYSTICISM IN CRISIS, I**
 Sponsor: Mystical Theology Network
 Organiser: John Arblaster, Ruusbroecgenootschap, Universiteit Antwerpen
 Moderator: John Arblaster, Ruusbroecgenootschap, Universiteit Antwerpen
 1136-a: **Trappings of Faith: Sartorial Threads in the Hagiographic Narratives of Edith of Wilton and Margaret of Scotland** (Language: English)
 Sofia Carbonell-Realme, Department of English, Harvard University
 1136-b: **Words and Flesh: Mystical Pregnancy as Interpretive Crisis in 13th and 14th-Century Hagiography** (Language: English)
 Lydia Shahan, Committee on the Study of Religion, Harvard University
 1136-c: **Death in Ecstasy?: The Hagiography Surrounding the Death of John Duns Scotus** (Language: English)
 Dominic Abbott, Faculteit Theologie en Religiewetenschappen, KU Leuven

Session: **1137** **Esther Simpson Building: 1.01**
 Title: **ARMS, ARMOUR, AND THE ARTS OF COMBAT, II: IS THE PEN MIGHTIER THAN THE SWORD? - LITERARY APPROACHES TO ARMS, ARMOUR, AND COMBAT**
 Sponsor: Institute for Medieval Studies, University of Leeds
 Organisers: Jacob H. Deacon, Institute for Medieval Studies, University of Leeds and Karen Watts, Institute for Medieval Studies, University of Leeds
 Moderator: Karen Watts, Institute for Medieval Studies, University of Leeds
 1137-a: **Textbook Technique?: Reading Martial Prowess in 15th-Century *Pas d'Armes*** (Language: English)
 Jacob H. Deacon, Institute for Medieval Studies, University of Leeds
 1137-b: **Fencing and Logic: Outlines for a Comparative Study of Heterogeneous Corpuses** (Language: English)
 Hélène Leblanc, LabEx COMOD, Université de Lyon
 1137-c: **The Technical and Personal Poetry of Konrad Kyeser** (Language: English)
 Antti Ijäs, Department of Cultures, University of Helsinki

Session: **1138** **Maurice Keyworth Building: 1.09**
 Title: **DIGITAL ANATOMY OF LATE MEDIEVAL VIENNA**
 Organiser: Julian Helmchen, Friedrich-Meinecke-Institut, Freie Universität Berlin
 Moderator: Lienhard Thaler, Institut für Wirtschafts- und Sozialgeschichte, Universität Wien
 1138-a: **Creating a Network of People and Houses in Late Medieval Vienna** (Language: English)
 Wolfgang Schmidle, Friedrich-Meinecke-Institut, Freie Universität Berlin
 1138-b: **Analysing the Resilience of Vienna's Housing Market Based on Digitised Property Registers** (Language: English)
 Julian Helmchen, Friedrich-Meinecke-Institut, Freie Universität Berlin
 1138-c: **From Tax Records to Historical GIS: Mapping a Viennese Neighbourhood** (Language: English)
 Selina Thomalla, Friedrich-Meinecke-Institut, Freie Universität Berlin

Session: **1139** **Clarendon Building: 2.01**
 Title: **THE DAY IN MEDIEVAL ENGLAND, II: EXCEPTIONAL DAYS**
 Organiser: Harriet Soper, Department of English, University of Bristol
 Moderator: Amy Clark, Department of English, Wake Forest University, North Carolina
 1139-a: **Christmas Day in Early Medieval England** (Language: English)
 Daniel Anlezark, Faculty of Arts & Social Sciences, University of Sydney
 1139-b: ***Terraemotus magni erunt: Physical and Metaphorical Earthquakes in the British Isles*** (Language: English)
 Marilina Cesario, School of Arts, English & Languages, Queen's University Belfast
 1139-c: **The Crisis of the Soul: Preparing for Judgement Day in Old English Eschatological Poetry** (Language: English)
 Anine Olsen Englund, Balliol College / Faculty of English Language & Literature, University of Oxford

Session: **1140** **Esther Simpson Building: 2.09**
 Title: **MAPPING THE MEDIEVAL MIND, II: HISTORICISING LANDSCAPES AND NARRATIVE - MEDIEVAL IRELAND'S SENSE OF PLACE**
 Sponsor: Leverhulme Trust Project 'Mapping the Medieval Irish Mind - Ireland's Literary Landscapes in a Global Space'
 Organiser: Máire Ní Mhaonaigh, Department of Anglo-Saxon, Norse & Celtic, University of Cambridge
 Moderator: Máire Ní Mhaonaigh, Department of Anglo-Saxon, Norse & Celtic, University of Cambridge
 1140-a: **The Genesis of Royal Power: Tara and the Development of the *Dindshenchas*** (Language: English)
 Marie-Luise Theuerkauf, Department of Anglo-Saxon, Norse & Celtic, University of Cambridge
 1140-b: **Poetry, Place, and Politics in *Dindshenchas Érenn*** (Language: English)
 David McCay, Department of Anglo-Saxon, Norse & Celtic, University of Cambridge
 1140-c: ***Dindshenchas* and *Acallam na Senórach*: Compilation, Textual Transmission, and a 'Sense of Place'** (Language: English)
 Nina Cnockaert-Guillou, School of Celtic Studies, Dublin Institute for Advanced Studies

Session:	1141	Stage@leeds: Stage 1
Title:	KNOWLEDGE AND GENDER IN LATE MEDIEVAL PORTUGAL: FROM NOBILIARY TEXTS TO MONASTIC BOOKS	
Organisers:	Marija Blašković, Departament d'Humanitats, Universitat Pompeu Fabra, Barcelona and Paula Cardoso, Instituto de Estudos Medievais (IEM), Universidade Nova de Lisboa	
Moderator:	Mària Morrás, Facultat d'Humanitats, ICREA Academia, Universitat Pompeu Fabra, Barcelona / Faculty of Medieval & Modern Languages, University of Oxford	
1141-a:	Gender and Portuguese Genealogy: New Ways of Looking at the <i>Livro de Linhagens do Deão</i> (Language: English) Marija Blašković, Departament d'Humanitats, Universitat Pompeu Fabra, Barcelona	
1141-b:	Books, Literacy, and Learning in the Portuguese Colettine Nunneries (Language: English) Paula Cardoso, Instituto de Estudos Medievais (IEM), Universidade Nova de Lisboa	
1141-c:	A Trend or a Beloved Artisan?: Late Medieval Bookbindings and Bookbinders at Lorvão and Jerónimos Monasteries through Materiality (Language: English) Catarina Martins Tibúrcio, Associação para a Inovação e Desenvolvimento da FCT (NOVA.ID.FCT), Universidade Nova de Lisboa	

Session:	1142	Clarendon Building: GR 01
Title:	LAW IN THE MEDIEVAL NORTH: ORIGINS, ISSUES, AND POSSIBILITIES	
Sponsor:	Viking Society for Northern Research	
Organiser:	Timothy Bourns, Department of Scandinavian Studies, University College London	
Moderator:	Solveig Marie Wang, Historisches Institut - Nordische Geschichte, Universität Greifswald	
1142-a:	Methodological Crises?: The Promise of Indigenised Approaches to Early Scandinavian Law (Language: English) Keith Ruiters, School of Social Sciences & Humanities, University of Suffolk	
1142-b:	Viking Crises in English Legislation (Language: English) Jake A. Stattel, Faculty of History, University of Cambridge	
1142-c:	The Bergen Concordat of 1273: A Resolution on Ecclesiastical Jurisdiction, or, an Invitation to Civil War? (Language: English) Eldbjørg Haug, Institutt for arkeologi, historie, kultur- og religionsvitenskap, Universitetet i Bergen	

Session:	1143	Stage@leeds: Stage 3
Title:	BREAKING POINTS: REACTION TO CHANGE IN BYZANTINE ART & LITERATURE, 10TH-13TH CENTURIES	
Sponsor:	Mary Jaharis Center for Byzantine Art and Culture	
Organisers:	Joseph Kopta, Department of Art History, Tyler School of Art and Architecture, Temple University, Pennsylvania and Ugo Mondini, Faculty of Medieval & Modern Languages, University of Oxford	
Moderator:	Flavia Vanni, School of History, Classics & Archaeology, Newcastle University	
1143-a:	Creating Continuity in the Face of Change: Seljuk Anatolia and Frankish Morea in the 13th Century (Language: English) Armin Bergmeier, Fakultät für Geschichte, Kunst- und Orientwissenschaften, Universität Leipzig	
1143-b:	Where Teachers See Crisis: Learning from Errors and Exceptions in Greek Poetry, 10th-12th Centuries (Language: English) Ugo Mondini, Faculty of Medieval & Modern Languages, University of Oxford	
1143-c:	When the Ink Runs Dry: Limitations as Opportunity in Middle Byzantine Manuscript Production (Language: English) Joseph Kopta, Department of Art History, Tyler School of Art and Architecture, Temple University, Pennsylvania	

Session:	1144	Michael Sadler Building: Rupert Beckett Theatre
Title:	BYZANTINE CANON LAW	
Organiser:	IMC Programming Committee	
Moderator:	Ekaterini Mitsiou, Institut für Byzantinistik & Neogräzistik, Universität Wien	
1144-a:	The Category of 'Power' in the Views on the Confession of the Late Byzantine Canonists (Language: English) Elga Kanaeva	
1144-b:	Canon Law and Religious Minorities in the Latin East, 1099-1350 (Language: English) Jennifer Mary Pearce, School of Arts & Humanities, Nottingham Trent University	
1144-c:	Discerning <i>ktorika dikaia</i> from Monastic Founders' Rights: Law and Social Practice in Late Byzantium (Language: English) Elif Neyzi, Department of Classics, University of Edinburgh	

Session:	1145	Esther Simpson Building: 2.11
Title:	RITUAL AND LITERARY REPRESENTATIONS OF DEATH AND TRANSIENCE	
Organiser:	IMC Programming Committee	
Moderator:	Lena Wahlgren-Smith, Department of History, University of Southampton	
1145-a:	The Burial of the Greatest Emperor? (Language: English) Balázs Danko, Faculty of Humanities & Social Sciences, University of Szeged	
1145-b:	Between Heaven and 'Erthe' in the Lincoln Thornton Manuscript's 'Erthe' (Language: English) Nicholas Babich, Department of English, University of Notre Dame	
1145-c:	Administrative Resilience and Survival in Malory's <i>Le Morte Darthur</i> (Language: English) Vincent Giordano, English, University of Texas at Austin	

Session:	1146	Esther Simpson Building: 2.07
Title:	BODIES AND THE SUPERNATURAL: MEDICINE, MAGIC, AND RELIGION, II - DEMONS, BODIES, AND ILLNESS	
Sponsor:	Centre for Medieval Studies, University of Exeter	
Organisers:	Jo Edge, School of History, Classics & Archaeology, University of Edinburgh and Catherine Rider, Department of Archaeology & History, University of Exeter	
Moderator:	Jo Edge, School of History, Classics & Archaeology, University of Edinburgh	
1146-a:	Medicine for Magical and Demonic Illnesses in the Later Middle Ages (Language: English) Catherine Rider, Department of Archaeology & History, University of Exeter	
1146-b:	The Devil's Deliverance: Demons as Healers and Protectors in English Magic and Witchcraft (Language: English) Tabitha Stanmore, Department of English & Creative Writing, University of Exeter	
1146-c:	Beastly and Beatific Bodies: Demonic 'Bodies' and the Enactment of Saintly Gender (Language: English) Verity Bruce, Department of Archaeology & History, University of Exeter	

Session:	1147	Maurice Keyworth Building: 1.05
Title:	CISTERCIAN LANDSCAPES IN IRELAND AND CENTRAL EASTERN EUROPE	
Sponsor:	<i>Cîteaux: Commentarii cistercienses</i>	
Organiser:	Terry N. Kinder, <i>Cîteaux: Commentarii cistercienses</i> , Pontigny	
Moderator:	David Bell, Department of Religious Studies, Memorial University of Newfoundland	
1147-a:	Cistercian Granges in Central Eastern Europe: Landscape Impact in Historical Topographical, Archaeological, and Geoarchaeological Perspectives (Language: English) Laszlo Ferenczi, Department of Archaeology, Univerzita Karlova, Praha	
1147-b:	Cistercian Ideals in the West of Ireland: The Landscape of Corcomroe Abbey, County Clare (Language: English) Silvina Martin, School of Archaeology, University College Dublin	
1147-c:	Monasteries to Mansions: The Post-Dissolution Afterlife of Cistercian Houses in Ireland (Language: English) Geraldine Stout, National Monuments Service of Ireland, Dublin	

Session:	1148	Newlyn Building: 1.01
Title:	FROM DISSERTATION TO BOOK?: HOW TO PLAN AND WRITE YOUR FIRST ACADEMIC MONOGRAPH - A ROUND TABLE DISCUSSION	
Sponsor:	Brepols Publishers	
Organiser:	Charlie Rozier, School of History, University of East Anglia	
Moderator:	This session is aimed at early career researchers who are thinking about publishing their first academic monograph and seeking advice on how the process works, or how they can get the best out of their experience. The panel members will offer different perspectives on the process and is made up of: one ECR who is currently writing their proposal and first book chapters; one academic who has completed their first book and is now seeking to write their second; one senior academic who brings perspectives on how writing monographs might influence your career trajectory, and a manager from a field-leading publishing house. The panel will offer their reflections (not rules) on the writing of monographs, exploring questions such as (but not limited to):	
	<ul style="list-style-type: none"> • What is the purpose of an academic monograph? • Is my PhD dissertation a good fit for an academic monograph? • When should I start thinking about proposing my idea for a book? • Where should I publish it? • How does the book proposal process work, and what makes a good/bad proposal? • What is the best way to actually write (and finish!) my book? 	
	After reflections from the panel, the floor will be open for audience questions.	

Participants include Rosie Bonté (Brepols), Rachael Harkes (University of Bristol), and Laura Gathagan (State University of New York, Cortland).

Session:	1149	Maurice Keyworth Building: 1.04
Title:	(SUB)RULERSHIPS AND CRISIS, I: DYNASTY AND SUCCESSION	
Sponsor:	North West Medieval Studies Network (NWMS)	
Organisers:	Eddie Meehan, Department of History, University of Liverpool and Jonathan Tickle, Department of History, University of Manchester	
Moderator:	Lindy Brady, Department of History, Geography & Social Sciences, Edge Hill University	
1149-a:	Mobilising subregnum in 9th- to 10th-Century Wessex: Succession, Rebellion, Crisis (Language: English) Jonathan Tickle, Department of History, University of Manchester	
1149-b:	Queen Irmengarde of Aquitaine and Carolingian (Sub)Queenship (Language: English) Eddie Meehan, Department of History, University of Liverpool	
1149-c:	Courting the Kingdom of Rheged: Explorations of Affinal Connections to a 7th-Century Subkingdom (Language: English) Brittany Orton, Department of History, University of York	
1149-d:	From Governors to Caliphs: Succession Patterns in the Third Fitna, 744-754 (Language: English) Leone Pecorini-Goodall, Islamic & Middle Eastern Studies, University of Edinburgh	

LUNCH, 12.00-14.00

Take some time to enjoy lunch with colleagues.

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WEDNESDAY 03 JULY 2024: 13.00-14.00

Session:	1199	Esther Simpson Building: LG08
Title & Speaker:	KEYNOTE LECTURE 2024: CRISES AND RESPONSE: TEXTS AND SOCIAL PRACTICES IN MEDIEVAL ARMENIA (Language: English)	
	Zaroui Pogossian, Dipartimento di Storia, Archeologia, Geografia, Arte e Spettacolo (SAGAS), Università degli Studi di Firenze	
Sponsor:	ERC Project ArmEn 'Armenia Entangled: Connectivity & Cultural Encounters in Medieval Eurasia 9th-14th Centuries'	
Introducer:	Daniel R. Curtis, School of History, Culture & Communication, Erasmus University Rotterdam	
Details:	CRISES AND RESPONSE: TEXTS AND SOCIAL PRACTICES IN MEDIEVAL ARMENIA <i>In this paper I will explore what kind of textual evidence has come down regarding situations of crisis in medieval Armenian literary production from the 5th to 15th centuries, and compare and contrast these descriptions to what we know about changes in social practices. I will first set forth what medieval texts consider to be crisis situations and if there are distinguishing patterns within specific written sources, observing, among others, changes and continuities in narrative patterns over time. I will then look into the kind of responses and solutions proposed to situations of crisis. Among the most typical textual responses were the so-called 'laments' and 'historical apocalypses'. In highlighting their different approaches to crises, I will go beyond the analysis of topoi and evaluate the value of these sources as witnesses to social transformations, the perception (or not) of certain situations as critical, and the 'narrative' versus 'real' responses to these. Particular attention will be paid to the way these texts explored concepts of identity and alterity and the impact of such community boundaries and/or the mixing of such boundaries when dealing with crisis situations. Among the social practices as responses to crisis I will emphasise strategies of land tenure and control of territory, including via monasteries and their patronage by military, land-holding élites, as well as via matrimonial alliances and the role of women as economic agents and cultural brokers.</i>	
Please note that admission to this event will be on a first-come, first-served basis as there will be no tickets. Please ensure that you arrive as early as possible to avoid disappointment.		



WEDNESDAY 03 JULY

RECEPTION

HOSTED BY

MIDDLE EAST MEDIEVALISTS

UNIVERSITY HOUSE: GREAT WOODHOUSE ROOM

13.00-14.00

Members of Middle East Medievalists and scholars of the medieval Islamic World interested in joining MEM are invited to a lunch to discuss the work MEM has been doing and celebrate our recent accomplishments.



Wednesday

Session:	1201	Newlyn Building: LG.01
Title:	MEDIEVAL SICILY, III: PATTERNS AND DRIVERS OF SETTLEMENT	
Sponsor:	Salem Kolleg	
Organisers:	John Aspinwall, Salem Kolleg, Überlingen and Alex Metcalfe, Department of History, University of Lancaster	
Moderator:	John Aspinwall, Salem Kolleg, Überlingen	
1201-a:	Cifali in Post-Classical Times: Continuity, Transformations, Adaptations (Language: English) Antonino Facella, Dipartimento di Antichità Filosofia e Storia, Università degli Studi di Genova	
1201-b:	Norman Rulers and Latin-Christian Cultural Patterns in the Light of Archaeology: A Case Study of Santa Maria di Campogrosso Monastery (Language: English) Sławomir Moździoch, Instytut Archeologii i Etnologii, Polska Akademia Nauk, Warszawa	
1201-c:	Luxury Arts and Royal Representation in Norman Sicily: A Case Study (Language: English) Antje Bosselmann-Ruickbie, Institut für Kunstgeschichte, Justus-Liebig-Universität Gießen	

Session:	1202	Clarendon Building: 1.01
Title:	COLLECTING AND DISPLAYING MEDIEVAL JEWISH ARTEFACTS AND HERITAGE, I	
Organisers:	William Diebold, Department of Art, Reed College, Oregon and Eva Frojmovic, Centre for Jewish Studies / School of Fine Art, History of Art & Cultural Studies, University of Leeds	
Moderator:	Eva Frojmovic, Centre for Jewish Studies / School of Fine Art, History of Art & Cultural Studies, University of Leeds	
1202-a:	The Alienation of Medieval Jewish Manuscripts from German Public Collections, 1945-1960 (Language: English) William Diebold, Department of Art, Reed College, Oregon	
1202-b:	The Seder Plates that Weren't (Language: English) Julie Harris, Independent Scholar	
1202-c:	A Medieval Jewish Prayer Book in Texas (Language: English) Diane Wolfthal, Department of Art History, Rice University, Houston, Texas	

Session:	1203	Maurice Keyworth Building: 1.33
Title:	PERSPECTIVES ON SANCTITY, III: POWER	
Organisers:	Marisa Michaud, Centre for Medieval Studies, University of York and Edmund van der Molen, Department of History, University of Nottingham	
Moderator:	Marisa Michaud, Centre for Medieval Studies, University of York	
1203-a:	St Catherine of Alexandria as Model for the Feminine Ideal of Tudor Royal Women (Language: English) Haley Turner, School of Divinity, History, Philosophy & Art History, University of Aberdeen	
1203-b:	Dreams, Prophecies, and Miracles: The Case of King Akbar's Sainly Sovereignty (Language: English) Zainab Naqvi, Department of History, Aligarh Muslim University	
1203-c:	'The Tyranny of Sight': Power, Resistance, and Cultural Production in Canonisation Proceedings (Language: English) Edmund van der Molen, Department of History, University of Nottingham	

Session:	1204	Esther Simpson Building: LG08
Title:	THE SLAVERY OF SMALL WORLDS: SERVITUDE AND SOCIETY IN LATE ANTIQUITY, I - THE POLITICS OF DOMESTIC SLAVERY	
Sponsor:	<i>Medieval People</i>	
Organisers:	Lisa Bailey, Department of Classics & Ancient History, University of Auckland and Jamie Wood, School of Humanities & Heritage, University of Lincoln	
Moderator:	Christopher Heath, School of Humanities & Heritage, University of Lincoln	
1204-a:	Caesarius of Arles and Potiphar's Wife: When is a Slave to Blame for Corrupting the Home? (Language: English) Erin Thomas Dailey, School of History, Politics & International Relations, University of Leicester	
1204-b:	'Go into my maidservant so that you may have children by her': When is Sex with Slaves Acceptable? (Language: English) Justin Pigott, School of History, Politics & International Relations, University of Leicester	
1204-c:	Marriage as a Path to Freedom for Enslaved Women in the Early Middle Ages (Language: English) Sarah Christensen, Department of History, Brown University	

Session:	1205	Maurice Keyworth Building: 1.06
Title:	ALFREDIAN VOICES, I: POLITICAL AND SPIRITUAL CRISES	
Organiser:	Francis Leneghan, Faculty of English Language & Literature, University of Oxford	
Moderator:	Amy Faulkner, Department of English Language & Literature, University College London	
1205-a:	Wærferth's Intensification of Gregory's Spiritual Crisis in the Preface to the Dialogues in Relation to the Opening Crises in the Old English Boethius and Soliloquies (Language: English) Michael Treschow, Department of English & Cultural Studies, University of British Columbia	
1205-b:	Defusing the Alfredian Woodland Crisis: Narrative Strategies in Bishop Wærferth's Dispute Memorandum (Language: English) Brittany Hanlon, Independent Scholar	
1205-c:	The Greeks and the Numantines: Political Crises and the Fall of Empires in the Old English Orosius (Language: English) Song Tan, LUCAS - Centre for the Arts in Society, Universiteit Leiden	

Session:	1206	Parkinson Building: Room B.08
Title:	700 YEARS OF THE DEFENDER OF PEACE: MARSILIUS OF PADUA AND HIS WORLD(S) REVISITED, I	
Organiser:	Gerson Moreno-Riano, Cornerstone University, Michigan	
Moderator:	Gerson Moreno-Riano, Cornerstone University, Michigan	
1206-a:	The Political Value of Pagan Religions: Marsilius between Augustine and Machiavelli (Language: English) Gianluca Briguglia, Dipartimento di Filosofia e Beni Culturali, Università Ca' Foscari Venezia	
1206-b:	Papalists, Tradition, and Marsilius of Padua (Language: English) Thomas Turley, Department of History, Santa Clara University, California	
1206-c:	Marsilius of Padua on Religion and Politics: Lessons for the 21st Century (Language: English) Bettina Koch, Department of Political Science, Virginia Tech	

Session:	1207	Virtual (Clarendon Building: 1.02)
Title:	SOUTH ASIA AND THE INDIAN OCEAN WORLD: CULTURAL CONFLUENCES	
Organiser:	Percy Arfeen, Centrum für Religionswissenschaftliche Studien, Ruhr-Universität Bochum	
Moderator:	Percy Arfeen, Centrum für Religionswissenschaftliche Studien, Ruhr-Universität Bochum	
1207-a:	The Golden Ways of Globalisation: Jewels across the Ocean in the Indian Ocean World (Language: English) Serena Autiero, Faculty of Sociology & Anthropology, Thammasat University, Bangkok	
1207-b:	The Tamil Flower and Latin Catholicism: A Study on the Influence of <i>Flos Sanctorum</i> in the Curation of Cultural Identity of the Portuguese <i>Padroado</i> Converts of Southern India (Language: English) Geetha Kaimathuruthil Wilson, Philosophische Fakultät - Indologie, Eberhard Karls Universität Tübingen	
1207-c:	Two Syriac Sermons of Mor Ivanios Hidayat Allah in Malabar: Between Medieval Europe and the Middle East (Language: English) Radu Mustăţă, Centre for the Study of Christianity, Hebrew University of Jerusalem	
1207-d:	Reconstituting Precolonial Culture for Nation-Region Building (Language: English) Rajashree Raju, Philosophische Fakultät - Indologie, Eberhard Karls Universität Tübingen	

Session:	1208	Maurice Keyworth Building: G.02
Title:	LISTING THE WORLD, III: SAINTS, HERETICS, AND HOLY SITES	
Organisers:	Benedict Wiedemann, Fitzwilliam College, University of Cambridge and Luca Zenobi, School of History, Classics & Archaeology, University of Edinburgh	
Moderator:	Benedict Wiedemann, Fitzwilliam College, University of Cambridge	
1208-a:	The Sainly Geography of Britain: Investigating the <i>Catalogus Sanctorum in Anglia Pausancium</i> (Language: English) Eleanor Smith, Department of Anglo-Saxon, Norse & Celtic, University of Cambridge	
1208-b:	'Item credunt quod...': The Lists of <i>errores hereticorum</i> and the Inquisitorial Category of Heretic (Language: English) Roberto Mussinatto, Dipartimento di Studi Umanistici, Università Ca' Foscari Venezia / Dipartimento di Scienze Storiche Geografiche e dell'Antichità (DISSGeA), Università degli Studi di Padova / Cultures et Environnement, Préhistoire, Antiquité, Moyen Âge (CEPAM - UMR 7264), Université Côte d'Azur, Nice	
1208-c:	Listing the Holy Places: Niccolò di Poggibonsi's Tablets (Language: English) Fróði Markan Jones, King's College, University of Cambridge	

Session:	1209	Clarendon Building: 1.03
Title:	LANGUAGES OF HERESY AND REPRESSION: CATEGORIES AND DISCOURSES, III	
Sponsor:	Centrum pro digitální výzkum náboženství / Dissident Networks Project (DISSINET), Masarykova univerzita, Brno	
Organiser:	David Zbiral, Centrum pro digitální výzkum náboženství / Dissident Networks Project (DISSINET), Masarykova univerzita, Brno	
Moderator:	Delfi I. Nieto-Isabel, School of History, Queen Mary University of London	
1209-a:	So Many Monsters: Medieval Taxonomies of Religious Orders and Heresies (Language: English) Sita Steckel, Historisches Seminar, Goethe Universität Frankfurt am Main	
1209-b:	'Just as Lamiae breastfeeding their brood': Portrayals of Heresy in Bosnia in Written Sources (Language: English) Paweł Cholewicki, Institute for Medieval Studies, University of Leeds	
1209-c:	<i>Nomen est omen</i>: Symeon, Archbishop of Thessaloniki, on Dualist Heresy in Byzantium in the First Half of the 15th Century (Language: English) Bojana Radovanović, Mediterranean Institute, University of Malta	

Session:	1210	Esther Simpson Building: 3.08
Title:	PATHS TO RESOLUTION?: FLIGHT AS A MODE OF CRISIS MANAGEMENT	
Sponsor:	Mediävistenverband	
Organisers:	Falk Quenstedt, Institut für Deutsche Philologie - Ältere deutsche Sprache und Literatur, Universität Greifswald and Florian Schmid, Institut für Deutsche Philologie - Ältere deutsche Sprache und Literatur, Universität Greifswald	
Moderator:	Charlotte Wenke, Caspar-David-Friedrich-Institut - Kunstgeschichte (Schwerpunkt Mittelalter), Universität Greifswald	
1210-a:	Fugitive or Strategist?: The Flight of Thomas Becket and His Exile in Pontigny (Language: English) Miriam Peuker, Historisches Institut - Allgemeine Geschichte des Mittelalters, Universität Greifswald	
1210-b:	Flight, High Treason, and Revolt: Gendered Narrative Affordances of Crisis in the Euro-Mediterranean Constance Tradition (Language: English) Antonia Murath, Institut für Deutsche und Niederländische Philologie, Ältere deutsche Literatur und Sprache, Freie Universität Berlin	
1210-c:	Escape as a Resource in <i>Fortunatus</i>, 1509 (Language: English) Falk Quenstedt, Institut für Deutsche Philologie - Ältere deutsche Sprache und Literatur, Universität Greifswald	

Session:	1211	Michael Sadler Building: LG.15
Title:	MONASTIC LIBRARIES AND BOOK COLLECTIONS IN TIMES OF CRISIS, c. 1000-c. 1600, III: CIRCULATION AND RECEPTION	
Organiser:	Mercedes Pérez Vidal, Departamento de Historia y Teoría del Arte, Universidad Autónoma de Madrid	
Moderator:	Kristin Hoefener, Centro de Estudos de Sociologia e Estética Musical (CESEM), Universidade Nova de Lisboa	
1211-a:	The Changing Poetics of Crisis: The Transmission of a Verse Lament for the Second Crusade in 12th-Century Flanders (Language: English)	
	Bradley Phillis, School of Humanities, University of Southern Mississippi	
1211-b:	From the Old to the New World: The Reception of the <i>Legenda Maior of Saint Catherine of Siena</i> in the Convents of Puebla de los Ángeles, 18th Century (Language: English)	
	Brianna Cano Díaz, Facultat i Departament d'Humanitats, Universitat Pompeu Fabra, Barcelona	
1211-c:	New Services and Saints in Typicons in Different Slavic Monastic Collections (Language: English)	
	Victoria Legkikh, Sprachzentrum, Technische Universität München	
1211-d:	Tripiṭaka Publication and Collection in Buddhist Monasteries: The View from Late Ming China, 1569-1644 (Language: English)	
	Fu Zhang, Chinese Classics Research Institute, Fudan University	

Session:	1212	Esther Simpson Building: 1.08
Title:	CRISIS, GENDER, AND SOCIETY	
Organisers:	Aparna Chaudhuri, Department of English, Ashoka University, Sonipat and Angana Moitra, Jindal School of Languages & Literature, O.P. Jindal Global University, Sonipat	
Moderator:	Angana Moitra, Jindal School of Languages & Literature, O.P. Jindal Global University, Sonipat	
1212-a:	Sisters Are Doin' It for Themselves: Magic by and for Women in the Medieval Period (Language: English)	
	Victoria Burns-Price, Independent Scholar	
1212-b:	Matilda of Canossa and the Politics of Gender Transgressions (Language: English)	
	Blair Apgar, Department of History & Geography, Elon University, North Carolina	
1212-c:	Women, Customary Law, and Urban Credit Markets on the Eastern Coast of the Adriatic Sea (Language: English)	
	Giulia Giamboni, Department of History, University of California, Santa Barbara	
1212-d:	Crisis and Trustworthiness: Manipulating the Language of Manhood in the Letters of St Catherine of Siena (Language: English)	
	Máté Vas, Történelemtudományi Doktori Iskola, Eötvös Loránd University, Budapest	

Session:	1213	Michael Sadler Building: LG.19
Title:	'SOMETIMES IT'S HARD TO BE A WOMAN': GENDER AND CRISIS	
Organiser:	IMC Programming Committee	
Moderator:	Victoria Leonard, Centre for Arts, Memory & Communities, Coventry University	
1213-a:	Agony, Metamorphosis, and the Virago in the <i>St Albans Psalter</i> (Language: English)	
	Angela Bolen, History, University of Nebraska, Lincoln	
1213-b:	Women as Weapons: Conduct Manuals for Women as a Humanist Response to the 'Crisis' of Medieval Florence (Language: English)	
	Victoria Myhand, Department of History, University of Nottingham	
1213-c:	A Response to Crisis: Sonic Rebuttals to Exclusionary Speech in <i>The Book of Margery Kempe</i> (Language: English)	
	Kortney Stern, Department of English, Goshen College, Indiana	

Session:	1214	Parkinson Building: Room B.11
Title:	WHICH CRISIS?: A COMPARISON BETWEEN ITALY AND THE NORTH SEA IN THE 6TH CENTURY	
Organisers:	Irene Bavuso, Departement Geschiedenis en Kunstgeschiedenis, Universiteit Utrecht and Marco Panato, Department of History, University of Nottingham	
Moderator:	Marco Panato, Department of History, University of Nottingham	
1214-a:	Change and Resilience: The North Tyrrhenian Coastland between Byzantines, Longobards, and Franks, 6th-7th Centuries (Language: English)	
	Alessandro Carabia, Centre for Byzantine, Ottoman & Modern Greek Studies, University of Birmingham	
1214-b:	Climate (Im)Mobilities: Displacement, Adaptation in situ, and Power in Times of Environmental Stress (Italy, 6th-10th Centuries) (Language: English)	
	Annunziata Paziienza, Dipartimento di Scienze Ambientali, Informatica e Statistica, Università Ca' Foscari Venezia / Department of History, University of Nevada, Reno	
1214-c:	Coasts in Crisis?: The Coastal Regions of Northern Gaul in the 6th Century (Language: English)	
	James Dodd, Centre de Recherche d'Archéologie Nationale, Université catholique de Louvain, Louvain-la-Neuve and Inès Leroy, Centre de Recherche d'Archéologie Nationale, Université catholique de Louvain, Louvain-la-Neuve	
1214-d:	The Southern North Sea Area in the 6th Century: Connectivity and Communities (Language: English)	
	Irene Bavuso, Departement Geschiedenis en Kunstgeschiedenis, Universiteit Utrecht	

Session:	1215	Newlyn Building: GR.07
Title:	EARLY MEDIEVAL MORAL ECONOMIES, III: INSTITUTIONS, IDEALS, AND MORAL ECONOMIES	
Sponsor:	Faculty of History, University of Cambridge	
Organiser:	Caroline Goodson, Faculty of History, University of Cambridge	
Moderator:	Paul Fouracre, Department of History, University of Manchester	
1215-a:	Julianus Pomerius and the Moral Economy (Language: English) Ian N. Wood, School of History, University of Leeds	
1215-b:	Crisis in the Donation?: Writing Cartularies and Constructing a Moral Economy of Donations in the 8th Century (Language: English) Sylvie Joye, Laboratoire 'Histoire et Cultures de l'Antiquité et du Moyen Âge', Université de Lorraine, Nancy	
1215-c:	Rights and Roles of Ecclesiastical Institutions in a Time of Political Crisis: The Church and Its Possessions in the <i>Lex Alamannorum</i>, 8th Century (Language: English) Eduard Visintini, Graduiertenkolleg 2304 'Byzanz und die euromediterranen Kriegskulturen: Austausch, Abgrenzung und Rezeption', Johannes Gutenberg-Universität Mainz	
1215-d:	Food Crisis and Agricultural Production Management in Early Medieval Northern Italy, 7th-9th Centuries (Language: English) Marina Duarte Sanchez, Faculdade de Filosofia, Letras e Ciências Humanas, Universidade de São Paulo	

Session:	1216	Esther Simpson Building: 2.12
Title:	THE EMOTIONS OF MEDIEVAL CRISES, III: JUSTIFYING EMOTION IN CRISES	
Sponsor:	Society for the Study of Medieval Emotions (SSME)	
Organisers:	Ana del Campo, School of History, University of St Andrews and Hailey O'Harrow, St Andrews Institute of Mediaeval Studies, University of St Andrews	
Moderator:	Hailey O'Harrow, St Andrews Institute of Mediaeval Studies, University of St Andrews	
1216-a:	The King's Anger and His Subjects' Sorrow in Northern Iberia, c. 900-1100 (Language: English) Daria Safronova, Seminar für mittelalterliche Geschichte, Eberhard Karls Universität Tübingen	
1216-b:	'Qui s'est en mon image mis?': Uncanny Emotions in the Literature of the Late Middle Ages (Language: English) Elizabeth Clancy, Department of English Studies, Durham University	

Session:	1217	Michael Sadler Building: LG.16
Title:	THE CRISIS OF SELFHOOD: EMOTION, BODY, AND VOICE IN MEDIEVAL LITERATURE, III - VOICES OF SELF IN CRISIS	
Organisers:	Isabella Clarke, Oriel College, University of Oxford and Meritxell R. de la Torre, Faculty of Icelandic & Comparative Cultural Studies, University of Iceland, Reykjavík	
Moderator:	Teresa Dröfn Freysdóttir Njarðvík, Faculty of Icelandic & Comparative Cultural Studies, University of Iceland, Reykjavík	
1217-a:	In the Midst of an Iron Wind: <i>Berserkir</i>, the Belliphonic, and Emotions in the <i>fornaldarsögur</i> (Language: English) Felix Lummer, Independent Scholar	
1217-b:	Didacticism in Old English Exile Poetry: Learning from Lament (Language: English) Taylor Gray, Centre for Medieval Studies, University of York	
1217-c:	Feeling the Message: The Emotive Script of 'News' in Middle Dutch Chivalric Romance (Language: English) Laurent Breeus-Loos, Departement Letterkunde, Universiteit Antwerpen	

Session:	1218	Newlyn Building: GR.02
Title:	VISUALISING CRISIS DURING THE LATE MIDDLE AGES, I: IMAGES OF CRISIS	
Organisers:	Marianne Cailloux, Département de Sciences de l'Information et du Document, Université de Lille and Daniela Rywiková, Filozofická Fakulta, Ostravská Univerzita	
Moderator:	Daniela Rywiková, Filozofická Fakulta, Ostravská Univerzita	
1218-a:	How Did Alexander Minorita Reflected the Apocalypse?: A Visual Interpretation of Crisis in History (Language: English) Lenka Panušková, Oddelení stredoveku, Ústav dejin umení, Akadémie věd České republiky, Praha	
1218-b:	Crisis, Self-Perception, Social Consciousness, and the Bohemian Elites on the Eve of the Hussite Revolution (Language: English) Milan Matějka, Independent Scholar	
1218-c:	The Dual Structure of the Crisis Representation in the Books of Hours for the Ducal House of Brittany (Language: English) Megumi Tanabe, Institute of Oriental & Occidental Studies, Kansai University, Osaka	
1218-d:	Iconography of the Judgment of the Nations (<i>gentium processio</i>) as a Manifestation of Crisis in Late Medieval and Early Modern Muscovy (Language: English) Denis Kashtanov, Independent Scholar	

Session:	1219	Parkinson Building: Room 1.08
Title:	MEDIEVAL ETHIOPIA, III: MEDIEVAL AFTERLIVES AND MEDIEVALISM	
Sponsor:	2022 Dan David Prize Funding	
Organiser:	Abidemi Babatunde Babalola, Scientific Research Department, British Museum, London	
Moderator:	Verena Krebs, Historisches Institut, Ruhr-Universität Bochum	
1219-a:	Recording and Keeping Archival Documents in the Monastic Archive: The Case of Recorded Documents in 'Urä Kidāna Məḥrat Monastery (Language: English) Dirbwork Bitsu Kassa, Centre for the Study of Manuscript Cultures, Universität Hamburg	
1219-b:	Royal Power Crisis in the Christian Kingdom of Ethiopia during the Reign of King Śarḍa Dəngəl, r. 1563-1597: As Recounted in His Royal Chronicle (Language: English) Solomon Gebreyes Beyene, Asien-Afrika-Institut, Universität Hamburg	
1219-c:	An Inquiry to the Chronicle of Emperor Fäsiladas, 1632-1637: A Historical and Textual Analysis (Language: English) Addisie Yalew Mengistu, Hiob Ludolf Centre for Ethiopian & Eritrean Studies, Universität Hamburg	
1219-d:	Tewodros' Medievalism: Political Legitimacy, Violence, and the Appropriation of the Medieval Past in 19th-Century Ethiopia (Language: English) Hewan Semon Marye, Hiob Ludolf Centre for Ethiopian & Eritrean Studies, Universität Hamburg	

Session:	1220	Parkinson Building: Room B.22
Title:	MAGIC IN TIMES OF CRISIS: MEANS TO EXPLAIN, HEAL, AND HARM, I - MAGIC AS LITERARY DEVICES, OR NOTIONS OF REALITY?	
Organiser:	Therese Thuv, Fakultet for samfunnsvitenskap, Nord Universitet, Bodø	
Moderator:	Gwendolyn Knight, Historiska institutionen, Stockholms universitet	
1220-a:	The Uncanny in Nature: Literary or Literal Foreshadowings? (Language: English) Samantha Cone, Independent Scholar	
1220-b:	The Female Witch as Crisis: Positive Witch Slaying in the Sagas of Icelanders (Language: English) Sigrun Borgen Wik, Department of History, Trinity College Dublin	
1220-c:	Morgan Le Fay as the Embodiment of Female Revolt against Male Hegemony (Language: English) Nazan Yildiz, Department of English Language & Literature, Karadeniz Technical University	
1220-d:	Mariano Sozzini the Elder's Letter to Antonio Tridentone: A Disenchanted Look at Magic? (Language: English) Maura Mordini, Dipartimento di Giurisprudenza, Università di Siena	

Session:	1221	Esther Simpson Building: 3.01
Title:	CRISIS AS CATALYST, III: CRISIS MANAGEMENT, I - SUCCESSION AND CONTINUITIES	
Sponsor:	Royal Studies Network	
Organiser:	Zita Rohr, Department of History & Archaeology, Macquarie University, Sydney	
Moderator:	Zita Rohr, Department of History & Archaeology, Macquarie University, Sydney	
1221-a:	The Aquitanian Rebellion against the Coronation of Hugues Capet in 987: Historical Myth or Real Crisis? (Language: English) Julien Bellarbre, Héritages - Culture/s, Patrimoine/s, Création/s (UMR 9022), Université de Cergy-Pontoise / Centre de recherches interdisciplinaires en histoire, histoire de l'art et musicologie (CRIHAM - UR 15507), Université de Limoges	
1221-b:	Succession Crises (and Continuities) in 10th-Century England (Language: English) Matthew Firth, College of Humanities, Arts & Social Sciences, Flinders University, Adelaide	
1221-c:	'Reluctant Kingship' in the Midst of Crisis: Case Studies of Song Dynasty China (Language: English) Yuanding Wang, College of Liberal Arts, Jinan University	
1221-d:	'Al-Ghulamyyat': Gender Crisis or a Proto-Feminist Moment? (Language: English) Fatima Rhorch, Independent Scholar	

Session:	1222	Newlyn Building: 1.02
Title:	ALLEGIANC IN CRISIS?, c. 1250-1550, III: NATIONAL FRAMEWORKS AND DISPLAY	
Sponsor:	White Rose College of the Arts & Humanities (WROCAH)	
Organisers:	Katy Bennett, Department of History, University of York and Jenny McHugh, Department of History, Lancaster University	
Moderator:	Alice Taylor, Department of History, King's College London	
1222-a:	'Thar tresoun combryt thaim': Allegiance, Loyalty, and Treason in Barbour's Bruce (Language: English) Callum Watson, National Trust for Scotland	
1222-b:	'Many misdoers beyng of his clothinge': Robin Hood and Affective Allegiance in Medieval and Early Modern Communities (Language: English) William J. F. Hoff, School of Historical & Philosophical Studies, University of Melbourne	
1222-c:	Crowns of Infamy: Executing the Traitor and Subverting and Affirming Allegiance at Late Medieval Executions (Language: English) Eleanor Bailey, Department of History, University of Sheffield	

Session:	1223	Newlyn Building: GR.01
Title:	KNIGHTHOOD, WARFARE, AND THE CHURCH: CRISES AND RESOLUTIONS 1100-1300, I	
Organisers:	Alastair Forbes, Department of History, Durham University and Grant Jones, Department of History, Durham University	
Moderator:	Emily J. Ward, School of History, Classics & Archaeology, University of Edinburgh	
1223-a:	'Armīs adornatus et miles effectus': Making milites in Orderic Vitalis' Historia Ecclesiastica (Language: English) Alastair Forbes, Department of History, Durham University	
1223-b:	The Cumin Crisis in Lawrence of Durham's Dialogi: The Political Pastoral (Language: English) Lottie Thompson, Department of English Studies, Durham University	
1223-c:	Geoffrey, Archbishop of York: The 'Other' Son (Language: English) Tim Martin, Department of History, University of Miami, Florida	

Session:	1224	Stage@leeds: Stage 2
Title:	CRISIS AND TRANSITION IN THE LATER CRUSADES, 13TH-16TH CENTURIES, III: POLAND AND IBERIA	
Sponsor:	Historisches Institut, Justus-Liebig-Universität Gießen	
Organiser:	Martin Wihoda, Department of History, Masarykova univerzita, Brno	
Moderator:	Helen Nicholson, School of History, Archaeology & Religion, Cardiff University	
1224-a:	Crusading Zeal or Political Crises?: Reasons for the Participation of Poles in the Crusades (Language: English) Maria Starnawska, Instytut Historii, Uniwersytet w Siedlcach	
1224-b:	Crusade against Mudejar Rebels?: James I of Aragon and the al-Azraq Crisis, 1247-1258 - Revisited (Language: English) Eric Böhme, Fachbereich Geschichte und Soziologie, Sportwissenschaft und Empirische Bildungsforschung, Universität Konstanz	
1224-c:	Crusading in Northwestern Africa: The Portuguese Experience, 1415-1521 (Language: English) Paulo Alexandre Mesquita Dias, Instituto de Estudos Medievais (IEM), Universidade Nova de Lisboa	

Session:	1225	Maurice Keyworth Building: 1.31
Title:	BODILY CRISES IN TOLKIEN'S MEDIEVALISM, I	
Sponsor:	Centre for Fantasy & the Fantastic, School of Critical Studies, University of Glasgow	
Organiser:	Sara Brown, Department of Language & Literature, Signum University, New Hampshire	
Moderator:	Kristine Larsen, Geological Sciences Department, Central Connecticut State University	
1225-a:	Altered Bodies, Altered States in the 'Tale of Tinúviel' (Language: English) Cami Agan, Department of Language & Literature, Oklahoma Christian University	
1225-b:	Éowyn and/or Dernhelm: Tolkien's Paradoxical Gendering of Éowyn's Disguise (Language: English) Gavin Foster, Department of English, Dalhousie University, Nova Scotia	
1225-c:	The Torment of Maedhros and a Crisis of Mercy: Bodily Crises in Tolkien's Medievalism (Language: English) Mercury Natis, Department of Language & Literature, Signum University, New Hampshire	

Session:	1226	Parkinson Building: Room B.10
Title:	THE VARIATIONS OF CRISIS IN THE HIGH AND LATE MIDDLE AGES IN ENGLAND AND FRANCE: IN LITERATURE AND POLITICS	
Organiser:	Jörg Schwarz, Institut für Geschichtswissenschaften und Europäische Ethnologie, Leopold-Franzens-Universität Innsbruck	
Moderator:	Jörg Schwarz, Institut für Geschichtswissenschaften und Europäische Ethnologie, Leopold-Franzens-Universität Innsbruck	
1226-a:	Crisis as Reality: Crisis as a Political Tool - Descriptions in France in the Late 14th-Early 15th Centuries (Language: English) Elisabeth Magdalena Pangerl, Institut für Geschichtswissenschaften und Europäische Ethnologie, Leopold-Franzens-Universität Innsbruck	
1226-b:	Crisis as Rhetorical Argument: The Letters of Jacqueline of Bavaria, 1425-1427 (Language: English) Felix Schulz, Institut für Geschichtswissenschaften und Europäische Ethnologie, Leopold-Franzens-Universität Innsbruck	
1226-c:	Dynasty and Crisis: The Succession Problems in the Reign of Henry VIII in the Mirror of New Research (Language: English) Cassandra Gerda Lamche, Institut für Geschichtswissenschaften und Europäische Ethnologie, Leopold-Franzens-Universität Innsbruck	
1226-d:	Communication Crisis: On Baudri of Bourgueil's Obstacles in Writing Poems to Monastic Women (Language: English) Kathrin Wankmiller, Institut für Geschichtswissenschaften und Europäische Ethnologie, Leopold-Franzens-Universität Innsbruck	

Session:	1227	Michael Sadler Building: LG.10
Title:	DISPUTING DURING CRISES IN THE CAROLINGIAN WORLD	
Organisers:	Amos Bronner, Department of History, Catholic University of America, Washington, DC and Jan van Doren, Departement Geschiedenis en Kunstgeschiedenis, Universiteit Utrecht	
Moderator:	Jonathan Dell Isola, Department of History, Catholic University of America, Washington, DC	
1227-a:	Picking up after Charlemagne: Crisis Management and Louis the Pious' Early Diplomas (Language: English) Jan van Doren, Departement Geschiedenis en Kunstgeschiedenis, Universiteit Utrecht	
1227-b:	Fiscal Levies as Royal Privilege and Subject of Dispute: The Case of Port Customs in Cremona (Language: English) Britta Mischke, Historisches Institut, Universität zu Köln	
1227-c:	Royal Crisis and Local Justice in the Carolingian Age (Language: English) Amos Bronner, Department of History, Catholic University of America, Washington, DC	

Session:	1228	Esther Simpson Building: 2.08
Title:	LANDSCAPES OF CRISIS, III: LANDSCAPES, CLIMATE, AND CRISIS IN MEDIEVAL LITERATURE	
Sponsor:	Centre for Medieval & Renaissance Research, University of Winchester	
Organisers:	Daniel Brown, Independent Scholar and Katherine Weikert, School of History, Archaeology & Philosophy, University of Winchester	
Moderator:	Stefanie Schild, Independent Scholar	
1228-a:	Wildness and Crisis (Language: English) Ingrid Nelson, Department of English & European Studies, Amherst College, Massachusetts	
1228-b:	Turning the Tide: Coastal Cliffs and Ecotonal Seascapes in Geoffrey Chaucer's 'The Franklin's Tale' (Language: English) Catherine Brassell-Mills, Department of English, University of Illinois at Urbana-Champaign	
1228-c:	Mastery of Topography in the Trapezuntine Alexander Romance (Language: English) Earnestine M. Qiu, Department of Art & Archaeology, Princeton University	

Session:	1229	Clarendon Building: 1.06
Title:	WHAT WAS FIRST AND WORSE IN MEDIEVAL EUROPE: FAMINE OR EPIDEMIC?, II	
Sponsor:	EPIDEMED, PID2020-117839GB-I00, Ministerio de Ciencia, Innovación y Universidades / ARQHISTEC, 2021 SGR 01607, Generalitat de Catalunya / Prometeu CIPROM/2022/46, Generalitat Valenciana	
Organisers:	Pere Benito i Monclús, Departament de Geografia, Història i Història de l'Art, Universitat de Lleida and Albert Reixach Sala, Departament de Geografia, Història i Història de l'Art, Universitat de Lleida	
Moderator:	Paul Freedman, Department of History, Yale University	
1229-a:	Food in the Medieval Plague Treaties of the Crown of Aragon, 14th-15th Centuries (Language: English) Guillem Roca Cabau, Departament de Geografia, Història i Història de l'Art, Universitat de Lleida	
1229-b:	Epidemic Mortality Crises in Catalonia: The City of Barcelona and Its Hinterland, 1375-1500 (Language: English) Alberto Barber Blasco, Departament de Geografia, Història i Història de l'Art, Universitat de Lleida	
1229-c:	The Pestilence of 1489-90 in Valencia (Language: English) Frederic Aparisi Romero, Grupo de Investigación en Culturas y Sociedades de la Edad Media (CiSEM), Departament d'Història Medieval i Ciències i Tècniques Històriogràfiques, Universitat de València	

Session:	1230	Maurice Keyworth Building: 1.03
Title:	DIFFERENT REACTIONS TO CRISIS PHENOMENA IN THE LATE 8TH AND 9TH CENTURIES IN A RELIGIOUS CONTEXT	
Organiser:	Roland Zingg, Historisches Seminar, Johannes Gutenberg-Universität Mainz	
Moderator:	Ludger Körntgen, Historisches Seminar, Johannes Gutenberg-Universität Mainz	
1230-a:	Monastic Observations of Natural Phenomena in the 8th and 9th Centuries (Language: English) Roland Zingg, Historisches Seminar, Johannes Gutenberg-Universität Mainz	
1230-b:	8th-Century Redemptions and the Crisis of Penitential Practicability (Language: English) Adrian Dünweg, Historisches Seminar, Johannes Gutenberg-Universität Mainz	
1230-c:	A Penitential Crisis as a Result of the Carolingian Reforms? (Language: English) Patrick Minkus, Historisches Seminar, Johannes Gutenberg-Universität Mainz	
1230-d:	Personal Crisis after Penance?: Different Opinions about Clerical Reinstatement in the Same Canonical Collection (Language: English) Helena Geitz, Historisches Seminar, Johannes Gutenberg-Universität Mainz	

Session:	1231	Newlyn Building: 1.07
Title:	NARRATIVES OF CONVERSION AND CRISES OF FAITH IN THE 11TH-CENTURY EASTERN MEDITERRANEAN	
Organisers:	Cosimo Paravano, Institut für Byzantinistik und Neogräzistik, Universität Wien and Lewis Read, Institut für Geschichte, Universität Wien	
Moderator:	Johannes Preiser-Kapeller, Institut für Mittelalterforschung, Österreichische Akademie der Wissenschaften, Wien	
1231-a:	Conversion, Kafiya, and Rhetorical Competition in 11th-Century Constantinople: The Metrical Abridgement of the Bible by Grigor Magistros (Language: English) Lewis Read, Institut für Geschichte, Universität Wien	
1231-b:	From Christianity to Islam and Back Again: The Conversions of Ignatius Bar Qiqi, Syriac Orthodox Metropolitan of the East, in Early-11th Century Baghdad (Language: English) Cosimo Paravano, Institut für Byzantinistik und Neogräzistik, Universität Wien	
1231-c:	The Surrender of Muslim Sicily: Chammud's Conversion in Malaterra's <i>De Rebus Gestis Rogerii</i> (Language: English) Alessandra Guido, Institut für Byzantinistik und Neogräzistik, Universität Wien	

Session:	1232	Newlyn Building: LG.02
Title:	COPING WITH CRISIS, III: CITY, CHURCH, AND FRONTIER IN THE LATE ANTIQUE AND EARLY MEDIEVAL PERIOD	
Organiser:	IMC Programming Committee	
Moderator:	Bryan Ward-Perkins, Trinity College, University of Oxford	
1232-a:	Athens in Late Antiquity: An Age of Crisis, Turmoil, and Recovery (Language: English) Panagiota Mantouvalou, Centre for Byzantine, Ottoman & Modern Greek Studies, University of Birmingham	
1232-b:	Topography of Power in the Conflict of the Basilicas between Valentinian II and Ambrose of Milan in 385-386 (Language: English) Jasmin Lukkari, Historisches Institut, Universität zu Köln / Department of History, University of Helsinki	
1232-c:	Chaos, Barbarism, and the Rhine Frontier in Late Antiquity (Language: English) John-Henry Clay, Department of History, Durham University	
1232-d:	Lexicon and Rhetoric of Crisis in the Gelasian Sacramentary (Language: English) Federico Conti, Facoltà di Lettere Cristiane e Classiche, Università Pontificia Salesiana	

Session:	1233	Clarendon Building: 2.08
Title:	CREATING CRISIS?: MAKING BYZANTIUM INTO EASTERN ROME	
Sponsor:	<i>Rethinking Byzantium</i> , Cambridge Elements	
Organiser:	Darlene Brooks Hedstrom, Department of Classical & Early Mediterranean Studies / Department of Near Eastern & Judaic Studies, Brandeis University, Massachusetts	
Moderator:	Nicholas Matheou, School of History, Classics & Archaeology, University of Edinburgh	
1233-a:	Integrity, Naming, and Historical Epistemology (Language: English) Leonora Neville, Department of History, University of Wisconsin-Madison	
1233-b:	Revisiting Titles and People: The Kingdom of the Hungarians through Multiple Lenses (Language: English) Christian Raffensperger, Department of History, Wittenberg University, Ohio	
1233-c:	Rethinking Byzantine Spaces: The Example of Caves (Language: English) Myrto Veikou, Department of History & Archaeology, University of Patras	
1233-d:	Naming Convention, <i>cui bono</i>?: 'Byzantine' Identity as Roman (Language: English) Mark Masterson, Classics, Victoria University of Wellington	

Session:	1235	Maurice Keyworth Building: 1.32
Title:	CRISIS IN AND AROUND BYZANTIUM	
Sponsor:	Oxford University Byzantine Society / Oxford Centre for Byzantine Research / Program in Late Antique & Byzantine Studies, University of Oxford	
Organiser:	Ilia Curto Pelle, Faculty of History, University of Oxford	
Moderator:	Ida Toth, Ioannou Centre for Classical & Byzantine Studies, University of Oxford	
1235-a:	The Impact of Slavic Invasions on Coin Circulation in the Northern Balkans (Language: English) Ilia Curto Pelle, Faculty of History, University of Oxford	
1235-b:	Byzantium and the Friendly King: The 921 Rebellion of Lagouvardia in Context (Language: English) Jamie Chandler, Faculty of History / St Catherine's College, University of Oxford	
1235-c:	Political Discourse and the Paphlagonian Dynasty, 1034-1042: Crisis and the Cultural Periphery (Language: English) Findlay Willis, Faculty of History, University of Oxford	

Session:	1236	Esther Simpson Building: 3.02
Title:	CRISES IN MYSTICAL TEXTS: MYSTICISM IN CRISIS, II	
Sponsor:	Mystical Theology Network	
Organiser:	Lydia Shahan, Committee on the Study of Religion, Harvard University	
Moderator:	Amanda Langley, School of History, Queen Mary University of London	
1236-a:	Three Weddings and a Funeral: Trauma, Crisis, and Desolation in Angela of Foligno (Language: English) Michael Hahn, Sarum College, Salisbury	
1236-b:	Infernal Sadness for Supper: The Groenendaal Mystics on Godforsakenness (Language: English) Michiel Vandenbroucke, Ruusbroecgenootschap, Universiteit Antwerpen	
1236-c:	'The Devil's Contemplatives': Deformed Contemplation in <i>The Cloud of Unknowing</i> (Language: English) Lorenzo Zaggia, Dipartimento di Studi Linguistici e Letterari, Università degli Studi di Padova	

Session:	1237	Esther Simpson Building: 1.01
Title:	ARMS, ARMOUR, AND THE ARTS OF COMBAT, III: GENDER AND IDENTITY OF THE ARMoured AND ARMOURING	
Sponsor:	Institute for Medieval Studies, University of Leeds	
Organisers:	Jacob H. Deacon, Institute for Medieval Studies, University of Leeds and Karen Watts, Institute for Medieval Studies, University of Leeds	
Moderator:	Karen Watts, Institute for Medieval Studies, University of Leeds	
1237-a:	Beasts and Bascinet: Masculine Self Fashioning through Armor and Animals in Late Medieval Combat (Language: English) Robert Williamson, Department of History, University of North Carolina at Chapel Hill	
1237-b:	'Soone was the lady dyght / In armes as it were a knyght': The Woman-at-Arms or a Crisis of Knightly Order (Language: English) Katie Vernon, Centre for Medieval Studies, University of York	
1237-c:	Die Plattnerinnen: Women in the Armorers' Workshops of the Holy Roman Empire (Language: English) Chassica Kirchhoff, Detroit Institute of Arts	

Session:	1238	Maurice Keyworth Building: 1.09
Title:	DEBATING VISUAL TYPES AND GENRES	
Organiser:	IMC Programming Committee	
Moderator:	Diane J. Reilly, Department of Art History, Indiana University, Bloomington	
1238-a:	What Is a Messenger?: On the Materiality of Angels, in Reference to Medieval and Early Modern Visual Representations (Language: English) Margot Vilaça, Instituto de História da Arte (IHA), Universidade Nova de Lisboa	
1238-b:	The Twelve Apostles in Arian and Orthodox Thought and Art (Language: English) Deborah Deliyannis, Department of History, Indiana University, Bloomington	
1238-c:	Illustration or Diagram?: Depictions in Medieval Imagery (Language: English) Dominik Lengyel, Institut für Bau- und Kunstgeschichte,, Brandenburgische Technische Universität Cottbus-Senftenberg and Catherine Toulouse, Independent Scholar	
1238-d:	Gestalt Botany as a Method in Art and History (Language: English) Linda Mikulenkova, Knihovna Katedry pomocných věd historických a archivního studia/ Katedra botaniky, Univerzita Karlova, Praha	

Session:	1239	Clarendon Building: 2.01
Title:	MEDIEVAL COLONIALISM: REFLECTING ON INDIGENEITY, RESILIENCE, AND TERMINOLOGY, I	
Organiser:	Solveig Marie Wang, Historisches Institut - Nordische Geschichte, Universität Greifswald	
Moderator:	Courtney M. Booker, Department of History, University of British Columbia	
1239-a:	Land and Settlement: Indigeneity in a Medieval European Context (Language: English) Cordelia Hess, Historisches Institut - Nordische Geschichte, Universität Greifswald	
1239-b:	Mother Earth: Towards a Pre-Modern Concept of Autochthony (Language: English) Rike Szill, Seminar für mittelalterliche Geschichte, Eberhard Karls Universität Tübingen	
1239-c:	Medieval Livonia: Colonialism and Anti-Colonialism (Language: English) Anti Selart, Institute of History & Archaeology, University of Tartu	

Session:	1240	Esther Simpson Building: 2.09
Title:	MERLIN AND THE 'WILD MAN': REVELATIONS FROM ANALYSING WELSH AND BRETON POETRY	
Sponsor:	AHRC Project 'Prosiect Barddoniaeth Myrddin' / AHRC Project 'An Edition of the Welsh Merlin Poetry'	
Organiser:	Llewelyn Hopwood, Ysgol y Gymraeg / School of Welsh, Prifysgol Caerdydd / Cardiff University	
Moderator:	Rebecca Thomas, School of History, Archaeology & Religion, Cardiff University	
1240-a:	Where Was Merlin?: Locations in the Early Myrddin Poems (Language: English) Llewelyn Hopwood, Ysgol y Gymraeg / School of Welsh, Prifysgol Caerdydd / Cardiff University	
1240-b:	The Afterlife of Myrddin, Gwenddydd, and Friends: Prophecy and Personas in 15th-Century Wales (Language: English) Jenny Day, Centre for Advanced Welsh & Celtic Studies, University of Wales Trinity Saint David	
1240-c:	When Was Guynglaff?: Dating Brittany's Earliest 'Wild Man' Poem (Language: English) Jessica Shales, Ysgol y Gymraeg / School of Welsh, Prifysgol Caerdydd / Cardiff University	

Session:	1241	Stage@leeds: Stage 1
Title:	IMAGES AND ROLES OF WOMEN IN ISLAM AND THE WEST	
Organiser:	IMC Programming Committee	
Moderator:	Sally Hany Abed, Department of Near & Middle Eastern Studies, Trinity College Dublin	
1241-a:	The Female Figure in Stucco in the Umayyad Palace at Khirbat al-Mafjar: The Erotic Represents Aestheticised Sexual Representation (Language: English) Georgieva Siyana, Dipartimento dei Beni Culturali, Storia dell'arte, Università degli Studi di Padova	
1241-b:	'Felle ferox bubo, uoce canorus olor': Unchecked Female Ambition in <i>Gesta Danorum</i> (Language: English) Haley Guepet, School of Divinity, History & Philosophy, University of Aberdeen	

Session:	1242	Clarendon Building: GR 01
Title:	THE PAPACY OF PASCHAL II AND THE TRIUMPH OF ROMAN PRIMACY?, I	
Sponsor:	Centro de Investigação Transdisciplinar 'Cultura, Espaço e Memória' (CITCEM), Universidade do Porto	
Organiser:	Steven A. Schoenig, Department of History, Saint Louis University, Missouri	
Moderator:	Damian J. Smith, Department of History, Saint Louis University, Missouri	
1242-a:	Paschal II and the Patrimony (Language: English) Brenda M. Bolton, University of London	
1242-b:	The Late Councils of Pope Paschal II, 1113-1117 (Language: English) Robert E. Somerville, Department of Religion, Columbia University	
1242-c:	Paschal II's Precautions in Promoting Prelates: Primatial Principles in <i>Significasti frater</i> (JL 6570) (Language: English) Steven A. Schoenig, Department of History, Saint Louis University, Missouri	

Session:	1243	Stage@leeds: Stage 3
Title:	MANUSCRIPT FRAGMENTS AND THE CONVERSION OF SCANDINAVIA	
Sponsor:	University of Helsinki / The National Library of Finland, Helsinki / ERC Project 'BOMPAC: Books of the Medieval Parish Church' (ERC Grant n. 948497)	
Organiser:	Jaakko Tahkokallio, National Library of Finland, University of Helsinki	
Moderator:	Erik G. Niblaeus, Department of Anglo-Saxon, Norse & Celtic, University of Cambridge	
1243-a:	Help from Abroad: The Midlands, Angers, and Augustinians in Halsnøy (Language: English) Aidan Conti, Institutt for lingvistiske, litterære og estetiske studier, Universitetet i Bergen	
1243-b:	Salvation from the West: Early English Presence in Scandinavian Manuscripts (Language: English) Åslaug Ommundsen, Institutt for lingvistiske, litterære og estetiske studier, Universitetet i Bergen	
1243-c:	The Relationship between the Early Modern and Medieval Provenances of the Swedish Fragments: Different <i>landskaps</i>, Different Stories (Language: English) Seppo Eskola, National Library of Finland, University of Helsinki	
1243-d:	Churches without Books?: Christianisation of Western Sweden in the Light of the Manuscript Fragments of the Swedish National Archives (Language: English) Jaakko Tahkokallio, National Library of Finland, University of Helsinki	

Session:	1244	Michael Sadler Building: Rupert Beckett Theatre
Title:	MOBILITY AND LOGISTICS IN EARLY MEDIEVAL TEXTS	
Sponsor:	Liverpool Centre for Medieval & Renaissance Studies, University of Liverpool	
Organiser:	Marios Costambeys, Department of History, University of Liverpool	
Moderator:	Steffen Patzold, Seminar für mittelalterliche Geschichte, Eberhard Karls Universität Tübingen	
1244-a:	Guaregangus homo: Mobilities and Jurisdictions in Lombard and Carolingian Italy (Language: English)	
	Marios Costambeys, Department of History, University of Liverpool	
1244-b:	Tractoriae: A Neglected Source for the Logistics of Carolingian Armies (Language: English)	
	Eric J. Goldberg, Department of History, Massachusetts Institute of Technology	
1244-c:	The Astronomer's Life of Louis the Pious and the History of the Carolingian Fisc (Language: English)	
	Simon Maclean, School of History, University of St Andrews	

Session:	1245	Esther Simpson Building: 2.11
Title:	COMMEMORATION AND THE SENSES IN LATE MEDIEVAL EUROPE	
Organisers:	Mats Dijkdrent, Institut de Recherche de Louvain pour le Territoire, l'Architecture, l'Environnement Construit, Université catholique de Louvain, Louvain-la-Neuve and Philip Muijtjens, Faculty of Architecture & History of Art, University of Cambridge	
Moderator:	Philip Muijtjens, Faculty of Architecture & History of Art, University of Cambridge	
1245-a:	'Pensa, plange, vide': Heinrich Suso and Clerical Cadaver Monuments (Language: English)	
	David Lepine, Independent Scholar	
1245-b:	Tombs as Sensory Experiences in 15th-Century Italy (Language: English)	
	Philip Muijtjens, Faculty of Architecture & History of Art, University of Cambridge	
1245-c:	Commemorating Virtuousness in Late Medieval Rouen (Language: English)	
	Mats Dijkdrent, Institut de Recherche de Louvain pour le Territoire, l'Architecture, l'Environnement Construit, Université catholique de Louvain, Louvain-la-Neuve	

Session:	1246	Esther Simpson Building: 2.07
Title:	EARLY MEDIEVAL MEDICINE AS KNOWLEDGE, I: MEDICAL RECIPES AND KNOWING HOW TO HEAL	
Sponsor:	Anonymous Knowledge Network / Corpus of Early Medieval Latin Medicine (CEMLM)	
Organisers:	Claire Burridge, Institutt for arkeologi, konservering og historie, Universitetet i Oslo and Bram van den Berg, Huygens Instituut, Koninklijke Nederlandse Akademie van Wetenschappen, Amsterdam / Boekwetenschap, Faculteit der Geesteswetenschappen, Universiteit van Amsterdam	
Moderator:	Carine van Rhijn, Departement Geschiedenis en Kunstgeschiedenis, Universiteit Utrecht	
1246-a:	Medicine and Measurement: A Re-Evaluation of Weights and Measures in Early Medieval Recipes (Language: English)	
	Claire Burridge, Institutt for arkeologi, konservering og historie, Universitetet i Oslo	
1246-b:	Theoretical Consistency in Early Medieval Medical Recipes (Language: English)	
	Jeffrey Doolittle, Department of History, Fordham University	
1246-c:	Recipes for Disaster: Worst-Case Scenarios in Medical Literature from the Early Middle Ages (Language: English)	
	Meg Leja, Department of History, State University of New York, Binghamton	

Session:	1247	Maurice Keyworth Building: 1.05
Title:	MONASTIC AND MENDICANT THOUGHT	
Organiser:	IMC Programming Committee	
Moderator:	Melanie Brunner, Institute for Medieval Studies, University of Leeds	
1247-a:	Zion in Crisis: Lamentations in Medieval Monastic Thought (Language: English)	
	John D. Young, Department of Humanities, Flagler College, Florida	
1247-b:	The Trinity in Early Franciscan Theology (Language: English)	
	Christopher Cullen, Department of Philosophy, Fordham University	
1247-c:	'I will prove to you that it is allowed not only for the sick, but also for the healthy': The Significance of Wine for Monastic Communities in 12th-Century France (Language: English)	
	Karolina Morawska, Zakład Studiów Średniowiecznych, Instytut Historii im. Tadeusza Manteuffla, Polska Akademia Nauk, Warszawa	

Session:	1248	Newlyn Building: 1.01
Title:	RECORD SOCIETIES AND MEDIEVAL RECORDS: CHALLENGES, OPPORTUNITIES, AND THE FUTURE - A ROUND TABLE DISCUSSION	
Sponsor:	Centre for Medieval Studies, University of Exeter	
Organiser:	Catherine Rider, Department of Archaeology & History, University of Exeter	
Moderator:	Sarah Hamilton, Department of Archaeology & History, University of Exeter	
	<i>Record societies focused on particular counties or types of source material have long played an important role in publishing medieval records. Many are charities which draw on the expertise of academics, archivists, and local and family historians, with the aim of making unpublished records available to a wider audience. For medieval records, which pose challenges of language and palaeography for non-specialists, this is particularly important. However, record societies face growing challenges, including declining membership numbers and income. This round table brings together medievalists who are active in record societies or are interested in their work, for a discussion about the future. What are the challenges? Can we share ideas? What role could record societies play in the future, and how might we support new generations of medievalists to access records and develop the skills to edit archival material?</i>	

Participants include Sophie Ambler (Lancaster University), Paul R. Dryburgh (The National Archives, Kew), and Ian Forrest (University of Glasgow).

Session:	1249	Maurice Keyworth Building: 1.04
Title:	(SUB)RULERSHIPS AND CRISIS, II: AUTHORITY AND POLITICAL CULTURE	
Sponsor:	North West Medieval Studies Network (NWMS)	
Organisers:	Eddie Meehan, Department of History, University of Liverpool and Jonathan Tickle, Department of History, University of Manchester	
Moderator:	Robin Whelan, Department of History, University of Liverpool	
1249-a:	The Consulate in Crisis: Political and Temporal Fragmentations in the 4th Century (Language: English)	
	Rebecca Usherwood, Department of Classics, Trinity College Dublin	
1249-b:	Crisis, Co-Rule, and Christianity: How Kingship Became a Christian Office in the Early Middle Ages (Language: English)	
	Conor O'Brien, Faculty of History, University of Oxford	
1249-c:	First among Equals?: Relative Authority in Irish Provincial Kingdoms in the 12th Century (Language: English)	
	Seán Ó Hóireabhárd, School of Celtic Studies, Dublin Institute for Advanced Studies	

TEA BREAK: 15.45-16.30

Tea and Coffee will be available on a self-serve basis at the following locations:

Esther Simpson Building: Foyer
Maurice Keyworth Building: Foyer
Parkinson Building: Bookfair
University Square: IMC Social Space

Session:	1301	Newlyn Building: LG.01
Title:	MEDIEVAL SICILY, IV: PEOPLE FROM THE PERIPHERIES	
Sponsor:	Salem Kolleg	
Organisers:	John Aspinwall, Salem Kolleg, Überlingen and Alex Metcalfe, Department of History, University of Lancaster	
Moderator:	John Aspinwall, Salem Kolleg, Überlingen	
1301-a:	The Sicilian Berbers in Medieval Arabic Historiography (Language: English)	
	Desislava Vladimirova, Faculty of History, Sofia University 'St Kliment Ohridski'	
1301-b:	Sikiley: The Norsemen in Sicily (Language: English)	
	Lorenzo Lozzi Gallo, Dipartimento di Studi Letterari, Linguistici e Filosofici, Università Telematica Pegaso	
1301-c:	Geniza Merchants as Political Observers (and Sometimes More): Muslim Sicily on the Eve of the Norman Conquest (Language: English)	
	Ksenia Ryzhova, Department of History, Princeton University	

Session:	1302	Clarendon Building: 1.01
Title:	COLLECTING AND DISPLAYING MEDIEVAL JEWISH ARTEFACTS AND HERITAGE, II	
Organisers:	Eva Frojmovic, Centre for Jewish Studies / School of Fine Art, History of Art & Cultural Studies, University of Leeds and Julie Harris, Independent Scholar	
Moderator:	Eva Frojmovic, Centre for Jewish Studies / School of Fine Art, History of Art & Cultural Studies, University of Leeds	
1302-a:	The John Rylands Library's Hebrew Manuscript Collection and Its Audiences (Language: English)	
	Zsófia Buda, John Rylands Library, University of Manchester	
1302-b:	The Art of Reframing the Narrative: Jewish Material Culture in an Encyclopedic Museum (Language: English)	
	Abigail H. Meyer, Graduate School of Jewish Studies, Touro University, New York	
1302-c:	Renewing the Middle Ages at the ANU Museum, Tel Aviv (Language: English)	
	Simona di Nepi, Museum of Fine Arts, Boston, Massachusetts	

Session:	1303	Maurice Keyworth Building: 1.33
Title:	PERSPECTIVES ON SANCTITY, IV: TRANSMISSION AND PERFORMANCE	
Organisers:	Marisa Michaud, Centre for Medieval Studies, University of York and Edmund van der Molen, Department of History, University of Nottingham	
Moderator:	Simon Yarrow, Department of History, University of Birmingham	
1303-a:	St Cecilia and Pious Women's Practice in Chaucer's England: Teaching Pious Virtue in 'The Second Nun's Tale' (Language: English)	
	Shauna Roach, Department of English, University of Bristol	
1303-b:	A Disappointed Saint?: Perspectives on the Lack of Martyrdom in the Life of Anskar (Language: English)	
	Nikolas O. Hoel, Department of History, Northeastern Illinois University	
1303-c:	Eucharistic Imagery and Garlanded Priests: The festa dell'Inghirlandata in Medieval Naples (Language: English)	
	Clare Whitton, Blackfriars College, University of Oxford	

Session:	1304	Esther Simpson Building: LG08
Title:	THE SLAVERY OF SMALL WORLDS: SERVITUDE AND SOCIETY IN LATE ANTIQUITY, II - SITUATING SLAVERY IN SOCIAL CONTEXT	
Sponsor:	<i>Medieval People</i>	
Organisers:	Lisa Bailey, Department of Classics & Ancient History, University of Auckland and Jamie Wood, School of Humanities & Heritage, University of Lincoln	
Moderator:	Lucy Grig, School of History, Classics & Archaeology, University of Edinburgh	
Respondent:	Hope Williard, Departement Talen, Literatuur en Communicatie, Universiteit Utrecht	
1304-a:	'Purchased by the instruments of your dowry': Slavery and Marriage in the Early Medieval West (Language: English) Lisa Bailey, Department of Classics & Ancient History, University of Auckland	
1304-b:	Freeing the Slaves of Churches in Visigothic Iberia (Language: English) Jamie Wood, School of Humanities & Heritage, University of Lincoln	
1304-c:	Morth and the Unfree in Lombard Law (Language: English) Thom Gobbitt, Institut für Mittelalterforschung, Österreichische Akademie der Wissenschaften, Wien	

Session:	1305	Maurice Keyworth Building: 1.06
Title:	ALFREDIAN VOICES, II: KNOWLEDGE AND INNOVATION	
Organiser:	Amy Faulkner, Department of English Language & Literature, University of Oxford	
Moderator:	Francis Leneghan, Faculty of English Language & Literature, University of Oxford	
1305-a:	Knowledge Acquisition in the Old English <i>Boethius</i> and Old English <i>Soliloquies</i> (Language: English) Anna Packman, Department of English Literature, University of Birmingham	
1305-b:	The Pursuit of Wisdom in the Old English Pastoral Care (Language: English) Amy Faulkner, Department of English Language & Literature, University of Oxford	
1305-c:	The Metrical Epilogue to the Old English Pastoral Care: A 9th-Century Experiment in Page Layout (Language: English) Rachel A. Burns, Faculty of English Language & Literature, University of Oxford / School of English, University of St Andrews	

Session:	1306	Parkinson Building: Room B.08
Title:	700 YEARS OF THE <i>DEFENDER OF PEACE</i>: MARSILIUS OF PADUA AND HIS WORLD(S) REVISITED, II	
Organiser:	Gerson Moreno-Riano, Cornerstone University, Michigan	
Moderator:	Cary Nederman, Department of Political Science, Texas A&M University, College Station	
1306-a:	Marsilius of Padua's <i>Defensor Pacis</i> in the Henrician Reformation (Language: English) Nathan Harkey, Department of History, University of Arkansas	
1306-b:	Caught between Two Fires: Omissions, Additions, and Manipulation of Meaning in the First Papal Reaction to the <i>Defensor Pacis</i> and its 1535 English Translation (Language: English) Stefano Simonetta, Dipartimento di Filosofia 'Piero Martinetti', Università degli Studi di Milano	
1306-c:	Success as a Criterion for Assessing Marsilius of Padua's Career (Language: English) Frank Godthardt, Bundesarchiv, Berlin	

Session:	1307	Clarendon Building: 1.02
Title:	ISLAMIC SCHOLARLY PERSPECTIVES ON CRISES AND THEIR RESOLUTIONS	
Organiser:	Yaseen Christian Andrewsen, Faculty of Theology & Religion, University of Oxford	
Moderator:	Yaseen Christian Andrewsen, Faculty of Theology & Religion, University of Oxford	
1307-a:	Intellectual and Political Crises in al-Ghazālī (Language: English) Muhammad Sami, Faculty of Theology & Religion, University of Oxford	
1307-b:	Fragmentation to Integration: Intellectual Transformations in Ilkhanid Maraghah and Tabriz, 1258-1334 (Language: English) Yusuf Chaudhury, Faculty of Asian & Middle Eastern Studies, University of Cambridge	
1307-c:	Piety in Eras of Political Crisis in al-Mukhtār al-Kuntī's (d. 1811) <i>Analysis of West African Medieval History</i> (Language: English) Yaseen Christian Andrewsen, Faculty of Theology & Religion, University of Oxford	

Session:	1308	Maurice Keyworth Building: G.02
Title:	LISTING THE WORLD, IV: COINS, TAXES, AND TRADE	
Organisers:	Benedict Wiedemann, Fitzwilliam College, University of Cambridge and Luca Zenobi, School of History, Classics & Archaeology, University of Edinburgh	
Moderator:	Georg Christ, Department of History, University of Manchester	
1308-a:	Were There Coin Lists in the Middle Ages? (Language: English) Stefano Locatelli, Dipartimento di Scienze Economiche e Aziendali, Università degli Studi di Parma	
1308-b:	An Example of a Bolognese Tax List: The 1308 Asset Survey Ledger (Language: English) Michela Capris, Dipartimento di Studi Storici, Università degli Studi di Torino	
1308-c:	Lists in the World of Medieval Venetian Merchants (Language: English) Nicola Carotenuto, St Hugh's College, University of Oxford	

WEDNESDAY 03 JULY 2024: 16.30-18.00

Session:	1309	Clarendon Building: 1.03
Title:	LANGUAGES OF HERESY AND REPRESSION: CATEGORIES AND DISCOURSES, IV	
Sponsor:	Centrum pro digitální výzkum náboženství / Dissident Networks Project (DISSINET), Masarykova univerzita, Brno	
Organiser:	David Zbiral, Centrum pro digitální výzkum náboženství / Dissident Networks Project (DISSINET), Masarykova univerzita, Brno	
Moderator:	Paweł Kras, Centrum studiów mediewistycznych, Katolicki Uniwersytet Lubelski Jana Pawła II	
1309-a:	Petrus Zwicker and the 'Little Women': How Inquisitorial Theory of Heresy Affected the Practice of Inquiry (Language: English) Reima Välimäki, Department of Cultural History / Turku Centre for Medieval & Early Modern Studies, University of Turku	
1309-b:	Means of Persuasion in the Anti-Hussite Works of Nicolaus Tempelfeld de Brega (Language: English) Adam Poznański, Centrum Studiów Mediewistycznych, Katolicki Uniwersytet Lubelski Jana Pawła II	
1309-c:	An Inquisitor in a Land without Inquisition: Heinrich Institoris on Bohemian Heretics in the 15th Century (Language: English) Pavlna Cermanová, Centrum Medievistických Studií, Akademie věd České republiky, Praha	

Session:	1310	Esther Simpson Building: 3.08
Title:	IDEAS ABOUT THE SPREAD OF CRISIS IN HISTORICAL WRITINGS	
Organiser:	IMC Programming Committee	
Moderator:	Zeynep Olgun, Faculty of History, University of Cambridge	
1310-a:	Crisis of Unity in a Latin Work: The Case of the <i>Libellus de situ civitatis Mediolani</i> (Language: English) Beatrice Caterina Bodini, Dipartimento di Studi medioevali umanistici e rinascimentali, Università Cattolica del Sacro Cuore, Milano	
1310-b:	Beyond the Crusade?: Changing Perceptions of Holy War in Swedish Chronicle Writing during the Crisis of the Kalmar Union, 1436-1497 (Language: English) Wilhelm Ljungar, Centrum för medeltidsstudier, Stockholms universitet	
1310-c:	Remembering the First Century of Islam at the Time of the Crusades (Language: English) Marina Pyrovolaki, Faculty of Theology, Aristotle University of Thessaloniki	

Session:	1311	Michael Sadler Building: LG.15
Title:	MONASTIC LIBRARIES AND BOOK COLLECTIONS IN TIMES OF CRISIS, c. 1000-C. 1600, IV: NACHLEBEN, DISPERSION, AND RE-ASSEMBLY	
Organiser:	Mercedes Pérez Vidal, Departamento de Historia y Teoría del Arte, Universidad Autónoma de Madrid	
Moderator:	Araceli Rosillo-Luque, Arxiu-Biblioteca dels Franciscans de Catalunya, Barcelona / Tàcita Muta, Universitat de Barcelona	
1311-a:	'Putting together something complete out of several hundred individual leaves': Zacharias Konrad of Uffenbach and His Passion for Collecting Manuscripts (Language: English) Katrin Janz-Wenig, Staats- und Universitätsbibliothek Hamburg Carl von Ossietzky	
1311-b:	'The manuscripts of the Maurists don't burn': On the Example of the French Revolution of 1789 (Language: English) Anna Mikhalechuk, École Nationale des Chartes, Paris	
1311-c:	Book Collections in Deventer and Diepenveen during the Dutch Revolt (Language: English) Suzan Folkerts, Athenaeumbibliotheek, Bibliotheek Deventer	

WEDNESDAY 03 JULY 2024: 16.30-18.00

Session:	1312	Esther Simpson Building: 1.08
Title:	QUEENS SURVIVING CRISIS	
Organiser:	IMC Programming Committee	
Moderator:	Elena Woodacre, School of History, Archaeology & Philosophy, University of Winchester	
1312-a:	Eleanor: Two Kingdoms, Two Marriages, One Woman Who Persevered (Language: English) Lauren Gallo, Independent Scholar	
1312-b:	Una regina in crisi: Giovanna II e la scelta di un erede (Language: Italiano) Giuseppina Giordano, Dipartimento di Lettere e Beni Culturali, Università degli Studi di Campania 'Luigi Vanvitelli'	
1312-c:	Justina and Imperial Power: The Pursuit of Legitimation (Language: English) Amélie Belleli, Institut National de Recherche Archéologiques préventives (INRAP), Paris / Centre de recherches interdisciplinaires en histoire, histoire de l'art et musicologie (CRIHAM - UR 15507), Université de Limoges	

Session:	1313	Michael Sadler Building: LG.19
Title:	CRISES OF WOMEN'S IDENTITIES: PROBLEMATISING GENDERED ANALYSIS AND IMAGINING NEW FRAMEWORKS FOR THE STUDY OF BYZANTINE WOMEN	
Sponsor:	Verbis et Exemplis International Research Network	
Organiser:	Katrina Rosie, Department of History, Queen's University, Ontario	
Moderator:	Megan Welton, Department of History, Queen's University, Ontario	
1313-a:	Female Identities in Byzantine Childbed Prayers (Language: English) Eirini Afentoulidou, Institut für Mittelalterforschung, Abteilung für Byzanzforschung, Österreichische Akademie der Wissenschaften, Wien	
1313-b:	Women's Rites and the Making of Ecclesiastical Practice (Language: English) Katrina Rosie, Department of History, Queen's University, Ontario	
1313-c:	Material Culture as Affective Agent in the Vita of St Pelagia (Language: English) Maria Terss, Department of Art & Art History, Stanford University	

Session:	1314	Parkinson Building: Room B.11
Title:	CAROLINGIAN CULTURE IN TIMES OF CRISIS: THE TRANSFORMATION OF SEPTIMANIA AND CATALONIA IN THE LONG 10TH CENTURY AND BEYOND, 900-1200	
Sponsor:	Österreichische Akademie der Wissenschaften, Wien	
Organiser:	Matthias M. Tischler, Institut d'Estudis Medievals, Institución Catalana de Investigación y Estudios Avanzados / Universitat Autònoma de Barcelona	
Moderator:	Patrick S. Marschner, Institut für Mittelalterforschung, Österreichische Akademie der Wissenschaften, Wien	
1314-a:	'Carolingian Reform' through Manuscripts in the Southwestern Periphery of Charlemagne's Empire: Challenges, Results, and Perspectives of an Open-End Project (Language: English) Matthias M. Tischler, Institut d'Estudis Medievals, Institución Catalana de Investigación y Estudios Avanzados / Universitat Autònoma de Barcelona	
1314-b:	Carolingian Homiliaries on the Peripheries: Between Tradition and Innovation (Language: English) Isaac Lampurlanés i Farré, Institut für Mittelalterforschung, Österreichische Akademie der Wissenschaften, Wien	
1314-c:	Jews, Pagans, and Heretics in the Frontier Society of Early Medieval Catalonia: The Carolingian Homiliary of Luculentius and Its Historical Background (Language: English) Eulàlia Vernet i Pons, Departament de Filologia Clàssica, Romànica i Semítica, Universitat de Barcelona	

Session:	1315	Newlyn Building: GR.07
Title:	EARLY MEDIEVAL MORAL ECONOMIES, IV: RESOURCES AND POWER	
Sponsor:	Faculty of History, University of Cambridge	
Organiser:	Marcelo Cândido da Silva, Faculdade de Filosofia, Letras e Ciências Humanas, Universidade de São Paulo	
Moderator:	Alexis Wilkin, Faculté de Philosophie et Sciences sociales, Université Libre de Bruxelles	
1315-a:	Vomeres et massae: Iron Exchange in a Moral Economy, 700-1100 (Language: English) Alexandre Beaudet, Département des sciences historiques, Université Laval, Québec	
1315-b:	Missing Gold: Moral Economy in the Early Medieval North Caucasus (Language: English) Nicholas J. B. Evans, Institute for Medieval Studies / School of History, University of Leeds	
1315-c:	For the Love of the Lord: Reflections on the Circulation of Goods and Emotions in Feudal Context (Language: English) Regine Le Jan, Laboratoire de Médiévisique Occidentale de Paris (LaMOP - UMR 8589), Université Paris 1 - Panthéon-Sorbonne	
1315-d:	Emergent Leaders in Peasant Communities and the Question of Moral Economy (Language: English) Robert Portass, School of Humanities & Heritage, University of Lincoln	

Session:	1316	Esther Simpson Building: 2.12
Title:	THE EMOTIONS OF MEDIEVAL CRISES, IV: USING EMOTION TO JUSTIFY IN CRISES	
Sponsor:	Society for the Study of Medieval Emotions (SSME)	
Organisers:	Ana del Campo, School of History, University of St Andrews and Hailey O'Harrow, St Andrews Institute of Mediaeval Studies, University of St Andrews	
Moderator:	Stephen Spencer, Faculty of History, Northeastern University London	
1316-a:	Laughing in the Face of Death: Emotion and Royal Courts in Late Medieval Iberia (Language: English) Ana del Campo, School of History, University of St Andrews	
1316-b:	The Role of Emotions in Promoting the First Crusade (Language: English) Hailey O'Harrow, St Andrews Institute of Mediaeval Studies, University of St Andrews	

Session:	1317	Michael Sadler Building: LG.16
Title:	THE CRISIS OF SELFHOOD: EMOTION, BODY, AND VOICE IN MEDIEVAL LITERATURE, IV - WORDS OF EMOTION	
Organisers:	Isabella Clarke, Oriel College, University of Oxford and Meritxell R. de la Torre, Faculty of Icelandic & Comparative Cultural Studies, University of Iceland, Reykjavík	
Moderator:	Meritxell R. de la Torre, Faculty of Icelandic & Comparative Cultural Studies, University of Iceland, Reykjavík	
1317-a:	Rather Unhappy and Red as Blood: Negation, Antonyms, and Emotional Amplification in the Old Icelandic <i>fornaldarsögur</i> (Language: English) Katrín Líska L. Mikaelssdóttir, Faculty of Icelandic & Comparative Cultural Studies, University of Iceland, Reykjavík	
1317-b:	'þa gefeol hyre mod on his lufe': Translating Love in the Old English <i>Apollonius of Tyre</i> (Language: English) Isabella Clarke, Oriel College, University of Oxford / Faculty of English Language & Literature, University of Oxford	

Session:	1318	Newlyn Building: GR.02
Title:	VISUALISING CRISIS DURING THE LATE MIDDLE AGES, II: CRISIS OF IMAGES	
Organisers:	Marianne Cailloux, Département de Sciences de l'Information et du Document, Université de Lille and Daniela Rywiková, Filozofická Fakulta, Ostravská Univerzita	
Moderator:	Marianne Cailloux, Département de Sciences de l'Information et du Document, Université de Lille	
1318-a:	Crisis of Representation at the Altar: The Case of the Corporal and the Pall, 15th Century (Language: English) Julie Glodt, Institut de Recherches Historiques du Septentrion (IRHiS - UMR 8529), Université de Lille	
1318-b:	Nothing to See...?: How the Crisis in Manuscript Production Displaced the Images (Language: English) Christina Mergel, DFG Research Training Group 'Autonomy of Heteronomous Texts in Antiquity & the Middle Ages', Friedrich-Schiller-Universität Jena	
1318-c:	To Wage War and Prevail Against the Enemy: The Akathistos and Its Visual Rendering in Venetian Crete (Language: English) Guoda Gediminskaitė, Scuola Superiore di Studi Storici, Università degli Studi della Repubblica di San Marino	

Session:	1319	Parkinson Building: Room 1.08
Title:	ENTANGLEMENTS AND CRISIS BETWEEN THE CAUCASUS, ANATOLIA, AND MESOPOTAMIA: WRITTEN AND MATERIAL SOURCES - RESEARCH RESULTS OF THE ERC PROJECT 'ARMENIA ENTANGLED'	
Sponsor:	ERC Project ArmEn 'Armenia Entangled: Connectivity & Cultural Encounters in Medieval Eurasia 9th-14th Centuries' / 'HAI Mobility', Università degli Studi di Firenze	
Organisers:	Sara Scarpellini, HAI Mobility Project / Dipartimento di Storia, Archeologia, Geografia, Arte e Spettacolo (SAGAS), Università degli Studi di Firenze and Irene Tinti, ERC Project 'Armenia Entangled' / Dipartimento di Storia, Archeologia, Geografia, Arte e Spettacolo (SAGAS), Università degli Studi di Firenze	
Moderator:	Zaroui Pogossian, Dipartimento di Storia, Archeologia, Geografia, Arte e Spettacolo (SAGAS), Università degli Studi di Firenze	
1319-a:	Crisis and Monetary Manipulation: Evidence from Byzantine Coin Finds in Armenia (Language: English) Hasmik Hovhannisyan, ERC Project 'Armenia Entangled' / Dipartimento di Storia, Archeologia, Geografia, Arte e Spettacolo (SAGAS), Università degli Studi di Firenze	
1319-b:	Transformation(s) in Periods of Crisis through the Lens of Pottery: Between the Caucasus, Anatolia, and Mesopotamia, 12th-14th Centuries (Language: English) Elisa Pruno, Dipartimento di Storia, Archeologia, Geografia, Arte e Spettacolo (SAGAS), Università degli Studi di Firenze	
1319-c:	Saints in (a) Crisis: Challenges and Choices in Armenian Hagiographical Literature (Language: English) Sara Scarpellini, HAI Mobility Project / Dipartimento di Storia, Archeologia, Geografia, Arte e Spettacolo (SAGAS), Università degli Studi di Firenze	
1319-d:	Crisis, Controversies, Conversions: Traces of Latin-Armenian Interactions in 14th-Century Texts (Language: English) Irene Tinti, ERC Project 'Armenia Entangled' / Dipartimento di Storia, Archeologia, Geografia, Arte e Spettacolo (SAGAS), Università degli Studi di Firenze	

Session:	1320	Parkinson Building: Room B.22
Title:	MAGIC IN TIMES OF CRISIS: MEANS TO EXPLAIN, HEAL, AND HARM, II - CONCEPTS AND MENTALITIES, WHERE MAGIC AND THEOLOGY COINCIDE	
Organiser:	Therese Thuv, Fakultet for samfunnsvitenskap, Nord Universitet, Bodø	
Moderator:	Miriam Tveit, Historie, kultur og media, Nord Universitet, Bodø	
1320-a:	Research on Magic in the Nordic Middle Ages: Where Crisis and Possibilities Meet (Language: English) Therese Thuv, Fakultet for samfunnsvitenskap, Nord Universitet, Bodø	
1320-b:	Towards the Crisis: The Role of Canon Law in the Construction of Belief in Magic in the 14th Century (Language: English) Christian Zendri, Facoltà di Giurisprudenza, Università degli Studi di Trento	
1320-c:	Necromancy, fama, and Crisis in the High Middle Ages (Language: English) Thomas Heebøll-Holm, Institut for Kultur- og Sprogvidenskaber, Syddansk Universitet, Odense	
1320-d:	A Crisis of Masculinity?: Manliness and Necromancy in 13th-Century <i>Exempla</i> (Language: English) Davide Politi, Department of Medieval Studies, Central European University, Budapest/Wien	

Session:	1321	Esther Simpson Building: 3.01
Title:	CRISIS AS CATALYST, IV: CRISIS MANAGEMENT, II - CONSOLIDATION: LOOKING BACK TO THE FUTURE	
Sponsor:	Royal Studies Network	
Organiser:	Zita Rohr, Department of History & Archaeology, Macquarie University, Sydney	
Moderator:	Zita Rohr, Department of History & Archaeology, Macquarie University, Sydney	
1321-a:	The Crisis of Lineage: The Noble House of Cleves and the Swan Knight (Language: English) Heather Darsie, Independent Scholar	
1321-b:	Crisis or Consolidation?: The Imperial Monarchy under Holy Roman Emperor Friedrich III and the Imperial Response to Burgundian Expansion, c. 1470-1475 (Language: English) Richard Schlag, Jesus College, University of Oxford	
1321-c:	Solving a 16th-Century Worker Shortage Crisis: Prest Craftsmen at Henry VIII's Hampton Court Palace in the 1530s - a Medieval Tradition Reimagined (Language: English) Charlotte Stanford, College of Humanities, Brigham Young University, Utah	
1321-d:	Modern Problems, Medieval Solutions: Royal Succession in Post-Napoleonic Iberia (Language: English) Joseph Puchner, Department of History, Princeton University	

Session:	1322	Newlyn Building: 1.02
Title:	ALLEGIANCE IN CRISIS?, c. 1250-1550, IV: PERSONAL AND EMOTIONAL ALLEGIANCE	
Sponsor:	White Rose College of the Arts & Humanities (WROCAH)	
Organisers:	Eleanor Bailey, Department of History, University of Sheffield and Jenny McHugh, Department of History, Lancaster University	
Moderator:	Martial Staub, Department of History, University of Sheffield	
1322-a:	The Material Allegiance of Anne of Cleves (Language: English) Valerie Schutte, Independent Scholar	
1322-b:	Unfaithful Polyglots: The Connections between Multilingualism and Infidelity in Gottfried von Straßburg's <i>Tristan</i> (Language: English) Hannah Robinson, Department of Germanic Languages & Literatures, University of Toronto	

Session:	1323	Newlyn Building: GR.01
Title:	KNIGHTHOOD, WARFARE, AND THE CHURCH: CRISES AND RESOLUTIONS 1100-1300, II	
Organisers:	Alastair Forbes, Department of History, Durham University and Grant Jones, Department of History, Durham University	
Moderator:	Alastair Forbes, Department of History, Durham University	
1323-a:	'Bodily pilgrimage achieves little': Spiritual Warfare and Moral Reform of a Knighthood in Crisis in Ralph Niger's <i>De re militari</i>, c. 1188 (Language: English) Grant Jones, Department of History, Durham University	
1323-b:	Crusading Women: Catharism and Catechism in Troubadour Lyric of the 13th Century (Language: English) Amy Doyle, Department of English Studies, Durham University	
1323-c:	Made for Crisis and Beyond: The Reliquary of the True Cross of Henry of Flanders (Language: English) Mandy Telle, Institut für Europäische Kunstgeschichte, Ruprecht-Karls-Universität Heidelberg	

Session:	1324	Stage@leeds: Stage 2
Title:	CRISIS AND TRANSITION IN THE LATER CRUSADES, 13TH-16TH CENTURIES, IV: THE OTTOMAN AND HUSSITE THREATS	
Sponsor:	Historický ústav, Masarykova univerzita, Brno	
Organiser:	Martin Wihoda, Department of History, Masarykova univerzita, Brno	
Moderator:	Martin Wihoda, Department of History, Masarykova univerzita, Brno	
1324-a:	Volunteer Service in the Theory and Practice of the Hussite Crusades: A Way out of or into Crisis? (Language: English) Pavel Soukup, Centrum Medievistických Studií, Akademie věd České republiky, Praha	
1324-b:	The Paradoxical Triumph: The Siege of Belgrade in 1456 and the Crisis of Late Medieval Crusading (Language: English) Dušan Zupka, Historický ústav, Slovenská Akadémia Vied, Bratislava	
1324-c:	England, the Hungarian Succession Crisis, and the Changing Character of Crusading, 1526-29 (Language: English) Charlotte Gauthier, Department of History, Royal Holloway, University of London	

Session:	1325	Maurice Keyworth Building: 1.31
Title:	BODILY CRISES IN TOLKIEN'S MEDIEVALISM, II	
Sponsor:	Centre for Fantasy & the Fantastic, School of Critical Studies, University of Glasgow	
Organiser:	Sara Brown, Department of Language & Literature, Signum University, New Hampshire	
Moderator:	Andrew Higgins, Centre for Fantasy & the Fantastic, School of Critical Studies, University of Glasgow	
1325-a:	'Restless and uneasy...thin and stretched': The Ring, the Ringbearers, and Bodies in Psychological Crisis in Tolkien's <i>The Lord of the Rings</i> (Language: English) Sara Brown, Department of Language & Literature, Signum University, New Hampshire	
1325-b:	Bodily Transformations in Tolkien's Middle-Earth: The Metamorphosis of Elwing (Language: English) Yvette Kisor, School of Humanities & Global Studies, Ramapo College of New Jersey	
1325-c:	'He was naked, lying as if in a swoon': Gazing Queerly at Frodo's Sainly Body in Crisis (Language: English) Christopher Vaccaro, Department of English, University of Vermont	

Session:	1326	Parkinson Building: Room B.10
Title:	SAFE NARRATIVES: FICTION-WRITING TO EXPLORE THE DANGER OF A CRISIS OF FAITH IN THE PEARL POET	
Sponsor:	Medieval Association of the Midwest (MAM) / International Pearl-Poet Society (IPPS)	
Organiser:	Mickey Sweeney, School of English, Dominican University, Illinois	
Moderator:	Catherine J. Batt, School of English, University of Leeds	
1326-a:	Gawain in Crises: When Women of the Bible Get the Better of You (Language: English) Mickey Sweeney, School of English, Dominican University, Illinois	
1326-b:	Communion Ecclesiology and the New Jerusalem: Pearl's Instruction for the Grieving (Language: English) Katie Jo LaRivière, Department of Literature, Mount Angel Seminary, Oregon	
1326-c:	A Prophetic Identity Crisis: Jonah's Journey to Becoming a Father Figure in <i>Patience</i> (Language: English) Ashley Bartelt, Department of English, Northern Illinois University	

Session:	1327	Michael Sadler Building: LG.10
Title:	CRISES IN NOTARIAL CULTURES, 1200-1360	
Organiser:	Joel Pattison, Department of History, Williams College, Massachusetts	
Moderator:	Lorenzo Caravaggi, Department of History, Lancaster University	
1327-a:	Measuring Economic Crisis through Notarial Records in Puigcerdà, 1300-1360 (Language: English) Elizabeth Comuzzi, Department of History, Fordham University	
1327-b:	Dying Overseas: Merchant Wills and Inventories in Genoese Notarial Documents, 1200-1300 (Language: English) Joel Pattison, Department of History, Williams College, Massachusetts	
1327-c:	Agents of Change: The 'Crisis' of the Notarial Profession in 13th-Century Bologna (Language: English) Sarina Kuersteiner, Department of History, Union College, New York	

Session:	1328	Esther Simpson Building: 2.08
Title:	LANDSCAPES OF CRISIS, IV: CRISES OF LANDSCAPES IN MEDIEVAL CHRONICLES	
Sponsor:	Centre for Medieval & Renaissance Research, University of Winchester	
Organisers:	Daniel Brown, Independent Scholar and Katherine Weikert, School of History, Archaeology & Philosophy, University of Winchester	
Moderator:	Leonie V. Hicks, School of Humanities & Educational Studies, Canterbury Christ Church University	
1328-a:	Sacred Bodies and a Land in Turmoil: The Symbiotic Relationship between Saints and the Environment in Bede's <i>Ecclesiastical History of the English People</i> (Language: English) Alex Fairbanks-Ukropen, Department of English, University of Wisconsin-Madison	
1328-b:	The Edge of Crisis: Ruling the River Boundaries in Early Normandy (Language: English) Daniel Brown, Independent Scholar	
1328-c:	A Place Unsuitable for a Monastery: The Landscape(s) around a Monastery in High Medieval Foundation Chronicles (Language: English) Johannes Waldschütz, Kreisarchiv, Landkreis Rottweil	

Session:	1329	Clarendon Building: 1.06
Title:	FAMINE, CRISIS, AND EXCLUSION: BISHOPS AND THEIR COMMUNITIES IN THE HIGH MEDIEVAL LATIN WEST, 10TH-13TH CENTURIES	
Sponsor:	Haskins Society / <i>Episcopus</i> : Society for the Study of Bishops & Secular Clergy in the Middle Ages	
Organiser:	Jesse Harrington, School of Celtic Studies, Dublin Institute for Advanced Studies	
Moderator:	Amelia Kennedy, Department of History & Ecumenics, Princeton Theological Seminary	
1329-a:	To Accommodate or Hold Firm?: Bishops and Behavioural Models during Food Crises in the Latin West, 10th-12th Centuries (Language: English) Maureen Boyard, Faculté des Lettres et Civilisations, Université Jean Moulin Lyon 3	
1329-b:	Criminal Inclusion and Exclusion through Episcopal Preaching in Pisa: The Visconti Sermons Collection (Language: English) Hélène Lagréou, Faculty of History / Queens' College, University of Cambridge	
1329-c:	Hunger for Justice: Conquest, Famine, Authority, and Exclusion in the Continental <i>vitae</i> of St Laurence O'Toole (St Laurent d'Eu), Archbishop of Dublin (d. 1180) (Language: English) Jesse Harrington, School of Celtic Studies, Dublin Institute for Advanced Studies	

Session:	1330	Maurice Keyworth Building: 1.03
Title:	DEPENDENCY AND RELIGIOUS ETHICS AT TIMES OF CRISIS IN THE MEDIEVAL WORLD	
Sponsor:	Bonn Center for Dependency & Slavery Studies, Rheinische Friedrich-Wilhelms-Universität Bonn	
Organiser:	James M. Harland, Bonn Center for Dependency & Slavery Studies, Rheinische Friedrich-Wilhelms-Universität Bonn	
Moderator:	Jessica van 't Westeinde, Bonn Center for Dependency & Slavery Studies, Rheinische Friedrich-Wilhelms-Universität Bonn	
1330-a:	'Nihil in se habuit virile': Shifting Masculinities and Asymmetrical Dependencies in the Early Medieval Penitentials (Language: English) David B. Smith, Bonn Center for Dependency & Slavery Studies, Rheinische Friedrich-Wilhelms-Universität Bonn	
1330-b:	Victim of the Devil or of Dejection?: The Evaluation of Self-Killings in the Penitentials and Council Records of the Western Church, c. 400-800 (Language: English) Julia Winnebeck, Bonn Center for Dependency & Slavery Studies, Rheinische Friedrich-Wilhelms-Universität Bonn	
1330-c:	The Ethics of <i>gazis</i> in Late Medieval Anatolia (Language: English) Ali Daniş Neyzi, Department of History, University of California, Davis	

Session:	1331	Newlyn Building: 1.07
Title:	OUTLAWS AND CRISES, OUTLAWS IN CRISIS	
Sponsor:	International Association for Robin Hood Studies	
Organiser:	Lesley Coote, School of Humanities, University of Hull	
Moderator:	Lesley Coote, School of Humanities, University of Hull	
1331-a:	Sources and Interpretation of Wyntoun and Bower's Accounts of Robin Hood (Language: English) Helen Phillips, School of English, Communication & Philosophy, Cardiff University	
1331-b:	The 'Crisis' of 'Outlawry' in BB's <i>Brendon Chase</i> (1944) (Language: English) Alexander L. Kaufman, Department of English, Honors College, Ball State University, Indiana	

Session:	1332	Newlyn Building: LG.02
Title:	MOVING IN CRISES: JOURNEYS, PRACTICES, AND ECHOES OF WESTERN CRISES IN MEDIEVAL PORTUGAL, 14TH-15TH CENTURIES	
Sponsor:	Instituto de Estudos Medievais (IEM), Universidade Nova de Lisboa	
Organiser:	Diana Martins, Instituto de Estudos Medievais (IEM), Universidade Nova de Lisboa	
Moderator:	Paulo Alexandre Mesquita Dias, Instituto de Estudos Medievais (IEM), Universidade Nova de Lisboa	
1332-a:	Embassies in Crisis?: Circulation and the Practices of the Portuguese Ambassadors Sent by Dinis of Portugal to Avignon, 1309-1325 (Language: English) Diana Martins, Instituto de Estudos Medievais (IEM), Universidade Nova de Lisboa	
1332-b:	Over Still Land and Troubled Waters: The Circulation of Equids in War and Peace in the Portuguese Middle Ages (Language: English) Afonso Soares de Sousa, Instituto de Estudos Medievais (IEM), Universidade Nova de Lisboa	
1332-c:	The Portuguese Embassy to the Council of Basel: Travel, Identity and Diplomacy in a Context of International Political-Religious Crisis, 1436-1437 (Language: English) Paulo Esmeraldo Catarino Lopes, Instituto de Estudos Medievais (IEM), Universidade Nova de Lisboa	

Session:	1333	Clarendon Building: 2.08
Title:	ENVIRONMENT IN THE MIDDLE AGES: CRISIS, TRANSITIONS, AND COLLAPSES?	
Sponsor:	Société des Historiens Médiévistes de l'Enseignement Supérieur Public (SHMESP)	
Organiser:	Claire Soussen, Histoire, les Langues, les Littératures et l'Interculturel (HLLI - UR 4030), Université du Littoral Côte d'Opale	
Moderator:	Dominique Stutzmann, Institut de Recherche et d'Histoire des Textes (IRHT), Centre National de la Recherche Scientifique (CNRS), Paris	
1333-a:	Thinking Respect for Nature in the 12th Century: Adelard of Bath's Contradictions (Language: English) Olivier Hanne, Centre d'Etudes Supérieures de Civilisation Médiévale (CESCM - UMR 7302), Université de Poitiers	
1333-b:	Agrarian Growth and Environmental Change from an Ecosystem Perspective, 12th-14th Centuries (Language: English) Mathieu Arnoux, Laboratoire Interdisciplinaire des Énergies de Demain, Université Paris-Cité	
1333-c:	Animal Disease and Awareness of Crisis in the Early Middle Ages (Language: English) Fabrice Guizard, Laboratoire de Recherche Sociétés & Humanités (LARSH), Université Polytechnique Hauts-de-France	

Session:	1334	Parkinson Building: Room B.09
Title:	NEW VOICES IN EARLY DRAMA	
Sponsor:	Medieval & Renaissance Drama Society (MRDS)	
Organiser:	Mark Campbell Chambers, Department of English Studies, Durham University	
Moderator:	Mark Campbell Chambers, Department of English Studies, Durham University	
1334-a:	'Quid est musica': Generic Hybridity and Musical Education in Hrotsvit's <i>Pafnutius</i> (Language: English) Flannery McIntyre, Department of Music / Medieval Studies, University of California, Berkeley	
1334-b:	'The lawe of this lande': Curfew Law in the <i>York Corpus Christi Plays</i> (Language: English) Jordan K. Skinner, Department of English, Princeton University	
1334-c:	Pedagogical Punishment in Late Medieval Drama and Vernacular Gynecology (Language: English) Sarah Friedman, Department of English, University of Wisconsin-Madison	
1334-d:	Staging Silences in <i>Measure for Measure</i> (Language: English) Joseph Paul Torres, Department of English, University of California, Los Angeles	

Session:	1335	Maurice Keyworth Building: 1.32
Title:	VIOLENCE AS STRATEGY OF RESILIENCE?	
Sponsor:	Mediävistenverband	
Organisers:	Florian Schmid, Institut für Deutsche Philologie - Ältere deutsche Sprache und Literatur, Universität Greifswald and Charlotte Wenke, Caspar-David-Friedrich-Institut - Kunstgeschichte (Schwerpunkt Mittelalter), Universität Greifswald	
Moderator:	Miriam Peuker, Historisches Institut - Allgemeine Geschichte des Mittelalters, Universität Greifswald	
1335-a:	Stained with Blood?: Viking Age Gold Treasure Finds as Witnesses of Violence in Museum Settings of the 19th and Early 20th Centuries (Language: English) Charlotte Wenke, Caspar-David-Friedrich-Institut - Kunstgeschichte (Schwerpunkt Mittelalter), Universität Greifswald	
1335-b:	<i>Gunnar á Hlíðarendi: King of the Hillside</i> (Language: English) Josef Juergens, Institut für Fennistik und Skandinavistik - Skandinavistische Sprachwissenschaft, Universität Greifswald	
1335-c:	The Forming of Acts of Violence: Reflections on the Perspectivised Presentation of Action Spaces Conceived as Feminine in <i>Hug Schapler, 1437-1500</i> (Language: English) Florian Schmid, Institut für Deutsche Philologie - Ältere deutsche Sprache und Literatur, Universität Greifswald	

Session:	1336	Esther Simpson Building: 3.02
Title:	CRISES IN MYSTICAL TEXTS: MYSTICISM IN CRISIS, III	
Sponsor:	Mystical Theology Network	
Organiser:	Michael Hahn, Sarum College, Salisbury	
Moderator:	Lydia Shahan, Committee on the Study of Religion, Harvard University	
1336-a:	Revolution, Crisis, or Business as Usual?: The Reception and Reproduction of Mystical Thought during and after the Reformation (Language: English) Verena Puth, Ruusbroecgenootschap, Universiteit Antwerpen	
1336-b:	The Crisis Concerning Some Central Terms from Medieval Mystical Literature in the 17th Century (Language: English) Rob Faesen, Ruusbroecgenootschap, Universiteit Antwerpen	
1336-c:	A Balm for Crisis?: Reading the Cloud in Exile (Language: English) Rebecca Field, Faculty of English, University of Cambridge	

Session:	1337	Esther Simpson Building: 1.01
Title:	ARMS, ARMOUR, AND THE ARTS OF COMBAT, IV: IS IT A HALBERD? IS IT A DAGGER? NEEIGH, IT'S HORSE ARMOUR!	
Sponsor:	Royal Armouries, Leeds / Institute for Medieval Studies, University of Leeds	
Organisers:	Jacob H. Deacon, Institute for Medieval Studies, University of Leeds and Karen Watts, Institute for Medieval Studies, University of Leeds	
Moderator:	Jacob H. Deacon, Institute for Medieval Studies, University of Leeds	
1337-a:	Red Herrings on a Stick: The Context and Problems of the <i>Sempach Halberds</i> (Language: English) Iason-Eleftherios Tzouridis, Royal Armouries, Leeds	
1337-b:	The <i>Schweiserdegen</i>: A Baselard by Any Other Name? (Language: English) Scot Hurst, Royal Armouries, Leeds	
1337-c:	Interpreting the <i>Warwick Shaffron</i> (Language: English) Eleanor Wilkinson-Keys, Royal Armouries, Leeds	

Session:	1338	Maurice Keyworth Building: 1.09
Title:	LOVE, SEX, AND GENDERED EMBODIMENT IN MEDIEVAL VERNACULAR TEXTS	
Organiser:	IMC Programming Committee	
Moderator:	Bronach Kane, School of History, Archaeology & Religion, Cardiff University	
1338-a:	Sodomy and the Black Death in Boccaccio's <i>Decameron</i>: Scapegoating and the Satirisation of the 'Unnatural Vice' during the Trecento (Language: English) Julia Kossowska, Department of History, Pennsylvania State University	
1338-b:	Bride Swap: The Medieval Afterlife of Anna Perenna's Bed Trick in the Pseudo-Ovidian <i>De vetula</i> and Boccaccio's <i>Decameron VIII, 4</i> (Language: English) Roberto Suazo, School of Arts, University of Otago	
1338-c:	Three Poems against Women: Joan Basset and the Catalan Misogynist Tradition of the Early-15th Century (Language: English) Alba Romanyà, Departament de Filologia Catalana i Lingüística General, Universitat de Barcelona	

WEDNESDAY 03 JULY 2024: 16.30-18.00

Session:	1339	Clarendon Building: 2.01
Title:	MEDIEVAL COLONIALISM: REFLECTING ON INDIGENEITY, RESILIENCE, AND TERMINOLOGY, II	
Organiser:	Solveig Marie Wang, Historisches Institut - Nordische Geschichte, Universität Greifswald	
Moderator:	Timothy Bourns, Department of Scandinavian Studies, University College London	
1339-a:	Breeding Indigeneity: A Human-Animal Approach to Late Medieval Iberian Colonialism (Language: English)	
	Isabelle Schuerch, Historisches Institut, Universität Bern	
1339-b:	Categories of Indigeneity in Medieval Sápmi and Greenland (Language: English)	
	Erik Wolf, Historisches Institut, Universität Greifswald	
1339-c:	Frontier Violence and Colonial Difference in the Later Medieval Baltic, c. 1250-1400 (Language: English)	
	Patrick Meehan, Department of History, Dartmouth College	
1339-d:	Medieval Colonialism and Indigenous Resilience: Comparative Approaches (Language: English)	
	Solveig Marie Wang, Historisches Institut - Nordische Geschichte, Universität Greifswald	

Session:	1340	Esther Simpson Building: 2.09
Title:	WHAT IS EARLY MEDIEVAL BRITTANY?	
Sponsor:	BretPal: Breton Palaeography Project (MSCA/Horizon 2022)	
Organiser:	Colleen Curran, School of Languages, Literature & Cultures, University of Galway	
Moderator:	Ciaran Arthur, Independent Scholar	
1340-a:	Was Early Medieval Brittany Exceptional? (Language: English)	
	Caroline Brett, Department of Anglo-Saxon, Norse & Celtic, University of Cambridge	
1340-b:	Early Medieval Sculpture in Brittany: A Morbihan Case Study (Language: English)	
	David Petts, Department of Archaeology, Durham University	
1340-c:	What Was An Early Medieval Breton Manuscript? (Language: English)	
	Colleen Curran, School of Languages, Literature & Cultures, University of Galway	

Session:	1341	Stage@leeds: Stage 1
Title:	WOMEN AS JUDGES, CONFESSORS, AND LEGAL ACTORS	
Sponsor:	Iuris Canonici Medii Aevi Consociatio (ICMAC)	
Organiser:	Greta Austin, Department of Religious Studies, University of Puget Sound, Washington	
Moderator:	Danica Summerlin, Department of History, University of Sheffield	
1341-a:	Women as Judges? (Language: English)	
	Alessandro Recchia, Facoltà di Diritto Canonico, Pontificia Università Urbaniana, Roma	
1341-b:	Women as Confessors (Language: English)	
	Rob Meens, Departement Geschiedenis en Kunstgeschiedenis, Universiteit Utrecht	
1341-c:	Women before the Law (Language: English)	
	Frederik Pedersen, Department of History, University of Aberdeen	

WEDNESDAY 03 JULY 2024: 16.30-18.00

Session:	1342	Clarendon Building: GR 01
Title:	THE PAPACY OF PASCHAL II AND THE TRIUMPH OF ROMAN PRIMACY?, II	
Sponsor:	Centro de Investigação Transdisciplinar 'Cultura, Espaço e Memória' (CITCEM), Universidade do Porto	
Organiser:	Steven A. Schoenig, Department of History, Saint Louis University, Missouri	
Moderator:	Enrico Veneziani, Centro de Investigação Transdisciplinar 'Cultura, Espaço e Memória' (CITCEM), Universidade do Porto	
1342-a:	Paschal II and the Concept of Heresy (Language: English)	
	Rebecca A. C. Rist, Department of History, University of Reading	
1342-b:	'Never let a good crisis go to waste': Paschal II, Bruno of Segni, and the Præilegium Crisis of 1111-1116 (Language: English)	
	William North, Department of History, Carleton College, Minnesota	
1342-c:	Paschal II and the North (Language: English)	
	Torben Kjersgaard Nielsen, Institut for Politik og Samfund, Aalborg Universitet	

Session:	1343	Stage@leeds: Stage 3
Title:	SAINTS IN THE NORTH: LIVED RELIGION IN MEDIEVAL SWEDEN AND FINLAND	
Sponsor:	Society of Swedish Literature in Finland (SLS) / Vetenskapsrådet / Kungl. Vitterhets Historie och Antikvitets Akademien / Riksbankens Jubileumsfond (RJ)	
Organiser:	Anna-Stina Häggglund, Turku Centre for Medieval & Early Modern Studies (TUCEMMS), University of Turku	
Moderator:	Gustavs Strenga, DFG-Projekt 'Heilige und Helden', Universität Greifswald	
1343-a:	Saints, Side Altars, and Negotiating Church Space in Late Medieval Sweden and Finland (Language: English)	
	Terese Zachrisson, Institutionen för historiska studier, Göteborgs universitet	
1343-b:	Saints and Their Impact on the Rhythm of the Year: A Digital Study of Feast Days and Expressions of Lived Religion in Scandinavia (Language: English)	
	Sara Ellis Nilsson, Institutionen för kulturvetenskaper, Linnéuniversitetet	
1343-c:	References to Saints' Feast Days in 15th-Century Charter Dates from Medieval Finland: A Tool in the Study of Lived Religion (Language: English)	
	Anna-Stina Häggglund, Turku Centre for Medieval & Early Modern Studies (TUCEMMS), University of Turku	

Session:	1344	Michael Sadler Building: Rupert Beckett Theatre
Title:	TASTING LESEFRÜCHTE	
Sponsor:	Platinum Latin / World Philology Union	
Organiser:	Danuta Shanzer, Institut für Klassische Philologie, Mittel- und Neulatein, Universität Wien	
Moderator:	Ralph Mathisen, Department of History, University of Illinois at Urbana-Champaign	
1344-a:	Das Kleid der Weisheit: Boethius versus Prudentius (Language: Deutsch) Kurt Smolak, Institut für Klassische Philologie, Mittel- und Neulatein, Universität Wien	
1344-b:	'Abra Cadaver?': Female Asceticism and Political Crisis in Venantius Fortunatus' Vita Hilarii (Language: English) Kent Navalesi, Independent Scholar	
1344-c:	'Recipit utero, quem paulo ante effuderat': A Reading of Jerome, Ep. 127.12 (Language: English) Danuta Shanzer, Institut für Klassische Philologie, Mittel- und Neulatein, Universität Wien	

Session:	1345	Esther Simpson Building: 2.11
Title:	DYNAMICS BETWEEN HUMAN AND OTHERNESS	
Organiser:	IMC Programming Committee	
Moderator:	Daisy Black, Faculty of Arts, Business & Social Sciences, University of Wolverhampton	
1345-a:	Encountering the Other in Three Early Irish Echtraí (Language: English) Karin Olsen, Department of English Language & Culture, Rijksuniversiteit Groningen	
1345-b:	Beyond Monstrosity: Natural Hybrids in Mandeville's Travels (Language: English) Caitlin Mahaffy, Department of English Literature, Mount Holyoke College, Massachusetts	
1345-c:	Satan as Cultural Monster in The Chester Medieval Mystery Plays (Language: English) Georgina Crespi, Department of English Literature, University of Reading	

Session:	1346	Esther Simpson Building: 2.07
Title:	EARLY MEDIEVAL MEDICINE AS KNOWLEDGE, II: MEDICAL PROGNOSTICS - THE MARGINS OF EARLY MEDIEVAL MEDICINE?	
Sponsor:	Anonymous Knowledge Network / Corpus of Early Medieval Latin Medicine (CEMLM)	
Organisers:	Claire Burridge, Institutt for arkeologi, konservering og historie, Universitetet i Oslo and Bram van den Berg, Huygens Instituut, Koninklijke Nederlandse Akademie van Wetenschappen, Amsterdam / Boekwetenschap, Faculteit der Geesteswetenschappen, Universiteit van Amsterdam	
Moderator:	Claire Burridge, Institutt for arkeologi, konservering og historie, Universitetet i Oslo	
Respondent:	James T. Palmer, St Andrews Institute of Mediaeval Studies, University of St Andrews	
1346-a:	Time Heals All: Medical Prognostics in the Bodensee Monasteries (Language: English) Bram van den Berg, Huygens Instituut, Koninklijke Nederlandse Akademie van Wetenschappen, Amsterdam / Boekwetenschap, Faculteit der Geesteswetenschappen, Universiteit van Amsterdam	
1346-b:	Lunaries as Medicine (Language: English) Carine van Rhijn, Departement Geschiedenis en Kunstgeschiedenis, Universiteit Utrecht	
1346-c:	Authentication and Assessment: Why Are There No Footnotes to Medical Prognostics? (Language: English) Irene van Renswoude, Huygens Instituut, Koninklijke Nederlandse Akademie van Wetenschappen, Amsterdam / Boekwetenschap, Faculteit der Geesteswetenschappen, Universiteit van Amsterdam	

Session:	1347	Maurice Keyworth Building: 1.05
Title:	THE PAST, PRESENT, AND FUTURE OF MONASTIC CARTULARY STUDIES, I: SOME CASE-STUDY REFLECTIONS	
Sponsor:	<i>Journal of Medieval Monastic Studies</i>	
Organisers:	Janet Burton, Institute of Education & Humanities, University of Wales Trinity Saint David and Kathryn Dutton, Institute for Medieval Studies, University of Leeds	
Moderator:	Charles Insley, Centre for Medieval & Early Modern Studies / Department of History, University of Manchester	
1347-a:	The Cartulary of Prémontré: A Case Study for the Historical Access and Use of Archival Material in Cartulary Studies (Language: English) Yvonne Seale, Department of History, State University of New York, Geneseo and Heather Wacha, School of Library & Information Studies, University of Wisconsin-Madison	
1347-b:	The Cartulary of Saint-Amand, Rouen: A Social Network Analysis (Language: English) Charlotte Cartwright, Department of History, Christopher Newport University, Virginia	
1347-c:	The Cartulary of Kirkstead, Lincolnshire: Refining Approaches to Multi-Scribe Manuscripts (Language: English) Kathryn Dutton, Institute for Medieval Studies, University of Leeds	

Session: **1348** **Newlyn Building: 1.01**
 Title: **#DisMed 6: MEDIEVALISTS WITH DISABILITIES: A ROUND TABLE DISCUSSION**
 Sponsor: Medievalists with Disabilities
 Organiser: Alexandra R. A. Lee, Liberal Studies, New York University London
 Moderator: Alexandra R. A. Lee, Liberal Studies, New York University London
After five successful round tables bringing up issues around disability in Higher Education, we propose another round table for IMC 2024. This round table will offer new insights into issues we have not yet addressed. One speaker will address their experiences of Long COVID, as well as the issues they have faced as an international student. The second speaker will discuss their acquired disability for which they now use a powerchair, and the complicated relationship between disability history and disabled historians. The final speaker, a disability ally, will discuss issues around unseen and undiagnosed disabilities in the Indian scenario. These three papers will continue the important conversation Medievalists with Disabilities has begun around disability and impairment in Higher Education.

Participants include Lauren Cole (Northwestern University), Banibrata Mahanta (Banaras Hindu University), and E. K. McAlpine (Independent Scholar).

Session: **1349** **Maurice Keyworth Building: 1.04**
 Title: **ROMAN AND SASANIAN CRISES, I: POWER, RESILIENCE, AND TRANSFORMATION IN THE GEOGRAPHIC AND HUMAN LANDSCAPE AT THE END OF ANTIQUITY**
 Sponsor: Cardiff Centre for Late Antique Religion & Culture, Cardiff University
 Organisers: Domiziana Rossi, School of History, Archaeology & Religion, Cardiff University and Sean Strong, School of History, Archaeology & Religion, Cardiff University
 Moderator: Eve MacDonald, School of History, Archaeology & Religion, Cardiff University
 1349-a: **Whose Crisis?: Acting out the Crisis of the Roman Power in Sapur I Rock-Reliefs** (Language: English)
 Delphine Poinot, Institut des Civilisations, Collège de France, Paris
 1349-b: **The Impact of Crises: The Effects of the LALIA and the Justinianic Plague on the Roman and Sasanian Empires** (Language: English)
 Lev Cosijns, School of Archaeology, University of Oxford and Haggai Olshanetsky, Wydział Historii, Uniwersytet Warszawski
 1349-c: **The Role of Roman and Sasanian Inherited Cities in the New Caliphate: An Archaeological Excursus** (Language: English)
 Domiziana Rossi, School of History, Archaeology & Religion, Cardiff University

DINNER, 18.00-19.00

Take some time to enjoy your evening meal with colleagues.

Refectory 18.00-20.00

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WEDNESDAY 03 JULY
RECEPTION
 HOSTED BY
INTERNATIONAL MEDIEVAL CONGRESS

UNIVERSITY SQUARE
 18.00-19.00

All delegates are very welcome to enjoy a drink to celebrate the IMC 2024 and its Medieval Craft Fair. The Medieval Craft Fair will remain open until 19.00 to allow you time to browse their many medieval-inspired items!

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WEDNESDAY 03 JULY
RECEPTION
 HOSTED BY
CENTRE FOR MEDIEVAL STUDIES, UNIVERSITY OF BRISTOL

UNIVERSITY HOUSE: ST GEORGE ROOM
 18.00-19.00

Drinks reception hosted by the Centre for Medieval Studies, and presentation of Festschrift to honour Professor Helen Fulton.

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WEDNESDAY 03 JULY
RECEPTION
 HOSTED BY
DE RE MILITARI: THE SOCIETY FOR MEDIEVAL MILITARY HISTORY

UNIVERSITY HOUSE: LITTLE WOODHOUSE ROOM
 18.30-19.30

De Re Militari: The Society for Medieval Military History warmly invites all delegates to a drinks reception for conversation and socializing. Join with *De Re Militari* members and find out about the Society over a glass.

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Session: **1403** **Maurice Keyworth Building: 1.33**
 Title: **GLOBALISM AND EARLY MEDIEVAL FLANDERS: A ROUND TABLE DISCUSSION**
 Organisers: David Defries, Department of History, Kansas State University and Brigitte Meijns, Onderzoekseenheid Geschiedenis, KU Leuven
 Moderator: David Defries, Department of History, Kansas State University
The early medieval county of Flanders had extensive connections to places beyond its borders. However, not much scholarship has approached the county from the perspective of globalism. Seven of the 25 scholars working on a collaborative volume for Amsterdam University Press that will situate early medieval Flanders in the Global Middle Ages will discuss the state of their ongoing work and what they have learned. Specific topics include: 1) post-Carolingian forestry laws and comital administration, 2) the impact of the vikings on Flanders, 3) the cult of St Martin, 4) archaeological and computational approaches to an inter-regional North Sea perspective, 5) unfreedom, slavery, and dependence, 6) women on the move, c. 900-c. 1150/1200, and 7) religious institutions.

Participants include David Bachrach (University of New Hampshire), Christian Coijmans (University of Liverpool), Brigitte Meijns (KU Leuven), Eljas Oksanen (University of Helsinki), Niall O'Súilleabháin (Université de Poitiers / Centre National de la Recherche Scientifique (CNRS), Paris), and Elisabeth van Houts (University of Cambridge).

Session: **1404** **Esther Simpson Building: LG08**
 Title: **CONSTANTINOPLE THROUGH THE AGES: VISUALITY AND URBAN PERSPECTIVES - A ROUND TABLE DISCUSSION**
 Sponsor: Netherlands Institute for the Near East (NINO) / Netherlands Institute in Turkey / Universiteit Utrecht
 Organiser: Diederik Burgersdijk, Departement Geschiedenis en Kunstgeschiedenis, Universiteit Utrecht
 Moderator: Kay Boers, Departement Geschiedenis en Kunstgeschiedenis, Universiteit Utrecht
This round table launches and expands on the edited volume titled Constantinople through the Ages: Visuality and Urban Perspectives from Prehistory to the Present Age, in the series Cultural Interactions in the Mediterranean (Brill). Starting with the medieval 'visible city', the round table aims to map Constantinople as a Mediterranean and cosmopolitan centre, shaped by geographical circumstances and human actors, in situations of migration, trade, diplomacy, and conflict. The discussion focuses on the long lines of history: from the geological underground and its position between various traffic roads to the repercussions on the city's existence as the second political centre of Turkey in the 20th century, to its rise as a global city in the 21st century.

The participants will address the interaction between the layers of time and culture: how later inhabitants received, and appropriated, the legacy of their predecessors; how disputes between divided groups were contested, and how these marked the visual remains of the city, and how this heritage has been perceived and (ab)used. Contributions that deal with formative, yet less tangible, events of the city's history, address the spatial organisation and/or accessibility of the material, and reflect on the parallels between past situations and the present.

Participants include Kay Boers (Universiteit Utrecht), Mark Humphries (Swansea University), and Shaun Tougher (Cardiff University).

Session: **1405** **Maurice Keyworth Building: 1.06**
 Title: **EARLY MEDIEVAL MORAL ECONOMIES, c. 700-C. 1050: A ROUND TABLE DISCUSSION**
 Sponsor: Faculty of History, University of Cambridge / Faculdade de Filosofia, Letras e Ciências Humanas, Universidade de São Paulo
 Organiser: Caroline Goodson, Faculty of History, University of Cambridge
 Moderator: Caroline Goodson, Faculty of History, University of Cambridge
What forces governed the economies of early medieval societies? To what degree did market forces exist in a period when commercial mechanisms seem to have been radically simplified? The terminology of 'moral economy' originated in a very specific context: E. P. Thompson's efforts to analyse the social ligaments of the underprivileged and the poor in response to profiteering market forces (1971) and then James C. Scott's analysis of Burmese peasant household strategies at the edges of state-organised and profit-driven markets (1976). Our four sessions have sought to explore questions of economy in the early Middle Ages (c. 700-c. 1100) comparatively across early medieval Eurasia and also Egypt. We have tried to identify the contours of a shared 'moral economy', whether those are to be found in groups of shared social status, or groups of shared linguistic or political association. This round table provides an opportunity to review these findings, in the light of recent publications on the topic of moral economy and the work presented in our sessions.

Participants include Marcelo Cândido da Silva (Universidade de São Paulo), Paul Fouracre (University of Manchester), Valerie L. Garver (Northern Illinois University), Andrew Marsham (University of Cambridge), Robert Portass (University of Lincoln), Alexis Wilkin (Université Libre de Bruxelles), and Ian N. Wood (University of Leeds).

Session: **1408** **Maurice Keyworth Building: G.02**
 Title: **DIGITAL LIBRARIES: PROCESSES, CHALLENGES, AND THE FUTURE OF MANUSCRIPT DIGITISATION - A ROUND TABLE DISCUSSION**
 Sponsor: Bodleian Library, University of Oxford
 Organisers: Matthew Holford, Bodleian Library, University of Oxford and Alison Ray, Bodleian Library, University of Oxford
 Moderator: Stewart J. Brookes, Bodleian Library, University of Oxford
This round table explores the current field of medieval manuscript digitisation in the UK and Ireland, taking a look at the workflows involved in digitisation projects, the challenges faced in these processes, and considering future steps in developing new digital resources. Our speakers will present on three major digitisation projects: Estelle Gittins will share highlights of the Manuscripts for Medieval Studies project funded by the Carnegie Corporation; Tuija Ainonen will showcase the Parker Library on the Web and its future directions; and Alison Ray will discuss the Manuscripts from the Mainz Charterhouse digitisation project. The presentations are designed to encourage a lively discussion and attendees are welcome to make contributions.

Participants include Tuija Ainonen (University of Cambridge), Estelle Gittins (Trinity College Dublin), and Alison Ray (University of Oxford).

Session: **1412** **Esther Simpson Building: 1.08**
 Title: **CRISES AND DISASTER: ANALYSING DATA OR NARRATIVES? - A ROUND TABLE DISCUSSION**

Organiser: Gerrit Schenk, Institut für Geschichte, Technische Universität Darmstadt

Moderator: Gerrit Schenk, Institut für Geschichte, Technische Universität Darmstadt
Environmental change, extreme natural events, and natural disasters have been approached differently by the humanities and natural sciences. Historians, literary scholars, and art historians place great value on the social-constructivist framework of environmental crisis whereby catastrophes exist only in relation to human societies. Their analysis is centred on narratives, images, memories. Representatives of a pre-modern environmental and climate history utilise semi-quantifying methods. In social and economic history, arguments are supported by statistical information. This round table engages in a critical discussion of the pros and cons of these methods and investigates the potential and restrictions of collaboration of the 'two cultures'.

Participants include Martin Bauch (Leibniz-Institut für Geschichte und Kultur des östlichen Europa (GWZO), Leipzig), Daniel R. Curtis (Erasmus University Rotterdam), Hanna Schäfer (Friedrich-Alexander-Universität Erlangen-Nürnberg), and Tim Soens (Universiteit Antwerpen).

Session: **1413** **Esther Simpson Building: 2.11**
 Title: **THE CRISIS IN THE HUMANITIES: A VIEW FROM PREMODERN STUDIES INSTITUTES AND CENTRES - A ROUND TABLE DISCUSSION**

Sponsor: Marco Institute for Medieval & Renaissance Studies, University of Tennessee, Knoxville

Organiser: Ryan T. Goodman, The Marco Institute, University of Tennessee, Knoxville

Moderator: Ryan T. Goodman, The Marco Institute, University of Tennessee, Knoxville
It is commonly accepted that the humanities are in crisis. While not necessarily a new phenomenon, the last decade in particular has seen a decline in humanities students, changes in university funding models, the defunding (or outright closure) of departments and programmes, and antagonism from political parties and legislatures on the local, regional/state, and national levels (not to mention within the university itself). And this crisis is not limited to one country: the same - or at least similar - crises have and continue to play out in the UK, the US, the EU, Australia, and beyond.

In this round table, an international panel of faculty and staff from institutes and centres for premodern studies will discuss how the current multifaceted crisis in the humanities, and academia more widely, has affected institutes and centres for premodern studies 'on the ground'. The panel will further discuss our responses to this crisis thus far and ideas for how we might try to maintain and continue our missions moving forward into an uncertain future.

Participants include Robert Gallagher (University of Kent), Marjorie Harrington (Western Michigan University, Kalamazoo), Kathleen Neal (Monash University, Victoria), and Simon Trafford (Institute of Historical Research, University of London).

Session: **1414** **Esther Simpson Building: 2.07**
 Title: **MAKING THE MIDDLE AGES RELEVANT TODAY: COLLABORATIONS IN TIMES OF CRISIS - A ROUND TABLE DISCUSSION**

Organisers: Rachel Delman, Humanities Division, University of Oxford and Marianne Wilson, British Library, London

Moderator: Laura Tompkins, Historic Royal Palaces, London
What can medieval history contribute to contemporary issues in heritage and policy? In this round table, medievalists working between academia and heritage will discuss how their public-facing research has intersected with or addressed current crises or priorities in the public sphere, from well-being, social prescribing, and climate change, to 'Levelling Up', community engagement, and equality and diversity. Drawing on wide-ranging case studies across multiple heritage contexts and partners - from the tangible to the intangible - the participants in this round table will demonstrate how they, as medievalists, have delivered collaborative projects with a modern-day relevance. During the discussion, the speakers will explore how their specific subject matter, skills, and methodologies as medievalists have proven particularly advantageous, or indeed posed specific challenges, to their policy-facing collaborations and projects. Ultimately, this round table will show the rich and varied ways in which heritage collaborations centred on the medieval past speak to - and help address - pressing issues in the 21st century.

Participants include Johanna Dale (University College London), Lucinda Dean (University of the Highlands & Islands, Dornoch), Christian Frost (London Metropolitan University), and Antonio Sennis (University College London).

Session: **1416** **Esther Simpson Building: 2.09**
 Title: **IS THERE A DOCTOR ON BOARD?: CRISES IN EARLY RESEARCH CAREERS - A ROUND TABLE DISCUSSION**

Sponsor: Network of Early Career Researchers in Old Norse (NECRON)

Organiser: Katrín Lís L. Mikaelssdóttir, Faculty of Icelandic & Comparative Cultural Studies, University of Iceland, Reykjavík

Moderator: Katherine Beard, Faculty of English Language & Literature, University of Oxford

This panel seeks to bring together early career scholars involved in doctoral research or project supervision, as well as experienced mentors and editors to discuss a broad range of current challenges and ways to address them. This round table discussion particularly aims to delve into topics such as navigating career pathways, effective communication within supervisory and mentoring dynamics, the complexities of first-time supervision responsibilities, securing funding, strategies for successful academic writing and publishing at the doctoral level, managing impostor syndrome, addressing feelings of alienation, and nurturing supportive networks. By fostering a collaborative and inclusive environment, this discussion intends to provide a platform for dialogue, practical insights, and resilient approaches to the multifaceted demands encountered throughout the stages of early research careers.

Participants include Gwendolyne Knight (Stockholms universitet), Felix Lummer (Independent Scholar), Katrín Lís L. Mikaelssdóttir (University of Iceland, Reykjavík), Lea D. Pokorny (University of Iceland, Reykjavík), and Basil Arnould Price (University of York).

Session: **1421** **Esther Simpson Building: 3.01**
 Title: **CRISIS AS CATALYST, V: QUEENS' RESOURCES - EXPLORING CHANGE POINTS AND RESPONSES TO FINANCIAL AND ECONOMIC CRISES - A ROUND TABLE DISCUSSION**

Sponsor: Royal Studies Network / Queens Resources Project
 Organisers: Zita Rohr, Department of History & Archaeology, Macquarie University, Sydney and Elena Woodacre, School of History, Archaeology & Philosophy, University of Winchester
 Moderator: Zita Rohr, Department of History & Archaeology, Macquarie University, Sydney

In Western popular culture, the two characters 危机 (wēijī or wéijī) in the Chinese word for 'crisis' have been misconstrued to mean danger and opportunity. While the first character wēi does indeed mean danger or precariousness, the second Chinese character jī is polysemous and therefore far more enigmatic than mere 'opportunity' - it is something more like 'change point'.

This round table session concludes our five session series, 'Crisis as Catalyst', and it focuses upon the 'change points' triggered by the economic crises of queens and royal women, bringing in examples from medieval England, Aragon, and Portugal. As The Queen's Resources project and members have demonstrated, royal women commanded a sizeable portion of crown lands, taxation rights, and revenues, yet they often struggled to stay solvent. The administration of their lands and the ability to extract consistent revenues was hindered by political crises including wars and dynastic instability as well as the impact and uncertainty generated by the Black Death. The three speakers will all offer case studies from their own research and collectively ruminate on some of the underlying structural reasons why royal women often found themselves in economic crises.

Participants include Ana Maria S. A. Rodrigues (Universidade de Lisboa), Lledó Ruiz Domingo (Universitat de València), and Elena Woodacre (University of Winchester).

Session: **1425** **Maurice Keyworth Building: 1.31**
 Title: **CRISES IN RESEARCHING TOLKIEN: A ROUND TABLE DISCUSSION**

Sponsor: Centre for Fantasy & the Fantastic, School of Critical Studies, University of Glasgow
 Organiser: Andrew Higgins, Centre for Fantasy & the Fantastic, School of Critical Studies, University of Glasgow
 Moderator: Andrew Higgins, Centre for Fantasy & the Fantastic, School of Critical Studies, University of Glasgow

The Annual Tolkien at Leeds round table will explore the current crises facing Tolkien teachers, academics, and researchers in Tolkien and Middle-earth studies. Topics can include the various adaptations of Tolkien's works that will continue to grow with new media deals, differing thoughts on treatment of Tolkien's race, culture, and sexuality in his works, and the desire of scholars to see, analyse, and contextualise more of Tolkien's remaining unpublished papers.

Participants include Andrew Higgins (University of Glasgow), Kate Natishan (University of Virginia), and Mariana Rios-Maldonado (University of Glasgow).

Session: **1431** **Maurice Keyworth Building: 1.03**
 Title: **MYTHOLOGOS: HISTORY INTO FICTION - A ROUND TABLE DISCUSSION**

Sponsor: Trivent Publishing, Budapest
 Organisers: Suzana Simon, Institute of Historical & Social Sciences, Croatian Academy of Sciences & Arts, Zagreb and Nada Zečević, Trivent Publishing
 Moderator: Nada Zečević, Trivent Publishing

From Helen Waddell to Adrian Goldsworthy, there have long been academic historians who have chosen to explore their subject from a fictional perspective. The Trivent publishing house in Budapest has launched a new book series, Mythologos, to explore that interface between academic history and historical fiction. In this session, two Mythologos authors, Jonathan Harris (Theosis) and Zdenka Janekovic Römer (Marusha: A Trial to Love) and the series editors and publisher will consider some of the issues arising from moving from academic enquiry into the world of the imagination: how do historians imagine the past after being trained only to analyse it? How do they shape their narratives for a general readership? They will then solicit the views of the audience for the perspectives of academics, novelists, and would-be novelists.

Participants include Teodora Artimon (Trivent Publishing), Jonathan Harris (Royal Holloway, University of London), Zdenka Janekovic Römer (Croatian Academy of Sciences & Arts, Dubrovnik), Suzana Simon (Croatian Academy of Sciences & Arts, Zagreb), and Nada Zečević (Trivent Publishing).

Session: **1434** **Stage@leeds: Stage 2**
 Title: **PERFORMANCE ART AT IMC LEEDS: A ROUND TABLE DISCUSSION**

Organisers: Karl Christian Alvestad, Institutt for kultur, religion og samfunnsfag, Fakultet for humaniora, idretts- og utdanningsvitenskap, Universitetet i Sørøst-Norge, Notodden and Sander Vloebergs, Faculteit Theologie en Religiewetenschappen, KU Leuven
 Moderator: Sander Vloebergs, Faculteit Theologie en Religiewetenschappen, KU Leuven

In this round table we discuss the potential of performance art and performance research to further our understanding of medieval (art) history, philosophy, and theology. Performance research and re-enactment are promising innovative methodologies to study the Middle Ages. In our panel we discuss current practice-based methodologies and reflect on our experiences performing (those) at the IMC Leeds. The artists/researchers who join the discussion will perform their work before the round table and discuss their insights during the session. We, then, offer an overview and some initial reflections on past performances at the IMC Leeds (up to the present day). We analyse who performed at the conference, what was performed, and how the performance contributed to a deeper understanding of the research topic. We end the session with some suggestions for future/further integration of performance art and the study of the Middle Ages and its presentation at conferences.

The session starts with performances of the panel members, followed by a round table. Both will take an hour.

Participants include James Baillie (Österreichische Akademie der Wissenschaften, Wien), Daisy Black (University of Wolverhampton), Cora Dietl (Justus-Liebig-Universität Gießen), and Liz MacWhirter (University of Glasgow).

Session: **1436** **Esther Simpson Building: 3.02**
 Title: **CRISES IN THE CHRISTIAN MYSTICAL TRADITION: A ROUND TABLE DISCUSSION**

Sponsor: Mystical Theology Network
 Organiser: Michael Hahn, Sarum College, Salisbury
 Moderator: John Arblaster, Ruusbroecgenootschap, Universiteit Antwerpen
This round table discussion brings together specialists in the Christian mystical tradition to reflect on moments of crisis in that tradition. The final volume of Bernard McGinn's monumental history of mysticism in the West is entitled The Crisis of Mysticism: Quietism in 17th-Century Spain, Italy, and France, but there were moments of major crisis in the mystical tradition before the 17th century, such as the condemnation of statements from Meister Eckhart, the condemnation and burning at the stake of Marguerite Porete, or the censure of John of Ruusbroec by the Chancellor of the University of Paris, Jean Gerson. The gradual 'divorce' of theology and spirituality over the course of the 12th and 13th centuries may also be considered such a crisis. The participants in this round table will reflect on how mystical authors negotiated such crises, the responses that were formulated, and the ways in which mysticism endured into the Early Modern Period despite strong opposition. We will also consider the personal crises described within mystical texts.

Participants include Rob Faesen (Universiteit Antwerpen), Michael Hahn (Sarum College, Salisbury), William P. Hyland (University of St Andrews), and Lydia Shahan (Harvard University).

Session: **1441** **Maurice Keyworth Building: 1.32**
 Title: **SMFS BEST FIRST BOOK IN MEDIEVAL FEMINIST STUDIES: THE VIRGIN MARY'S BOOK AT THE ANNUNCIATION BY LAURA SAETVEIT MILES - A ROUND TABLE DISCUSSION**

Sponsor: Society for Medieval Feminist Scholarship
 Organiser: Kathryn Maude, The National Archives, Kew
 Moderator: Kathryn Maude, The National Archives, Kew
This round table celebrates Laura Saetveit Miles' book The Virgin Mary's Book at the Annunciation: Reading, Interpretation, and Devotion in Medieval England, the winner of the SMFS Best First Book in Medieval Feminist Studies Award 2022. The book argues that Mary's reading at the Annunciation provided a sophisticated model of reading and interpretation that was foundational to devotional practices across all spectrums of society in medieval England. The round table invites responses to Miles' groundbreaking work in order to honour its contribution to medieval feminist scholarship.

Participants include Laura Saetveit Miles (Universitetet i Bergen), Godelinde Perk (Tampere University), Ryan Perry (University of Kent), Miri Rubin (Queen Mary University of London), Päivi Salmesvuori (Åbo Akademi University), and Katherine Smith (University of Oxford).

Session: **1447** **Maurice Keyworth Building: 1.05**
 Title: **THE PAST, PRESENT, AND FUTURE OF MONASTIC CARTULARY STUDIES: WIDER REFLECTIONS - A ROUND TABLE DISCUSSION**

Sponsor: *Journal of Medieval Monastic Studies*
 Organisers: Kathryn Dutton, Institute for Medieval Studies, University of Leeds and Karen Stöber, Departament de Ciències de l'Educació, Universitat de Lleida
 Moderator: Janet Burton, Institute of Education & Humanities, University of Wales Trinity Saint David
Thirty years after the publication of the pathbreaking Les cartulaires (ed. Guyotjeannin, Morelle, and Parisse), this round table discussion addresses how scholarly approaches to cartularies have changed, current guiding questions and principles of the field, and ways forward for future transcription, as well as the editing and study of cartulary manuscripts. Each participant is or has recently been engaged in extensive cartulary research. Discussion will build upon the case studies presented in a linked session to address key questions, including the value of typologising cartularies, the problems and possibilities of digitisation, access and use of cartulary manuscripts, and different methodologies and approaches to cartulary material. The session will reflect upon the past, present, and future of work in the field across different temporal and national contexts, asking 'what next for cartulary studies?'.

Participants include Leticia Agúndez San Miguel (Universidad de Cantabria), Robert F. Berkhofer (Western Michigan University, Kalamazoo), Charlotte Cartwright (Christopher Newport University, Virginia), Emilia Jamrozak (University of Leeds), Yvonne Seale (State University of New York, Geneseo), and Heather Wacha (University of Wisconsin-Madison).

Session: **1448** **Esther Simpson Building: 1.01**
 Title: **ANARCHO-CURIOUS REFLECTIONS ON THE MIDDLE AGES: A ROUND TABLE DISCUSSION**

Sponsor: Anarchist Approaches to the Middle Ages
 Organiser: Claire Taylor, Department of History, University of Nottingham
 Moderator: Claire Taylor, Department of History, University of Nottingham
Anarchist Approaches to the Middle Ages brings together medievalists interested in working on the period using anarchist analytical tools. IMC participants are invited to join us at our 2024 assembly, where we ask what anarchist approaches medieval subject matter might actually BE? Our speakers discuss their own anti-state and anti-authoritarian takes on the distant past. This year, we are especially interested in horizontal/non-hierarchical and non-government/authoritarian responses to crises, and in anarchist/anti-authoritarian/non-teleological modes of defining and analysing crises (e.g., crisis for whom?). We hope also for discussion of how both medieval and modern 'crises' can equally be read productively through anarchist lenses.

Participants include Ian Forrest (University of Glasgow), Patrick Hegarty-Morrish (University of Oxford), and Stamatia Noutsou (Independent Scholar).

Session: **1449** **Maurice Keyworth Building: 1.04**
 Title: **TOOLS AND METHODS IN DIGITAL MEDIEVAL STUDIES: PAST AND PRESENT - A ROUND TABLE DISCUSSION**

Sponsor: Digital Medievalist
 Organiser: N. Kivılcım Yavuz, Institute for Medieval Studies / School of History, University of Leeds
 Moderator: Lisa Fagin Davis, Medieval Academy of America, Massachusetts
The field of medieval studies has undergone a transformative evolution due to advancements in digital tools and methods. This round table explores the convergence of past and present developments in this domain. Scholars are nowadays expected to harness digitised manuscripts, databases, and computational techniques to analyse and interpret medieval texts, artefacts, and cultures. These tools enable unprecedented access to primary sources and facilitate cross-disciplinary collaborations. Moreover, machine learning and data visualisation empower researchers to discern intricate patterns and trends within medieval data. At the same time, critical inquiries into methods and methodologies are key in order to identify biases and unfounded ways of interpretation. As the past and present intertwine, this round table considers developments in the field of digital medieval studies by bringing together users and creators of tools and methods, past and present.

Participants include Hannah Busch (Universität zu Köln), Delphine Demelas (Aberystwyth University), Tobias Hodel (Universität Bern), and Suzette van Haaren (Ruhr-Universität Bochum).

* * *

WEDNESDAY 03 JULY

RECEPTION

HOSTED BY

ROUTLEDGE - TAYLOR & FRANCIS

UNIVERSITY HOUSE: BEECHGROVE ROOM
 19.00-20.00

Taylor & Francis invites you to join members of the board of the *Journal of Medieval History* as we celebrate former Editor Chris Woolgar's 15 years at the helm. We are also delighted to welcome the new Editors, Ruth Karras and Jerome Singerman.

* * *

* * *

WEDNESDAY 03 JULY

RECEPTION

HOSTED BY

GERMAN HISTORICAL INSTITUTE LONDON/GERMAN HISTORY SOCIETY

UNIVERSITY HOUSE: GREAT WOODHOUSE ROOM
 20.00-21.00

The German Historical Institute London and the German History Society warmly invite members of the wider medievalist community to join us for this friendly get-together.

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WEDNESDAY 03 JULY

RECEPTION

HOSTED BY

INSTITUTE FOR MEDIEVAL AND EARLY MODERN MATERIAL CULTURE (IMAREAL), PARIS LODRON UNIVERSITÄT SALZBURG

UNIVERSITY HOUSE: ST GEORGE ROOM
 20.00-21.00

The Institute for Medieval and Early Modern Material Culture, Paris Lodron Universität Salzburg cordially invites all IMC-delegates to a glass of wine or non-alcoholic drink. Don't miss the presentation of our online journal MEMO and the image database REALonline!

* * *

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Events & Excursions: Thursday 04 July

IMC Bookfair

Parkinson Building, 09.00-13.00

Bringing together publishers, editors, authors, and readers. The IMC Bookfair is one of the highlights of the programme. See pp. 432-433 for more details.

Medieval Craft Fair

University Square & Leeds University
Union, 10.30-18.00

Browse a variety of medieval-inspired craft and gift items and chat with makers.

Historical & Archaeological Societies Fair

Leeds University Union Foyer, 10.30-18.00

Meet with independent groups who are dedicated to preserving local and national historical and archaeological heritage. See p. 434 for more details.

Making Leeds Medieval

University Square, 10.30-18.00

An exciting day of medieval-themed entertainment, including combat displays, falconry, music, re-enactors, and more. See p. 29 for more details.

Events

IMC Ceilidh, Riley Smith Hall, 20.00-22.00

Kick up your heels with the Assumption Ceilidh Band and bring IMC 2024 to a festive close with a ceilidh dance.

Excursions

Lincoln Cathedral and Bishops' Palace, Depart Parkinson Steps: 09.30

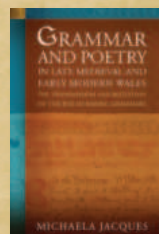
Explore one of the most impressive cathedrals in England, the medieval Bishops' Palace, which includes a walled terrace garden and vineyard, and the delightful town. Led by Jenny Alexander (Department of Art History, University of Warwick) and Bryony Wilde (Department of Art History, University of Warwick).

Heptonstall Church and Village, Depart Parkinson Steps: 13.30

Visit an important centre of pre-industrial days, including the historic remains of the Church of St Thomas a Becket, the Church of St Thomas the Apostle, and the grave of Sylvia Plath, the American poet and wife of laureate Ted Hughes. Led by David Cant (Yorkshire Vernacular Building Study Group).

For more information on these and all other events, excursions, workshops, performances, and other activities taking place during IMC 2024, please visit pp. 396-429.

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THURSDAY 04 JULY 2024: 09.00-10.30

MAKING LEEDS MEDIEVAL

UNIVERSITY SQUARE
10.30-18.00

As IMC 2024 draws to a close, join us in and around University Square for a range of activities, including the Historical and Archaeological Societies Fair, the Medieval Craft Fair and live displays, including medieval music, combat displays, as well as birds of prey.

Further details will be confirmed via the IMC website, virtual event platform, and IMC 2024 app.

The Historical and Archaeological Societies Fair is open from 10.30 until 18.00 in Leeds University Union Foyer: Meet with independent groups who are dedicated to preserving local and national historical and archaeological heritage. See p. 432 for full details.

The IMC Bookfair is open from 08.30 until 13.00 in Parkinson Court: Make sure you pop in to meet with publishers, browse their latest titles, network, discuss future projects, and, of course, access exclusive IMC discounts! See pp. 430-431 for full details.

Session:	1501	Newlyn Building: LG.01
Title:	THE BODY IN MEDIEVAL ART, I	
Sponsor:	Universiteit van Amsterdam	
Organiser:	Wendelien A. W. van Welie-Vink, Faculteit der Geesteswetenschappen, Universiteit van Amsterdam	
Moderator:	Huib P. R. Iserief, Faculteit der Geesteswetenschappen, Universiteit van Amsterdam	
1501-a:	Beauty in Death: Claes de Werve's Depiction of the Human Body (Language: English) Jip van Reijen, History of Art, Universiteit van Amsterdam	
1501-b:	Figures in Foliages: Enigmatic Bodies in Niccolò di Pietro's Stories of St Benedict (Language: English) Eric Boot, Curating Art & Cultures - Arts of the Netherlands, Universiteit van Amsterdam	
1501-c:	Showing Some Skin: Exposing and Covering the Skin in Medieval Art (Language: English) Claudia Marcu, Faculteit der Geesteswetenschappen, Universiteit van Amsterdam	
1501-d:	The Body of the Beggar: The Illness of Lazarus Depicted in the Parable of Dives and Lazarus (Language: English) Jolinda Kok, Faculteit der Geesteswetenschappen, Universiteit van Amsterdam	

Session:	1502	Clarendon Building: 1.01
Title:	THE MEDIEVAL IN MUSEUMS, I	
Sponsor:	Centre for Medieval Studies, University of York / School of History, Queen Mary University of London	
Organisers:	Fran Allfrey, Department of Archaeology, University of York and Maia Blumberg, School of History, Queen Mary University of London	
Moderator:	Maia Blumberg, School of History, Queen Mary University of London	
1502-a:	Identity Crisis?: Exploring Recent Representations of the Middle Ages in British and French Museums (Language: English) Chris Jones, Department of History / Tāhuhu Kōrero, University of Canterbury / Te Whare Wānanga o Waitaha	
1502-b:	Challenging the Museum: The Display of Medieval Islamicate Art (Language: English) Anushka Hosain, Museum of Fine Arts, Houston, Texas	
1502-c:	Medieval Tombstones in a Museum: Exploring Cypriot History and Cultural Heritage (Language: English) Savvas Mavromatidis, Department of History & Archaeology, University of Cyprus, Nicosia	
1502-d:	Medieval and Medical: Developing the Wellcome Historical Medical Museum in the 1940s (Language: English) Lauren Rozenberg, Department of Art History & World Art Studies, University of East Anglia	

Session:	1503	Esther Simpson Building: LG08
Title:	EDUCATING THE LATER MEDIEVAL AUDIENCE: SERMONS AND TEXT DESCRIPTIONS AS FRAMES FOR ART AND ARCHITECTURE	
Organiser:	IMC Programming Committee	
Moderator:	Diane J. Reilly, Department of Art History, Indiana University, Bloomington	
1503-a:	'The very place of the Holy Salutation': Place-Making and Proof in Late Medieval Pilgrimage (Language: English) Emily Christine Price, School of History, Classics & Archaeology, Newcastle University	
1503-b:	Preaching Moral Thought through Images: The Virtues and Vices Cycles of Paris, Amiens, and Chartres (Language: English) Jennifer Solivan-Robles, Departamento de Humanidades, Facultad de Estudios Generales, Universidad de Puerto Rico, Recinto de Río Piedras	
1503-c:	The 14th-Century Inquisition and Toulouse's Cathedral (Language: English) Gabriela Chitwood, Department of History of Art & Architecture, University of Oregon	

Session:	1504	Parkinson Building: Room B.08
Title:	GETTING IT WRONG IN LATE ANTIQUITY, I: RHETORIC VS. REALITY	
Sponsor:	Postgraduate & Early-Career Late Antiquity Network	
Organiser:	Ella Kirsh, Department of Classics, Brown University	
Moderator:	Ella Kirsh, Department of Classics, Brown University	
1504-a:	Gregory the Tragedian: Failure and Success in Gregory of Nazianzus' Self-Fashioning (Language: English) Mathijs Clement, Faculty of Classics, University of Cambridge	
1504-b:	Conceptualising the Wrong Education: <i>Paideia</i> and Ascetic Education in Greek Church Historians under Theodosius II, 408-50 (Language: English) Daniil Kotov, Kazan Federal University	
1504-c:	<i>Iudas factus est proditor</i>: Epistolary Misconduct and the Origenist Controversy (Language: English) Devin Lawson, Department of Greek, Latin & Classical Studies, Bryn Mawr College, Pennsylvania	
1504-d:	'They dressed me up like this!': Reckoning with Julian's Claims of Being Mislabeled a Philosopher (Language: English) Jeremy Swist, Department of French, Italian & Classical Studies, Miami University, Ohio	

Session:	1505	Maurice Keyworth Building: 1.33
Title:	MERCIAN STUDIES, I: CULTURAL STANDARDS	
Sponsor:	Mercian Network / University of Leicester / University of St Andrews	
Organisers:	Christine Rauer, School of English, University of St Andrews and Joanna Story, School of History, Politics & International Relations, University of Leicester	
Moderator:	Christine Rauer, School of English, University of St Andrews	
1505-a:	The 7th-Century Easter Controversy in Southumbria (Language: English) Mathew T. A. Clear, Department of History, Trinity College Dublin	
1505-b:	Writing Mercia in the Old English Martyrology (Language: English) Luisa Ostacchini, St John's College, University of Oxford	
1505-c:	Downgrading the Crisis: Studying Mercian Sculpture in Early Medieval England (Language: English) Jane Hawkes, Department of History of Art, University of York	

Session:	1506	Maurice Keyworth Building: 1.06
Title:	700 YEARS OF THE DEFENDER OF PEACE: MARSILIUS OF PADUA AND HIS WORLD(S) REVISITED, III	
Organiser:	Frank Godthardt, Bundesarchiv, Berlin	
Moderator:	Thomas Turley, Department of History, Santa Clara University, California	
1506-a:	Medical Averroism in the <i>Defensor pacis</i> (Language: English) Samuel MacPhee, Independent Scholar	
1506-b:	Reason, Volition, the Passions, and the Interests: The Materialistic Constitution of the Self-Sufficient Community in Marsilius of Padua's Thought (Language: English) Francesco Maiolo, Dipartimento di Scienze Politiche, Università degli Studi Roma Tre	
1506-c:	The Social and Political Functions of Emotions in Marsilius of Padua's Political Philosophy (Language: English) Juhana Toivanen, Department of Social Sciences & Philosophy, University of Jyväskylä	
1506-d:	Tracing the Multitude: Collective Resistance in Marsilius' <i>Defensor pacis</i> (Language: English) Zeynep Koçak, Gerda Henkel Foundation	

Session:	1507	Clarendon Building: 1.02
Title:	THE IMPERIUM STRIKES BACK!: EMPIRES IN MEDIEVAL UNIVERSAL CHRONICLES, I	
Organisers:	Mariana Leite, Instituto de Filosofia, Universidade do Porto and Francisco Peña Fernández, Department of Languages & World Literatures, University of British Columbia	
Moderator:	Francisco Peña Fernández, Department of Languages & World Literatures, University of British Columbia	
1507-a:	Philippic Digressions in Orosius's <i>Historiae</i>: Subversion of Chronology and the Renegotiation of Macedon's Role in Christian History (Language: English) Angus Warren, Medieval Studies Programme, Yale University	
1507-b:	Empires in Medieval Universal Chronicles: <i>Ductus</i> as a Response to the Investiture Controversy in Marianus Scotus' <i>Chronicon</i> (Language: English) Rhiannon Warren, Department of Anglo-Saxon, Norse & Celtic, University of Cambridge	
1507-c:	The Significance of the Ancient Empires in Universal Chronicles at the Court of Charles IV of Luxembourg and Beyond (Language: English) Václav Žurek, Centrum Medievistických Studií, Akademie věd České republiky, Praha	

Session:	1508	Maurice Keyworth Building: G.02
Title:	NETWORK ANALYSIS FOR MEDIEVALISTS, I: NETWORKS IN THE HOLY ROMAN EMPIRE	
Sponsor:	Social Network Analysis Researchers of the Middle Ages (SNARMA)	
Organiser:	Matthew Hammond, Department of History, King's College London	
Moderator:	Matthew Hammond, Department of History, King's College London	
1508-a:	Networks of People, Networks of Places: Using SNA to Do a Spatial Analysis of the Medieval City - The Case of Asti between the 10th and 14th Centuries (Language: English) Adele Geja, Dipartimento di Studi Storici, Università degli Studi di Torino	
1508-b:	The Artisans of Power: A Social Network Analysis in Late Medieval Strasbourg (Language: English) Hippolyte Souvay, Département d'Histoire, Université de Fribourg	
1508-c:	Temporal Networks and Prosopography: Managing Maximilian I, 1459-1519 (Language: English) Richard Hadden, Institut für Mittelalterforschung, Österreichische Akademie der Wissenschaften, Wien and Marcella Tambuscio, Zentrum für Informationsmodellierung, Universität Graz	

Session:	1509	Clarendon Building: 1.03
Title:	SAINTS, SANCTITY, HAGIOGRAPHY, AND CRISIS, I: PROMOTING SAINTS' CULTS AS A RESPONSE TO SOCIO-ECONOMIC CRISIS	
Sponsor:	Hagiography Society	
Organisers:	Nikolas O. Hoel, Department of History, Northeastern Illinois University and Silvio Lorenzo Ruberto, Utrecht Centre for Medieval Studies, Universiteit Utrecht	
Moderator:	Nikolas O. Hoel, Department of History, Northeastern Illinois University	
1509-a:	Narratives on Crises in Texts about <i>Inventiones Reliquiarum</i> (Language: English) Monika Gerundt, Historisches Institut, Justus-Liebig-Universität Gießen	
1509-b:	'Run daughter, quickly run to prayer': Prophecy, Prayer, and Martial Crisis in the Lives of Holy Women (Language: English) Lydia Walker, School of Arts & Humanities, Barton College, Wilson, North Carolina	
1509-c:	The Hagiography and Pilgrimage of St Silvester of Troina as a Response to the Baronial Scramble for the Val Demone (Language: English) Silvio Lorenzo Ruberto, Utrecht Centre for Medieval Studies, Universiteit Utrecht	

Session:	1510	Esther Simpson Building: 3.08
Title:	READING CRISIS THROUGH SUPERNATURAL ENCOUNTERS, I	
Sponsor:	Institute for Medieval Studies, University of Leeds	
Organisers:	Natalie Hopwood, Institute for Medieval Studies, University of Leeds and Chris Latham, Institute for Medieval Studies, University of Leeds	
Moderator:	Alaric Hall, Institute for Medieval Studies, University of Leeds	
1510-a:	Magical Girls and Spectral Guys in Chivalric Crises of Identity (Language: English) Kathleen Burt, Department of English, Middle Georgia State University	
1510-b:	Uncanny Crises: Bahrām Chobin's Parahuman Encounters (Language: English) Sam Lasman, Corpus Christi College, University of Cambridge	
1510-c:	A Communal Crisis: The So-Called 'Wild Hunt' as Representing Crises in Monastic Communities (Language: English) Christopher White, School of Historical & Philosophical Inquiry, University of Queensland	

Session:	1511	Michael Sadler Building: LG.15
Title:	ONOMASTICS: CRISIS OR STASIS?, I	
Sponsor:	Institute for Name-Studies, University of Nottingham	
Organiser:	Tristan K. Alpey, Faculty of History, University of Oxford	
Moderator:	Tristan K. Alpey, Faculty of History, University of Oxford	
1511-a:	Lots in a Name: Mysteries of Names and Naming in Heroic Poetry (Language: English) Ian Shiels, Institute for Medieval Studies, University of Leeds	
1511-b:	Life Goes On?: Landscape and Land Use Following a Linguistic 'Invasion', as Revealed through Place-Names (Language: English) Abigail Lloyd, School of English, University of Nottingham	
1511-c:	Identity Crisis: Personal Names, Ethnic Identity, and the <i>Adventus Saxonum</i> (Language: English) James Chetwood, Department of Digital Humanities, University College Cork	

Session:	1512	Esther Simpson Building: 1.08
Title:	ARCHIVES AND SOURCES: SEARCHING FOR CRISES, I - LOST FROM VIEW	
Sponsor:	The National Archives, Kew	
Organiser:	Euan Roger, The National Archives, Kew	
Moderator:	Kathryn Maude, The National Archives, Kew	
1512-a:	Writing Politics from Writ Files: Using the Bureaucratic Process to Unlock Details of Business before the Medieval Royal Council (Language: English) Sean Cunningham, The National Archives, Kew	
1512-b:	Paperwork?: A Material Look at the <i>recorda</i> Files of the King's Bench (Language: English) Logan Rivers, The National Archives, Kew / Faculty of English, University of Cambridge	
1512-c:	A South-West Rebellion Reassessed: The Gloucestershire Rebels during the Magna Carta Civil War (Language: English) Adrian Jobson, School of History, University of East Anglia	
1512-d:	Preparing for a Joust: Five Letters from the Reign of Edward III, Addressed to the Senior Lady of the Court, and Found in Edinburgh, University of Edinburgh Library, MS 183 (Language: English) Louise Gardiner, Centre for Research Collections, University of Edinburgh	

Session:	1513	Michael Sadler Building: LG.19
Title:	NOBLEWOMEN NETWORK, I: NOBLEWOMEN NAVIGATING CRISIS	
Sponsor:	Noblewomen Network	
Organisers:	Harriet Kersey, Research Development, Canterbury Christ Church University and Charlotte Pickard, 'Exploring the Past Pathway', Cardiff University / Faculty of Arts & Social Sciences, Open University	
Moderator:	Louise J. Wilkinson, School of Humanities & Heritage, University of Lincoln	
1513-a:	Come and 'drink merrily with your father': The Portrayal of the Noblewoman Rosamund from Late Antiquity to the Present (Language: English) Heather Duncan, Department of History, University of Illinois at Urbana-Champaign	
1513-b:	'She presided over the affairs of disputes and trials...and thereby order reigned in the horde': Being a Noblewoman of the Eurasian Steppe in Times of Peace and Crisis (Language: English) Sandra Wabnitz, Institut für Österreichische Geschichtsforschung, Universität Wien	
1513-c:	Joan of Navarre, Duchess of Brittany and Successful Diplomat: Peacemaking, Peacekeeping, and Absence of Recognition of Women's Political Agency at the Breton Court, 1368-1437 (Language: English) Sonya Nikiforova, School of Humanities & Heritage, University of Lincoln	

Session:	1514	Esther Simpson Building: 2.12
Title:	STRUCTURES AGAINST CRISES?, I: THE SIGNIFICANCE OF PUBLIC GOVERNANCE AND ADMINISTRATION FOR THE RESILIENCE OF MEDITERRANEAN STATES WHEN FACING EXISTENTIAL CHALLENGES, 4TH-7TH CENTURIES	
Organiser:	Nikolas Hächler, Historisches Seminar, Universität Zürich	
Moderator:	James M. Harland, Bonn Center for Dependency & Slavery Studies, Rheinische Friedrich-Wilhelms-Universität Bonn	
1514-a:	Constantinople's Court during Crisis Events: Observations on the Gainas Affair, 399-400 (Language: English) Antonia-Pia Knöpfig, Abteilung für Alte Geschichte, Heinrich Heine Universität Düsseldorf	
1514-b:	The Crises of Zeno's Rule and the Role of the <i>magistri militum</i>, 474-491 (Language: English) Maximilian Höhn, Institut für Altertumswissenschaft, Friedrich-Schiller-Universität Jena	
1514-c:	The Rise and Fall of Western <i>regna</i>, c. 420-560: Governmental Infrastructure and Italy's Divergent Trajectory (Language: English) Jeroen W. P. Wijnendaele, Bonn Center for Dependency & Slavery Studies, Rheinische Friedrich-Wilhelms-Universität Bonn	
1514-d:	Transformations of Public Structures of Government and Administration in Response to Crises and the Consequences for the Byzantine State, 6th-7th Centuries (Language: English) Nikolas Hächler, Historisches Seminar, Universität Zürich	

Session:	1515	Parkinson Building: Room B.11
Title:	INVESTING IN CRISES: NON-BUSINESS INVESTMENTS AND FAMILIAL STRATEGIES OF COPING WITH CRISES IN THE 16TH CENTURY	
Organisers:	Adina Eckart, Historisches Seminar - Sozial- und Wirtschaftsgeschichte, Universität Leipzig and Heinrich Lang, Historisches Seminar, Universität Leipzig	
Moderator:	Francesco Guidi Bruscoli, Dipartimento de Scienze per l'Economia e l'Impresa, Università degli Studi di Firenze	
1515-a:	The Family as Business: Lucrezia de' Medici-Salviati and Her Management of Crises (Language: English) Adina Eckart, Historisches Seminar - Sozial- und Wirtschaftsgeschichte, Universität Leipzig	
1515-b:	Genoese Agents and Brokers of Global Trade during the Italian Wars (Language: English) Carlo Taviani, Dipartimento di Scienze Politiche, Università degli Studi di Teramo	
1515-c:	Secondary Markets and Insolvencies of European Crowns: The Investments of the Capitalist Rentier Alamanno Salviati, c. 1550 (Language: English) Heinrich Lang, Historisches Seminar, Universität Leipzig	

Session: **1516** **Newlyn Building: GR.02**
 Title: **COGNITIVE STUDIES AND THE MIDDLE AGES, I**
 Sponsor: Centre for Medieval & Renaissance Research, University of Winchester
 Organisers: Hannah Victoria Johnson, Centre de Linguistique en Sorbonne (CeLiSo), Sorbonne Université, Paris and Eric Lacey, Department of English, Creative Writing & American Studies, University of Winchester
 Moderator: Catalin Taranu, New Europe College, Bucharest
 1516-a: **Not Seeing Coudrette: A Late Middle English Mistranslation of *The Tale of Melusine*** (Language: English)
 Sarah Higley, Department of English, University of Rochester
 1516-b: ***Natura, deductio, proprietate, et conjunctio*** (Language: English)
 Kosmo Love, Independent Scholar

Session: **1518** **Newlyn Building: GR.02**
 Title: **IMAGINARY LINES: RETHINKING KNOWLEDGE REPRESENTATION IN BYZANTIUM**
 Sponsor: Gerda Henkel Foundation / Danish Institute for Advanced Study / Carlsberg Foundation
 Organisers: Chiara D'Agostini, Institut for Kultur- og Sprogvidenskaber, Syddansk Universitet, Odense and Aglae Pizzone, Institut for Kultur- og Sprogvidenskaber, Syddansk Universitet, Odense
 Moderator: Aglae Pizzone, Institut for Kultur- og Sprogvidenskaber, Syddansk Universitet, Odense
 1518-a: **The Enthymeme as a Maimed Syllogism in Byzantine Diagrams** (Language: English)
 Ugo Valori, Institut for Kultur- og Sprogvidenskaber, Syddansk Universitet, Odense / Dipartimento di Studi Letterari, Filologici e Umanistici, Università degli Studi di Milano
 1518-b: **Mathematical Diagrams in Rhetoric: The Case of MS Firenze, Biblioteca Medicea Laurenziana, Plut. 60.15** (Language: English)
 Chiara D'Agostini, Institut for Kultur- og Sprogvidenskaber, Syddansk Universitet, Odense
 1518-c: **Graphicacy versus Knowledge: Can We Trust Our Eyes?** (Language: English)
 Renate Burri, Institut für Mittelalterforschung, Abteilung für Byzanzforschung, Österreichische Akademie der Wissenschaften, Wien
 1518-d: **The Status of the Line and the State of the World: Universal Diagrams in the Medieval Manuscripts of Cleomedes' *The Heavens*** (Language: English)
 Divna Manolova, SYRTE - Systèmes de Référence Temps-Espace, Centre National de la Recherche Scientifique (CNRS), Paris / Observatoire de Paris, Université Paris Sciences et Lettres

Session: **1519** **Michael Sadler Building: LG.16**
 Title: **BETWEEN CATASTROPHE AND HYPERBOLE: CRISIS PERSPECTIVES FROM VIKING AGE FRANCIA AND IBERIA, I**
 Sponsor: Liverpool Centre for Medieval & Renaissance Studies, University of Liverpool
 Organiser: Christian Cooijmans, Department of Languages, Cultures & Film, University of Liverpool
 Moderator: Annemarieke Willemsen, Rijksmuseum van Oudheden, Leiden
 1519-a: **Northmen Attacks as a Resource in Carolingian History Writing and Politics** (Language: English)
 Jonathan Dell Isola, Department of History, Catholic University of America, Washington, DC
 1519-b: **None of Your Business: Clandestine Maritime Economies of the Viking Age - A Frankish Case Study** (Language: English)
 Christian Cooijmans, Department of Languages, Cultures & Film, University of Liverpool
 1519-c: **'Like typical Northmen, they lived according to the pagan custom just as before': Reactions to Peace and Non-Peace during the Viking Crisis in *The Annals of St Bertin*** (Language: English)
 Bianca Chiacchia, Independent Scholar

Session: **1520** **Parkinson Building: Room B.22**
 Title: **ADAPTATION AND CRISIS: PRESENCES AND ABSENCES OF THE MEDIEVAL, I**
 Organiser: Amber Dunai, Department of Humanities, Texas A&M University, Central Texas
 Moderator: Amber Dunai, Department of Humanities, Texas A&M University, Central Texas
 1520-a: **'Dark and Barbarous Ages': Framing the Medieval in Early Modern England** (Language: English)
 Callum Bowler, Department of English Studies, Durham University
 1520-b: **Adapting History on the Tabletop: Modern-Medieval Wargaming** (Language: English)
 Noah Peterson, Department of English, Texas A&M University, College Station
 1520-c: **Forging the Medieval in Rudyard Kipling's 'Dayspring Mishandled'** (Language: English)
 Rebecca Menmuir, School of English & Drama, Queen Mary University of London

Session: **1522** **Virtual (Newlyn Building: 1.02)**
 Title: **CELTIC STUDIES, APPROPRIATION, AND POLITICAL CRISIS**
 Organiser: Manon Metzger, Irish & Celtic Studies Research Institute, Ulster University
 Moderator: Gaëlle Clion, University of Limerick
 1522-a: **Fear and Loathing in Fairy Forests: Borrowings from Irish Mythology in Fringe (Quasi)Religious Groups within the Russian LARP Community** (Language: English)
 Eachiarn Erbnen, Department of Irish & Celtic Languages, Trinity College Dublin and Aodhán Morris, School of Political Science & Sociology, University of Galway
 1522-b: **From Reaction to a Status Quo: The Question of the Origins of the Breton Language and the Breton People** (Language: English)
 Elisabeth Chatel, Centre de Recherche Bretonne et Celtique, Université de Bretagne Occidentale, Brest
 1522-c: **On the Face of It: The Problematic Modern Historiography of Tattooing in the Early Medieval British Isles** (Language: English)
 Erica Steiner, Faculty of Arts & Social Sciences, University of Sydney

Session:	1523	Newlyn Building: GR.01
Title:	IDEOLOGY AND ART IN TIMES OF WAR, c. 1200-1450	
Sponsor:	Onderzoekschool Mediëvistiek	
Organiser:	Sven Meeder, Departement Geschiedenis, Kunstgeschiedenis en Oudheid, Radboud Universiteit Nijmegen	
Moderator:	Sven Meeder, Departement Geschiedenis, Kunstgeschiedenis en Oudheid, Radboud Universiteit Nijmegen	
1523-a:	The Hundred Years War in Castile: The Mercenary Ideology (Language: English) José Luis Mayo Rice, Departement Geschiedenis en Kunstgeschiedenis, Universiteit Utrecht	
1523-b:	The <i>podestà</i> Figure of Li Livres dou Tresor: A Communal Desire? (Language: English) Federica Policicchio, Departement Geschiedenis en Kunstgeschiedenis, Universiteit Utrecht	
1523-c:	A Female Perspective?: Retelling Mythology in the <i>Livre de la Cité des Dames</i> (Language: English) Lisa Lenderink, Departement Geschiedenis en Kunstgeschiedenis, Universiteit Utrecht	

Session:	1524	Stage@leeds: Stage 3
Title:	CRUSADE AND CRISIS, I: CRIME, CRISIS, AND CRUSADE IN THE MEDIEVAL MEDITERRANEAN	
Sponsor:	Royal Holloway University of London / Center for Medieval & Renaissance Studies, St Louis University, Missouri	
Organiser:	Andrew T. Jotischky, Department of History, Royal Holloway, University of London	
Moderator:	Jonathan Phillips, Department of History, Royal Holloway, University of London	
1524-a:	Corsairs for Christ: Crusading and Maritime Theft in the Mediterranean, 1099-1291 (Language: English) Thomas P. Morin, Center for Medieval & Renaissance Studies, Saint Louis University, Missouri	
1524-b:	Creating a Crusading Crimewave: Climate Change and Demography (Language: English) Steve Tibble, Department of History, Royal Holloway, University of London	
1524-c:	The Legal Status of the Hospitallers in 14th-Century Venice (Language: English) George Summers, Center for Medieval & Renaissance Studies, Saint Louis University, Missouri	

Session:	1526	Michael Sadler Building: LG.10
Title:	WRITING CRISIS, I: WHAT IS A CRISIS? - DEFINING AND CREATING CRISES BY WRITING	
Organisers:	Tomasz Dalewski, Histoire, Archéologie, Littérature des mondes chrétiens et musulmans médiévaux (CIHAM - UMR 5648), Université Jean Moulin Lyon 3 and Marcin Kurdyka, Faculté des Lettres, Université de Genève / Laboratoire LLSETI, Université Savoie Mont-Blanc / Wydział Historii, Uniwersytet Warszawski	
Moderator:	Tomasz Dalewski, Histoire, Archéologie, Littérature des mondes chrétiens et musulmans médiévaux (CIHAM - UMR 5648), Université Jean Moulin Lyon 3	
1526-a:	Crisis and Canonicity in the 7th-Century World (Language: English) Kay Boers, Departement Geschiedenis en Kunstgeschiedenis, Universiteit Utrecht	
1526-b:	3rd-Century Crisis of the Roman Empire in 9th-Century East and West Chronicles: A Comparative Case Study (Language: English) André Descorps-Declère, Centre de Recherches Archéologiques et Historiques Anciennes et Médiévales (CRAHAM - UMR 6273), Université de Caen Normandie and Sébastien Villevieille, Histoire, Archéologie, Littérature des mondes chrétiens et musulmans médiévaux (CIHAM - UMR 5648), Université Jean Moulin Lyon 3	
1526-c:	Writing Crisis in Women's Terms: The Case of the Annals of Quedlinburg, Early 11th Century (Language: English) Justine Audebrand, Laboratoire de Médiévisitque Occidentale de Paris (LaMOP - UMR 8589), Université Paris 1 - Panthéon-Sorbonne	

Session:	1527	Parkinson Building: Room B.10
Title:	PERFORMING JUSTICE IN TIMES OF CRISIS IN THE LATE MIDDLE AGES, I: CONCEPTS AND UTILISATIONS OF JUSTICE	
Organisers:	Luke Giraudet, Université catholique de Louvain, Louvain-la-Neuve and Quentin Verreycken, Université catholique de Louvain, Louvain-la-Neuve	
Moderator:	Luke Giraudet, Université catholique de Louvain, Louvain-la-Neuve	
1527-a:	Judicial Violence and Manly Resistance in Edward I's Scottish Wars (Language: English) Christopher Fletcher, Centre National de la Recherche Scientifique (CNRS), Paris / Institut de Recherches Historiques du Septentrion (IRHiS - UMR 8529), Université de Lille	
1527-b:	Whose Justice?: The Functioning of Competing Voices on <i>justitia</i> during 15th-Century Political Conflicts in the Burgundian Low Countries (Language: English) Minne de Boodt, Onderzoeksgroep Middeleeuwen, KU Leuven	
1527-c:	Going Public: Libels and Legal Disputes in Late Medieval Paris and Lille (Language: English) Quentin Verreycken, Université catholique de Louvain, Louvain-la-Neuve	

Session:	1528	Esther Simpson Building: 2.06
Title:	BLEEDING BODIES IN CRISIS?, I: MEDIEVAL (MIS)CONCEPTIONS AND STIGMATISATION OF MENSTRUATION	
Organisers:	Rosalie Bernheim, School of Modern Languages, University of St Andrews and Kerstin Mayerhofer, Institut für Judaistik, Universität Wien	
Moderator:	Carmen Caballero Navas, Departamento de Estudios Semíticos, Universidad de Granada	
1528-a:	Menstrual Myth, Rituals, Boundaries, and 'Polluting' Woman in Medieval India (Language: English)	
	Hari Priya Pathak, Department of English, Kumaun University, Nainital	
1528-b:	Menstruation Produces Religion: Menstrual Regulations and Polemics in Medieval Judaism and Christianity (Language: English)	
	Kerstin Mayerhofer, Institut für Judaistik, Universität Wien	
1528-c:	Domesticating Women's Sabbath Candle Lighting and Post-Menstrual Rituals in Late Medieval and Early Modern Rabbinic Writings (Language: English)	
	Nesya Batsheva Lebeau Nelkin, Department of History, Columbia University	

Session:	1529	Clarendon Building: 1.06
Title:	CRISIS AND SOUND: SOUNDSCAPES AND DEVOTIONAL PRACTICE, 14TH-16TH CENTURIES	
Sponsor:	ERC Project SOUNDSPACE 'How Processions Moved: Sound & Space in the Performance of Urban Ritual, c. 1400-c. 1700'	
Organiser:	Pablo Acosta-García, ERC Project SOUNDSPACE, Facultat de Filosofia i Lletres, Universitat Autònoma de Barcelona	
Moderator:	Delfi I. Nieto-Isabel, School of History, Queen Mary University of London	
1529-a:	Collective Devotional Practice: Affective Discourses in the Performance of Funerary and Rogative Processions, c. 1500 (Language: English)	
	Tess Knighton, ERC Project SOUNDSPACE, Facultat de Filosofia i Lletres / Institució Catalana de Recerca i Estudis Avançats, Universitat Autònoma de Barcelona	
1529-b:	Sounding Visions: Liturgical Soundscapes and Medieval Female Mysticism (Language: English)	
	Pablo Acosta-García, ERC Project SOUNDSPACE, Facultat de Filosofia i Lletres, Universitat Autònoma de Barcelona	
1529-c:	Singing the Sorrow of Penance: Tears of Contrition in Late Medieval Music for St John the Evangelist (Language: English)	
	Catherine Saucier, School of Music, Dance & Theatre, Arizona State University	

Session:	1531	Newlyn Building: 1.07
Title:	LOCAL PERSPECTIVES ON LATE ANCIENT CRISES, I: COMMUNITIES IN TROUBLE	
Organisers:	Mateusz Fafinski, Max-Weber-Kolleg für kultur- und sozialwissenschaftliche Studien, Universität Erfurt and Jakob Riemenschneider, Institut für Alte Geschichte, Justus-Liebig-Universität Gießen	
Moderator:	Helen Foxhall Forbes, Dipartimento di studi umanistici, Università Ca' Foscari Venezia	
1531-a:	Under Pressure: Changing Perspectives on Crisis in Late Antiquity (Language: English)	
	Mateusz Fafinski, Max-Weber-Kolleg für kultur- und sozialwissenschaftliche Studien, Universität Erfurt and Jakob Riemenschneider, Institut für Alte Geschichte, Justus-Liebig-Universität Gießen	
1531-b:	A Western Witness to the 'World Crisis': Writing the Avar Surprise in Merovingian Gaul (Language: English)	
	Sihong Lin, School of Humanities, University of Glasgow	
1531-c:	Processing Crisis: Memorialisation and Disaster Management in Byzantium (Language: English)	
	Vicky Manolopoulou, Department of Archaeology, Durham University / Dipartimento di studi umanistici, Università Ca' Foscari Venezia	
1531-d:	When the Bishop Dies: The Clergy in a Time of Crisis (and Excitement) (Language: English)	
	Robert Wiśniewski, Wydział Historii, Uniwersytet Warszawski	

Session:	1532	Maurice Keyworth Building: 1.03
Title:	CRISES OF EVERYDAY LIFE AMONG JEWS IN THE EASTERN MEDITERRANEAN AND WEST ASIA: INSIGHTS FROM THE CAIRO GENIZAS AND OTHER DOCUMENTS	
Organiser:	Alexandra Cuffel, Centrum für Religionswissenschaftliche Studien, Ruhr-Universität Bochum	
Moderator:	Craig Perry, Department of Middle Eastern & South Asian Studies / Tam Institute for Jewish Studies, Emory University, Georgia	
1532-a:	A Crisis of Trust: Assessments of Reverting Jewish Apostates in the Medieval Islamic Period (Language: English)	
	Uriel Simonsohn, Department of Middle Eastern & Islamic Studies, University of Haifa	
1532-b:	Unveiling Jewish and Zoroastrian Concerns in Medieval Iranian Society (Language: English)	
	Neda Darabian, Centrum für Religionswissenschaftliche Studien, Ruhr-Universität Bochum	
1532-c:	The Forgotten Jewish Chapter in Arabia: A Medieval Response to Crisis (Language: English)	
	Oded Zinger, Department of Jewish History, Hebrew University of Jerusalem	

Session:	1533	Clarendon Building: 2.02
Title:	TEXTUAL, CONTEXTUAL, AND INTERTEXTUAL CRISES IN EARLY MEDIEVAL ENGLAND, I	
Organisers:	Tom Revell, Faculty of English Language & Literature, University of Oxford and Francisco Rozano-García, School of English & Digital Humanities, University College Cork	
Moderator:	Claire Poynton-Smith, School of English, Trinity College Dublin	
1533-a:	Poets in Crisis: Imitation and Contrast in <i>Andreas</i> and <i>Guthlac A</i> (Language: English) Daniel Thomas, The Queen's College, University of Oxford	
1533-b:	'Dominion', 'Presence' and Syntactic Process: Some Medieval Latin and English Variants of Genesis 1:26-28 (Language: English) Talin Tahajian, Department of English, Yale University	
1533-c:	We Are Not the Same: Fragmented Selves and Fragmentary Reading in Old English Poetry (Language: English) Francisco Rozano-García, School of English & Digital Humanities, University College Cork	

Session:	1534	Parkinson Building: Room B.09
Title:	PAST FUTURES AND CRISES IN THE MIDDLE AGES, I: POLITICAL PROPHECIES	
Organisers:	Ben Hatchett, Faculty of History, University of Cambridge and Jeroen Puttevils, Centrum voor Stadsgeschiedenis, Universiteit Antwerpen	
Moderator:	Jeroen Puttevils, Centrum voor Stadsgeschiedenis, Universiteit Antwerpen	
1534-a:	Reading Prophecy in <i>Couldrette's Mélusine</i> (Language: English) Victoria Flood, Department of English Literature, University of Birmingham	
1534-b:	'This conjunction signifies the translation of the French kingdom to the English': Political Expectations in John Ashenden's <i>Prognostications</i> (Language: English) Klaus Oschema, Deutsches Historisches Institut, Paris	
1534-c:	Imperial and Apocalyptic Prophecy in the <i>Speculum Regis Edwardi III</i> (Language: English) Kelsey Shearman, Department of English Literature, University of Birmingham	

Session:	1535	Maurice Keyworth Building: 1.32
Title:	THE EXPERIENCE OF LOCAL OFFICIALDOM, BETWEEN ORDER AND DISORDER, I: OFFICIALS AND THEIR COMMUNITIES IN LATE MEDIEVAL EUROPE	
Organisers:	Nathan Meades, St Andrews Institute of Mediaeval Studies, University of St Andrews and Charles Steinman, Department of History, Columbia University	
Moderator:	Ian Forrest, School of Humanities, University of Glasgow	
1535-a:	'De nocte et hora suspecta': Officials Prowling in the Dark, Provence, 14th Century (Language: English) Claire Allen, Temps, espaces, langages, Europe méditerranéenne, Méditerranée (TELEMME - UMR 7303), Université d'Aix-Marseille / Centre National de la Recherche Scientifique (CNRS), Paris	
1535-b:	'Never want to do a good thing': Personal and Official Authority of Petty Officials in the Lower Rhône Valley, c. 1200-1400 (Language: English) Charles Steinman, Department of History, Columbia University	
1535-c:	'Quia apparitor non comparuit': The Role of Summoners in English Ecclesiastical Courts (Language: English) Sarah McKeagney, Department of History, University of York	

Session:	1536	Esther Simpson Building: 3.02
Title:	CRISIS, FLIGHT, AND PLACES OF REFUGE, I	
Sponsor:	Universität des Saarlandes / Universität Graz	
Organisers:	Cristina Andenna, Historisches Institut, Universität des Saarlandes and Julia Zimmermann, Institut für Germanistik: Arbeitsbereich Germanistische Mediävistik, Universität Graz	
Moderator:	Emilia Jamroziak, Institute for Medieval Studies / School of History, University of Leeds	
1536-a:	The Diaspora of the Latin Churches of Outremer: Negotiating and Compensating Flight, Exile, and Relocation before and after the Crises of 1187 and 1291 (Language: English) Wolf Zöller, Historisches Institut, Universität des Saarlandes	
1536-b:	The <i>episcopus exclusus</i> in Comparative Perspective (Language: English) Burton Westermeier, Department of History, Yale University	
1536-c:	From a Provisorial Place of Refuge to a Permanent Stay: Avignon, Curia, and Papacy in the 14th Century (Language: English) Jan-Hendryk de Boer, Historisches Institut - Forschungsverbund 'Kulturen des Kompromisses', Universität Duisburg-Essen	

Session:	1537	Esther Simpson Building: 1.01
Title:	ENGLAND AND SCOTLAND AT PEACE AND WAR, I	
Organiser:	Andy King, Department of History, University of Southampton	
Moderator:	Paul R. Dryburgh, The National Archives, Kew	
1537-a:	Images of War: The Scottish Wars of Independence in Historical Illustration (Language: English) Ethan Gould, Independent Scholar	
1537-b:	Archbishops at War: The Archbishops of York and the Anglo-Scottish Wars, 1304-1405 (Language: English) Andy King, Department of History, University of Southampton	
1537-c:	Manoeuvring Political Crises: Scottish Bishops as Diplomats in the Mid-14th Century (Language: English) Jenny McHugh, Department of History, Lancaster University	

Session:	1538	Maurice Keyworth Building: 1.09
Title:	LEARNING THE MIDDLE AGES THROUGH MODERN GAMES, I: DESIGNING GAMES	
Sponsor:	The Middle Ages in Modern Games / <i>The Public Medievalist</i> / Centre for Medieval & Renaissance Research, University of Winchester	
Organiser:	Tess Watterson, Department of Historical & Classical Studies, University of Adelaide	
Moderator:	Tess Watterson, Department of Historical & Classical Studies, University of Adelaide	
1538-a:	Plague Histories: A Historically Critical Thinking Game (Language: English) Rudyard Rezende Vera, Laboratório de Estudos Medievais (LEME), Universidade de São Paulo	
1538-b:	'Welcome to the 14th Century': Playing the Black Death in the History Classroom (Language: English) Ariana Ellis, Department of History, University of Toronto	
1538-c:	St Brendan and the Crisis of Medieval Language Learning (Language: English) Jacob Abell, Department of Modern Languages & Cultures, Baylor University, Texas and Lynn Ramey, Department of French & Italian, Vanderbilt University, Tennessee	

Session:	1539	Clarendon Building: 2.01
Title:	LOSERS AND OUTCASTS OF MONASTIC REFORM, I: HIGH MEDIEVAL REALITIES AND PERCEPTIONS	
Sponsor:	Henri Pirenne Institute for Medieval Studies, Universiteit Gent	
Organisers:	Catherine Rosbrook, Vakgroep Geschiedenis, Universiteit Gent and Steven Vanderputten, Vakgroep Geschiedenis, Universiteit Gent	
Moderator:	Steven Vanderputten, Vakgroep Geschiedenis, Universiteit Gent	
1539-a:	<i>Inimicus sancti Benedicti: New Remarks on the Resignation and Conviction of Pontius of Cluny</i> (Language: English) Guido Cariboni, Dipartimento di Studi Medievali, Umanistici e Rinascimentali, Università Cattolica del Sacro Cuore, Milano	
1539-b:	12th-Century Cistercian Reform and the Exclusion of Peasant Labour (Language: English) Martha Newman, Department of History & Religious Studies, University of Texas at Austin	
1539-c:	Disparaging the Winner: Manifestations of a Systematic Coping Strategy in High Medieval Monasticism (Language: English) Jörg Sonntag, Sächsische Akademie der Wissenschaften, Leipzig / Forschungsstelle für Vergleichende Ordensgeschichte (FOVOG), Technische Universität Dresden	

Session:	1540	Esther Simpson Building: 2.09
Title:	MOURNING AND REMEMBRANCE, I: MATERIAL CULTURE	
Organiser:	Lena Wahlgren-Smith, Department of History, University of Southampton	
Moderator:	Lena Wahlgren-Smith, Department of History, University of Southampton	
1540-a:	Later Medieval Troyes: Manuscripts and Death (Language: English) Oleksandr Okhrimenko, Faculty of Social & Humanity Studies, Kyiv School of Economics	
1540-b:	Slow Fashion: Evolution of Women's Dress during the Wars of the Roses (Language: English) Challe Hudson, Independent Scholar	

Session:	1541	Clarendon Building: GR 01
Title:	REBELLION AND RESPONSIBILITY: QUEER BODIES AND TEXTS AS SITES OF TRAUMA AND PROTEST	
Sponsor:	Society for Queer Medieval Studies	
Organisers:	Kate Maxwell, Musikkonservatoriet, UiT Norges Arktiske Universitet and Teresa Pilgrim, School of Literature & Languages, University of Surrey	
Moderator:	Kirsty Bolton, Department of English, University of Southampton	
Respondent:	Kirsty Bolton, Department of English, University of Southampton	
1541-a:	Radical Transformation in the Company of Saints (Language: English) Teresa Pilgrim, School of Literature & Languages, University of Surrey	
1541-b:	This Is a Rebel Paper, or How the Author Will Reflect on History as Abusive and Look at Rape through the Queer Medievalist Lens (Language: English) David Carrillo-Rangel, Institutt for lingvistiske, litterære og estetiske studier, Universitetet i Bergen	
1541-c:	St Agatha against Me!: Chrono-Non-Normative Transformations and Queer Listeners (Language: English) Kate Maxwell, Musikkonservatoriet, UiT Norges Arktiske Universitet	

Session:	1542	Michael Sadler Building: Rupert Beckett Theatre
Title:	UNDERSTANDING THE (ANTI)POPES, I: WHAT MADE AN ANTIPOPE?	
Sponsor:	Centro de Investigação Transdisciplinar 'Cultura, Espaço e Memória' (CITCEM), Universidade do Porto	
Organiser:	Enrico Veneziani, Centro de Investigação Transdisciplinar 'Cultura, Espaço e Memória' (CITCEM), Universidade do Porto	
Moderator:	Melanie Brunner, Institute for Medieval Studies, University of Leeds	
1542-a:	Antipopes as Other Popes (Language: English) Tommaso Di Carpegna Falconieri, Dipartimento di Studi Umanistici, Università degli Studi di Urbino 'Carlo Bo'	
1542-b:	(Anti)Popes and the Law in the 12th Century (Language: English) Danica Summerlin, Department of History, University of Sheffield	
1542-c:	'Hi, my name is...': Some Observations on the Onomastics of Antipopes 11th-12th Centuries (Language: English) Enrico Veneziani, Centro de Investigação Transdisciplinar 'Cultura, Espaço e Memória' (CITCEM), Universidade do Porto	

Session:	1543	Maurice Keyworth Building: 1.31
Title:	LAWLESSNESS IN THE OLD NORSE WORLD	
Organiser:	IMC Programming Committee	
Moderator:	Sabine Heidi Walther, Institut für Germanistik, Vergleichende Literatur- und Kulturwissenschaft, Rheinische Friedrich-Wilhelms-Universität Bonn	
1543-a:	Killing at First Sight in the Vinland Sagas (Language: English) Alison Owen, Department of Anglo-Saxon, Norse & Celtic, University of Cambridge	
1543-b:	By the Power Divested of Me: The Icelandic Commonwealth's Aversion to Judgement and Justice (Language: English) Noah Richard Mincheff, Faculty of Icelandic & Comparative Cultural Studies, University of Iceland, Reykjavík	
1543-c:	Category Crisis in the Representation of Dogs and Wolves in Old Norse Law (Language: English) Michele Roncarati, School of English, University of Nottingham	

Session:	1544	Esther Simpson Building: 3.01
Title:	NEW PERSPECTIVES ON INSULAR LETTER WRITING, I	
Sponsor:	'Project CONNECT: Societies on the Edges', Universidad del País Vasco - Euskal Herriko Unibertsitatea, Vitoria-Gasteiz / Leverhulme Trust	
Organisers:	'Northumbrian Letters in the Age of Bede' Peter Darby, Department of History, University of Nottingham and Robert Gallagher, Centre for Medieval & Early Modern Studies, University of Kent	
Moderator:	Francesca Tinti, Departamento de Filología e Historia, Universidad del País Vasco - Euskal Herriko Unibertsitatea, Vitoria-Gasteiz	
1544-a:	The Rhetoric of Neutrality in the Letters of Columbanus (Language: English) Carlo Cedro, Independent Scholar	
1544-b:	The Debt to the Teachers: Aldhelm's Showcasing of His Greek Learning in His Letters to Leuthere and Heahfrith (Language: English) Theodora Parskevopoulou, Departamento de Filología e Historia, Universidad del País Vasco - Euskal Herriko Unibertsitatea, Vitoria-Gasteiz	
1544-c:	Letter Writing in Northumbria's Golden Age (Language: English) Peter Darby, Department of History, University of Nottingham	

Session:	1545	Esther Simpson Building: 2.11
Title:	HUMAN NATURE: NATURALISM AND MEDIEVAL CRISES OF PICTORIAL REPRESENTATION, I	
Organiser:	Carly Boxer, Department of Art & Art History, Bucknell University, Pennsylvania	
Moderator:	Jess Bailey, Department of History of Art, University College London	
1545-a:	The Predator's Gaze and the Naturalism of Byzantine Art (Language: English) Andrew Griebeler, Department of Art, Art History & Visual Studies, Duke University	
1545-b:	Bodies on Bodies: Figural Representation on Early Medieval Insular Vestments (Language: English) Millie Horton-Insch, Department of History of Art & Architecture, Trinity College Dublin	
1545-c:	Learning to Look: Challenging Images of Christ, c. 1000 (Language: English) Nancy Thebaut, Department of Art History, Skidmore College, New York	

Session:	1546	Esther Simpson Building: 2.07
Title:	EXPERIENCES OF DISABILITY, I: EMBODIMENT AND THE EXPERIENCE OF PAIN	
Sponsor:	FARE Project 'SIDME: Sensory Impairment & Disability in Medieval Europe: Inclusive Approaches for Studying the Experience of Art' / The British Academy 'Deafness in Early Modern England'	
Organisers:	Zuleika Murat, Dipartimento dei Beni Culturali, Università degli Studi di Padova and Rosamund Oates, Department of History, Politics & Philosophy, Manchester Metropolitan University	
Moderator:	Zuleika Murat, Dipartimento dei Beni Culturali, Università degli Studi di Padova	
1546-a:	Complex Embodiment: Experiences of Disability and (Chronic) Pain in Medieval Miracle Accounts (Language: English) Bianca Frohne, Historisches Seminar, Christian-Albrechts-Universität zu Kiel	
1546-b:	'Dovemo morir bene': The Confraternity of St John the Evangelist in Padua and the Salvation of the Soul through the Torment of the Body (Language: English) Alessandro Vecchia, Dipartimento dei Beni Culturali, Università degli Studi di Padova	
1546-c:	Old Witch, Old Whore (Language: English) Jana Byars, Independent Scholar	

Session:	1547	Maurice Keyworth Building: 1.05
Title:	DOCUMENTING THE MEDIEVAL CITY, I: IDENTITY AND SELF-PERCEPTION	
Sponsor:	Harlaxton Medieval Symposium	
Organiser:	Richard Asquith, Independent Scholar	
Moderator:	Richard Asquith, Independent Scholar	
1547-a:	Beyond the Chronicle: Writing Urban History with Administrative Records in Late Medieval Germany (Language: English) Hanna Nüllen, Institut für Geschichte, Martin-Luther-Universität Halle-Wittenberg	
1547-b:	The Scholar's Path: Commerce and University Life in John of Garland's Paris, 1190-1272 (Language: English) J. J. Lopez Haddad, Department of History, Johns Hopkins University	
1547-c:	Documenting Hierarchy and Structure in London's Livery Companies: The 1538 'Harness List' (Language: English) Justin Colson, Institute of Historical Research, University of London	

Session:	1548	Newlyn Building: 1.01
Title:	ESPIONAGE AND INTELLIGENCE IN THE MIDDLE AGES, I: THE AGENTS	
Organisers:	Jenny Benham, School of History, Archaeology & Religion, Cardiff University and Kathleen Neal, Centre for Medieval & Renaissance Studies, Monash University, Victoria	
Moderator:	Jenny Benham, School of History, Archaeology & Religion, Cardiff University	
1548-a:	Merchants, Movement, and Moles!: Travel and Espionage in Byzantine Treaties (Language: English) Ben Morris, School of History, Archaeology & Religion, Cardiff University	
1548-b:	Ecclesiastical Espionage?: The Covert Roles and Activities of English Ecclesiastics, 1154-1189 (Language: English) Charlotte Willis, School of History, Archaeology & Religion, Cardiff University	
1548-c:	The Curious Case of William of Dogmersfield: King's Nuncio, Royal Spy (Language: English) Kathleen Neal, Centre for Medieval & Renaissance Studies, Monash University, Victoria	

Session:	1549	Maurice Keyworth Building: 1.04
Title:	ROMAN AND SASANIAN CRISES, II: UNDERSTANDING IDENTITY AND POWER THROUGH MILITARY AND DIPLOMATIC VENTURES	
Sponsor:	Cardiff Centre for Late Antique Religion & Culture, Cardiff University	
Organisers:	Domiziana Rossi, School of History, Archaeology & Religion, Cardiff University and Sean Strong, School of History, Archaeology & Religion, Cardiff University	
Moderator:	Shaun Tougher, School of History, Archaeology & Religion, Cardiff University	
1549-a:	Procopius' Belisarius: Parthicus Minimus? (Language: English) Christopher Lillington-Martin, Centre for Arts, Memory & Communities, Coventry University / Departament de Filologia Clàssica, Romànica i Semítica, Universitat de Barcelona	
1549-b:	Between Emperor and King: Decoding Khosrow II's Correspondence to Emperor Maurice during the Crisis of Bahram Chobin (Language: English) Sean Strong, School of History, Archaeology & Religion, Cardiff University	
1549-c:	Crisis in the Empire: Heraclius, Shahrwaraz, and the Trial of Khosrow II (Language: English) Khodadad Rezakhani, Institute for Area Studies, Universiteit Leiden	

COFFEE BREAK: 10.30-11.15

Tea and Coffee will be available on a self-serve basis at the following locations:

Esther Simpson Building: Foyer
Maurice Keyworth Building: Foyer
Parkinson Building: Bookfair
University Square: IMC Social Space

Session:	1601	Newlyn Building: LG.01
Title:	THE BODY IN MEDIEVAL ART, II	
Sponsor:	Universiteit van Amsterdam	
Organiser:	Wendelien A. W. van Welie-Vink, Faculteit der Geesteswetenschappen, Universiteit van Amsterdam	
Moderator:	Beata Możejko, Wydział Historyczny, Instytut Historii, Uniwersytet Gdański	
1601-a:	The Risen Body of Lazarus: Depiction of Jews in Albert van Ouwater's <i>Raising of Lazarus</i> (Language: English) Huib P. R. Iserief, Faculteit der Geesteswetenschappen, Universiteit van Amsterdam	
1601-b:	The Virgin Mary as a Vessel of Multitude: Moving Sculptures of the Virgin Mary (Language: English) Wendelien A. W. van Welie-Vink, Faculteit der Geesteswetenschappen, Universiteit van Amsterdam	
1601-c:	Giving Souls to Bodies: Alchemical Symbols on the Bernward Doors (Language: English) Pien Vieleers, Faculteit Geesteswetenschappen, Universiteit van Amsterdam	
1601-d:	Heads on the Body of Lady Philosophy: An Iconographic Search for Lady Philosophy and Her Children (Language: English) Rinnah Post, Faculteit der Geesteswetenschappen, Universiteit van Amsterdam	

Session:	1602	Clarendon Building: 1.01
Title:	THE MEDIEVAL IN MUSEUMS, II	
Sponsor:	Centre for Medieval Studies, University of York / School of History, Queen Mary University of London	
Organisers:	Fran Allfrey, Department of Archaeology, University of York and Maia Blumberg, School of History, Queen Mary University of London	
Moderator:	Fran Allfrey, Department of Archaeology, University of York	
1602-a:	Money, Money, Money: Looking at Responsibility, Terminology, and Design in Newfoundland's Provincial Museum (Language: English) Sam Lehman, Department of English, Memorial University of Newfoundland	
1602-b:	Archiving the Medieval State at The National Archives (Language: English) Kathryn Maude, The National Archives, Kew	
1602-c:	Representing the Medieval Palace at the Tower of London (Language: English) Charles Farris, Historic Royal Palaces, London	
1602-d:	The Gallardo Ballart Collection at MNAC and Its Impact on Spanish Medieval Heritage (Language: English) João Correia de Sá, Faculdade de Ciências Sociais e Humanas, Universitat Oberta de Catalunya	

Session:	1603	Esther Simpson Building: LG08
Title:	LATE MEDIEVAL CULTURES OF PRAYER IN TIMES OF CHANGE AND CRISIS, I: PERSONAL AND PERSONIFIED PRAYER	
Organisers:	Anna Dlabacova, LUCAS - Centre for the Arts in Society, Universiteit Leiden and Carolin Gluchowski, Faculty of Medieval & Modern Languages, University of Oxford	
Moderator:	Youri Desplenter, Vakgroep Letterkunde, Universiteit Gent	
1603-a:	Praying under Mary's Mantle: Prayer and Protection in Middle Dutch Printed Devotional Texts, c. 1500 (Language: English) Marcin Polkowski, Instytut Literaturoznawstwa, Katolicki Uniwersytet Lubelski Jana Pawła II	
1603-b:	Golden Times: Personifications in Late Medieval Prayerbooks from Northern Germany (Language: English) Marlene Schilling, Faculty of Medieval & Modern Languages, University of Oxford	
1603-c:	The Crisis of the Self in Geoffrey Chaucer's <i>The Book of the Duchess</i> (Language: English) Dominika Ruszkiewicz, Katedra Nauk o Literaturze, Uniwersytet Ignatianum, Kraków	

Session:	1604	Parkinson Building: Room B.08
Title:	GETTING IT WRONG IN LATE ANTIQUITY, II: LANGUAGE AND VALUES	
Sponsor:	Postgraduate & Early-Career Late Antiquity Network	
Organiser:	Ella Kirsh, Department of Classics, Brown University	
Moderator:	John Merrington, All Souls College, University of Oxford	
1604-a:	Firmicus Maternus and the Crisis of Pagan Value Concepts (Language: English) Simone Mollea, Dipartimento di Studi Umanistici, Università degli Studi di Torino	
1604-b:	Errors of Writing and Errors of Interpretation in Donatus' Commentary on Terence (Language: English) Carmela Cioffi, Dipartimento di studi umanistici, Università Ca' Foscari Venezia	
1604-c:	Were We Worshipping the Wrong God? (Language: English) Daniel Coussin, Department of Art History, University of Haifa	

Session:	1605	Maurice Keyworth Building: 1.33
Title:	MERCIAN STUDIES, II: MIDLAND BORDERLAND	
Sponsor:	Mercian Network / University of Leicester / University of St Andrews	
Organisers:	Christine Rauer, School of English, University of St Andrews and Joanna Story, School of History, Politics & International Relations, University of Leicester	
Moderator:	John Gallagher, School of English, University of St Andrews	
1605-a:	Meeting the Marchers: The Power of Place in the Late Antique Midlands (Language: English) Andrew Sargent, School of Humanities, Keele University	
1605-b:	Visualising Christianity in Crisis: Reconsidering the Viking-Age Sculptural Iconographies of Mercia (Language: English) Amanda Doviak, Department for the History of Art, University of York	
1605-c:	The Register of Texts and Manuscripts with a Mercian Element: Update (Language: English) Christine Rauer, School of English, University of St Andrews	

Session:	1606	Maurice Keyworth Building: 1.06
Title:	700 YEARS OF THE DEFENDER OF PEACE: MARSILIUS OF PADUA AND HIS WORLD(S) REVISITED, IV	
Organiser:	Frank Godthardt, Bundesarchiv, Berlin	
Moderator:	Frank Godthardt, Bundesarchiv, Berlin	
1606-a:	Marsilius of Padua and John of Jandun: Reopening the Question of Political Aristotelian Averroism (Language: English) Alessandro Mulieri, Dipartimento di Filosofia e Beni Culturali, Università Ca' Foscari Venezia / Department of Italian Studies, University of Pennsylvania	
1606-b:	The Authorship of the Defensor pacis: Revisiting Gewirth (Language: English) Cary Nederman, Department of Political Science, Texas A&M University, College Station	
1606-c:	Marsilius of Padua's Defensor pacis as Speculum Principum (Language: English) Gerson Moreno-Riano, Cornerstone University, Michigan	

Session:	1607	Clarendon Building: 1.02
Title:	THE IMPERIUM STRIKES BACK!: EMPIRES IN MEDIEVAL UNIVERSAL CHRONICLES, II	
Organisers:	Mariana Leite, Instituto de Filosofia, Universidade do Porto and Francisco Peña Fernández, Department of Languages & World Literatures, University of British Columbia	
Moderator:	Francisco Peña Fernández, Department of Languages & World Literatures, University of British Columbia	
1607-a:	Translatio imperii and Arabic Cultural Legacy in a Medieval Iberian Chronicle (Language: English) Alexander Peña Bethencourt, Loomis Chaffee School, Connecticut	
1607-b:	'Que nunca queda de crecer e minguar': The Empire as a Living Agent - The Case of Alfonso X's Estoria de Espanna (Language: English) Elena Caetano Álvarez, Department of Modern Languages, University of Birmingham	
1607-c:	Were there Empires before the Empire?: Rethinking Portuguese Portrayals of Empires in the Middle Ages (Language: English) Mariana Leite, Instituto de Filosofia, Universidade do Porto	

Session:	1608	Maurice Keyworth Building: G.02
Title:	NETWORK ANALYSIS FOR MEDIEVALISTS, II: RELIGIOUS NETWORKS IN ASIA, AFRICA, AND EUROPE	
Sponsor:	Social Network Analysis Researchers of the Middle Ages (SNARMA)	
Organiser:	Matthew Hammond, Department of History, King's College London	
Moderator:	David Zbiral, Centrum pro digitální výzkum náboženství / Dissident Networks Project (DISSINET), Masarykova univerzita, Brno	
1608-a:	SNA in L(ate) R(oman) A(frica): Using an Episcopal Network to Understand Church-State Relations (Language: English) Christie Pavey, Department of History, Royal Holloway, University of London	
1608-b:	Texts for a Crisis: Networks of Polemical Texts in the Investiture Contest (Language: English) Lari Ahokas, Department of History, University of Helsinki	
1608-c:	Connecting by Gods: A Network Analysis of Subregional Religious Communities in China's Lower Yangzi, 1150-1350 (Language: English) Song Chen, Department of East Asian Studies, Bucknell University, Pennsylvania	

Session:	1609	Clarendon Building: 1.03
Title:	SAINTS, SANCTITY, HAGIOGRAPHY, AND CRISIS, II: THE ENGLISH CASE	
Sponsor:	Hagiography Society	
Organisers:	Nikolas O. Hoel, Department of History, Northeastern Illinois University and Silvio Lorenzo Ruberto, Utrecht Centre for Medieval Studies, Universiteit Utrecht	
Moderator:	Nikolas O. Hoel, Department of History, Northeastern Illinois University	
1609-a:	Reinterpreting St Augustine of Canterbury's 'Crisis': Anxiety, Politics, or Money - Why Did the Roman Mission to Kent Stall in 596? (Language: English) Mark David Laynesmith, Chaplaincy, University of Reading	
1609-b:	Creating a Cult amidst Crisis: Ithamar, Bishop of Rochester, the Saint of Western Kent (Language: English) Harry Gilbert, Centre for Medieval & Early Modern Studies, University of Kent	
1609-c:	Calamity, Challenge, and Change: Revising and Rewriting Saints' Lives in 12th-Century English House History Chronicles (Language: English) Stephanie Skenyon, Sullivan Museum & History Center, Norwich University, Vermont	
1609-d:	John Shakespeare's Patron Saint: The Crisis of St Winifred in 17th-Century England (Language: English) Gina Di Salvo, The Marco Institute, University of Tennessee, Knoxville	

Session:	1610	Esther Simpson Building: 3.08
Title:	READING CRISIS THROUGH SUPERNATURAL ENCOUNTERS, II	
Sponsor:	Institute for Medieval Studies, University of Leeds	
Organisers:	Natalie Hopwood, Institute for Medieval Studies, University of Leeds and Chris Latham, Institute for Medieval Studies, University of Leeds	
Moderator:	Natalie Hopwood, Institute for Medieval Studies, University of Leeds	
1610-a:	The Word Became Flesh: Queering the Sacrificial Body in St Margaret (Language: English) Shannen Escote, Department of English / Center for Medieval and Renaissance Studies, California State University, Long Beach	
1610-b:	Demons in the Fortress of Faith: Religious Crises in Late Medieval Spain (Language: English) Ilinca-Simona Ionescu, Faculty of Foreign Languages & Literatures, University of Bucharest	
1610-c:	Status Woe: Fictional Narratives of Monstrous and Unnatural Births in 14th-Century England (Language: English) Alisa Kamenev, Independent Scholar	

Session:	1611	Michael Sadler Building: LG.15
Title:	ONOMASTICS: CRISIS OR STASIS?, II	
Sponsor:	Institute for Name-Studies, University of Nottingham	
Organiser:	Tristan K. Alphey, Faculty of History, University of Oxford	
Moderator:	James Chetwood, Department of Digital Humanities, University College Cork	
1611-a:	'Nicknames' Maketh Man?: Masculinity in Crisis in Gesta Herwardi (Language: English) Tristan K. Alphey, Faculty of History, University of Oxford	
1611-b:	Naming through Crisis: Onomastics in Cremona between the 14th and 15th Centuries (Language: English) Francesco Bozzi, Dipartimento di Studi Storici, Università degli Studi di Milano	
1611-c:	Unaq Bint Adam: A Study of Name, Narrative, and Dualities during the Emergence of Islam (Language: English) Mohamad Kanaan, Department of Architecture & Design, American University of Beirut	

Session:	1612	Esther Simpson Building: 1.08
Title:	ARCHIVES AND SOURCES: SEARCHING FOR CRISES, II - HIDDEN IN PLAIN SIGHT	
Sponsor:	The National Archives, Kew	
Organiser:	Euan Roger, The National Archives, Kew	
Moderator:	Jenny McHugh, Department of History, Lancaster University	
1612-a:	A Crisis in the Choir?: Discipline, Absence and Expulsion in a Late Medieval College (Language: English) Euan Roger, The National Archives, Kew	
1612-b:	How Do You Lose a Dean?: Geoffrey Simeon, Dean of Windsor, 1504-1505 (Language: English) Hannes Kleineke, History of Parliament Trust, London	
1612-c:	Hidden in Plain Sight?: The Nature of Historical Discovery (Language: English) Andrew Prescott, School of Critical Studies, University of Glasgow	

Session:	1613	Michael Sadler Building: LG.19
Title:	NOBLEWOMEN NETWORK, II: NOBLEWOMEN AND RELIGION	
Sponsor:	Noblewomen Network	
Organisers:	Harriet Kersey, Research Development, Canterbury Christ Church University and Charlotte Pickard, Faculty of Arts & Social Sciences, Open University	
Moderator:	Harriet Kersey, Research Development, Canterbury Christ Church University	
1613-a:	Late Medieval Female Saints between Noble Duties and Holy Desires (Language: English) Antonia Anstatt, Faculty of History / Merton College, University of Oxford	
1613-b:	Protection and Privileges: Territorial Conflict and Female Agency in Late 12th-Century Ireland (Language: English) Tiago de Olivera Veloso Silva, Department of Early Irish, Maynooth University	
1613-c:	Noblewomen and Religious Patronage in Sri Lanka: The Great Lady Sundarā and the Rise of the Mahāvihāra (Language: English) Bruno M. Shirley, Heidelberg Centre for Transcultural Studies, Ruprecht-Karls-Universität Heidelberg	

Session:	1614	Esther Simpson Building: 2.12
Title:	STRUCTURES AGAINST CRISES?, II: MANAGING WAR - THE EMPIRE AND ITS ENEMIES, 6TH AND 7TH CENTURIES	
Organiser:	Roland Steinacher, Institut für Alte Geschichte und Altorientalistik, Leopold-Franzens-Universität Innsbruck	
Moderator:	Stuart Airlie, School of Humanities, University of Glasgow	
1614-a:	Centuries of Crisis: Rome and Sāsānian Persia in Late Antiquity (Language: English) Marc Tipold, Professur für Geschichte des Altertums, Universität Potsdam	
1614-b:	Settlement Crisis in Byzantine North Africa?: The Region of Dougga as an Case Study (Language: English) Philipp Margreiter, Graduiertenkolleg 2304 'Byzanz und die euromediterranen Kriegskulturen: Austausch, Abgrenzung und Rezeption', Johannes Gutenberg-Universität Mainz	
1614-c:	Northumbria in the Age of Crisis between Antiquity and the Middle Ages, 5th-8th Centuries (Language: English) Jörg Schwarz, Institut für Geschichtswissenschaften und Europäische Ethnologie, Leopold-Franzens-Universität Innsbruck	

Session:	1615	Parkinson Building: Room B.11
Title:	ASPECTS OF FINANCIAL CRISIS	
Organiser:	IMC Programming Committee	
Moderator:	Stef Espeel, Departement Geschiedenis, Universiteit Antwerpen	
1615-a:	Coinage in Crisis?: Impacts of the Viking Great Army on the Northumbrian Economy (Language: English) Lucy Moore, Department of Archaeology, University of York	
1615-b:	Combating Financial Crises in Medieval Academic Communities (Language: English) Eli McNeil, Independent Scholar	
1615-c:	The Cost of Crisis: Diplomacy and Public Finance in Late Medieval Portugal (Language: English) Tiago Viúla Faria, Instituto de Estudos Medievais (IEM), Universidade Nova de Lisboa	

Session:	1616	Newlyn Building: GR.07
Title:	COGNITIVE STUDIES AND THE MIDDLE AGES, II	
Sponsor:	Centre for Medieval & Renaissance Research, University of Winchester	
Organisers:	Eric Lacey, Department of English, Creative Writing & American Studies, University of Winchester and Catalin Taranu, New Europe College, Bucharest	
Moderator:	Hannah Victoria Johnson, Centre de Linguistique en Sorbonne (CeLiSo), Sorbonne Université, Paris	
1616-a:	Safeguards of Memory, Deposits of Feeling: Emotional and Cognitive Engagement in Late Medieval Devotional Micro-Sculpture (Language: English) Hannah Williams, Department of Art & Art History, University of North Carolina at Chapel Hill	
1616-b:	'Botte for I am a woman': What Julian of Norwich's Extended Mind Can Teach Us About the Sociality of Gender in an Age of Large Language Models (Language: English) Jessica Zisa, Writing Program, University of California, Santa Barbara	
1616-c:	Desiring Devotion: Rethinking Sexuality and Self-Recovery in The Book of Margery Kempe (Language: English) Emily McLemore, School of Humanities & Heritage, University of Lincoln / Medieval Institute, University of Notre Dame	

Session:	1617	Stage@leeds: Stage 1
Title:	THE EXPRESSION OF EMOTIONS IN TIMES OF CRISIS: GAUL AND ITALY, 6TH CENTURY	
Organiser:	Virgile Mayo, Laboratoire Dynamiques Patrimoniales et Culturelles (DYPAC - EA 2449), Université Paris-Saclay	
Moderator:	Maureen Boyard, Faculté des Lettres et Civilisations, Université Jean Moulin Lyon 3	
1617-a:	Emotions of the Hagiographer and Emotions of the Community in 6th-Century Pastoral Lives (Language: English) Florence Bret, Centre Interdisciplinaire de Recherche sur les Patrimoines en Lettres et Langues (CIRPaLL), Université d'Angers	
1617-b:	The Rhetoric of Emotions in the Correspondence of the Ostrogothic Sovereigns, 507-537: Method of Governing or Admission of Weakness? (Language: English) Virgile Mayo, Laboratoire Dynamiques Patrimoniales et Culturelles (DYPAC - EA 2449), Université Paris-Saclay	
1617-c:	The Emotional Dynamics of Grieving Women in the Frankish Chronicles, 6th Century (Language: English) Manon Raynal, Laboratoire 'Histoire et Cultures de l'Antiquité et du Moyen Âge', Université de Lorraine, Nancy	

Session:	1618	Newlyn Building: GR.02
Title:	FROM CRISIS TO DEVELOPMENT IN POLISH AND ITALIAN MEDIEVAL ART	
Sponsor:	Instytut Historii sztuki i Kultury, Uniwersytet papieskiego Jana Pawła II, Kraków	
Organiser:	Dariusz Tabor, Instytut Historii sztuki i Kultury, Uniwersytet Papieski Jana Pawła II, Kraków	
Moderator:	Dariusz Tabor, Instytut Historii sztuki i Kultury, Uniwersytet Papieski Jana Pawła II, Kraków	
1618-a:	Crisis in the Background: Misery of Monastic Life as a Point of Departure from Deficiency to Full Bloom of Art in the Second Half of 12th and in the 13th Centuries in the Polish Realm (Language: English) Dariusz Tabor, Instytut Historii sztuki i Kultury, Uniwersytet Papieski Jana Pawła II, Kraków	
1618-b:	Building the City in Difficult Times: Crises and the Spatial and Architectonic Development of Kraków in the 13th and 14th Centuries (Language: English) Piotr Pajor, Instytut Historii sztuki i Kultury, Uniwersytet Papieski Jana Pawła II, Kraków	
1618-c:	The Neapolitan Illuminated Breviary as a Tool of Political Propaganda during the Conspiracy of the Barons, 1459-1464 (Language: English) Justyna Łuczyńska-Bystrowska, Instytut Historii sztuki i Kultury, Uniwersytet Papieski Jana Pawła II, Kraków	
1618-d:	Crisis and Revival of Late Gothic Art in Kraków (Language: English) Adam Spodaryk, Instytut Historii sztuki i Kultury, Uniwersytet Papieski Jana Pawła II, Kraków	

Session:	1619	Michael Sadler Building: LG.16
Title:	BETWEEN CATASTROPHE AND HYPERBOLE: CRISIS PERSPECTIVES FROM VIKING AGE FRANCIA AND IBERIA, II	
Sponsor:	Liverpool Centre for Medieval & Renaissance Studies, University of Liverpool	
Organiser:	Christian Cooijmans, Department of Languages, Cultures & Film, University of Liverpool	
Moderator:	Caitlin Ellis, Institutt for arkeologi, konservering og historie, Universitetet i Oslo	
1619-a:	Between Land and Sea: Comparing Responses to Magyar and Viking Raids (Language: English) Alex Harvey, York Museums Trust	
1619-b:	Sights and Sounds: Approaching the Ebb and Flow of Viking Activity in Iberia (Language: English) Hélio Pires, Instituto de Estudos Medievais (IEM), Universidade Nova de Lisboa	
1619-c:	Catastrophe, Hyperbole, and Contradiction: Assessing the Effects of Muslim Raids on Italian Monasteries in the 9th and 10th Centuries (Language: English) Nick Rogers, Department of History, Yale University	

Session:	1620	Parkinson Building: Room B.22
Title:	ADAPTATION AND CRISIS: PRESENCES AND ABSENCES OF THE MEDIEVAL, II	
Organiser:	Amber Dunai, Department of Humanities, Texas A&M University, Central Texas	
Moderator:	Noah Peterson, Department of English, Texas A&M University, College Station	
1620-a:	'In seming of scourging': Witnessing, Testament, and the Subversive Presence of the Harrowing in <i>The Scarlet Gospels</i> (Language: English) Rachael Robertson, Faculty of Education & Arts, Australian Catholic University, Melbourne	
1620-b:	From Absence to Adaptation: Finding Gawain in Alex Garland's <i>Men</i> (Language: English) Amber Dunai, Department of Humanities, Texas A&M University, Central Texas	
1620-c:	'There's no right...there's only the power of [the spectator]': Following the Point of the Cinematic Index into a Process of Ongoing Adaptation (Language: English) Allen Redmon, Department of Humanities, Texas A&M University, Central Texas	

Session:	1622	Newlyn Building: 1.02
Title:	CRISIS AND THE CELTS, I: CRISIS IN MEDIEVAL IRELAND	
Organiser:	Rachel Martin, Department of Celtic Languages & Literatures, Harvard University	
Moderator:	C. J. Walker, Independent Scholar	
1622-a:	The Kids Are Alright: Reconsidering the Role of Youth in <i>Cath Maige Tuired</i> (Language: English) Rachel Martin, Department of Celtic Languages & Literatures, Harvard University	
1622-b:	Fuil Ársa: Medievalism, Mythology, and Identity in Celtic Metal (Language: English) Lorena Alessandrini, Department of Celtic Languages & Literatures, Harvard University	
1622-c:	Crisis in the Convent (Language: English) Dolan Gallagher, Department of Celtic Languages & Literatures, Harvard University	

Session:	1623	Newlyn Building: GR.01
Title:	MEDIEVAL WATER BORDERS IN TIMES OF CRISIS, I: THE SEA	
Sponsor:	Queen's University Belfast	
Organiser:	Elisa Ramazzina, School of Arts, English & Languages, Queen's University Belfast	
Moderator:	Marco Panato, Department of History, University of Nottingham	
1623-a:	Political Myth and Sea Campaigns in Central Medieval Italy (Language: English) Daniel W. Morgan, Department of History, North Carolina State University	
1623-b:	A Sea-Fortress in the East: Representations of the Red Sea in Old English Literature and in Medieval Cartography (Language: English) Elisa Ramazzina, School of Arts, English & Languages, Queen's University Belfast	
1623-c:	On the Edge: The Dead Sea and Crisis (Language: English) Kevin Gustafson, Honors College, Northern Arizona University	

Session:	1624	Stage@leeds: Stage 3
Title:	CRUSADE AND CRISIS, II: 13TH CENTURY CRISES IN CRUSADING	
Sponsor:	Royal Holloway University of London / Center for Medieval & Renaissance Studies, St Louis University, Missouri	
Organiser:	Andrew T. Jotischky, Department of History, Royal Holloway, University of London	
Moderator:	Andrew T. Jotischky, Department of History, Royal Holloway, University of London	
1624-a:	Roger of Wendover and Crusading in a Time of Crisis (Language: English) Justin O'Hagan, Department of History, Royal Holloway, University of London	
1624-b:	Crusading Disillusionment?: Innocent IV and the Crisis of the Crusade-Mission Model - New Perspectives of Research (Language: English) Alessandro Scalone, Department of History, Royal Holloway, University of London	
1624-c:	Philip of Novara, Ibelin Propaganda, and the War of the Longobards (Language: English) Adam Williams, Independent Scholar	

Session:	1626	Michael Sadler Building: LG.10
Title:	WRITING CRISIS, II: CONTEMPORARY ISSUES - NARRATING HISTORY IN TROUBLED TIMES	
Organisers:	Tomasz Dalewski, Histoire, Archéologie, Littérature des mondes chrétiens et musulmans médiévaux (CIHAM - UMR 5648), Université Jean Moulin Lyon 3 and Sébastien Villeveille, Histoire, Archéologie, Littérature des mondes chrétiens et musulmans médiévaux (CIHAM - UMR 5648), Université Jean Moulin Lyon 3	
Moderator:	Justine Audebrand, Laboratoire de Médiévisique Occidentale de Paris (LaMOP - UMR 8589), Université Paris 1 - Panthéon-Sorbonne	
1626-a:	A King after David's Heart: Biblical Rhetoric and a Crisis of Legitimacy in the Aksumite Royal Inscriptions of Kaleb (Language: English) John Ladouceur, Department of Religion, Princeton University	
1626-b:	The Bullary of Felix V, 1439-1449: A Chancery Compilation for Studying the Basel Schism (Language: English) Alexandre Parent, Dipartimento di Studi Storici, Università degli Studi di Torino / Laboratoire LLSETI, Université de Savoie Mont-Blanc	

Session:	1627	Parkinson Building: Room B.10
Title:	PERFORMING JUSTICE IN TIMES OF CRISIS IN THE LATE MIDDLE AGES, II: WAR, REBELLIONS AND CIVIL CONFLICT	
Organisers:	Luke Giraudet, Université catholique de Louvain, Louvain-la-Neuve and Quentin Verreycken, Université catholique de Louvain, Louvain-la-Neuve	
Moderator:	Quentin Verreycken, Université catholique de Louvain, Louvain-la-Neuve	
1627-a:	Performing Justice in Dijon during the Civil War, 1407-1435 (Language: English) Rudi Beulant, Le département d'histoire, Université de Franche-Comté	
1627-b:	City or State?: Transitional Justice Following the Flemish Rebellion of 1488 (Language: English) Niels Fieremans, Universiteit Gent	
1627-c:	Pardoning Rebellion in 15th-Century France: The Case of the Armagnac Sieges of Paris, 1410-1411 (Language: English) Luke Giraudet, Université catholique de Louvain, Louvain-la-Neuve	

Session:	1628	Esther Simpson Building: 2.08
Title:	BLEEDING BODIES IN CRISIS?, II: MENSTRUATION AND MEDIEVAL MEDICINE	
Organisers:	Rosalie Bernheim, School of Modern Languages, University of St Andrews and Kerstin Mayerhofer, Institut für Judaistik, Universität Wien	
Moderator:	Irven Resnick, Department of Philosophy & Religion, University of Tennessee, Chattanooga	
1628-a:	'The flowers is a seknes that fallethe to every woman': Linguistic Representations of Menstruation in Middle English Recipe Compilations (Language: English) Caitlin Williams, School of History, Queen Mary University of London	
1628-b:	Addressing Menstrual Irregularities in Two Medieval Female Physicians' Writings: A Comparison between Trotula and Tan Yunxian's Diagnostic Approaches and Herbal Remedies (Language: English) Canchen Cao, Independent Scholar	
1628-c:	Menstruation and Abortion in the Middle Ages: Study of Medieval Pharmacology through a 15th-Century Herbarium (Language: English) Maria Muñoz Benavent, Salud Pública, Historia de la Ciencia y Ginecología, Universidad Miguel Hernández, Elche	

Session:	1629	Clarendon Building: 1.06
Title:	LITERARY APPROACHES TO FEAR, FRUSTRATION, AND CRISIS	
Organiser:	IMC Programming Committee	
Moderator:	Ad Putter, Centre for Medieval Studies, University of Bristol	
1629-a:	What a Drag It Is Getting Old: The Crisis of Aging in Medieval Literature (Language: English) June-Ann Greeley, Department of Languages & Literatures, Sacred Heart University, Connecticut	
1629-b:	'Firste the faylynge of fode, and than the fire aftir': Wealth and Ethics in Crisis in Wynnere and Wastoure (Language: English) Alan Armstrong, School of English, Trinity College Dublin	

Session:	1631	Newlyn Building: 1.07
Title:	LOCAL PERSPECTIVES ON LATE ANCIENT CRISES, II: THE LATE ANTIQUE METROPOLIS	
Organisers:	Mateusz Fafinski, Max-Weber-Kolleg für kultur- und sozialwissenschaftliche Studien, Universität Erfurt and Jakob Riemenschneider, Institut für Alte Geschichte, Justus-Liebig-Universität Gießen	
Moderator:	Sabine Panzram, RomanIslam Centre for Comparative Empire & Transcultural Studies, Universität Hamburg	
1631-a:	Crisis and Redemption in the Late Antique Metropolis: Narrative and Representation in Athanasius and Ammianus (Language: English)	
	Mark Humphries, Centre for Medieval & Early Modern Research (MEMO), Swansea University	
1631-b:	Tracing Popular Participation in Post-Imperial Hispania (Language: English)	
	Damián Fernández, Department of History, Northern Illinois University	
1631-c:	Castes, Law, and Compulsory Labour in the Late Roman Empire (Language: English)	
	Sarah E. Bond, Department of History, University of Iowa	

Session:	1632	Maurice Keyworth Building: 1.03
Title:	BETWEEN THE PERSONAL AND THE PUBLIC: REPRESENTATIONS OF CRISIS IN THE CAIRO GENIZA FRAGMENTS	
Organisers:	Sally Hany Abed, Department of Near & Middle Eastern Studies, Trinity College Dublin and Mohamed Ahmed, Department of Near & Middle Eastern Studies, Trinity College Dublin	
Moderator:	Ben Outhwaite, Genizah Research Unit, Cambridge University Library, University of Cambridge	
1632-a:	Wisdom Poetry and the Relief of Suffering: Existential Strife and the Moral Imperative in the Cairo Genizah (Language: English)	
	Muhammad Imran Khan, Department of Near & Middle Eastern Studies, Trinity College Dublin	
1632-b:	Collective Imagination and Memory: Jewish Alienation and the Temple Destruction in Arabic Poetry from the Cairo Genizah (Language: English)	
	Ahmed Sheir, Near & Middle Eastern Studies, Trinity College Dublin	
1632-c:	Loss and Alienation in Arabic Poetry from the Cairo Genizah (Language: English)	
	Sally Hany Abed, Department of Near & Middle Eastern Studies, Trinity College Dublin and Mohamed Ahmed, Department of Near & Middle Eastern Studies, Trinity College Dublin	

Session:	1633	Clarendon Building: 2.08
Title:	TEXTUAL, CONTEXTUAL, AND INTERTEXTUAL CRISES IN EARLY MEDIEVAL ENGLAND, II	
Organisers:	Claire Poynton-Smith, School of English, Trinity College Dublin and Francisco Rozano-García, School of English & Digital Humanities, University College Cork	
Moderator:	Tom Revell, Faculty of English Language & Literature, University of Oxford	
1633-a:	A Crisis of Confidence: An Intertextual Approach to Genre and Characterisation in the Old English Poem <i>Judith</i> (Language: English)	
	Tom Revell, Faculty of English Language & Literature, University of Oxford	
1633-b:	The Crisis of the Corpus: Novel Methodological Approaches to the Old English Corpus and What They Can Tell Us about Bad Behaviour (Language: English)	
	Rían Boyle, School of English, Trinity College Dublin	
1633-c:	Crisis of Incest, Crisis in Language: The Old English <i>Apollonius of Tyre</i> and the Name of the Father (Language: English)	
	Alice Jorgensen, School of English, Trinity College Dublin	

Session:	1634	Parkinson Building: Room B.09
Title:	PAST FUTURES AND CRISES IN THE MIDDLE AGES, II: DOOMSDAY DREAMS	
Organisers:	Ben Hatchett, Faculty of History, University of Cambridge and Jeroen Puttevils, Centrum voor Stadsgeschiedenis, Universiteit Antwerpen	
Moderator:	Ben Hatchett, Faculty of History, University of Cambridge	
1634-a:	Prophecy and Gender in the <i>Íslendingasögur</i> (Language: English)	
	Saskia Cowan, Humanistiske fakultet, Universitetet i Bergen	
1634-b:	An Ominous Letter from Avignon: Announcing the Plague and the Apocalypse in Bruges (Language: English)	
	Jeroen Puttevils, Centrum voor Stadsgeschiedenis, Universiteit Antwerpen	
1634-c:	Dreams as Heralds of Crisis in Wolfram's <i>Parzival</i> (Language: English)	
	Luka Planinić, Department of German Studies, University of Zadar	

Session:	1635	Maurice Keyworth Building: 1.32
Title:	THE EXPERIENCE OF LOCAL OFFICIALDOM, BETWEEN ORDER AND DISORDER, II: ECCLESIASTICAL AUTHORITY AND OFFICIALDOM IN ENGLAND	
Organisers:	Nathan Meades, St Andrews Institute of Mediaeval Studies, University of St Andrews and Charles Steinman, Department of History, Columbia University	
Moderator:	John Sabapathy, Department of History, University College London	
1635-a:	Confounded Chaos and the Death of Sheriff Leofstan: Why the Just St Edmund Damned the Tyrant to His Watery Grave (Language: English)	
	Liam Draycott, Independent Scholar	
1635-b:	Henry of Huntingdon: The Historian, Herbalist, and Poet as Archdeacon (Language: English)	
	Harriet Strahl, Department of History, Durham University	
1635-c:	God's Minions?: Ecclesiastical Officers and Officialdom in Pre-Reformation England (Language: English)	
	R. N. Swanson, School of History & Civilization, Shaanxi Normal University	

Session:	1636	Esther Simpson Building: 3.02
Title:	CRISIS, FLIGHT, AND PLACES OF REFUGE, II	
Sponsor:	Universität des Saarlandes / Universität Graz	
Organisers:	Cristina Andenna, Historisches Institut, Universität des Saarlandes and Julia Zimmermann, Institut für Germanistik: Arbeitsbereich Germanistische Mediävistik, Universität Graz	
Moderator:	Amelia Kennedy, Department of History & Ecumenics, Princeton Theological Seminary	
1636-a:	Wonders and Deception: The Orient as a Place of Escape in Herzog Ernst (Language: English) Juliana Reinisch, Institut für Germanistik: Arbeitsbereich Germanistische Mediävistik, Universität Graz	
1636-b:	Crisis, Expulsion, and Refuge between Immanence and Transcendence: Spatial Structures in Heinrich von Veldeke's Sente Servas (Language: English) Tanja Mattern, Institut für Germanistik, Heinrich Heine Universität Düsseldorf	
1636-c:	Crises and Places of Refuge in the Episode 'Achilles on Scyros' of the Trojanerkrig by Konrad von Würzburg (Language: English) Isabella Manago, Institut für Germanistik: Arbeitsbereich Germanistische Mediävistik, Universität Graz	

Session:	1637	Esther Simpson Building: 1.01
Title:	ENGLAND AND SCOTLAND AT PEACE AND WAR, II	
Organiser:	Andy King, Department of History, University of Southampton	
Moderator:	Andy King, Department of History, University of Southampton	
1637-a:	A Truce 'properly and suitably kept': Peacekeeping and Crisis in Annandale during the 'Gret Trewes,' c. 1357-1384 (Language: English) William Mulloy, School of History, University of St Andrews	
1637-b:	How Effective was Henry Carey, Lord Hunsdon, Warden of the East March, 1568-1596? (Language: English) Emma Hood, Centre for Modern History, City, University of London	
1637-c:	Order and Authority on the Scottish Frontier: The 'Riding Surnames' and the Crisis of the 1590s (Language: English) Fergal Leonard, Department of History, Durham University	

Session:	1638	Maurice Keyworth Building: 1.09
Title:	LEARNING THE MIDDLE AGES THROUGH MODERN GAMES, II: TEACHING WITH GAMES	
Sponsor:	The Middle Ages in Modern Games / <i>The Public Medievalist</i> / Centre for Medieval & Renaissance Research, University of Winchester	
Organiser:	Tess Watterson, Department of Historical & Classical Studies, University of Adelaide	
Moderator:	Tess Watterson, Department of Historical & Classical Studies, University of Adelaide	
1638-a:	Teaching Historical Empathy through Games: The Black Death Crisis and the Student (Language: English) Jeremy Piercy, Department of Liberal Arts, University of Houston, Texas	
1638-b:	The Middle Ages through Video Games: An Undergraduate First-Year Seminar (Language: English) Jillian Bjerke, Department of History & Art History, McDaniel College, Maryland	

Session:	1639	Clarendon Building: 2.01
Title:	LOSERS AND OUTCASTS OF MONASTIC REFORM, II: LATE MEDIEVAL REALITIES AND PERCEPTIONS (I)	
Sponsor:	Henri Pirenne Institute for Medieval Studies, Universiteit Gent	
Organisers:	Catherine Rosbrook, Vakgroep Geschiedenis, Universiteit Gent and Steven Vanderputten, Vakgroep Geschiedenis, Universiteit Gent	
Moderator:	Jirki Thibaut, Brepols Publishers	
1639-a:	A Story of Losers?: The Abbatial Succession Crisis at St Sepulcre of Cambrai (1253-1274) According to the Chronicle of John of Raillencourt (Language: English) Johan Belaen, Vakgroep Geschiedenis, Universiteit Gent	
1639-b:	Inclusion and Exclusion in Cistercian Historical Narratives in the Late Middle Ages (Language: English) Toshio Ohnuki, Faculty of Humanities & Social Sciences, Tokyo Metropolitan University	
1639-c:	Losers of Monastic Reform: How to Escape from Monastic Vows? - A Case Study of France in the 1480s-1530s (Language: English) Elisabeth Lusset, Centre National de la Recherche Scientifique (CNRS), Paris / Laboratoire de Médiévisique Occidentale de Paris (LaMOP - UMR 8589), Université Paris 1 - Panthéon-Sorbonne	

Session:	1640	Esther Simpson Building: 2.09
Title:	MOURNING AND REMEMBRANCE, II: ENGLISH WILLS, GHOSTS, AND EPITAPHS	
Organiser:	Lena Wahlgren-Smith, Department of History, University of Southampton	
Moderator:	Oleksandr Okhrimenko, Faculty of Social & Humanity Studies, Kyiv School of Economics	
1640-a:	Mourning and Remembrance in Tudor London: The Case of Sir John Skevington, d. 1525 (Language: English) Christian Steer, Department of History, University of York	
1640-b:	The Merchants and Their Ghosts: Commemoration, Inheritance, and Family in Middle English Mercantile Ghost Narratives (Language: English) James Galvin, Department of English Literature, University of Birmingham	
1640-c:	Mourning a Child: Funerary Monuments to Children from Late Medieval to Early Modern England (Language: English) Lena Wahlgren-Smith, Department of History, University of Southampton	

Session:	1641	Virtual (Clarendon Building: GR 01)
Title:	THE ROLE OF CRISES IN THE EMERGENCE OF THE MYSTICAL LITERATURE FROM HELFTA ABBEY	
Sponsor:	International Committee for the Nomination of St Gertrude as a Doctor of the Church (CNSG)	
Organiser:	Ana Laura Forastieri, Facultad de Teología, Pontificia Universidad Católica Argentina	
Moderator:	Ann Marie Caron, Department of Philosophy & Religious Studies, College of Mount Saint Vincent, New York	
1641-a:	The Leipzig, Universitätsbibliothek Leipzig, MS 827 between Crisis and Prosperity of the Pegau Monastery (Language: English) Katrin Sturm, Universitätsbibliothek - Handschriftenzentrum, Universität Leipzig	
1641-b:	Crisis and the Genesis of the Different Pieces in the Leipzig, Universitätsbibliothek Leipzig, MS 827 (Language: English) Ana Laura Forastieri, Facultad de Teología, Pontificia Universidad Católica Argentina	
1641-c:	A Crisis and Its Consequences in Helfta Abbey (Language: English) Ann Marie Caron, Department of Philosophy & Religious Studies, College of Mount Saint Vincent, New York	

Session:	1642	Michael Sadler Building: Rupert Beckett Theatre
Title:	UNDERSTANDING THE (ANTI)POPES, II: (ANTI)POPES AND LEGITIMACY IN PRACTICE	
Sponsor:	Centro de Investigação Transdisciplinar 'Cultura, Espaço e Memória' (CITCEM), Universidade do Porto	
Organiser:	Enrico Veneziani, Centro de Investigação Transdisciplinar 'Cultura, Espaço e Memória' (CITCEM), Universidade do Porto	
Moderator:	Danica Summerlin, Department of History, University of Sheffield	
1642-a:	The Antipope Who Came in from the West: An Analysis of the Political Dynamics behind the Election of Maurice 'Bourdin'/Gregory VIII (Language: English) Francesco Renzi, Centro de Estudos de História Religiosa (CEHR), Universidade Católica Portuguesa, Porto	
1642-b:	Prefiguring Anacletus II in the Liber Pontificalis of Pandulphus Romanus (Language: English) Carmela Viricillo Franklin, Department of Classics, Columbia University	
1642-c:	'I made a bull in the manner of a pope': Antipope Nicholas V and His Confession, 1330 (Language: English) Melanie Brunner, Institute for Medieval Studies, University of Leeds	

Session:	1643	Maurice Keyworth Building: 1.31
Title:	OLD NORSE-ICELANDIC STORYWORLDS: VOCABULARIES AND NARRATIVES FROM PRE-CHRISTIAN TO POST-CLASSICAL	
Organiser:	IMC Programming Committee	
Moderator:	Alison Finlay, School of Creative Arts, Culture & Communication, Birkbeck, University of London	
1643-a:	Denigrated Texts, Marginalised Texts: For a Re-Evaluation of the 'Post-Classical' or 'Late' Sagas of Icelanders (Language: English) Martina Ceolin, Dipartimento di Studi Linguistici e Culturali Comparati, Università Ca' Foscari Venezia	
1643-b:	Rising from the Grave: Storytelling in Giantland, Saxo, and Bologna (Language: English) Jonas Wellendorf, Department of Scandinavian, University of California, Berkeley	
1643-c:	Eyes of the Dead: Crisis and the Evocation of Horror in Old Norse Literature (Language: English) Erin Benton, Centre for Scandinavian Studies, School of Divinity, History, Philosophy & Art History, University of Aberdeen	

Session:	1644	Esther Simpson Building: 3.01
Title:	NEW PERSPECTIVES ON INSULAR LETTER WRITING, II	
Sponsor:	'Project CONNECT: Societies on the Edges', Universidad del País Vasco - Euskal Herriko Unibertsitatea, Vitoria-Gasteiz / Leverhulme Trust 'Northumbrian Letters in the Age of Bede'	
Organisers:	Peter Darby, Department of History, University of Nottingham and Robert Gallagher, Centre for Medieval & Early Modern Studies, University of Kent	
Moderator:	Hope Williard, Departement Talen, Literatuur en Communicatie, Universiteit Utrecht	
1644-a:	Workers for the Harvest: Evangelisation and Exegesis in the Letters of Boniface and Alcuin (Language: English) Samuel Cardwell, Department of History, University of Nottingham	
1644-b:	Letter Writing in 9th-Century England (Language: English) Robert Gallagher, Centre for Medieval & Early Modern Studies, University of Kent	
1644-c:	Language Choice and Letter Writing in Early Medieval England (Language: English) Francesca Tinti, Departamento de Filología e Historia, Universidad del País Vasco - Euskal Herriko Unibertsitatea, Vitoria-Gasteiz	

Session:	1645	Esther Simpson Building: 2.11
Title:	HUMAN NATURE: NATURALISM AND MEDIEVAL CRISES OF PICTORIAL REPRESENTATION, II	
Organiser:	Jess Bailey, Department of History of Art, University College London	
Moderator:	Carly Boxer, Department of Art & Art History, Bucknell University, Pennsylvania	
1645-a:	Replicating Herbal Life (Language: English) Theresa Holler, Departement Künste, Medien, Philosophie, Universität Basel	
1645-b:	Sculptural Ailments: Medicine and Conservation in Robert Sherborn's Book of Ordinances (Language: English) Jessica Barker, History of Art, Courtauld Institute of Art, University of London	
1645-c:	The Artist's Discernment: Alternative Naturalisms in the Work of Konrad Witz (Language: English) Tamara Golan, Department of Art History, University of Chicago	

Session:	1646	Esther Simpson Building: 2.07
Title:	EXPERIENCES OF DISABILITY, II: CULTURAL AND SOCIETAL EXPECTATIONS	
Sponsor:	FARE Project 'SIDME: Sensory Impairment & Disability in Medieval Europe: Inclusive Approaches for Studying the Experience of Art' / British Academy Project 'Deafness in Early Modern England'	
Organisers:	Zuleika Murat, Dipartimento dei Beni Culturali, Università degli Studi di Padova and Rosamund Oates, Department of History, Politics & Philosophy, Manchester Metropolitan University	
Moderator:	Ninon Dubourg, Département d'Histoire, Université de Liège	
1646-a:	Shaping Identity: Confraternities and Disability in Medieval Italy, 14th-15th Centuries (Language: English) Silvia Carraro, Dipartimento dei Beni Culturali, Università degli Studi di Padova	
1646-b:	Changing Cultural Scripts and the Experience of Black Magic in Late Medieval Italy (Language: English) Jenni Kuuliala, School of History, Culture & Arts Studies, University of Turku	
1646-c:	Marginal(ised) Protagonists: The Role of Impaired People in Medieval European Music (Language: English) David Merlin, Dipartimento dei Beni Culturali, Università degli Studi di Padova	
1646-d:	Deafness and the Church, 1200-1550 (Language: English) Rosamund Oates, Department of History, Politics & Philosophy, Manchester Metropolitan University	

Session:	1647	Maurice Keyworth Building: 1.05
Title:	DOCUMENTING THE MEDIEVAL CITY, II: DEVELOPMENTS AND REFORM	
Sponsor:	Harlaxton Medieval Symposium	
Organiser:	Richard Asquith, Independent Scholar	
Moderator:	David Green, Centre for British Studies, Harlaxton College, University of Evansville	
1647-a:	Municipal Accounts on the Southern Baltic Coast in the Late Middle Ages: Towards a Rationalisation of Management (Language: English) Cezary Kardasz, Wydział Nauk Historycznych, Uniwersytet Mikołaja Kopernika, Toruń	
1647-b:	Documenting Medieval Governance: The Jubilee Book and Reform in Late 14th-Century London (Language: English) Daniella Gonzalez, Special Collections & Archives, University of Kent	
1647-c:	Aldermanic Malpractice and Documentary Culture in Post-Black Death London (Language: English) Adele Sykes, Independent Scholar	

Session:	1648	Newlyn Building: 1.01
Title:	ESPIONAGE AND INTELLIGENCE IN THE MIDDLE AGES, II: THE CITY	
Organisers:	Jenny Benham, School of History, Archaeology & Religion, Cardiff University and Kathleen Neal, Centre for Medieval & Renaissance Studies, Monash University, Victoria	
Moderator:	Kathleen Neal, Centre for Medieval & Renaissance Studies, Monash University, Victoria	
1648-a:	'Est spiam inimicorum comunis': Court Trials against Spies in Late Medieval Bologna, 14th to Early 15th Centuries (Language: English) Edward Loss, Dipartimento di Storia, Culture e Civiltà, Università di Bologna	
1648-b:	Women, War, and Intelligence in the Late Medieval City: The Case of Flanders, 1488-90 (Language: English) Jelle Haemers, Faculteit Letteren, Onderzoekseenheid Geschiedenis, KU Leuven	
1648-c:	Information and Espionage in the 15th-Century Mediterranean: Benedetto Dei and His Chronicle, c. 1473 (Language: English) Isabella Lazzarini, Dipartimento di Studi storici, Università di Torino	

Session:	1649	Maurice Keyworth Building: 1.04
Title:	ROMAN AND SASANIAN CRISES, III: ANALYSING CRISIS AND TRANSFORMATION THROUGH ICONOGRAPHIC RECORDS	
Sponsor:	Cardiff Centre for Late Antique Religion & Culture, Cardiff University	
Organisers:	Domiziana Rossi, School of History, Archaeology & Religion, Cardiff University and Sean Strong, School of History, Archaeology & Religion, Cardiff University	
Moderator:	Domiziana Rossi, School of History, Archaeology & Religion, Cardiff University	
1649-a:	Sasanian Gold and Silver Coinage and Crises in Roman Imperial Leadership in the 3rd Century (Language: English) Peter Edwell, Department of History & Archaeology, Macquarie University, Sydney	
1649-b:	The Posture for Dining: The Development of Sitting Styles in Late Antique Iran (Language: English) Layah Ziaii-Bigdeli, Department of Art History, University of California, Irvine	
1649-c:	'The Other Side of the Coin': A Comparative Study of Coinage in the Byzantine Empire and the Sassanid Dynasty in Late Antiquity (Language: English) Nick Melitsiotis, Department of Informatics, University of Piraeus	

LUNCH, 12.00-14.00

Take some time to enjoy lunch with colleagues.

If you have preordered a Café Lunch Credit for today, your QR code voucher can be used anytime during café opening hours on the day of validity at the locations listed on p.24

Session:	1701	Newlyn Building: LG.01
Title:	THE BODY IN MEDIEVAL ART, III	
Sponsor:	Universiteit van Amsterdam	
Organiser:	Wendelien A. W. van Welie-Vink, Faculteit der Geesteswetenschappen, Universiteit van Amsterdam	
Moderator:	Wendelien A. W. van Welie-Vink, Faculteit der Geesteswetenschappen, Universiteit van Amsterdam	
1701-a:	Rock Crystal Reliquaries as Bodies: The Vessels of the Spirit, the Water, and the Blood (Language: English) Mattie M. van den Bosch, Amsterdam School for Heritage, Memory & Material Culture (AHM), Universiteit van Amsterdam	
1701-b:	To Eat or to Be Eaten: Pretzels and the Body of Christ in the Margins of Manuscripts (Language: English) Hannah Jansen, Faculteit der Geesteswetenschappen, Universiteit van Amsterdam	
1701-c:	Nailing Down Tradition: On the Textual and Iconographic Sources for Triclavianism (Language: English) Tycho Blauw, Faculteit der Geesteswetenschappen, Universiteit van Amsterdam	
1701-d:	Between Buttocks and Bows: Bodies in the Margins of the Hours of Guy de Dampierre (Language: English) Pien van Raalte, Faculteit der Geesteswetenschappen, Universiteit van Amsterdam	

Session:	1702	Clarendon Building: 1.01
Title:	THE MEDIEVAL IN MUSEUMS, III	
Sponsor:	Centre for Medieval Studies, University of York / School of History, Queen Mary University of London	
Organisers:	Fran Allfrey, Department of Archaeology, University of York and Maia Blumberg, School of History, Queen Mary University of London	
Moderator:	Fran Allfrey, Department of Archaeology, University of York	
1702-a:	(Re)Imagining Vinland: A Journey from the Middle East to the Far West (Language: English) Ghislaine Comeau, Department of English, Concordia University, Montréal	
1702-b:	The Empathetic Visitor: Using Theories of Queer Time to Unearth Hidden Histories at Castle Sites (Language: English) Emma Fearon, Department of History, Nottingham Trent University	
1702-c:	A Case Study of Ceredigion Museum (Language: English) Hannah S. Evans, Institute of Irish Studies, University of Liverpool	
1702-d:	Virtual Medieval Displays: Interacting with the Medieval through Virtual Reality (Language: English) Eugenia Biavati, Department of English, King's College London	

Session:	1703	Esther Simpson Building: LG08
Title:	LATE MEDIEVAL CULTURES OF PRAYER IN TIMES OF CHANGE AND CRISIS, II: PAGES OF PRAYER - A LARGE-SCALE INVESTIGATION OF MIDDLE DUTCH PRAYER BOOKS	
Organisers:	Anna Dlabacova, LUCAS - Centre for the Arts in Society, Universiteit Leiden and Carolin Gluchowski, Faculty of Medieval & Modern Languages, University of Oxford	
Moderator:	Carolin Gluchowski, Faculty of Medieval & Modern Languages, University of Oxford	
1703-a:	A Bestseller in the Early Age of Print: What Happened to Geert Grote's Middle Dutch Book of Hours after It Reached the Printing Press? (Language: English) Anna Dlabacova, LUCAS - Centre for the Arts in Society, Universiteit Leiden	
1703-b:	Centres of Prayer: The Production and Reception of Handwritten Middle Dutch Prayer Books (Language: English) Irene van Eldere, LUCAS - Centre for the Arts in Society, Universiteit Leiden	
1703-c:	A Variety of Prayers: Selection, Combination, and Clusters of Texts in Middle Dutch Prayer Books (Language: English) Susanne de Jong, LUCAS - Centre for the Arts in Society, Universiteit Leiden	

Session:	1704	Parkinson Building: Room B.08
Title:	GETTING IT WRONG IN LATE ANTIQUITY, III: LITERATURE	
Sponsor:	Postgraduate & Early-Career Late Antiquity Network	
Organiser:	Ella Kirsh, Department of Classics, Brown University	
Moderator:	Henry Anderson, Department of Classics, Ancient History, Religion & Theology, University of Exeter	
1704-a:	Helping Mortals, Insulting Gods: Laocoön's Punishment in the Posthomerica (Language: English) Abigail Cleeve Spanner, Department of Classics & Archaeology, University of Nottingham	
1704-b:	Boethius' Reception of Lucan's Disordered Nature: Transgressive Omens and Boethius' Lack of Faith (Language: English) Victoria Lansing, Faculty of Classics, University of Oxford	
1704-c:	Embracing Imperfections: Translating and Publishing a Flawed Text in Late Antiquity (Language: English) Thibault Emonet, Département de philologie classique, Université de Fribourg	

Session:	1705	Maurice Keyworth Building: 1.33
Title:	MERCIAN STUDIES, III: SUCCESSION CRISIS	
Sponsor:	Mercian Network / University of Leicester / University of St Andrews	
Organisers:	Christine Rauer, School of English, University of St Andrews and Joanna Story, School of History, Politics & International Relations, University of Leicester	
Moderator:	Joanna Story, School of History, Politics & International Relations, University of Leicester	
1705-a:	The Succession to Offa, 796: Dynastic Crisis or Regime Change? (Language: English) Charles Insley, Centre for Medieval & Early Modern Studies / Department of History, University of Manchester and Keith Ray, School of History, Archaeology & Religion, Cardiff University	
1705-b:	Crisis Averted?: Predicting and Managing Crisis in the Mercian Kingdom in the Long 9th Century (Language: English) Morn D. T. Capper, School of History & Archaeology, University of Chester	
1705-c:	Aethelstan, King of the Mercians (Language: English) Michael Wood, Department of History, University of Manchester	

Session:	1707	Clarendon Building: 1.02
Title:	THE IMPERIUM STRIKES BACK!: EMPIRES IN MEDIEVAL UNIVERSAL CHRONICLES, III	
Organisers:	Mariana Leite, Instituto de Filosofia, Universidade do Porto and Francisco Peña Fernández, Department of Languages & World Literatures, University of British Columbia	
Moderator:	Mariana Leite, Instituto de Filosofia, Universidade do Porto	
1707-a:	Encounter between the Classical and the Biblical in Alfonso X's General Estoria (Language: English) Francisco Peña Fernández, Department of Languages & World Literatures, University of British Columbia	
1707-b:	Aeneas and His Descendants in the Historia Troyana of Peter I of Castile: Particularities of a General Estoria's Archaic Witness (Madrid, Biblioteca Nacional de España, MS 10146) (Language: English) Fabiana Nicoli Dias, Faculdade de Filosofia, Letras e Ciências Humanas, Universidade de São Paulo	
1707-c:	The Crónica de 1404 as a Universal Chronicle: New Perspectives on Its Textual and Manuscript Tradition (Language: English) Ricardo Pichel, Filología, Comunicación y Documentación, Universidad de Alcalá de Henares	

Session:	1708	Maurice Keyworth Building: G.02
Title:	NETWORK ANALYSIS FOR MEDIEVALISTS, III: TEXTUAL TRANSMISSION NETWORKS	
Sponsor:	Social Network Analysis Researchers of the Middle Ages (SNARMA)	
Organiser:	Matthew Hammond, Department of History, King's College London	
Moderator:	Máirín MacCarron, School of English & Digital Humanities, University College Cork	
1708-a:	Breviloquium de virtutibus: Tracing the Text's Transmission through Network Analysis (Language: English) Svetlana Yatsyk, Histoire, archéologie, littératures des mondes chrétiens et musulmans médiévaux (CIHAM - UMR 5648), Centre National de la Recherche Scientifique (CNRS), Lyon	
1708-b:	Where Are We Now?: Social Network Approaches to Medieval History in 2024 (Language: English) Matthew Hammond, Department of History, King's College London	

Session:	1709	Clarendon Building: 1.03
Title:	SAINTS, SANCTITY, HAGIOGRAPHY, AND CRISIS, III: THE HOLY CRISES OF INDIVIDUALS IN THE LONG 12TH CENTURY	
Sponsor:	Hagiography Society	
Organisers:	Nikolas O. Hoel, Department of History, Northeastern Illinois University and Silvio Lorenzo Ruberto, Utrecht Centre for Medieval Studies, Universiteit Utrecht	
Moderator:	Silvio Lorenzo Ruberto, Utrecht Centre for Medieval Studies, Universiteit Utrecht	
1709-a:	Like a Sailor in the Storm: Anselm of Lucca's Spiritual Crisis in Rangerius' Vita Anselmi (Language: English) Sarah Schnödwend, Fachbereich Geschichte, Universität Hamburg	
1709-b:	Discerning Scribes? The Transmission of Book Five of William of Malmesbury's Gesta Pontificum Anglorum (Language: English) Ido Kons, Faculty of History, University of Cambridge	

Session:	1710	Esther Simpson Building: 3.08
Title:	READING CRISIS THROUGH SUPERNATURAL ENCOUNTERS, III	
Sponsor:	Institute for Medieval Studies, University of Leeds	
Organisers:	Natalie Hopwood, Institute for Medieval Studies, University of Leeds and Chris Latham, Institute for Medieval Studies, University of Leeds	
Moderator:	Chris Latham, Institute for Medieval Studies, University of Leeds	
1710-a:	Demonological Influences on Saga Necromancy and Apparitions of the Dead (Language: English) Thomas Hughes, Institute of Medieval & Early Modern Studies, Durham University	
1710-b:	Rumour, Sexual Sin, and the Restless Dead in The Chronicle of Lanercost (Language: English) Stephen Gordon, School of English, Communication & Philosophy, Cardiff University	
1710-c:	The Knight, the Maiden, and the Devil: Supernatural Encounters in L'Âtre périlleux (Language: English) Arnaud Montreuil, Département des sciences humaines et sociales, Université du Québec à Chicoutimi	

Session:	1711	Michael Sadler Building: LG.15
Title:	ONOMASTICS: CRISIS OR STASIS?, III	
Sponsor:	Institute for Name-Studies, University of Nottingham	
Organiser:	Tristan K. Alphey, Faculty of History, University of Oxford	
Moderator:	Tristan K. Alphey, Faculty of History, University of Oxford	
1711-a:	Naming Newcomers in England, 1350-1550 (Language: English) Bart Lambert, Vrije Universiteit Brussels and Peter McClure, School of English, University of Nottingham	
1711-b:	On Naming and Narrative Structure in Konrad von Würzburg's Engelhard (Language: English) Julia Lorenz, Faculty of Medieval & Modern Languages, University of Oxford	
1711-c:	Cultural Mirrors: Personal Names and Regional Identity in the Íslendingasögur (Language: English) Solveig Bollig, Institutionen för språkstudier, Umeå universitet	

Session:	1712	Esther Simpson Building: 1.08
Title:	MEDITERRANEAN JEWISH COMMUNITIES IN CRISIS	
Sponsor:	Genizah Research Unit, Cambridge University Library	
Organiser:	Ben Outhwaite, Genizah Research Unit, Cambridge University Library, University of Cambridge	
Moderator:	Ben Outhwaite, Genizah Research Unit, Cambridge University Library, University of Cambridge	
1712-a:	Maimonides: Navigating Personal and Political Crises in the Middle Ages (Language: English) Zvi Stampfer, Office of International Academic Affairs, Herzog College, Jerusalem	
1712-b:	The Medieval Qaraite Calendar in Times of Crisis: Ideology versus Practice (Language: English) Nadia Vidro, Department of Hebrew & Jewish Studies, University College London	
1712-c:	The Execution of the Head of the Jews in Egypt: New Evidence from the Cairo Genizah (Language: English) Amir Ashur, Center for the Study of the Jews of Spain & Islamic Lands, University of Haifa	

Session:	1713	Michael Sadler Building: LG.19
Title:	NOBLEWOMEN NETWORK, III: AGENCY AND INHERITANCE	
Sponsor:	Noblewomen Network	
Organisers:	Harriet Kersey, Research Development, Canterbury Christ Church University and Charlotte Pickard, 'Exploring the Past Pathway', Cardiff University / Faculty of Arts & Social Sciences, Open University	
Moderator:	Emma Cavell, School of Culture & Communication, Swansea University	
1713-a:	Sanctity and Shaping: Networks of Noblewomen and Holy Women in Late Medieval France (Language: English) Marirose Osborne, Department of History, Catholic University of America, Washington, DC	
1713-b:	Agency and Authority in Rulership and Courtly Science: Lineages of Patronage and Intangible Inheritances among Late Medieval Noblewomen (Language: English) Li Parrent, Department of History, McGill University, Québec	

Session:	1714	Esther Simpson Building: 2.12
Title:	STRUCTURES AGAINST CRISES?, III: SEMPER RENOVANDA - BUILDING ECCLESIASTICAL STRUCTURES	
Organiser:	Jan Kötter, Abteilung für Alte Geschichte, Heinrich Heine Universität Düsseldorf	
Moderator:	James M. Harland, Bonn Center for Dependency & Slavery Studies, Rheinische Friedrich-Wilhelms-Universität Bonn	
Respondent:	Stuart Airlie, School of Humanities, University of Glasgow	
1714-a:	Raetia's Emerging Christian Landscape: First Considerations (Language: English) Hanna Fritz, Institut für Alte Geschichte und Altorientalistik, Leopold-Franzens-Universität Innsbruck	
1714-b:	Building a Homoian Church: A Failed Dream, 5th-6th Centuries (Language: English) Roland Steinacher, Institut für Alte Geschichte und Altorientalistik, Leopold-Franzens-Universität Innsbruck	
1714-c:	Valens of Mursa and the Question of Ecclesiastical Authorities (Language: English) Jan Kötter, Abteilung für Alte Geschichte, Heinrich Heine Universität Düsseldorf	

Session:	1715	Parkinson Building: Room B.11
Title:	COMMERCE, CREDIT, AND CRISIS	
Organisers:	Sama Mammadova, Department of History, Harvard University and Verena Weller, Historisches Institut, Universität Mannheim	
Moderator:	Spike Gibbs, Historisches Institut, Universität Mannheim	
1715-a:	Facing Crises: Female Economy in Montpellier before the Arrival of the Black Death, 1293-1348 (Language: English) Verena Weller, Historisches Institut, Universität Mannheim	
1715-b:	Tommasso di Casanova, a Notary in Hard Times: Social Strategy and Commercial Networks of a Genoese Notary in the Aftermath of the Black Death (Language: English) Skarbimir Prokopek, Université Paris 1 - Panthéon-Sorbonne	
1715-c:	Between Charity and Credit: Social Security and Crisis Management in 15th-Century Italy (Language: English) Sama Mammadova, Department of History, Harvard University	

Session:	1716	Newlyn Building: GR.07
Title:	COGNITIVE STUDIES AND THE MIDDLE AGES, III	
Sponsor:	Centre for Medieval & Renaissance Research, University of Winchester	
Organisers:	Hannah Victoria Johnson, Centre de Linguistique en Sorbonne (CeLiSo), Sorbonne Université, Paris and Catalin Taranu, New Europe College, Bucharest	
Moderator:	Hannah Victoria Johnson, Centre de Linguistique en Sorbonne (CeLiSo), Sorbonne Université, Paris	
1716-a:	The Geometry of Mind in Old Irish (Language: English) Viktoria Krivoshekova, School of Celtic Studies, Dublin Institute for Advanced Studies	
1716-b:	Extended Mind, Extended Emotion: Making the History of Emotions without Subjectivity (Language: English) Catalin Taranu, New Europe College, Bucharest	
1716-c:	Virgins or Widows; Romance or Lesson?: Understanding Generic Hybridity in the Middle Dutch <i>Madelgijs</i> through Conceptual Blending Theory (Language: English) Jorn Hubo, Vakgroep Letterkunde, Universiteit Gent	

Session:	1717	Stage@leeds: Stage 1
Title:	EARLY ENGLISH EMOTIONAL AND MORAL LITERARY CRISES	
Organiser:	IMC Programming Committee	
Moderator:	Eleni Ponirakis, School of English, University of Nottingham	
1717-a:	<i>Tempora periculosa</i>: Responses to Dangerous Times - The Crisis Narrative in the Abingdon Charter of 993 (Language: English) Sandra Anne Jones, School of Arts, University of Otago	
1717-b:	Negotiating Crisis through Homoerotic Desire: Feminising and Embracing Christ in Julian of Norwich and Margery Kempe as Responses to Trauma (Language: English) Sreeja Chowdhury, English Department, Presidency University, Kolkata	
1717-c:	St Patrick in Slavery (Language: English) Ralf Palmgren, Department of Philosophy, History & Art Studies, University of Helsinki	

Session:	1718	Newlyn Building: GR.02
Title:	RELIGIOUS CRISES IN VIKING AGE AND MEDIEVAL SCANDINAVIA	
Organiser:	Adrián Israel Rodríguez Avila, Department of Anglo-Saxon, Norse & Celtic, University of Cambridge	
Moderator:	Caitlin Ellis, Institutt for arkeologi, konservering og historie, Universitetet i Oslo	
1718-a:	A Match Fought in Heaven: Saints and Propaganda in the Norwegian Civil Wars (Language: English) Davide Salmoiraghi, Department of Anglo-Saxon, Norse & Celtic, University of Cambridge	
1718-b:	The Failure and Success of St Anskar in the Formation of a Swedish Christian Identity (Language: English) Adrián Israel Rodríguez Avila, Department of Anglo-Saxon, Norse & Celtic, University of Cambridge	

Session:	1719	Michael Sadler Building: LG.16
Title:	BETWEEN CATASTROPHE AND HYPERBOLE: CRISIS PERSPECTIVES FROM VIKING AGE FRANCIA AND IBERIA, III	
Sponsor:	Liverpool Centre for Medieval & Renaissance Studies, University of Liverpool	
Organiser:	Christian Cooijmans, Department of Languages, Cultures & Film, University of Liverpool	
Moderator:	Christian Cooijmans, Department of Languages, Cultures & Film, University of Liverpool	
1719-a:	Penitent Vikings?: Crises, Dietary Abstinence, and Salvation in the Entry for 845 of the 'Xantenses' Part of the <i>Annales Egmondenses</i> (Language: English) Marc Stuivenberg, Departement Geschiedenis en Kunstgeschiedenis, Universiteit Utrecht	
1719-b:	Frankia's Achilles Heel?: Responses to Viking Attacks in Frisia, 810-890 (Language: English) Hilbert Vinkenoog, Det Humanistiske Fakultet, Universitetet i Oslo	
1719-c:	Assessing the Viking Impact on the Development of Frisian Identity in Early Medieval Written Sources (Language: English) Ricky Broome, Independent Scholar	

Session:	1720	Parkinson Building: Room B.22
Title:	ENGAGEMENT AND IMPACT IN TIMES OF CRISIS	
Organiser:	IMC Programming Committee	
Moderator:	Gwenffrewi Morgan, School of History, University of St Andrews	
1720-a:	The Digital Sleeping Sickness: Digital Humanities in Quiet Crisis (Language: English) Phoebe Macindoe, School of English, University of St Andrews	
1720-b:	Pathways to Impact in a Time of Crisis: Imagining the Forest, Living with the Forest, Creating the Forest (Language: English) Eleanor Rosamund Barraclough, School of Writing, Publishing & the Humanities, Bath Spa University	

Session:	1722	Newlyn Building: 1.02
Title:	CRISIS AND THE CELTS, II: CRISIS IN MEDIEVAL WALES	
Organiser:	Rachel Martin, Department of Celtic Languages & Literatures, Harvard University	
Moderator:	Rachel Martin, Department of Celtic Languages & Literatures, Harvard University	
1722-a:	External Threats Become Internal Crisis: Family Matters and the Concept of <i>Gormes</i> (Language: English) C. J. Walker, Independent Scholar	
1722-b:	Recreating Foundational Crises in the Cotton Cleopatra <i>Brut y Brenhinedd</i> (Language: English) Tim Nelson, Department of English & Humanities, Shawnee State University, Ohio	
1722-c:	'Audivimus demones incubos et succubos': (Non)Human Forms of Race in <i>De Nugis Curialium</i> (Language: English) Jamie Keener, Department of English, University of Illinois at Urbana-Champaign	

Session:	1723	Newlyn Building: GR.01
Title:	MEDIEVAL WATER BORDERS IN TIMES OF CRISIS, II: WATERCOURSES	
Sponsor:	Queen's University Belfast	
Organiser:	Elisa Ramazzina, School of Arts, English & Languages, Queen's University Belfast	
Moderator:	Cassandre Lejosne, Section d'histoire de l'art, Université de Lausanne	
1723-a:	The Rif under the Yoke of the Vikings (Language: English) Yassin Boabaslam, Faculty of Letters & Human Sciences, Mohamed I University, Oujda	
1723-b:	Environmental Transgressions of Late Medieval Property Boundaries: Watercourses and Wandering Animals in Southern England (Language: English) Andrew Moore, Department of History, University of Waterloo, Ontario	
1723-c:	Rivers of Revelation: Water in Dante's <i>Divine Comedy</i> (Language: English) Aisling Reid, School of Arts, English & Languages, Queen's University Belfast	

Session:	1724	Stage@leeds: Stage 3
Title:	CRUSADE AND CRISIS, III: CRUSADING SPIRITUALITIES IN THE EASTERN MEDITERRANEAN	
Sponsor:	Royal Holloway University of London / Center for Medieval & Renaissance Studies, St Louis University, Missouri	
Organiser:	Andrew T. Jotischky, Department of History, Royal Holloway, University of London	
Moderator:	Myra Bom, Department of History, Royal Holloway, University of London	
1724-a:	Holy Land Pilgrimage and the Monastic Journey: Comparative Perspectives (Language: English) Andrew T. Jotischky, Department of History, Royal Holloway, University of London	
1724-b:	Papal Legates and Confrontations with Knightly Piety on Crusade (Language: English) James Currie, Department of History, Royal Holloway, University of London	
1724-c:	The Struggle for the Church of Constantinople in the Wake of the Fourth Crusade (Language: English) Thomas Madden, Center for Medieval & Renaissance Studies, Saint Louis University, Missouri	

Session:	1726	Michael Sadler Building: LG.10
Title:	WRITING CRISIS, III: RE-WRITING AND RE-SHAPING OLD CRISES	
Organisers:	Tomasz Dalewski, Histoire, Archéologie, Littérature des mondes chrétiens et musulmans médiévaux (CIHAM - UMR 5648), Université Jean Moulin Lyon 3 and Sébastien Villevieille, Histoire, Archéologie, Littérature des mondes chrétiens et musulmans médiévaux (CIHAM - UMR 5648), Université Jean Moulin Lyon 3	
Moderator:	Sébastien Villevieille, Histoire, Archéologie, Littérature des mondes chrétiens et musulmans médiévaux (CIHAM - UMR 5648), Université Jean Moulin Lyon 3	
1726-a:	Crisis as an Origin Story: The Use of Crises in Narratives about Mythical Times in Poland, Bohemia, Rus', 12th-14th Centuries (Language: English) Marcin Kurdyka, Faculté des Lettres, Université de Genève / Laboratoire LLESTI, Université Savoie Mont-Blanc / Wydział Historii, Uniwersytet Warszawski	
1726-b:	Memory of the Crisis: Uses of the Vikings' Raids in the Breton Construction of the Past, 10th-13th Centuries (Language: English) Lucile Queney, Tempora, Université Rennes 2	
1726-c:	What Crisis?: The Idyllic Past and the Troubled Present in the <i>Vita Sancti Iacobi</i> (Language: English) Pierandrea Rigo, Histoire, Archéologie, Littérature des mondes chrétiens et musulmans médiévaux (CIHAM - UMR 5648), Université Jean Moulin Lyon 3	

Session:	1727	Parkinson Building: Room B.10
Title:	PERFORMING JUSTICE IN TIMES OF CRISIS IN THE LATE MIDDLE AGES, III: PROTESTS AND REACTIONS TO CRISES	
Organisers:	Luke Giraudet, Université catholique de Louvain, Louvain-la-Neuve and Quentin Verreycken, Université catholique de Louvain, Louvain-la-Neuve	
Moderator:	Rudi Beaulant, Le département d'histoire, Université de Franche-Comté	
1727-a:	Performing Justice from Below: Popular Politics and the Legal Fight against Corruption in 15th-Century Antwerp (Language: English) Markus Breugelmans, Onderzoeksgroep Middeleeuwen, KU Leuven	
1727-b:	Written in Stone: Stone Fines, Crisis Management, and the Urban Legal Landscape (Language: English) Frans Camphuijsen, Afdeling Geschiedenis, Universiteit van Amsterdam	
1727-c:	When the Commune Rises up against the Prince: The Use of the <i>jus devastationis</i> in Valenciennes at the End of the Middle Ages (Language: English) Elodie Lecuppre-Desjardin, Institut de Recherches Historiques du Septentrion (IRHiS - UMR 8529), Université de Lille	

Session:	1728	Esther Simpson Building: 2.08
Title:	BLEEDING BODIES IN CRISIS?, III: A RE-APPRAISAL OF THE MEDIEVAL PERIOD	
Organisers:	Rosalie Bernheim, School of Modern Languages, University of St Andrews and Kerstin Mayerhofer, Institut für Judaistik, Universität Wien	
Moderator:	Kerstin Mayerhofer, Institut für Judaistik, Universität Wien	
1728-a:	The Blood of the Covenant: The Empowerment of Medieval Jewish Women through Their Menstrual Cycle (Language: English) Rosalie Bernheim, School of Modern Languages, University of St Andrews	
1728-b:	The Divine Bleeding: Celebrating Menstrual Goddesses in Medieval India (Language: English) Anju John, Department of English, Baselius College, Kottayam, Mahatma Gandhi University, Kerala and Fancy Paul, Department of English, Deva Matha College, Kuravilangad	
1728-c:	Period Power, Period Pleasure (Language: English) Bettina Bildhauer, School of Modern Languages - German, University of St Andrews	

Session:	1731	Newlyn Building: 1.07
Title:	LOCAL PERSPECTIVES ON LATE ANCIENT CRISES, III: MANAGING THE ECCLESIA	
Organisers:	Mateusz Fafinski, Max-Weber-Kolleg für kultur- und sozialwissenschaftliche Studien, Universität Erfurt and Jakob Riemenschneider, Institut für Alte Geschichte, Justus-Liebig-Universität Gießen	
Moderator:	Kristina Sessa, Department of History, Ohio State University	
1731-a:	Why Did the Monks of Agaune Want to Kill Their Bishop in 565?: Reasons for Conflicts between Bishops and Monks in Late Antique Gaul (Language: English) Jerzy Szafranowski, Wydział Historii, Uniwersytet Warszawski	
1731-b:	The Heresiarch's Crisis Manager: Count Irenaeus and the Nestorian Controversy (Language: English) Robin Whelan, Department of History, University of Liverpool	
1731-c:	Venerating Saints in Times of Crisis: Urban Transformations in the 7th-Century Byzantine Empire (Language: English) Arabella Cortese, Institut für Geschichte, Universität Regensburg	

Session:	1732	Maurice Keyworth Building: 1.03
Title:	RECESSION PHENOMENA IN THE 10TH-12TH CENTURIES: SLAVE TRADE, LONG-DISTANCE TRADE, AND THE ECONOMICAL ASPECTS OF 'REMEMBERING OF ROME' IN EASTERN-CENTRAL EUROPE	
Sponsor:	Uniwersytet Mikołaja Kopernika, Toruń / Uniwersytet Jagielloński, Kraków / Instytut Pamięci Narodowej (IPN), Warszawa	
Organiser:	Piotr Paweł Pranke, Instytut Historii i Archiwistyki, Uniwersytet Mikołaja Kopernika, Toruń	
Moderator:	Emilia Jamroziak, Institute for Medieval Studies / School of History, University of Leeds	
1732-a:	Economical Aspects of <i>renovatio imperii Romanorum</i> and Early States in East Central Europe: Continuation and Change (Language: English) Piotr Paweł Pranke, Instytut Historii i Archiwistyki, Uniwersytet Mikołaja Kopernika, Toruń	
1732-b:	Economical Aspects of <i>renovatio imperii Romanorum</i> and Early States in East Central Europe: Archeological Evidence (Language: English) Mariusz Ciszak, Independent Scholar	
1732-c:	Overcoming Crisis in 11th-Century Poland as Narrated in Anonymus' <i>Chronicae et Gesta Ducum et Principum Polonorum</i> (Language: English) Franciszek Dąbrowski, Instytut Historii i Polemologii Akademia Sztuki Wojennej, Warszawa	
1732-d:	Crisis of the Dynasty, Crisis of the State?: Problems with Dynastic Succession in the Historiographical Context (Language: English) Tomasz Lis, Instytut Historii, Uniwersytet Jagielloński, Kraków	

Session:	1733	Clarendon Building: 2.08
Title:	NEGOTIATING AND REMEMBERING CAROLINGIAN CRISES	
Organiser:	Courtney M. Booker, Department of History, University of British Columbia	
Moderator:	Matthew Gabriele, Department of Religion & Culture, Virginia Tech	
1733-a:	Manliness and Cultural Crisis: The Case of Bodo/Eleazar (Language: English) Andrew J. Romig, Gallatin School of Individualized Study, New York University	
1733-b:	Carolingian Crises and the Empress Engelberga (Language: English) Valerie L. Garver, Department of History, Northern Illinois University	
1733-c:	Crises Past and Present: Reading Nithard's <i>Historiae</i> in the 12th and 16th Centuries (Language: English) Courtney M. Booker, Department of History, University of British Columbia	

Session:	1734	Parkinson Building: Room B.09
Title:	PAST FUTURES AND CRISES IN THE MIDDLE AGES, III: MERCHANT PREDICTIONS	
Organisers:	Ben Hatchett, Faculty of History, University of Cambridge and Jeroen Puttevils, Centrum voor Stadsgeschiedenis, Universiteit Antwerpen	
Moderator:	Jeroen Puttevils, Centrum voor Stadsgeschiedenis, Universiteit Antwerpen	
1734-a:	'tuto el mondo è perduto': Mercantile Futures and War in Late Medieval Venice, 1398-1402 (Language: English) Nicolò Zennaro, Departement Geschiedenis, Universiteit Antwerpen	
1734-b:	Long Distance Trade as a Culture of (Non)-Knowledge: The Letters of Francesco Datini (1335-1410) and His Companies (Language: English) Benjamin Scheller, Historisches Institut, Universität Duisburg-Essen	
1734-c:	Looking Forward in Times of War: The Tucher Trading Company between Francis I and Charles V (Language: English) Max-Quentin Bischoff, Centrum voor Stadsgeschiedenis, Universiteit Antwerpen	
1734-d:	Agency in Times of Turmoil: A Corpus Study of Divine Appeals and Temporal Orientation in 15th-Century English Letters (Language: English) Sara Budts, Centrum voor Stadsgeschiedenis, Universiteit Antwerpen	

Session:	1735	Maurice Keyworth Building: 1.32
Title:	THE EXPERIENCE OF LOCAL OFFICIALDOM, BETWEEN ORDER AND DISORDER, III: OFFICIALS AS TOOLS OF GOVERNANCE OVER AND ACROSS DISTANCE	
Organisers:	Nathan Meades, St Andrews Institute of Mediaeval Studies, University of St Andrews and Charles Steinman, Department of History, Columbia University	
Moderator:	Ionuț Epurescu-Pascovici, Secția de Științe umaniste, Institutul de Cercetare, Universitatea din București	
1735-a:	Mapping Royal Officers in Late Medieval France: Personal and Professional Trajectories, between Order and Disorder (Language: English) Nathan Meades, St Andrews Institute of Mediaeval Studies, University of St Andrews	
1735-b:	Sir Richard de Perrers: An Early 14th-Century English Royal Servant, Baronial Agent, and Opportune Survivor (Language: English) Henry Fairbairn, Independent Scholar	
1735-c:	The Catalan Consuls of Tunis: Agents of a Disorderly Order (Language: English) Dillon Brian-Thomas Webster, Department of History, Brown University	

Session:	1736	Esther Simpson Building: 3.02
Title:	CRISIS AND INVENTION OF THE PAST IN ITALIAN PORT CITIES, 13TH-14TH CENTURIES	
Organisers:	Iliaria Molteni, Centre for Early Medieval Studies, Masarykova univerzita, Brno and Valeria Russo, Centre for Early Medieval Studies, Masarykova univerzita, Brno	
Moderator:	Nicolas Bock, Section d'histoire de l'art, Université de Lausanne	
1736-a:	Rethinking Origins: The Venetian Chronicles and the Myth of Antenor during the Crisis of the 14th Century (Language: English) Valeria Russo, Centre for Early Medieval Studies, Masarykova univerzita, Brno / Sorbonne Université, Paris	
1736-b:	History and Geography in Time of Crisis: 14th-Century Genoese Maps and Venetian Chronicles (Language: English) Iliaria Molteni, Centre for Early Medieval Studies, Masarykova univerzita, Brno	
1736-c:	Arthurian Heraldry and Maritime Republics: Pisa and Genoa in the Roman de Tristan in prose - London, British Library, Harley MS 4389 (Language: English) Marco Veneziale, Romanisches Seminar, Universität Zürich	

Session:	1737	Esther Simpson Building: 1.01
Title:	SIGNIFICANCE OF COMPASSION IN WAR AND PAIN	
Organisers:	Anna-Riina Hakala, Faculty of Arts, Psychology & Theology, Åbo Akademi University and Katri Vuola, Faculty of Arts, Psychology & Theology, Åbo Akademi University	
Moderator:	Päivi Salmesvuori, Faculty of Arts, Psychology & Theology, Åbo Akademi University	
1737-a:	Gender and Compassion in Bernard of Clairvaux's <i>Liber ad milites templi de laude novae militiae</i> (Language: English) Anna-Riina Hakala, Faculty of Arts, Psychology & Theology, Åbo Akademi University	
1737-b:	The Tearful Christ of Marttila Church, Finland: The Medieval Crucifix Sculpture as a Tool for Affective Devotion (Language: English) Katri Vuola, Department of Cultures, University of Helsinki	
1737-c:	Compassion in <i>Meditationes vitae Christi</i>: Helping to Cope with Profound Pain (Language: English) Päivi Salmesvuori, Faculty of Arts, Psychology & Theology, Åbo Akademi University	

Session:	1738	Maurice Keyworth Building: 1.09
Title:	ECOMEDIEVALISMS: THE UNCANNY, THE RISKY, AND THE WEIRD	
Organiser:	Hannah Armstrong, Department of English & Related Literature, University of York	
Moderator:	Emma Nuding, Department of English Literature & Creative Writing, Lancaster University	
1738-a:	Cold Earth: The Greenlandic Norse and Narratives of Medieval/Modern Crisis (Language: English) Hannah Armstrong, Department of English & Related Literature, University of York	
1738-b:	Making Sense of the Medievalish Ruins of <i>Riddley Walker</i> (Language: English) Abigail Bleach, Institute of Advanced Studies, University College London	
1738-c:	'A strange and hybrid thing': Weird Medievalism and Eco-Crisis in Robert Macfarlane's <i>Ness</i> (Language: English) Thomas Pritchard, Faculty of English, University of Cambridge	

Session:	1739	Clarendon Building: 2.01
Title:	LOSERS AND OUTCASTS OF MONASTIC REFORM, III: LATE MEDIEVAL REALITIES AND PERCEPTIONS (II)	
Sponsor:	Henri Pirenne Institute for Medieval Studies, Universiteit Gent	
Organisers:	Catherine Rosbrook, Vakgroep Geschiedenis, Universiteit Gent and Steven Vanderputten, Vakgroep Geschiedenis, Universiteit Gent	
Moderator:	Catherine Rosbrook, Vakgroep Geschiedenis, Universiteit Gent	
1739-a:	'Something better'?: Gregory IX's Case for Agnes of Bohemia to Remain a Nun in 1238 (Language: English) Kirsty Day, School of History, Classics & Archaeology, University of Edinburgh	
1739-b:	The Loss of the Abbess: Franca of Piacenza and the Benedictine Nuns of San Siro (Language: English) Elena Vanelli, Mittelalterliche Geschichte, Universität Kassel	
1739-c:	Fear, Anger, and Grief: The Expulsion and Exile of Abbess Katharina von Hoya from Wienhausen in 1469 (Language: English) Julie Hotchin, School of History, Australian National University, Canberra	

Session:	1740	Esther Simpson Building: 2.09
Title:	MOURNING AND REMEMBRANCE, III: AROUND THE MEDITERRANEAN	
Organiser:	Lena Wahlgren-Smith, Department of History, University of Southampton	
Moderator:	Christian Steer, Department of History, University of York	
1740-a:	Epitaphs of the Venetian Officials in the Venetian Eastern Mediterranean Colonies in the Medieval and Early Modern Period (Language: English) Yaroslav Stadnichenko, Centre d'Études Supérieures de Civilisation Médiévale (CESCM - UMR 7302), Université de Poitiers	
1740-b:	<i>Ecstasis crucis</i>: Mystical Environmental Imagery in the Positionality of the Church of the Holy Sepulchre (Language: English) Dane Litchfield, Department of Theology & Religious Studies, Villanova University, Pennsylvania	
1740-c:	Civic Pride and Collective Mourning in Byzantine Paphlagonia: A Hagiographical Perspective (Language: English) Cahit Mete Oguz, Department of History, Simon Fraser University, British Columbia	

Session:	1741	Clarendon Building: GR 01
Title:	GENDERING LEGAL BEQUESTS AND DONATIONS IN THE MEDIEVAL WORLD	
Sponsor:	Association of Members of the Institute for Advanced Study (AMIAS)	
Organisers:	Esther Liberman Cuenca, Department of Political Science, Criminal Justice & History, University of Houston-Victoria, Texas and Alicia Walker, Department of History of Art, Bryn Mawr College, Pennsylvania	
Moderator:	Esther Liberman Cuenca, Department of Political Science, Criminal Justice & History, University of Houston-Victoria, Texas	
1741-a:	The Inheritance of Silver: Gendered Possessions in the <i>Digest of Justinian</i> (Language: English) Alicia Walker, Department of History of Art, Bryn Mawr College, Pennsylvania	
1741-b:	Contested Inheritances and Gendered Property in a 12th-Century Chinese Legal Casebook (Language: English) Ari Daniel Levine, Department of History, University of Georgia	
1741-c:	'So that it may permit their entry into Heaven forever': Elite Women and Religious Donations in Late Medieval Ethiopia (Language: English) Verena Krebs, Historisches Institut, Ruhr-Universität Bochum	

Session:	1742	Michael Sadler Building: Rupert Beckett Theatre
Title:	BORN FROM THE CRISIS: THE RISE OF NATIONAL CARDINALS AFTER THE WESTERN SCHISM	
Organisers:	André Moutinho Rodrigues, Laboratoire de Médiévisique Occidentale de Paris (LaMOP - UMR 8589), Université Paris 1 - Panthéon-Sorbonne and Adam Zapala, Centrum Studiów Mediewistycznych, Katolicki Uniwersytet Lubelski Jana Pawła II	
Moderator:	Isabella Lazzarini, Dipartimento di Studi storici, Università di Torino	
1742-a:	State Cardinals and Curia Cardinals: An Evolution in the Appointments to the Purple (Language: English) Pierre-Bénigne Dufouleur, École Française de Rome	
1742-b:	From Crisis to Cardinals: The Development of a Portuguese Cardinalate in the 15th Century (Language: English) André Moutinho Rodrigues, Laboratoire de Médiévisique Occidentale de Paris (LaMOP - UMR 8589), Université Paris 1 - Panthéon-Sorbonne	
1742-c:	The Political Role of Polish Cardinals in the Second Half of the 15th Century (Language: English) Adam Zapala, Centrum Studiów Mediewistycznych, Katolicki Uniwersytet Lubelski Jana Pawła II	

Session:	1743	Maurice Keyworth Building: 1.31
Title:	BEYOND HUMAN: ANIMALS AND LANDSCAPES IN OLD NORSE TEXTS	
Sponsor:	Viking Society for Northern Research	
Organiser:	Timothy Bourns, Department of Scandinavian Studies, University College London	
Moderator:	Tiffany Nicole White, Árni Magnússon Institute for Icelandic Studies, University of Iceland, Reykjavík	
1743-a:	Dogs as Harbingers of Crisis in Old Norse Literature (Language: English) Ashley Castelino, Faculty of English Language & Literature / Lincoln College, University of Oxford	
1743-b:	The Beast within Us: Blurring the Line between Animal and Human in the <i>fornaldarsögur</i> (Language: English) Francesca Squitieri, School of English, University of Nottingham	
1743-c:	'Þar eru allir hlutir dauðir': Hell, the Undead, and the Icelandic Landscape (Language: English) Olivia Elliott Smith, Faculty of English Language & Literature, University of Oxford	

Session:	1744	Esther Simpson Building: 3.01
Title:	LETTERCRAFT AND EPISTOLARY PERFORMANCE IN EARLY MEDIEVAL EUROPE	
Sponsor:	Nederlandse Organisatie voor Wetenschappelijk Onderzoek (NWO)	
Organiser:	Robert Flierman, Departement Talen, Literatuur en Communicatie, Universiteit Utrecht	
Moderator:	Ian N. Wood, School of History, University of Leeds	
1744-a:	Studying Epistolary Communication beyond the Letter: Problems and Possibilities (Language: English) Robert Flierman, Departement Talen, Literatuur en Communicatie, Universiteit Utrecht	
1744-b:	A Lesson in Lettercraft: Letters and Episcopal Successions in Gregory of Tours' <i>Histories</i> (Language: English) Anne Sieberichs, Departement Talen, Literatuur en Communicatie, Universiteit Utrecht	
1744-c:	Orality in Merovingian Epistolary Performances (Language: English) Hope Williard, Departement Talen, Literatuur en Communicatie, Universiteit Utrecht	

Session:	1745	Esther Simpson Building: 2.11
Title:	QUESTIONABLE LEGITIMACY: LATE MEDIEVAL SECULAR AND RELIGIOUS POWERS IN CRISIS	
Sponsor:	Lehrstuhl für Allgemeine Geschichte des Mittelalters, Universität Greifswald	
Organiser:	Cornelia Linde, Historisches Institut - Allgemeine Geschichte des Mittelalters, Universität Greifswald	
Moderator:	Robert Friedrich, Historisches Institut - Allgemeine Geschichte des Mittelalters, Universität Greifswald	
1745-a:	A Crisis of Imperial Reign: The Most Unlikely Rule of Emperor Louis IV (Language: English) Ingrid Würth, Historisches Seminar, Universität Leipzig	
1745-b:	Depositions, Contested Elections, and Challenges to Authority: The Dominican Order during the Western Schism (Language: English) Cornelia Linde, Historisches Institut - Allgemeine Geschichte des Mittelalters, Universität Greifswald	
1745-c:	'Sede of noise and disclaundre': Rumour as a Reaction to Crisis in the Reign of Richard III (Language: English) Lea Flammiger, Historisches Seminar, Universität Leipzig	

Session:	1746	Esther Simpson Building: 2.07
Title:	CONFLICTS, PURITY, AND VERMIN IN THE DUTCH MOUNTAINS	
Sponsor:	Onderzoekschool Mediëvistiek	
Organiser:	Sven Meeder, Departement Geschiedenis, Kunstgeschiedenis en Oudheid, Radboud Universiteit Nijmegen	
Moderator:	Rutger Kramer, Departement Geschiedenis en Kunstgeschiedenis, Universiteit Utrecht	
1746-a:	The Concept of Purity in Hrabanus Maurus's Biblical Commentaries (Language: English) Yining Xiang, Departement Geschiedenis en Kunstgeschiedenis, Universiteit Utrecht	
1746-b:	Oath-Breaking, Accountability, and Striving for Perfection: Conflict Resolution in the Early 12th-Century Low Countries (Language: English) Femmianne Vermaak, Departement Geschiedenis en Kunstgeschiedenis, Universiteit Utrecht	
1746-c:	All that Creeps and Crawls: Humans and Vermin in Medieval Europe (Language: English) Nina Witteman, Instituut voor Geschiedenis, Universiteit Leiden	
1746-d:	The Representation of the Dutch Mountains in 16th-Century Cartography (Language: English) Mart Rewinkel, Faculteit der Letteren, Rijksuniversiteit Groningen	

Session:	1747	Maurice Keyworth Building: 1.05
Title:	DOCUMENTING THE MEDIEVAL CITY, III: USING AND ARCHIVING	
Sponsor:	Harlaxton Medieval Symposium	
Organiser:	Richard Asquith, Independent Scholar	
Moderator:	Rachael Harkes, Department of History, University of Bristol	
1747-a:	The Cathedral as a Family Archive: Institutional Depositing in Late Medieval Durham (Language: English) Bridget Cox, Department of History, Durham University	
1747-b:	Private Archives, Public Lives: Documenting the Family in the Late Medieval City (Language: English) Christian Liddy, Department of History, Durham University	
1747-c:	'This byll wytnessith': Documentary Practice, Society, and the Economy in Late Medieval London (Language: English) Richard Asquith, Independent Scholar	

Session:	1748	Newlyn Building: 1.01
Title:	ESPIONAGE AND INTELLIGENCE IN THE MIDDLE AGES, III: THE COURT	
Organisers:	Jenny Benham, School of History, Archaeology & Religion, Cardiff University and Kathleen Neal, Centre for Medieval & Renaissance Studies, Monash University, Victoria	
Moderator:	Ben Morris, School of History, Archaeology & Religion, Cardiff University	
Respondent:	Sam Ottewill-Soulsby, Institutt for arkeologi, konservering og historie, Universitetet i Oslo	
1748-a:	Court on the Move: The Expenses of Messengers at the Episcopal Court of Wolfer von Erla, 1203/04 (Language: English) Hans-Jochen Schiewer, Deutsches Seminar, Albert-Ludwigs-Universität Freiburg	
1748-b:	A Spymaster at Court?: Intelligence Gathering and Cultural Exchange (Language: English) Jenny Benham, School of History, Archaeology & Religion, Cardiff University	

Session:	1749	Maurice Keyworth Building: 1.04
Title:	ROMAN AND SASANIAN CRISES, IV: THE IMPORTANCE OF GEOGRAPHY AND CRITICAL LOCATIONS IN UNDERSTANDING MILITARY CONFLICT DURING TIMES OF CRISIS	
Sponsor:	Cardiff Centre for Late Antique Religion & Culture, Cardiff University	
Organisers:	Domiziana Rossi, School of History, Archaeology & Religion, Cardiff University and Sean Strong, School of History, Archaeology & Religion, Cardiff University	
Moderator:	Eve MacDonald, School of History, Archaeology & Religion, Cardiff University	
1749-a:	Crossroads of Conflict: Arzanene in the Roman-Sasanian Wars (Language: English) Süha Konuk, Department of History, Erzincan Binali Yıldırım University	
1749-b:	Deus adiuta Romanis (et Persis)? Local Strategies of Survival in the Roman-Persian Wars (Language: English) Alexander Thies, Historisches Institut, Universität Bern	
1749-c:	One Fortress for Three Sieges: The Role of Petra in the Caucasus in the Lazic War and in Roman-Sasanian Diplomacy (Language: English) Jacopo Lampeggi, Dipartimento di Studi Storici, Università degli Studi di Torino	

TEA BREAK: 15.45-16.30

Tea and Coffee will be available on a self-serve basis at the following locations:

Esther Simpson Building: Foyer
Maurice Keyworth Building: Foyer
Parkinson Building: Bookfair
University Square: IMC Social Space

DINNER, 18.00-19.00

Take some time to enjoy your evening meal with colleagues.

Refectory 18.00-20.00



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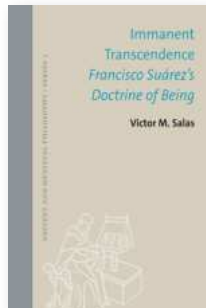
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Events & Excursions: Friday 05 July

Workshops

Medieval Records and the National Archives: A Workshop, Parkinson Building: B.08, 09.00-13.00

Join Sean Cunningham, Kathryn Maude, Paul Dryburgh and Euan Roger for a workshop on how to discover, interpret, and use the rich collections held at the National Archives.

'Unclasp a secret book': Miniature Bindings Workshop, Parkinson Building: B.09, 10.00-16.00

Learn more about miniature bindings and produce your own miniature notebook covered with velvet or leather inspired by late-medieval examples. Led by professional bookbinder Linette Withers.

Events & Excursions: Tuesday 09 July

Workshops

Medieval Records and the National Archives: A Virtual Workshop, Available online, 14.00-18.00

Join Sean Cunningham, Kathryn Maude, Paul Dryburgh and Euan Roger for a workshop on how to discover, interpret, and use the rich collections held at the National Archives.

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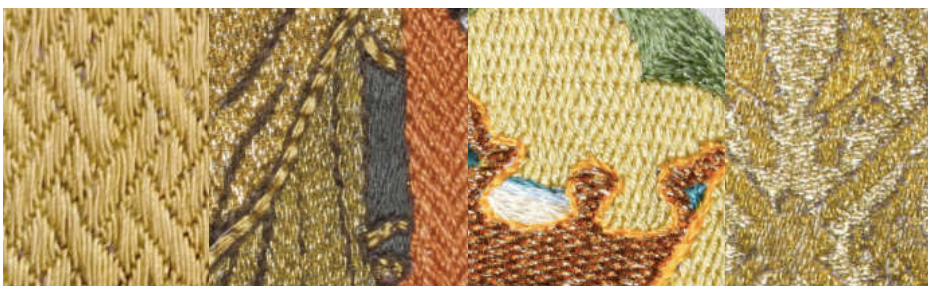
For more information on these and all other events, excursions, workshops, performances, and other activities taking place during IMC 2024, please visit pp. 396-429.

Events, Excursions & Workshops

The IMC administration reserves the right to cancel events, excursions, or workshops due to unforeseen circumstances and to alter the schedule at short notice if necessary. Please note that all times are approximate.

Places at our events, excursions, and workshops are allocated on a first-come, first-served basis. For paid events, early booking is recommended to avoid disappointment.

If you would like to attend an event for which space is available but have not included it in your registration, please enquire at the Information and Payments Desk in the Refectory Foyer.



SUNDAY 30 JUNE

'COUCH WE AWHILE, AND MARK': UNDERSIDE COUCHING MASTERCLASS

DIRECTED BY

TANYA BENTHAM

UNIVERSITY HOUSE: BEECHGROVE ROOM
10.00-16.00

PRICE: £45.00

Underside couching is a uniquely medieval stitch, allowing a flexibility and movement in goldwork embroidery that has been lost in the static, surface couched gold threads used by later embroiderers. It's also a stitch many very accomplished stitchers struggle and fail to master. This one-day masterclass will demystify underside couching in a way that even a beginner can understand. We will look at the basic stitch before moving on to dealing with basketweave pattern, feathers, and maybe even a spot of counterpoint couching.

After an introduction to sewing techniques, participants will work in silk thread on linen to create a mini-sampler.

All materials are included. Demonstrations of the relevant techniques will be shown throughout the day, as well as individual tuition where needed.

Award-winning textile artist Tanya Bentham has been a re-enactor for years, working the last 20 as a professional living historian. Her main focus has always been on textiles, especially embroidery, but she also makes detours into costume, natural dyeing, weaving, millinery, and silver-smithing. She has delivered workshops for numerous museums, schools, and community organisations throughout Yorkshire. Her books *Opus Anglicanum: A Handbook* and *Bayeaux Stitch: A Practical Handbook* were recently published by Crowood Press as part of their embroidery series.

The workshop can only accommodate a limited number of participants. Early booking is recommended. Lunch is not included.

SUNDAY 30 JUNE

COMBAT WORKSHOP: FIGHTING WITH THE MESSER

DIRECTED BY

DEAN DAVIDSON AND STUART IVINSON, KUNST DES FECHTENS INTERNATIONAL

REFECTORY
13.30-16.00

PRICE: £23.50

Have you ever had a desire to learn how to fight like our historical forebears or study the highly effective fighting style that was taught throughout the medieval period? Back by popular demand, *Kunst des Fechtens* (KDF) International bring a workshop on the use of medieval combat to congress participants.

KDF workshops bring a dynamic approach to training, with a martial application of this historical art, through practical drills combined with interpretations from historical treatises. Our professional and experienced instructors will be on hand to provide tuition in this noble fighting style. Drawing upon the *Kunst des Messerfechtens* by Johannes Lecküchner, this workshop will look at fighting with the *messer*, a single-edged, one-handed sword used in Central Europe.

KDF International is an association of like-minded clubs from across Europe, whose aim is to promote the study, development, and practice of the martial arts tradition of medieval and Renaissance Germany, in particular those of the Master Johannes Liechtenauer. These martial arts have been preserved in numerous treatises and have been unearthed, transcribed, translated, and interpreted into a modern understanding of a subtle, dynamic, and effective martial arts system that looks at the use of a number of weapons and unarmed combat of the time. Founded in 2006, KDF was born from a desire to focus attention on Liechtenauer's works as well as to bring a dynamic approach to training, adding the use of protection as well as free play exercises and bouts to drill and practice as a part of trying to triangulate a truth within their interpretations.

Dean has over 20 years of experience in martial arts and training in historical weapons. He is the KDF International Senior Instructor and European Historical Combat Guild Chapter Master at the Royal Armouries, Leeds. He is an active member of the Society for Combat Archaeology, an international organisation committed to the promulgation of systematic knowledge related to combat and warfare in the past. Dean is passionate

about sharing knowledge on this subject and regularly presents at renowned international conferences and seminars, providing a unique insight into the arms and armour used throughout medieval warfare. He is also a founding member of the Towton Battlefield Frei Compagnie and 3 Swords, a prestigious medieval historical and armed combat interpretation group. Dean holds a Masters in Health Informatics from the Faculty of Medicine at the University of Leeds.

Stuart Ivinson has been involved with historical combat for over 20 years, joining the European Historical Combat Guild in 2000 and KDF upon its inception in 2006. He is currently an Assistant Instructor at the Leeds Chapter of both organisations. Stuart is also a member of the Society for Combat Archaeology and a founder member of both the Towton Battlefield Society Frei Compagnie and 3 Swords. He has made presentations regarding the display of arms and armour for organisations such as the National Archives at Kew, English Heritage, and numerous British museums. Stuart has an MA in Librarianship, an MA in Medieval History and a P.Dip in Heritage Management. When he is not being Dean's sidekick, he is the Librarian at the Royal Armouries Museum in Leeds.

All weapons are provided by KDF. Participants should wear indoor training shoes and appropriate and comfortable gym training gear that will allow freedom of movement (i.e. t-shirt and tracksuit bottoms). Please make the instructors aware of any prior medical conditions.

This workshop can only accommodate a limited number of participants. Early booking is recommended.



SUNDAY 30 JUNE

LUU MEDIEVAL SOCIETY FILM NIGHT: *THE NAME OF THE ROSE*

HOSTED BY

LUU MEDIEVAL SOCIETY

UNIVERSITY HOUSE: BEECHGROVE ROOM
19.00-21.30

THIS EVENT IS FREE OF CHARGE

The LUU Medieval Society Film Night returns for IMC 2024! We proudly present *The Name of the Rose* (1986), an adaptation of Umberto Eco's famous medieval monastic murder mystery of the same name!

Sean Connery stars as the Franciscan friar William of Baskerville who, along with his novice Adso (played by Christian Slater), arrives at the Benedictine abbey to investigate the mysterious death of a skilled illuminator. Investigation, inquisition, intrigue, and intimidation follow as William clashes with the newly arrived Dominican Bernardo Gui over who is to blame for the murders. Was it the seemingly reformed heretic, Salvatore? The unnamed peasant girl found in the kitchens? Or the Devil himself?! Join us on Sunday evening and find out!

The film will be introduced by Melanie Brunner (Institute for Medieval Studies, University of Leeds) and will be followed by an open discussion - which can always continue in Old Bar...

Viewers should note that this film is rated 18 for strong sexual content and nudity.

The LUU Medieval Society was formed in 2013 in order to promote a thriving community of medievalists at the University and in the city of Leeds. To learn more about LUU Medieval Society, visit <https://engage.luu.org.uk/groups/J7M/medieval-society>.





MONDAY 01 JULY

**HIGHLIGHTS FROM LEEDS UNIVERSITY LIBRARY
SPECIAL COLLECTIONS**

HOSTED BY

LEEDS UNIVERSITY LIBRARY SPECIAL COLLECTIONS

PARKINSON BUILDING: TREASURES OF THE BROTHERTON GALLERY
12.00-14.00

THIS EVENT IS FREE OF CHARGE.

Join us for a drop-in session to see medieval treasures and works inspired by the Middle Ages from Special Collections at the University of Leeds. Special Collections staff will be in the Treasures of the Brotherton Gallery with a selection of highlights from the collections for delegates to examine close up.

The medieval collections at Leeds contain beautiful illuminated 15th-century French and Flemish books of hours, psalters, and prayer books, as well as German chained manuscripts from the 1450s. We also have a fine collection of incunabula. The Library of Ripon Cathedral is held on long-term deposit in Special Collections at the University of Leeds and includes a Latin Bible from the 13th century. A highlight of the Yorkshire Archaeological and Historical Society Collection is the enormous series of surviving court rolls of the manor of Wakefield (1274-1925). In 2023, the University of Leeds was allocated an eclectic group of rare books and manuscripts via the UK's Acceptance in Lieu programme, including 10th-century Byzantine gospels, a rare text printed by Caxton, and an early 15th-century manuscript of Thomas Hoccleve's *Regiment of Princes*.

Special Collections houses over 350,000 rare books and more than seven kilometres of manuscripts and archives, including the celebrated Brotherton Collection. Find details of Special Collections opening times and collections at library.leeds.ac.uk/info/1500/special_collections.

If you would like to see any of the collections during your visit to Leeds, please view the catalogue online and make a Research Centre booking at least three working days in advance.



MONDAY 01 JULY

**HIDDEN IN PLAIN SIGHT: HANDS-ON EXPLORATION OF SCIENTIFIC
TECHNOLOGIES IN THE STUDY OF MEDIEVAL BOOKS AND OBJECTS**

DIRECTED BY

FLAVIA FORILLO, NOAM LEFLER, AND EYAL POLEG

PARKINSON BUILDING: TREASURES OF THE BROTHERTON GALLERY

16.30-18.00

THIS EVENT IS FREE OF CHARGE.

New technologies can transform the way we engage with medieval books and objects. They reveal hitherto unknown, and unknowable, information and raise a plethora of new research questions. Combining a practical workshop and hands-on 'surgeries', we will explore and showcase some of these new technologies, their potential and limitations.

Hidden in Plain Sight is a major AHRC-funded research project exploring the use of advanced scientific technologies within historical studies. A range of analytical tools, from microscopy and X-Ray Fluorescence spectroscopy to ancient DNA analysis and micro-CT scanning, are used to support the study of sacred books and objects. We are particularly interested in exploring how these technologies can assist in studying the alteration and transformation of books and textual objects, evident for example in mutilation, folding, or overpainting. The project team will join the IMC to present the project's scope and initial findings, and to introduce key scientific methods, their potential, and limitations. This session will take place in the Sheppard Room of the Treasures Gallery, using books from their special collections for in-person demonstration.

We will then hold drop-in 'surgery' sessions to support and advise about the use of technologies in participants' own research. You are welcome to come with any question or idea related to your own work, and the project's team - consisting of historians, scientists and curators - will discuss how scientific technologies might be able to assist.

Workshop leaders include Flavia Fiorillo, Heritage Scientist (Cambridge University Library and the Fitzwilliam Museum), Noam Lefler, Historian (Queen Mary University of London and Cambridge University Library), and Eyal Poleg, Historian (Queen Mary University of London).



MONDAY 01 JULY

'TO LERNE THE TRETIS OF THE ASTRELABIE': ASTROLABE WORKSHOP

DIRECTED BY

KRISTINE LARSEN

STAGE@LEEDS: STAGE 1
19.00-20.30

THIS EVENT IS FREE OF CHARGE.

Most medieval scholars have heard of the astrolabe, part work of art and part personal computer. For centuries, the instrument was used across both the Christian and Islamic worlds in order to calculate times of prayer, measure the height of the sun and stars above the horizon for navigation, and aid in surveying. It is a two-dimensional model of the three-dimensional heavens that you can hold in your hands.

Anyone who has ever tried to work their way through Chaucer's *Treatise on the Astrolabe* without a basic astronomical knowledge might have (understandably) given up after the first few steps, but the astrolabe is actually not a daunting device if you just have some basic background. This hands-on workshop is a step-by-step walkthrough of selected computations from Chaucer's work, including computing the current local time from the apparent position of the sun and stars and finding one's latitude.

The workshop is presented by Central Connecticut State University astronomy professor Kristine Larsen, who has made similar presentations at the International Medieval Congress at Western Michigan University for several years, as well as numerous other universities and educational centres.

MONDAY 01 JULY

'LOOK THAT YOU BIND THEM FAST': NALBINDING WORKSHOP

DIRECTED BY

CAREY FLEINER

UNIVERSITY HOUSE: BEECHGROVE ROOM
19.00-21.00

PRICE: £35.00

Nalbinding is a fabric creation technique that predates both knitting and crochet. Also known as 'knotless knitting', this technique involves passing the full length of the working thread through each loop. Completed lengths then must be pieced together to complete the finished work. Although the process of nalbinding is distinct from knitting or crochet, archaeological specimens of fabric made by nalbinding can be difficult to distinguish from knitted fabric. Historically, needles for nalbinding were made out of wood, antler, or bone.

In Scandinavia during the Viking Age, nalbinding was used to create garments. A famous piece of nalbinding, the 'Coppergate sock', was found during an excavation of the Coppergate area of York, demonstrating clear Viking influence in Yorkshire.

In this workshop, participants will learn the stitch used to create the Coppergate sock. All materials will be supplied, and participants will be able to keep their needles. No previous experience of any sort of textile work is needed.

Carey Fleiner is currently Senior Lecturer in Classical (Roman) History at the University of Winchester. Her areas of research include Roman women and entertainment and sport in the Classical world. She learnt to embroider, knit, and crochet as a child, and later learnt spinning, weaving, and nalbinding. She has exhibited and won awards for her work, especially throughout the United States. She is keen on the history of textiles and techniques of all sorts, especially in the Classical period. In practice, she enjoys cotton-spinning on the charkha, wool-combing, and working with exotic fibres and blends.

Visit her website: <https://cdfleiner.wixsite.com/my-site-2> and follow her on Twitter/X @AugustaAtrox.

This workshop can only accommodate a limited number of participants. Early booking is recommended.





MONDAY 01 JULY
MEDIEVAL SOCIETY PUB QUIZ

HOSTED BY
LUU MEDIEVAL SOCIETY
 LEEDS UNIVERSITY UNION: TERRACE BAR
 20.00-21.00

THIS EVENT IS FREE OF CHARGE.

The LUU Medieval Society is delighted to welcome you to Leeds and to the IMC 2024! Why not wind down after your first day of sessions with the traditional Medieval Society Pub Quiz?

We invite you to form teams with other IMC delegates to answer questions posed by the Medieval Society quizmaster. Pool knowledge with your colleagues to compete for everlasting glory and a small prize - you may even get a crown! Can you defeat the reigning champion?

The quiz will begin after 20.00 but please arrive early to find a table, organise your team, and maybe even sample the famous Congress Ale...

The LUU Medieval Society was formed in 2013 in order to promote a thriving community of medievalists at the University and in the city of Leeds. To learn more about LUU Medieval Society, visit <https://engage.luu.org.uk/groups/J7M/medieval-society>.



MONDAY 01 JULY

GREEN KNIGHT

PERFORMED BY

DEBBIE CANNON

STAGE@LEEDS: STAGE 2
 20.30-21.30

PRICE: £12.50

Christmas at Camelot: a monstrous green warrior issues an unwinnable challenge to Arthur's finest knight. But what if the story was retold by the woman at its heart? A one-woman version of the medieval poem *Sir Gawain and the Green Knight*, written and performed by Debbie Cannon, directed by Flavia D'Avila of Fronteiras Theatre Lab and dramaturged by Jen McGregor.

Green Knight is an award-winning, one-woman theatre/storytelling performance. It has played at Edinburgh Festival Fringe, Brighton Fringe, Dundee Fringe, Buxton Fringe, and at York Theatre Royal's studio, receiving four and five star reviews, and winning Buxton Fringe's female actor award in 2018. Broadway Baby praised it as 'enthraling' and 'not only a seduction of Sir Gawain but of the audience too as they are beguiled and teased.' Fringe Guru described the show as a 'superlative piece of storytelling theatre', 'filled with beautiful, evocative turns of phrase [...] I, too, enjoyed being seduced by Cannon's performance - captured by her exceptional stage presence, beguiled by her well-crafted words.'

Debbie Cannon is an actor and writer, originally from Dundee. She has written, performed, and produced two one-woman shows, the award-winning *Green Knight* and *The Remarkable Deliverances of Alice Thornton*, and is working on developing a third. In 2022, she was a mentored playwright through Playwrights' Studio, Scotland. She also has a D.Phil from York University's Centre for Medieval Studies. You can find out more about her work at www.debbiecannon.org



TUESDAY 02 JULY

**HIGHLIGHTS FROM LEEDS UNIVERSITY LIBRARY
SPECIAL COLLECTIONS**

HOSTED BY

LEEDS UNIVERSITY LIBRARY SPECIAL COLLECTIONS

PARKINSON BUILDING: TREASURES OF THE BROTHERTON GALLERY
12.00-14.00

THIS EVENT IS FREE OF CHARGE.

Join us for a drop-in session to see medieval treasures and works inspired by the Middle Ages from Special Collections at the University of Leeds. Special Collections staff will be in the Treasures of the Brotherton Gallery with a selection of highlights from the collections for delegates to examine close up.

The medieval collections at Leeds contain beautiful illuminated 15th-century French and Flemish books of hours, psalters, and prayer books, as well as German chained manuscripts from the 1450s. We also have a fine collection of incunabula. The Library of Ripon Cathedral is held on long-term deposit in Special Collections at the University of Leeds and includes a Latin Bible from the 13th century. A highlight of the Yorkshire Archaeological and Historical Society Collection is the enormous series of surviving court rolls of the manor of Wakefield (1274-1925). In 2023, the University of Leeds was allocated an eclectic group of rare books and manuscripts via the UK's Acceptance in Lieu programme, including 10th-century Byzantine gospels, a rare text printed by Caxton, and an early 15th-century manuscript of Thomas Hoccleve's *Regiment of Princes*.

Special Collections houses over 350,000 rare books and more than seven kilometres of manuscripts and archives, including the celebrated Brotherton Collection. Find details of Special Collections opening times and collections at library.leeds.ac.uk/info/1500/special_collections.

If you would like to see any of the collections during your visit to Leeds, please view the catalogue online and make a Research Centre booking at least three working days in advance.

TUESDAY 02 JULY

**HOW CAN HERITAGE SCIENCE SUPPORT MY RESEARCH?: DROP-IN
SESSIONS**

HOSTED BY

FLAVIA FIORILLO, NOAM LEFLER, AND EYAL POLEG

UNIVERSITY HOUSE: BEECHGROVE ROOM
13.00-14.30

THIS EVENT IS FREE OF CHARGE.

How can new technologies assist your research? Come and meet our project team in these drop-in 'surgery' sessions. Do bring along questions, objects, or images, and we'll have a chat about possibilities and barriers to using new technologies in their analysis.

Hidden in Plain Sight is a major AHRC-funded research project exploring the use of advanced scientific technologies within historical studies. A range of analytical tools, from microscopy and X-Ray Fluorescence spectroscopy to ancient DNA analysis and micro-CT scanning, are used to support the study of sacred books and objects. We are particularly interested in exploring how these technologies can assist in studying the alteration and transformation of books and textual objects, evident for example in mutilation, folding, or overpainting.



TUESDAY 02 JULY

STORYTELLING FOR MEDIEVALISTS: A WORKSHOP

DIRECTED BY

DAISY BLACK

STAGE@LEEDS: STAGE 3
19.00-21.00

PRICE: £12.50

Inside each of us is a natural-born storyteller, waiting to be released (Robin Moore).

Telling stories is one of the oldest art forms. Throughout the world, stories are shared to entertain, to educate, and to preserve old tales.

This workshop will provide an introduction to the principles of storytelling. We will look at how to break stories down into their 'bones'; adding memorable details; adapting medieval tales for modern audiences; and how to use storytelling skills in your teaching and research.

Workshop participants are encouraged to attend the IMC Storytelling Circle on Wednesday to share their new-found skills!

Daisy Black is a medievalist, theatre director, and storyteller. She works as a lecturer in English at the University of Wolverhampton and is one of the BBC/AHRC New Generation Thinkers. Her storytelling weaves medieval narratives together with English folk song. Often moving, occasionally political, frequently feminist, just a little queer, and regularly funny, Daisy's stories underline the relevance and vibrancy of medieval narratives for today's world.

The workshop can only accommodate a limited number of participants. Early booking is recommended.



TUESDAY 02 JULY

MEDIEVAL OPEN MIC NIGHT

HOSTED BY

ROBIN FISHWICK

EMMANUEL CENTRE: CLAIRE CHAPEL
20.00-22.00

THIS EVENT IS FREE OF CHARGE.

Not with an actual microphone (that would be silly!), the IMC Open Mic Night offers a variety of fare, from poetry readings to music, song, even, occasionally, dance! In previous years, we have had music from the troubadours, Viking sagas, medieval poetry, and a variety of musical instruments. Medieval contributions are particularly welcome, but it is an opportunity to share anything you always wanted to perform with the international audience that the IMC provides. Whether you come to perform or listen, you will find the ambience of the Emmanuel Centre Claire Chapel and emcee Robin Fishwick's famous spiced fruit punch unforgettable.

Robin Fishwick is the Quaker Chaplain at the Universities Chaplaincy and a supporter of various music nights in Leeds. He is a bit of a singer/songwriter himself and plays a variety of instruments (some of them quite weird!).

TUESDAY 02 JULY

THE LAST PLANTAGENET: THE LIFE AND TIMES OF RICHARD III

PERFORMED BY

THE LEEDS WAITS

STAGE@LEEDS: STAGE 2
20.30-21.30

PRICE: £14.50

When Richard III, king of England for only two years, died in battle on 22 August 1485, the royal house of Plantagenet lost the crown after more than 300 years, and Richard became one of England's most controversial monarchs. Did he murder his way to the throne, as immortalised by Shakespeare, or was he a good man slandered by his enemies, as has been argued more recently? Or perhaps he was neither - just a child of a bitter civil war who learned early to get his retaliation in first?

The Leeds Waits look at Richard's story through the eyes of two women of the York merchant/political class. There's history, scandal, speculation, and the music of the period to help the tale along. But did he really murder his nephews - only 10 and 12 years old? Everyone with an interest in the period has an opinion, but who knows? Perhaps we never will.



The city of Leeds had waits to serve as its official musicians as far back as 1530, a century before the borough had a royal charter. The Leeds Waits continued to serve the city until their abolition in 1835. Revived in 1983, with appropriate music, instruments, and livery, the current Leeds Waits cover the period from the 15th to the early 18th centuries. Over the years, they have performed many times at the IMC, in concerts, as strolling minstrels, and also providing incidental music in plays.

WEDNESDAY 03 JULY

HOW CAN HERITAGE SCIENCE SUPPORT MY RESEARCH?: DROP-IN SESSIONS

HOSTED BY

FLAVIA FIORILLO, NOAM LEFLER, AND EYAL POLEG

UNIVERSITY HOUSE: BEECHGROVE ROOM
13.00-14.30

THIS EVENT IS FREE OF CHARGE.

How can new technologies assist your research? Come and meet our project team in these drop-in 'surgery' sessions. Do bring along questions, objects, or images, and we'll have a chat about possibilities and barriers to using new technologies in their analysis.

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WEDNESDAY 03 JULY

HIGHLIGHTS FROM LEEDS UNIVERSITY LIBRARY SPECIAL COLLECTIONS

HOSTED BY

LEEDS UNIVERSITY LIBRARY SPECIAL COLLECTIONS

PARKINSON BUILDING: TREASURES OF THE BROTHERTON GALLERY
12.00-14.00

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WEDNESDAY 03 JULY

LA JEU DE LA FEUILLÉE

PERFORMED BY

THE LORDS OF MISRULE

BEECH GROVE PLAZA
18.30-19.30

THIS EVENT IS FREE OF CHARGE.

An early work by the court poet and trouvère Adam de la Halle, *La Jeu de la Feuillée* is a lightly satirical play - largely plot-free but gag-heavy - mocking the foibles of Adam's contemporaries among the citizenry of his hometown of Arras. Featuring a caricature of the playwright himself as a central character, accompanied by parodic versions of his friends and associates, *La Jeu de la Feuillée* follows the attempts of the citizens to win the favour of a fickle band of otherworldly fairies on their annual visit to the town, while struggling with their own internal disputes, the consequences of their less-than-virtuous activity, and the disruption caused by a local monk and his band of lunatics and madmen.

The Lords of Misrule are an amateur dramatic society first established nearly 50 years ago at the Centre for Medieval Studies at the University of York. Over the years they have performed a range of medieval, and occasionally early modern, drama, sometimes in modernised form and sometimes in the original language. They always aim to bring out the spirit of the plays, never oversimplifying them, but always making them accessible to a wide audience. They have also taken part in the York Mystery Plays, most recently in the summer of 2022, performing the 'The Last Supper' play on the waggon for the first time since the Mystery Plays were revived in the 20th century.

During the pandemic, they pivoted to audio plays, creating a production of *The Canterbury Tales*, *The Devil is an Ass*, as well as *Everyman* and *Mankynde*.

WEDNESDAY 03 JULY

HANDS ON HISTORY: ARMS AND ARMOUR REPLICA HANDLING SESSION

HOSTED BY

THE SOCIETY FOR COMBAT ARCHAEOLOGY

MAURICE KEYWORTH BUILDING: 1.09
19.00-20.30

PRICE: £12.50

Ever wonder what it would be like to take a museum object out of its case for a closer look? As that is not always possible, you could try the next best thing and get up close with facsimiles of museum artefacts.

This workshop will consist of a presentation of both arms and armour from across northern Europe from the period known as 'The Wars of the Roses' (1455-1487). These civil wars were fought over control of the English throne in the mid-to-late 15th century between supporters of two rival households of the Plantagenets: Lancaster and York. These events led to the Tudor family inheriting the Lancastrian claim to the throne. This presentation will focus on the materiality of the pieces, followed by the hands-on 'handling session' of replica objects - including swords, polearms, warhammers, sidearms, helmets, and armour for you to handle and try on.

All the arms and armour presented are researched and referenced against archaeological finds, museum artefacts, and items based on manuscript reproductions (with a detailed breakdown of information related to each piece). Photography is actively encouraged!

The Society for Combat Archaeology (SoCA) is an international organisation committed to the advancement of knowledge about the nature of combat and conflict in the past in all of their varieties. Its mission is to research, interpret, and convey material and issues on the subject of combat and to encourage interdisciplinary interaction between researchers in a variety of fields. To this end, SoCA cooperates extensively with an international network of expertise consisting of persons with academic and practical backgrounds in subjects related to combat, most notably from archaeology and martial arts. SoCA thus draws upon a vast array of sources and critical assessments, which ensure a high level of consideration in the presented material and the maintenance of academic integrity in all its mediums of knowledge.

This workshop can only accommodate a limited number of participants. Early booking is recommended.



Yale University Press

MEDIEVALISTS.NET



WEDNESDAY 03 JULY

CRUSADER CRIMINALS: KNIGHTS WHO WENT ROGUE IN THE HOLY LAND

A CONVERSATION WITH

STEVE TIBBLE

AND

PETER KONIECZNY

STAGE@LEEDS: STAGE 3
19.30-20.30

THIS EVENT IS FREE OF CHARGE.

To celebrate the launch of *Crusader Criminals: Knights Who Went Rogue in the Holy Land*, join author Steve Tibble in conversation with Peter Konieczny from Medievalists.net.

The crusading period was witness to obscene levels of brutality and violence - but this was not limited to the battlefield alone. More so than any other medieval warzone, the Holy Land was rife with criminality, awash with muggers and gangsters, marauders and pirates. Bringing together a wealth of unexamined stories, from murderous monks and incompetent corsairs, to assassinations, bootlegging, and banditry, *Crusader Criminals* offers us a unique vision of the period - and charts the downward spiral of violence that grew from the horrors of war.

This event will be livestreamed on Medievalists.net and will be followed by a drinks reception.

WEDNESDAY 03 JULY

STORYTELLING CIRCLE

HOSTED BY

JAMES BAILLIE

LEEDS UNIVERSITY UNION: COMMON GROUND
21.00-22.30

THIS EVENT IS FREE OF CHARGE.

Come and join other IMC attendees for a late night storytelling circle! This is our fourth storytelling circle at the IMC, offering relaxed entertainment and exploration of the world of spoken stories for tellers and listeners alike.

The art of oral storytelling in various forms was integral to the background of many works we now think of primarily as literary texts, and this is an opportunity to experience something of that as well as an alternative to the IMC's dancefloor for those who want some quieter entertainment. Come to listen to and share riddles, poems, songs, and spoken stories, be they medieval, folkloric, or otherwise.

All are welcome to come and participate - no experience expected or needed - or just come and go as you please and relax and listen as the night draws in around us.

This event is sponsored by LUU Medieval Society, which was formed in 2013 to promote a thriving community of medievalists at the University and in Leeds. To learn more, visit <https://engage.luu.org.uk/groups/J7M/medieval-society>.

WEDNESDAY 03 JULY

IMC DANCE

HOSTED BY

INTERNATIONAL MEDIEVAL CONGRESS

LEEDS UNIVERSITY UNION: STYLUS
21.30-LATE

THIS EVENT IS FREE OF CHARGE.

The International Medieval Congress once again invites attendees to don their dancing shoes for the annual IMC Dance. Music provided by a local DJ.



IMC Dance, Credit: Cassandra Schilling



THURSDAY 04 JULY

MAKING LEEDS MEDIEVAL

HOSTED BY

INTERNATIONAL MEDIEVAL CONGRESS

UNIVERSITY SQUARE
10.30-18.00

THIS EVENT IS FREE OF CHARGE.

As this year's International Medieval Congress comes to a close, immerse yourself in the Middle Ages with an exciting day of medieval-themed entertainment.

Watch thrilling combat displays, get up-close to birds of prey, and meet people demonstrating medieval crafts and techniques.

The Medieval Craft Fair will run on both Wednesday and Thursday, giving you the chance to browse beautiful medieval-inspired handmade items from books to textiles and jewellery.

Confirmed demonstrations and exhibitors will be available via the IMC 2024 virtual event platform



THURSDAY 04 JULY

IMC CEILIDH

DIRECTED BY

THE ASSUMPTION CEILIDH BAND

RILEY SMITH HALL
20.00-22.00

THIS EVENT IS FREE OF CHARGE.

Pronunciation: 'kay-lee'

Forms: Also **ceilidhe**.

Etymology: < Irish céilidhe, Scottish Gaelic cèilidh, < Old Irish céile

In Scotland and Ireland:

a. An evening visit, a friendly social call

b. A session of traditional music, storytelling, or dancing

To bring IMC 2024 to a festive close, the Assumption Ceilidh Band will return for a performance in the Riley Smith Hall. No prior experience is required as all dances will be taught beforehand, so please come to kick up your heels.

The Assumption Ceilidh Band primarily plays for local charities and schools, but they also perform for special occasions such as weddings and birthdays. They play a mixture of traditional instrumental Irish music, folk songs, old tyme waltzes, and Irish set dances such as the 'Bridge of Athlone' and the 'Walls of Limerick'. The band ranges from seven to nine people (including a caller). Members of the band (who are very good friends and thoroughly enjoy each other's company) are a mixture of younger as well as more mature members.



FRIDAY 05 JULY

'UNCLASP A SECRET BOOK': MINIATURE BINDINGS WORKSHOP

DIRECTED BY

LINETTE WITHERS

PARKINSON BUILDING: B.09
10.00-16.00

PRICE: £42.50

Book history has a strong tradition of miniature bindings (those less than 10cm tall) - from miniature books of hours such as the one held in the Lázaro Galdiano Museum, Madrid (1600s); to Ambrosius Lobwasser's *Die Psalme Davids* (1659), bound in tortoiseshell; to the tiny books produced by the Brontës as children in the 1820s.

This bookbinding workshop will lead you through the steps of producing your own miniature binding, inspired by late medieval examples, from preparing the text-block to lacing into the boards, covering, and closures, to produce a roughly 75mm x 100mm miniature notebook for you to take home. Participants can choose to cover their miniature book in velvet or leather, as a complete book or as a cutaway model.

This workshop is suitable for beginners, though some previous crafting experience will be helpful. All tools and materials provided.

Linette Withers completed an MA in Medieval Studies at the University of Leeds before joining the IMC team as Senior Congress Officer. She has been binding books since 2005, and since 2012 she has worked as a professional bookbinder, producing codices and stationery that are inspired by historical examples. Her work was shortlisted for display at the Bodleian Library at the University of Oxford as part of their 'Redesigning the Medieval Book' competition and exhibition in 2018. One of her books is also held in the permanent collection of The Lit & Phil in Newcastle after being part of an exhibition of bookbinding in 2021. In addition, she works with private and library repair projects and teaches bookbinding in her studio in Leeds.

This workshop can only accommodate a limited number of participants. Early booking is recommended.

FRIDAY 05 JULY

MEDIEVAL RECORDS AND THE NATIONAL ARCHIVES: A WORKSHOP

DIRECTED BY

SEAN CUNNINGHAM, KATHRYN MAUDE, PAUL DRYBURGH & EUAN ROGER

PARKINSON: B.08
09.00-13.00

PRICE: £9.50

For all medievalists, the ability to locate, read, and understand archival sources is fundamental to their research, whatever their discipline and stage in their career. The National Archives of the United Kingdom (TNA) holds one of the world's largest and most important collections of medieval records. The vast archive of English royal government informs almost every aspect of medieval life from the royal court to the peasantry, land ownership and tenure, the law, warfare and diplomacy, trade and manufacture, transport, credit and debt, death and memory, material culture, literature, art, and music. However, finding, using, and interpreting the rich diversity of material is not always entirely straightforward, and its potential for a wide range of research uses is often unclear. This workshop will offer an introduction to TNA, show you how to begin your research into its collections, and access research support. Images of original documents will be used to illustrate the range of disciplines and topics TNA records can inform and illuminate. Short, themed sessions will also introduce attendees to the 'Mechanics of Medieval Government', 'Accessing Medieval Justice', and 'Hidden Medieval Voices'.

This workshop is aimed at all medievalists, from masters students through to experienced academics in any discipline, who wish to discover more about the rich archive collections at TNA and how they might use them in their research. There are no pre-requisites for attending the workshop, although a basic knowledge of Latin is recommended.

Sean Cunningham is Head of Collections (Medieval, Early Modern, Legal, and Map Records) at The National Archives and specialises in 15th- and 16th-century records of English royal government. Kathryn Maude is Team Leader: Medieval Specialists with a focus on histories of gender and sexuality. Euan Roger is a Principal Medieval Records Specialist whose research has focussed on church, government, Chaucer life-records, medicine, and the law in the late Middle Ages. Paul Dryburgh is a Principal Medieval Records Specialist with interests in government, politics, and warfare in the British Isles in the 13th and 14th centuries.

This workshop is sponsored by the National Archives, Kew.

The workshop can only accommodate a limited number of participants. Early booking is recommended.

TUESDAY 09 JULY

**MEDIEVAL RECORDS AND THE NATIONAL ARCHIVES:
A VIRTUAL WORKSHOP**

DIRECTED BY

SEAN CUNNINGHAM, PAUL DRYBURGH & EUAN ROGER

AVAILABLE VIRTUALLY
14.00-18.00

PRICE: £7.50

For all medievalists, the ability to locate, read, and understand archival sources is fundamental to their research, whatever their discipline and stage in their career. The National Archives of the United Kingdom (TNA) holds one of the world's largest and most important collections of medieval records. The vast archive of English royal government informs almost every aspect of medieval life from the royal court to the peasantry, land ownership and tenure, the law, warfare and diplomacy, trade and manufacture, transport, credit and debt, death and memory, material culture, literature, art, and music. However, finding, using, and interpreting the rich diversity of material is not always entirely straightforward, and its potential for a wide range of research uses is often unclear. This workshop will offer an introduction to TNA, show you how to begin your research into its collections, and access research support. Images of original documents will be used to illustrate the range of disciplines and topics TNA records can inform and illuminate. Short, themed sessions will also introduce attendees to the 'Mechanics of Medieval Government', 'Accessing Medieval Justice', and 'Hidden Medieval Voices'.

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Excursions

Places on our excursions are allocated on a first-come, first-served basis, so early booking is recommended to avoid disappointment. Please make a note of how participation in excursions will affect your meal requirements, and note also the time of departure from and return to the Parkinson Building, including any travel time, in relation to other commitments, and book accordingly.

Participants are advised to wear sensible footwear and come prepared for the weather. The wearing of high-heeled shoes is impractical at most sites and prohibited at some. Most excursions will involve a significant amount of walking and/or standing. Raincoats and sunblock may be required. As part of the University of Leeds' commitment to reduce the use of single use plastic bottles, we will no longer be providing water bottles to excursion participants, so please make sure that you are prepared with your own water bottle if necessary. Please contact the IMC if you have any questions or concerns about a particular excursion. Children under the age of 18 must be accompanied by a responsible adult.

We ask that those participating in excursions arrive at the given meeting point 15 minutes before the excursion is due to begin. A member of staff will be present in this area to provide information.

The IMC administration reserves the right to cancel excursions due to unforeseen circumstances and to alter the schedule at short notice if necessary. Please note that all times are approximate. Prices for the excursions include coach transport, entrance fees and donations to the sites, fees for the guides, staffing, and administration costs. Meals and other refreshments are not included in the price unless otherwise indicated.



SUNDAY 30 JUNE
FOUNTAINS ABBEY

PRICE: £60.00

DEPART PARKINSON STEPS: 10.00 ARRIVE PARKINSON STEPS: 18.30

Fountains Abbey is one of the best preserved and most important medieval Cistercian monasteries in Europe. It is also one of the most intensely studied, both historically and archaeologically. An adoptive daughter-house of Clairvaux, it is in fact a succession of three monasteries, two of which can still be identified from the standing ruins, which demonstrate the Cistercians' developing concept of architectural planning. Built first of timber in 1133, it was replaced by a modest stone monastery between 1136 and 1144 and was then rebuilt on a massive scale from the mid-1150s as the mother-house of a substantial family.

This tour will examine the church, cloister ranges, and buildings both east and west of the claustral nucleus, looking particularly at the development of the buildings through time and placing them in the context of evolving Cistercian planning. It will also take a fresh look at the wider precinct, an area not normally open to the public. Among the earthworks on the south side of the valley there are potentially the remains of an earlier settlement of late 10th-century date.

The guides for this excursion are Glyn Coppack (Archaeological and Historical Research) and Stuart Harrison (Ryedale Archaeological Services), who have been working on a detailed study of the site and its significance in the international Cistercian canon for the past 40 years.

For more information about Fountains Abbey, please visit www.fountainsabbey.org.uk.



Fountain's Abbey, Credit: ©David Goacher/National Trust Images



Middleham Castle, Credit: Robert C Woosnam-Savage

ROYAL ARMOURIES • LEEDS

SUNDAY 30 JUNE

**MIDDLEHAM CASTLES: THE DOMAINS OF A NORMAN LORD, REBEL
 EARL, AND PLANTAGENET PRINCE**

PRICE: £48.00

DEPART PARKINSON STEPS: 12.30 ARRIVE PARKINSON STEPS: 19.00

This tour visits two castles on one site that at different times dominated this area of the Yorkshire landscape, overlooking the roads between the important towns of Richmond and Skipton. The earlier castle, 'William's Hill', is the remnant of a Norman ringwork-and-bailey castle, built about 1086, and the later stone castle has connections with Richard III (r. 1483-1485), the last Plantagenet king of England. Both castles had their origins in land granted to the Norman lord Alan Rufus ('the Red') of Brittany (a second cousin of William the Conqueror), who fought at Hastings in 1066. He helped stamp Norman authority on the area by leading the infamous 'Harrying of the North' during 1069-70, the savage suppression of a rebellion against the new Norman masters that led an estimated loss of over 150,000 lives. For his efforts, Alan was well rewarded: it has been estimated that when he died in 1093, at about the age of 53, his fortune was worth over £144 billion (at 2023 prices).

The later stone castle, begun about 1170-80, grew into one of the largest in England. The size and scale of Middleham castle shows that it was well able to cater for noble and royal households of upwards of 200 members. During the 15th century, the castle

became the property of the Neville family and, for a while, the property of Richard III. In 1462, Richard, as the young Duke of Gloucester, had been placed in the household of his cousin Richard Neville, Earl of Warwick ('the Kingmaker'), and was brought up at Middleham Castle for a short period of three years (1465-8), as well as at other Neville houses. Edward IV was held captive at the castle (1469) and, following Warwick's death at the battle of Barnet in 1471, Edward IV gave Middleham to his brother, Richard, who had married Warwick's daughter Anne Neville. Despite the short time he would have stayed here, it later became Richard's principal seat in the North, and in about 1476 it was here that his one legitimate son, Prince Edward of Middleham, was born, allegedly in the castle's 'Prince's Tower'. Prince Edward's wet-nurse was one Isabel Burgh (who was later rewarded by Richard with a generous annuity from the revenues of Middleham) and an Anne Idley was appointed 'Mistress of the Nursery'. Her late husband, Peter Idley, had written a book entitled *Instructions to His Son*. In 1484, the young Edward died at the castle and possibly lies buried in the local parish and collegiate church of St Mary and St Alkelda.

The excursion also includes short visits to two other interesting medieval gems. The first is the parish church of St. Nicholas West Tanfield, which contains a group of effigies, including the late 14th-century double tomb of what are probably Sir John Marmion (d.1387?), in full armour of the period, and his wife, Elizabeth St. Quintin (d.1400). The two alabaster effigies are covered by a light free-standing wrought iron hearse of the same date, one of only two known to survive in the UK. The second, adjacent to the church, is a unique and well preserved embattled three-storey gatehouse known as the Marmion Tower. Apparently of early 15th-century date, this belonged to the now lost manor house or castle of Tanfield.

This excursion will once again be led by Kelly DeVries, Professor of the Department of History, Loyola University, Maryland and Hon. Historical Consultant to the Royal Armouries and Robert C. Woosnam-Savage, FSA, Curator Emeritus, Royal Armouries, and Visiting Researcher, University of Leeds.

Sensible footwear is recommended, as there will be a significant amount of walking on uneven surfaces and climbing steep stone steps. It would also be advisable to bring both raincoats and sunblock.

For further information about Middleham Castle, please visit www.english-heritage.org.uk/visit/places/middleham-castle/.

This excursion is organised in association with the Royal Armouries.



Richmond Castle, Credit: Phil Smith / Richmond Castle / CC BY-SA 2.0
en.m.wikipedia.org/wiki/File:Richmond_Castle_-_geograph.org.uk_-_26316.jpg

MONDAY 01 JULY

RICHMOND CASTLE

PRICE: £45.00

DEPART PARKINSON STEPS: 13.00 ARRIVE PARKINSON STEPS: 19.00

Richmond Castle is among the oldest castles in northern England. It was built for Alan Rufus (d. 1093), a cousin of William the Conqueror, as the primary castle of what was to become the Honour of Richmond. The castle is unusual for the significant remains of its great hall and chamber complex (1080s), the castle's primary phase being largely of stone. However, Richmond is perhaps better-known for its mid-12th-century great tower, surviving to full elevation at the highest part of the castle. This second phase of the castle's history forms part of a larger reordering. A major component of this related to the planned settlement of Richmond, arrayed adjacent to the fortification and whose outline, in the form of street plan, survives today. It is only in the 20th century that the last inhabitants of the castle were moved to more suitable accommodations and the living history of Richmond Castle finally ended.

In 2019 English Heritage, who care for the castle, completed a project to re-present the castle to the public. This tour will describe the content and rationale of the new interpretation material (both on-site and in the castle museum), as well as examine key features of the castle's architecture and the results of recent archaeological excavations. It will examine areas of the castle including the great tower, the chapel of St Nicholas, Scolland's Hall, and the adjacent chambers. The tour will also visit the site museum which houses collections associated with the castle's history.

The guide for this excursion is William Wyeth (English Heritage), who worked on the recent project to re-present the castle to the public.

For more information on Richmond Castle, please visit www.english-heritage.org.uk/visit/places/richmond-castle/history-and-stories/.



Kirkstall Abbey, Credit: Tim Green, [commons.m.wikimedia.org/wiki/File:Kirkstall_Abbey_\(17316668720\).jpg](https://commons.m.wikimedia.org/wiki/File:Kirkstall_Abbey_(17316668720).jpg)

TUESDAY 02 JULY

KIRSTALL ABBEY

PRICE: £25.00

DEPART PARKINSON STEPS: 13.30 ARRIVE PARKINSON STEPS: 17.00

One of the best-preserved examples of a medieval Cistercian monastery in England can be seen within two miles of the International Medieval Congress. A daughter-house of Fountains, Kirkstall Abbey is remarkable for both the quality and extent of its preservation. Large parts of the church, chapter house, cloister, south range, and abbot's lodging survive up to roof height. Complementing these impressive standing remains is the guest house, a rare survival in monastic precincts, which has been excavated extensively so that its structural developments are understood in great depth.

Despite its extensive architectural and archaeological remains, Kirkstall has received little scholarly attention and the importance its material culture holds for understanding medieval religious life has consequently been neglected. However, the guesthouse has recently been the focus of extensive archaeological and historical enquiry and a subsequent AHRC-funded cultural engagement project has ensured that the findings of this research will be made freely available. This work has highlighted the importance of the guesthouse for the social life of the abbey, revealing how the monastic community provided hospitality to guests and entertained them within the precinct. New information concerning finds from the guesthouse, such as dress accessories, provides greater clarity regarding the identity of guests and what they did while at the abbey; the animal bones, meanwhile, provide an indication of the food eaten by guests and enable comparison with monastic fare. As a result, the guesthouse can now be set in the wider context of Kirkstall's structures, which have been the subject of a number of modern restorations, permitting a more holistic appreciation of the life in the abbey during the Middle Ages.

The tour provides an overview of the history of the abbey from its establishment in 1152 and gives particular attention to the guesthouse and its importance in monastic life.

This excursion will be led by Katherine Baxter (Curator of Archaeology, Leeds Museums & Galleries).

For further information about Kirkstall Abbey, please visit: <https://museumsandgalleries.leeds.gov.uk/kirkstall-abbey/>

WEDNESDAY 03 JULY

LEEDS WALKING TOUR

PRICE: £15.00

DEPART PARKINSON STEPS: 14.00 ARRIVE PARKINSON STEPS: 17.00

Today's visitor to the great commercial and industrial city of Leeds can scarcely conceive that once it was a minor medieval agricultural settlement. At the time of Domesday Book in 1086, 'Ledes' was a small manor on the north bank of the River Aire. In 1207, Maurice Paynel founded the historic street of Briggate upon which the burgage plots of the medieval borough are still evident. Over the years, Leeds expanded to become one of the most prosperous woollen cloth-making and marketing towns in Georgian England and then one of the greatest industrial cities of the Victorian Age. The municipal buildings built during this period, including Cuthbert Brodrick's magnificent town hall and the Leeds City Museum, still dominate the centre of town.

This tour will trace the history of Leeds from medieval settlement to one of the most important business centres in the United Kingdom. A significant amount of walking will be involved, so participants are advised to wear comfortable footwear.

This tour will be led by Kevin Grady (Patron of Leeds Historical Society and former Director of the Leeds Civic Trust).



Leeds Civic Hall, Credit: Jungpionier assumed. CC BY-SA 3.0 creativecommons.org/licenses/by-sa/3.0/

Leeds Town Hall, Credit: Andrew Roberts UK, CC BY-SA 3.0 creativecommons.org/licenses/by-sa/3.0/



Lincoln Cathedral (Exterior and Interior), Credit: Jenny Alexander

THURSDAY 04 JULY

LINCOLN CATHEDRAL AND BISHOPS' PALACE

PRICE: £65.00

DEPART PARKINSON STEPS: 09.30 ARRIVE PARKINSON STEPS: 19.30

Lincoln Cathedral is one of the most impressive cathedrals in England, embodying architectural and sculptural features from its first period of construction under Norman rule, through to its completion in the later Gothic age. It is the burial place of royalty and was a place of pilgrimage for the devout seeking the assistance of its sainted bishop and 'harrier of kings' Hugh of Avalon. The cathedral has some of the finest medieval sculpture to be seen, both in the cloister where we will have a special tour of the roof bosses with their depictions of medieval life, and in the new exhibition space where the famous 12th-century frieze is now the focus of the display.

In the cathedral's shadow stands the medieval Bishops' Palace. The East Hall range, with its stunning vaulted undercroft, was built by Bishop St Hugh before 1200 as his private residence, whilst the chapel range and entrance tower were built by Bishop William Alnwick, who modernised the palace in the 1430s. In sum, they form one of the most impressive episcopal residences to survive in England. The Palace also features a superb walled terrace garden and vineyard.

There will also be free time to explore the delightful town on the hilltop before returning to Leeds.

For further information about Lincoln Cathedral, please visit: <https://lincolncathedral.com/>

For further information about the Lincoln Medieval Bishop's Palace, please visit: www.english-heritage.org.uk/visit/places/lincoln-medieval-bishops-palace/

This excursion will be led by Jenny Alexander (Department of Art History, University of Warwick) and Bryony Wilde (Department of Art History, University of Warwick).

THURSDAY 04 JULY

HEPTONSTALL CHURCH AND VILLAGE

PRICE: £35.00

DEPART PARKINSON STEPS: 13.30 ARRIVE PARKINSON STEPS: 19.00

Heptonstall village was an important centre in pre-industrial days, as reflected by the buildings there. The local economy depended on the woollen textile trade and supporting activities; local farming could only provide a meagre living, thanks to poor soil and harsh weather. Things changed when employment moved down into the mills in the Calder Valley, and towns like Hebden Bridge grew rapidly.

The village has had a place of worship for at least 900 years. Originally established as a chapel-of-ease in the far-flung ancient parish of Halifax, the Church of St Thomas a Becket was altered time and again to accommodate the growing population. A severe storm in 1847 brought down part of the tower, and the congregation decided to build the new church rather than patch up the old building. Although the roof has been removed, the walls and the tower remain and have been conserved as a historic monument. The 1854 Church of St Thomas the Apostle stands surrounded by gravestones in the same churchyard. One memorial records 'king' David Hartley, notorious local forger (recently depicted in the BBC's drama series *The Gallows Pole*). Nearby, Sylvia Plath, the American poet and wife of laureate Ted Hughes, lies in the 'new' graveyard.

During the 17th and 18th centuries, a significant proportion of the population looked to non-conformist groups for their worship. This suited the independent spirit of the populace: many chapels were established in the area, including the unusual octagonal Methodist chapel, which was built in 1764. Now closed to regular worship, it has become a heritage chapel, which is open to visitors and is still used for services six times a year.

A grammar school was established in the village by a local clergyman in the 1630s; the building today is a community-run museum. Participants will have free time to visit the museum if they wish.

This tour will be guided by David Cant of the Yorkshire Vernacular Building Study Group.



St Thomas Beckett, Credit: Tim Green, CC BY 2.0, creativecommons.org/licenses/by/2.0

Exhibitions & Bookfairs



Parkinson Building: Parkinson Court

Monday 01 July	09.00-19.30
Tuesday 02 July	08.30-18.30
Wednesday 03 July	08.30-18.30
Thursday 04 July	08.30-13.00

IMC Bookfair

A highlight of the IMC. The IMC Bookfair runs throughout the Congress and provides an opportunity to meet with publishers, browse their latest titles, network, discuss future projects, and, of course, access exclusive IMC discounts. Representatives will be on hand in the Parkinson Court throughout the week. Refreshments will be available all week, along with special competitions and giveaways.

You are cordially invited to join publishers' representatives for the official IMC Bookfair drinks reception at 18.00 on Monday 01 July, where a variety of alcoholic and non-alcoholic beverages will be available.

All confirmed exhibitors are listed on the next page. The IMC app will also contain a floor plan enabling you to find specific exhibitors. All in-person exhibitors will also have a listing on the virtual platform.

Full details of all exhibitors can be found via the IMC 2024 app, virtual event platform, and on our website: www.imc.leeds.ac.uk/imc-2024/bookfair.



Confirmed In-Person & Virtual Publishers

- | | |
|---|---|
| <ul style="list-style-type: none"> • Amsterdam University Press • Arc Humanities Press • Archaeopress • Austrian Academy of Sciences Press • Bloomsbury Publishing PLC • Boydell & Brewer • Brepols • Brill • Cambridge University Press • Combined Academic Publishers • De Gruyter • Edinburgh University Press • Harvard University Press • Heidelberg University Publishing | <ul style="list-style-type: none"> • Liverpool University Press • Manchester University Press • Oxbow Books & Casemate UK • Oxford University Press • Palgrave Macmillan • Princeton University Press • Routledge • Royal Armouries Publishing • SISMEI - Edizioni del Galluzzo • Trivent Publishing • University of Chicago Press • University of Michigan Press • University of Wales Press • Yale University Press |
|---|---|



Medieval Craft Fair

University Square and LUU Foyer

Wednesday 03 July	10.30-19.00
Thursday 04 July	10.30-18.00

Confirmed exhibitors:

- | | |
|---|--|
| <ul style="list-style-type: none"> • Anachronalia • D-Art Francisca • Fiftyeleven • Gemmeus • Green Traffic Light • Hare and Tabor • Hudson Clay-Potter • Noctule | <ul style="list-style-type: none"> • Opus Anglicanum • Pretender to the Throne • Ragnar's Market • Tillerman Beads • The Early Music Shop • Trinity Court Potteries • Viking Agenda |
|---|--|

Second-Hand & Antiquarian Bookfair

	Leeds University Union: Foyer
Sunday 30 June	16.00-21.00
Monday 01 July	08.00-19.00
Tuesday 02 July	08.00-17.00

Confirmed exhibitors:

- Bennett & Kerr Books
- Chevin Books
- Donald Munro Books
- Matthew Butler Books
- Northern Herald Books
- Paul Meekins Books
- Salsus Books
- Unsworth's Antiquarian Booksellers

Historical & Archaeological Societies Fair

	Leeds University Union: Foyer
Thursday 04 July	10.30-18.00

Confirmed exhibitors:

- Medieval Dress and Textiles Society (MEDATS)
- Monumental Brass Society
- Scottish Society of Northern Studies
- The Battlefields Trust
- The Thoresby Society, The Historical
- Society for Leeds
- The Yorkshire Heraldry Society
- West Yorkshire Archive Service
- Yorkshire Archaeological & Historical Society (YAHS)

Further exhibitors for the IMC Bookfair, Medieval Craft Fair, Second-Hand & Antiquarian Bookfair, and Historical & Archaeological Societies Fair will be announced via our website, the IMC virtual event platform, and the IMC 2024 App.



Programme Advertisers

- Brepols, back cover, inside back cover
- Department of Anglo-Saxon, Norse & Celtic, University of Cambridge, p. 240
- Erich Schmidt Verlag, p. 336
- Leuven University Press, p. 394
- Medieval Institute, University of Notre Dame, Indiana, p. 56
- Middle East Medievalists, p. 146
- Saint Louis University, pp. 58, 132
- SISMEL - Edizioni del Galluzzo, p. 60
- St Andrews Institute of Mediaeval Studies, University of St Andrews, p. 282
- University of Chicago Press, pp. 84, 142, 242
- University of Michigan Press, p. 144
- University of Wales Press, p. 338
- Yorkist History Trust, p. 228

Receptions

The IMC 2024 Bookfair will be launched with a drinks reception on Monday 01 July, 18.00-19.00. The Bookfair will remain open later during the reception, giving an extra opportunity to talk to publishers' representatives.

On Wednesday 03 July, 18.00-19.00, we will host a reception to celebrate this year's IMC and Craft Fair. Join us to raise a glass and meet our talented crafts people.

As usual, individual publishers and other organisations will also host drinks receptions to promote their new titles, talk to existing and potential authors, and maintain relations with their markets.

Institute for Medieval Studies, University of Leeds
Monday 01 July, 18.00-19.00
University House: Great Woodhouse Room

Early Medieval Europe
Monday 01 July, 20.00-21.00
Esther Simpson Building: Foyer

Mediävistenverband
Monday 01 July, 20.15-21.15
University House: Great Woodhouse Room

Viking Society for Northern Research
Monday 01 July, 20.15-21.15
University House: St George Room

Richard III Society
Tuesday 02 July, 18.00-19.00
University House: Woodhouse Suite

Medieval Worlds: Comparative & Interdisciplinary Studies, Austrian Academy of Sciences
Tuesday 02 July, 18.00-19.00
University House: St George Room

School of History, University of Leeds
Tuesday 02 July, 18.00-19.00
Michael Sadler Building: LG.15

Brepols Publishers / Universiteit Utrecht
Tuesday 02 July, 20.00-21.00
University House: Great Woodhouse Room

Medieval Academy of America
Tuesday 02 July, 20.00-21.00
Esther Simpson Building: Foyer

Searobend: Linked Metadata for English-Language Texts, 1000-1300
Tuesday 02 July, 20.15-21.15
University House: Beechgrove Room

York Medieval Press and the Centre for Medieval Studies, University of York
Tuesday 02 July, 20.15-21.15
University House: St George Room

Middle East Medievalists
Wednesday 03 July, 13.00-14.00
University House: Great Woodhouse Room

Centre for Medieval Studies, University of Bristol
Wednesday 03 July, 18.00-19.00
University House: St George Room

De Re Militari: The Society for Medieval Military History
Wednesday 03 July, 18.30-19.30
University House: Little Woodhouse Room

Routledge - Taylor & Francis
Wednesday 03 July, 19.00-20.00
University House: Beechgrove Room

German Historical Institute, London / German History Society
Wednesday 03 July, 20.00-21.00
University House: Great Woodhouse Room

Institute for Medieval and Early Modern Material Culture (IMAREAL), Paris Lodron Universität Salzburg
Wednesday 03 July, 20.00-21.00
University House: St George Room

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Call for Papers: IMC 2025, 07-10 July

The IMC provides an interdisciplinary forum for the discussion of all aspects of Medieval Studies. Proposals on any topic related to the Middle Ages are welcome, while every year the IMC also chooses a special thematic focus. In 2025, this is 'Worlds of Learning'.



Histories of learning have transformed fundamentally over the last generation: older research mainly investigated educational institutions or specific intellectual traditions, typically privileging forms of learning which could be connected to modern Western institutions and disciplines. More recent scholarship takes a broader approach, historicising the production and circulation of different forms of knowledge, including many non-Western cultural traditions, as well as practical knowledge, oral traditions, and types of technical or artisanal expertise not represented in the modern canon. As a result, new interdisciplinary research fields have broadened the thematic and geographical scopes of investigation and developed new comparative frameworks.

Perhaps most importantly, different cultural traditions and historiographies of learning across the globe are increasingly discussed in relation to each other or on the basis of interdisciplinary exchange on methodologies. The increasingly global scope of academic exchange enables us to think more productively towards connected histories of learning, whether global or regional in scope, and including non-elite and non-traditional forms of learning.

Processes of learning and resulting written traditions have also been re-situated in their social and material contexts, deepening our understanding of the cultural embeddedness of knowledge. Various recent approaches question the meaning of institutional descriptors like 'schools' and challenge the dividing lines between 'scholarly'/'expert' or 'elite' and 'popular' cultures. Frameworks discussing 'communities of learning', 'communities of interpretation', or 'communities of practice' highlight the role of exchange and conflict between different communities and social strata in the production of knowledge. They also allow for a much broader integration of different forms of practice, performance, and oral communication into the study of intellectual production.

On a methodological plane, our understanding of the use, distribution, and long-term differentiation of specific bodies of knowledge profits greatly from a greater appreciation of their mediality and materiality, with new approaches to genre, communicative uses, and the circulation of manuscripts and printed books, but also to a variety of images, objects, and (architectural) landscapes. A growing toolkit of digital approaches has proved to be both a boon and a challenge, as the gathering, analysis, and visualisation of relevant data promises innovative new insights, but also raises questions about standardisation and access to costly infrastructures.

Against this background, IMC 2025 invites a plurality of viewpoints investigating the manifold social, intellectual, and geographical 'worlds of learning' shaping pre-modern societies. Seeking to stabilise the trend of the previous years, the strand particularly encourages sessions focusing on non-European worlds of learning. It also invites sessions which address the challenges inherent in the highly diverse disciplinary landscape and the asymmetries shaping extant historiographies of learning, which come from both different global regions and separate disciplines with different emphases.

Themes to be addressed may include, but are not limited to:

- Ideals, practices, and rituals of teaching and learning
- Gendered ideals of learning and gender in learning
- Pedagogical techniques for different age groups
- Technical and artisanal knowledge
- Oral transmission, practice, and performance in learning processes
- Medieval epistemologies and systematisations of knowledge
- Religious conceptualisations and interpretations of learning
- Forms of learning and/about the self
- Languages and their role in the acquisition of learning
- Representations of learning in literature and art
- Learning materials, including instructional objects, texts, images, and diagrams
- Social contexts and their impact on intellectual dynamics
- Financial and political networks supporting communities of learning
- *Lieux de savoir* and locales of learning, including (permanent or situational) material and spatial arrangements
- Distribution and circulation of knowledge traditions
- (Digitally) Mapping intellectual networks
- Cross-cultural and inter-religious learning
- Cultural transfer and cultural appropriation
- Different national and confessional/religious historiographies of learning, their continuing impact, and their problems

Proposals should be submitted online at www.imc.leeds.ac.uk. Deadlines: **Paper proposals: 31 August 2024; Session proposals: 30 September 2024**

The IMC especially welcomes papers that bring perspectives from under-represented disciplines, regions, and theoretical and conceptual perspectives.